KEVIN WILT

OUT in the STORM

for violin and piano

WHISTLING VINE MUSIC

OUT IN THE STORM

for violin and piano

I. **PRELUDE: CLOUDS GATHERING** – This movement is the hint of an oncoming storm. Small gestures in the piano and a somewhat ominous melody in the violin are meant to alert that a storm is on the horizon, punctuated by the distant sound of thunder. **1:40**

II. **RAINDROP MONTUNO** – Raindrops start to fall from the piano, at first sparse and random. Eventually these drops form a syncopated montuno rhythm. This creates a cascading accompaniment in the piano, with the violin singing the melody. Falling modulations signal that the rain is getting stronger. The piano moves to the bottom of its register to signal the first loud thunderclap nearby. **3:00**

III. **THUNDERCLAP BASSDROP** – This movement uses various effects in the piano to mimic echoing thunderclaps, which double as dubstep-like bass drops at certain moments. The violin plays an ever-more frantic line, as the storm winds reach full strength. A loud thunderclap provides a final bass drop to end the movement. **3:00**

IV. **POSTLUDE: ORANGE SUNSET –** Echoes of the piano from the prelude start this movement, as the storm clouds are clearing. The violin returns with the original melody that has been somewhat softened. Strummed piano strings and a ringing violin harmonic represent the last ray of sunlight peaking over the horizon. **1:30**

KEVIN WILT

This work was written for Heather Coltman and Laura Klugherz,
to whom it is also dedicated.

For more information about this piece or any others written by Kevin Wilt,
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734.531.VINE

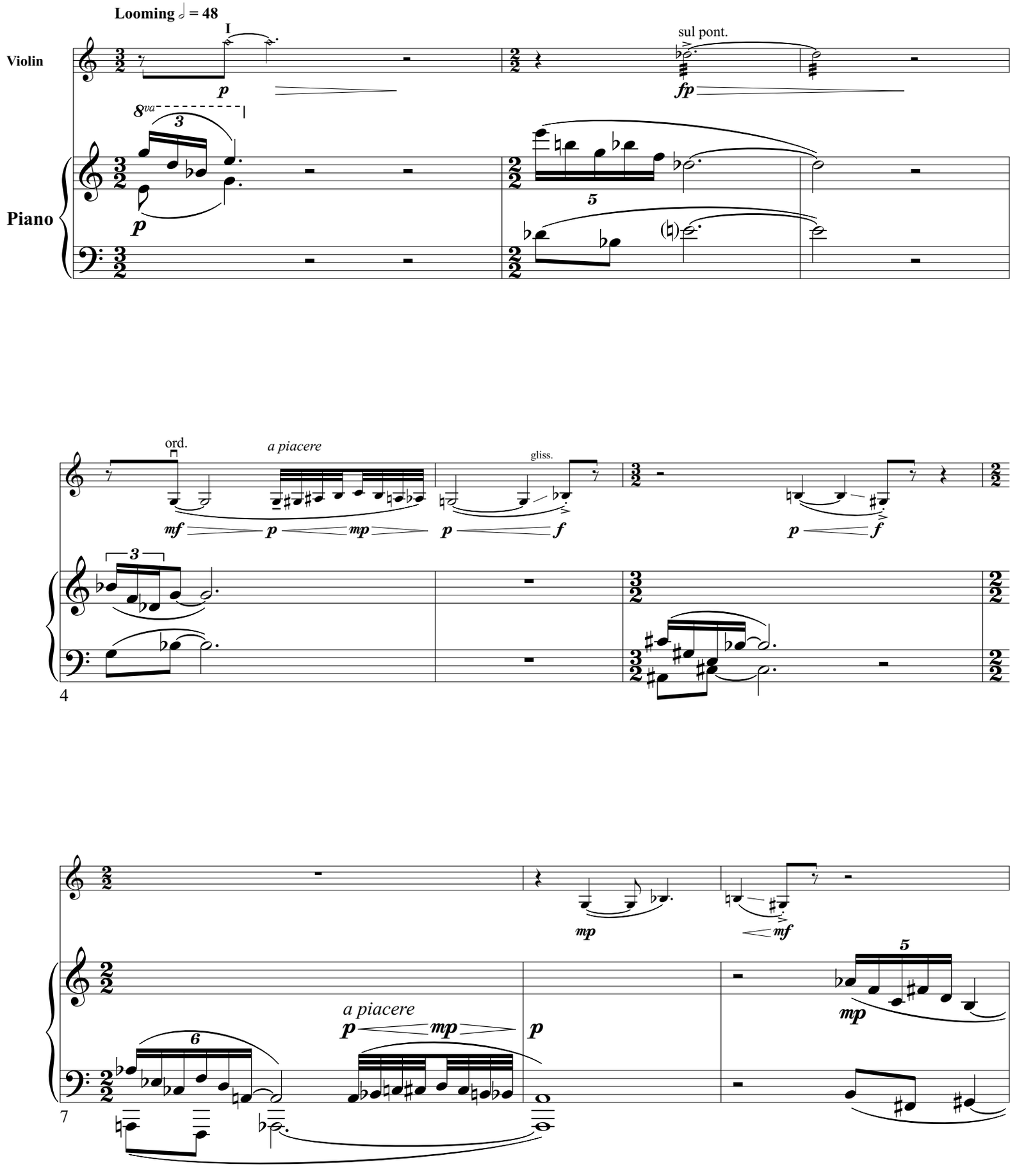
Approximate Duration is 10:00

for Heather and Laura

OUT IN THE STORM

I. Prelude: Clouds Gathering

KEVIN WILT



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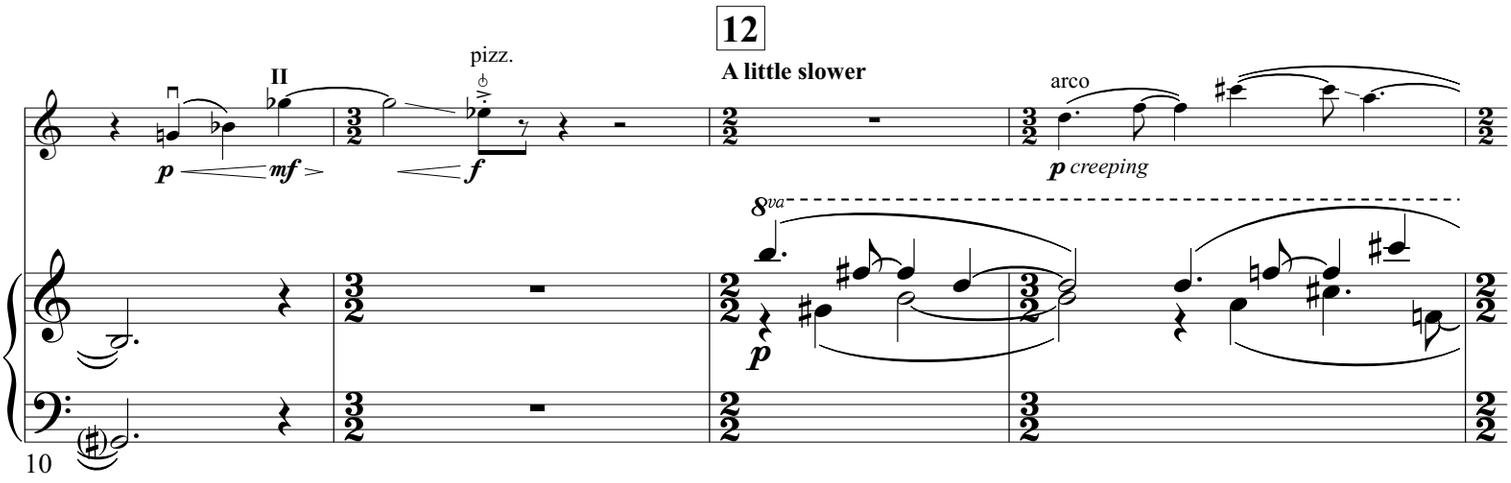
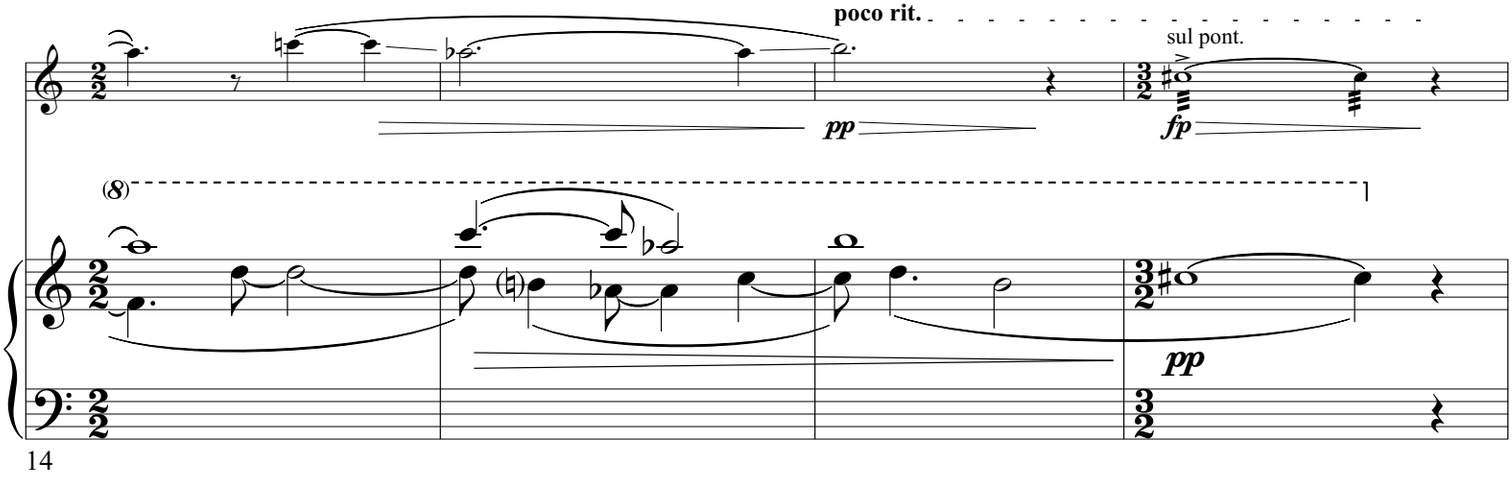
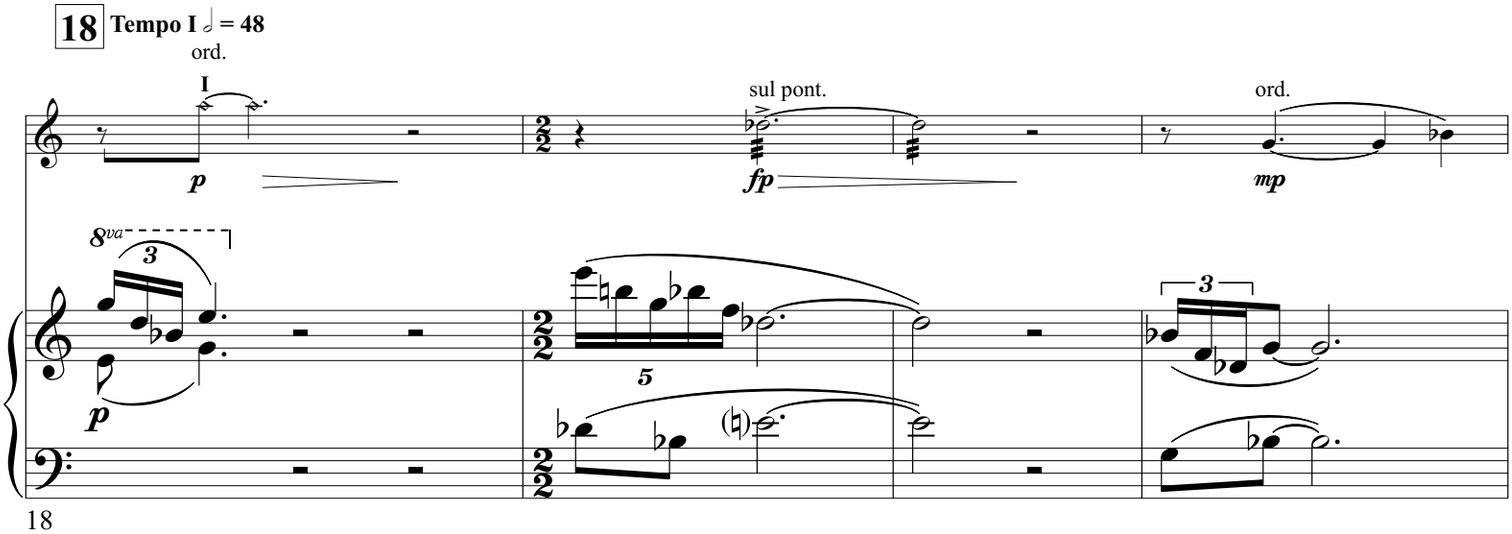
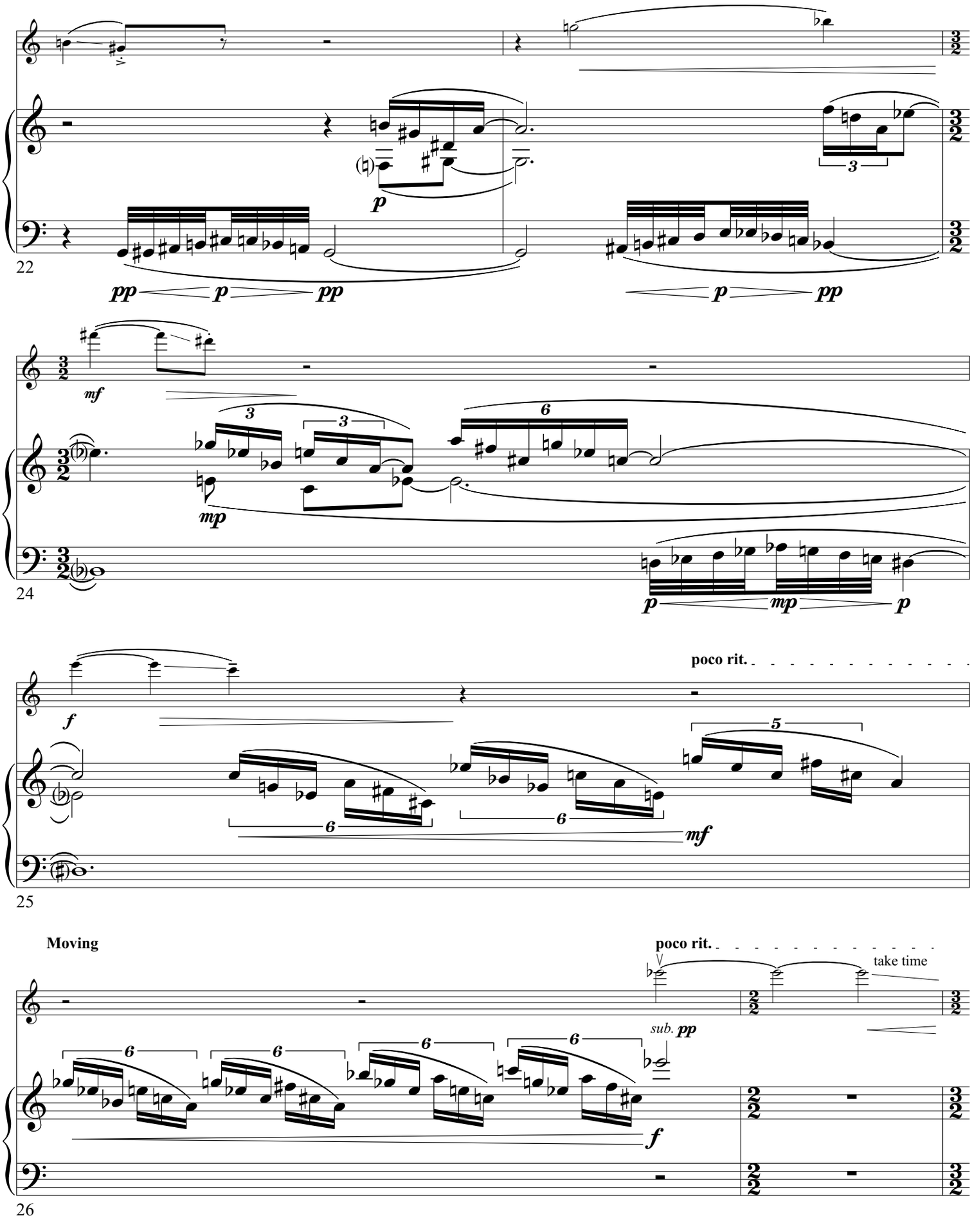
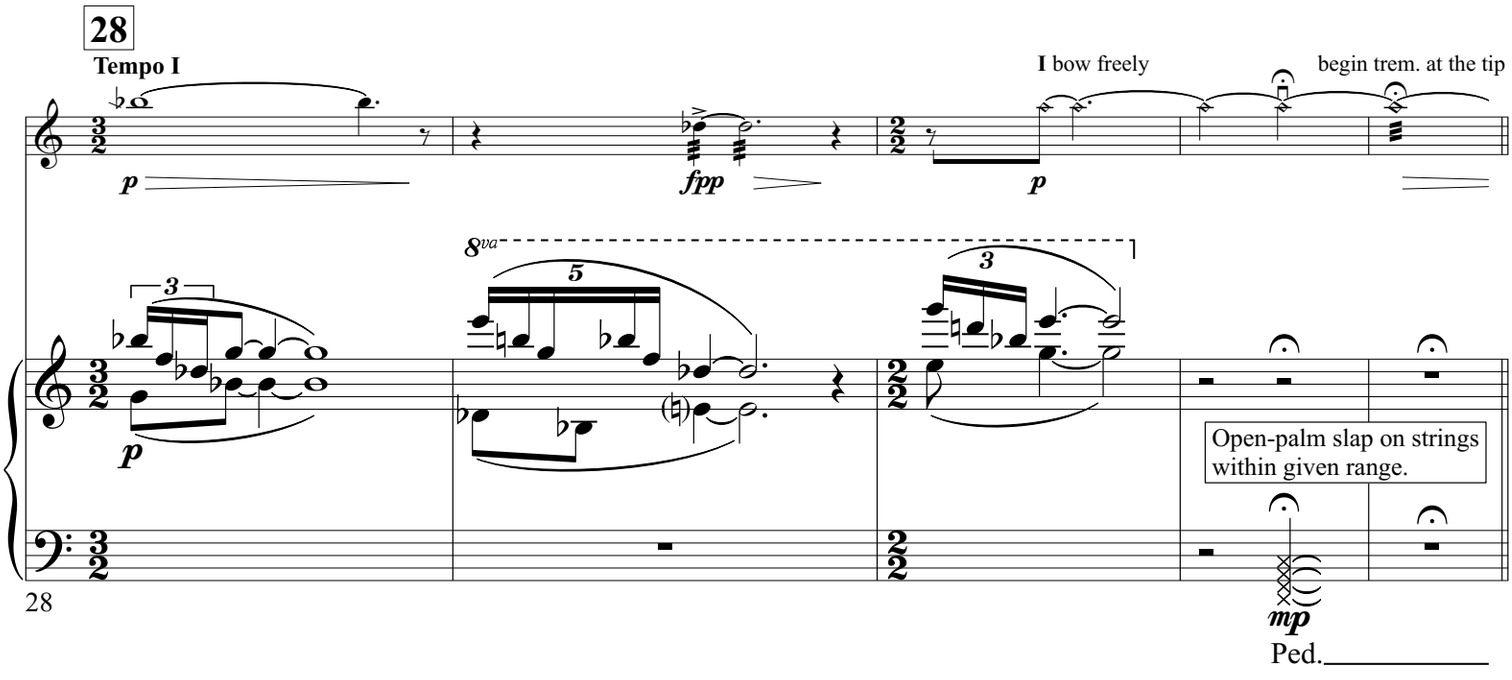

12
A little slower
II
pizz.
arco
p
mf
f
p creeping
8va
10

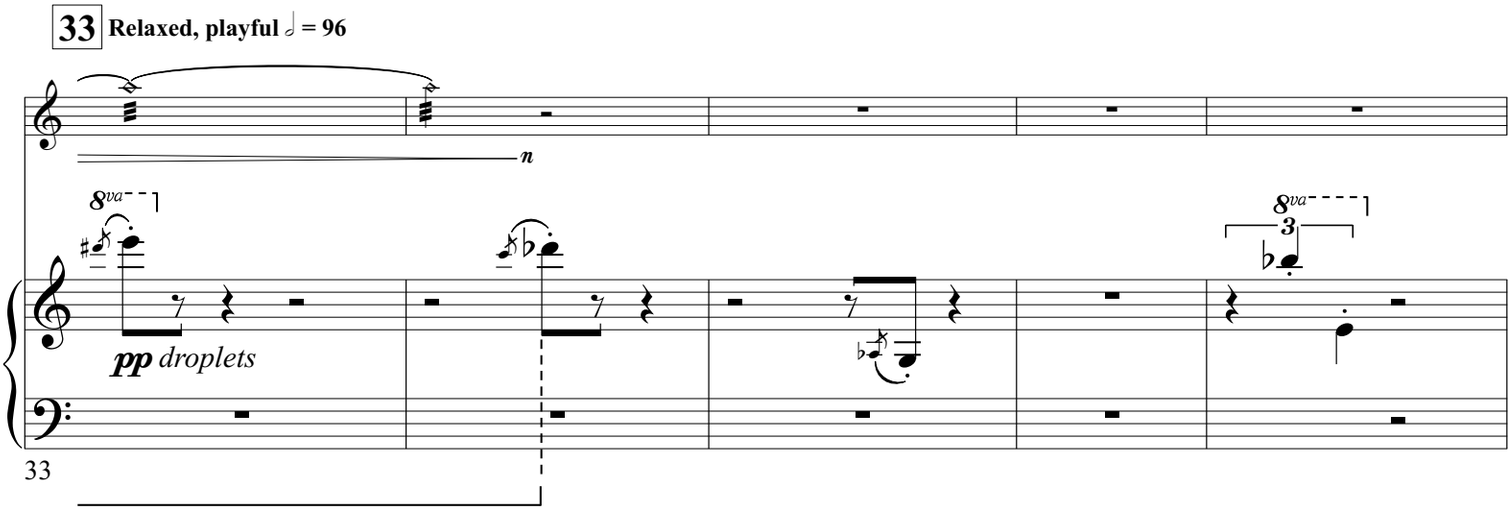

poco rit.
sul pont.
pp
fp
(8)
14

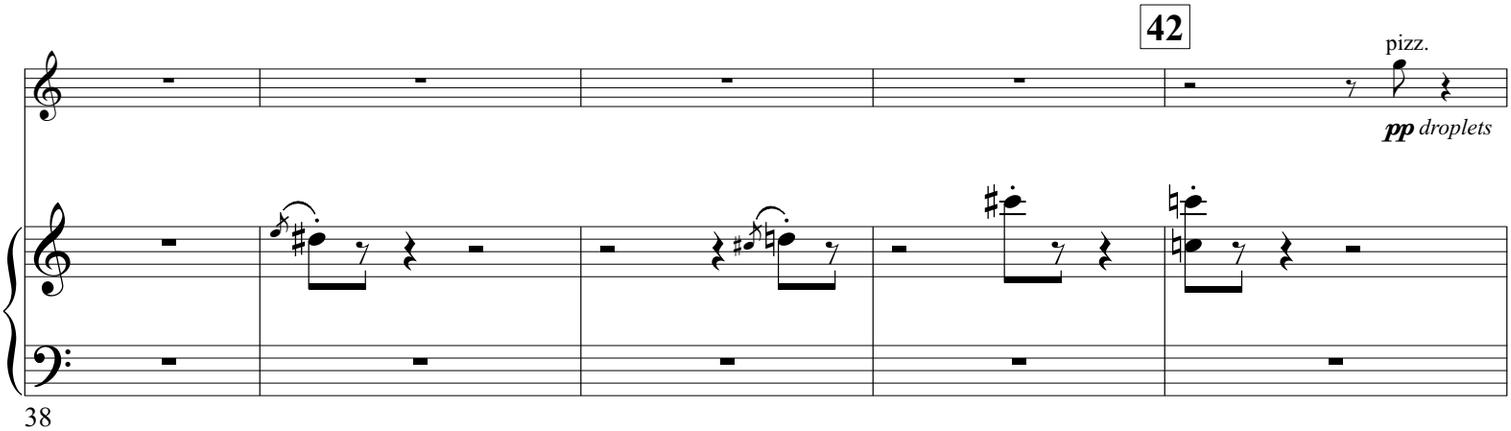

18
Tempo I ♩ = 48
ord.
I
sul pont.
ord.
p
fp
mp
8va
3
5
18

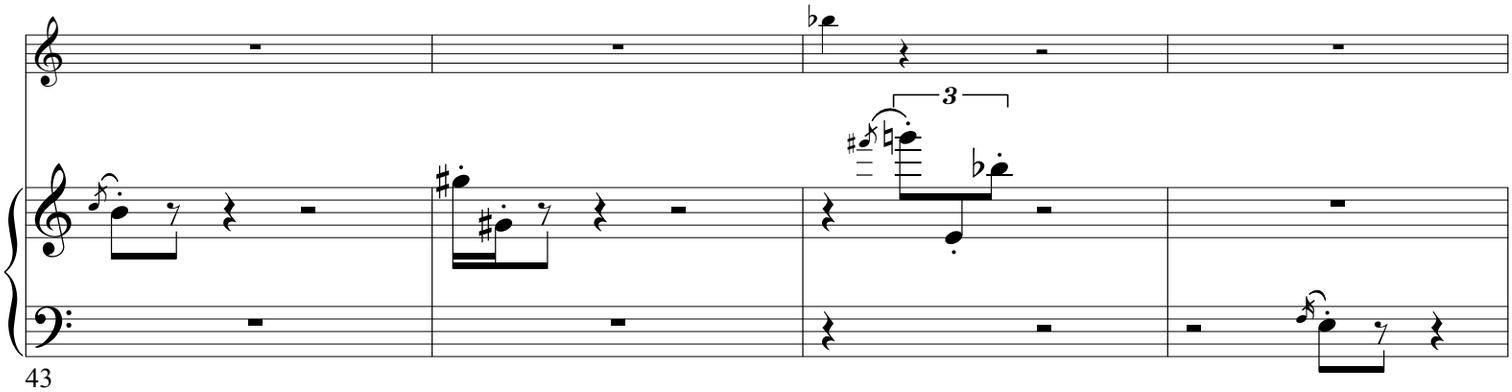

22
pp
p
pp
p
pp
3
24
mf
3
3
6
mp
p
mp
p
25
f
poco rit.
6
6
5
mf
Moving
poco rit.
take time
sub. pp
6
6
6
6
f
26

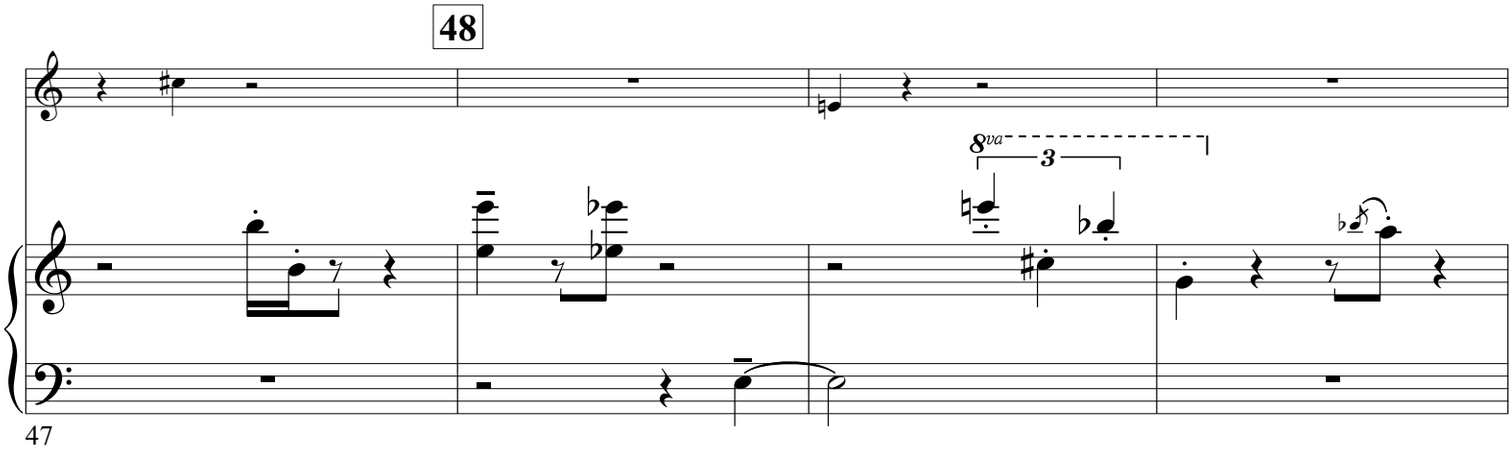


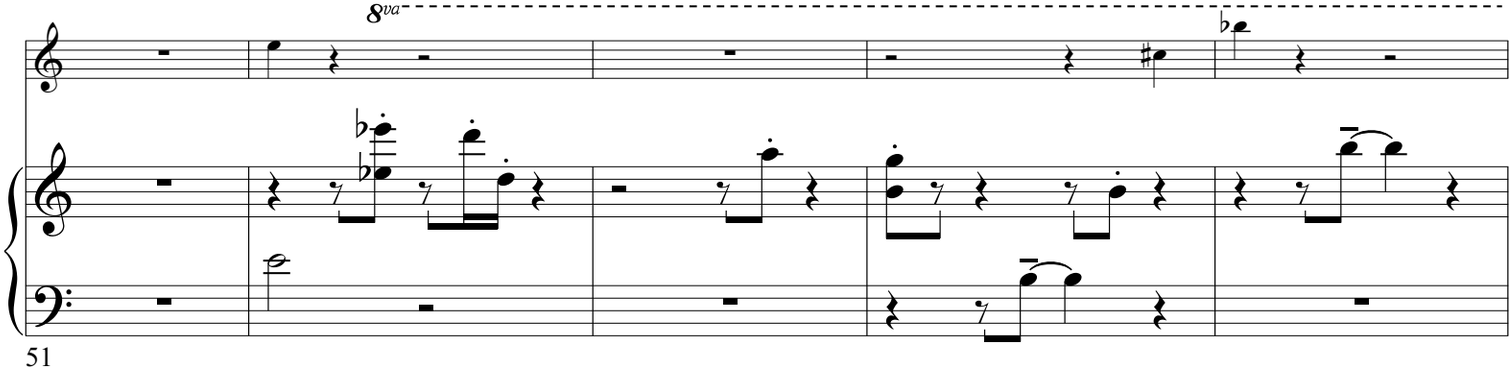
II. Raindrop Montuno

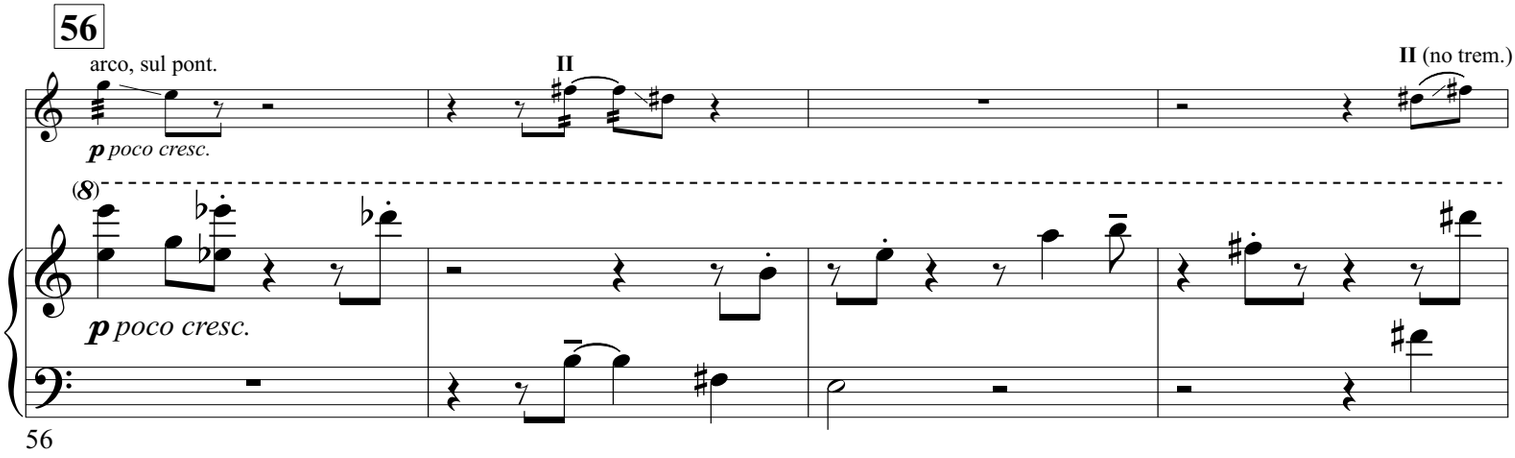


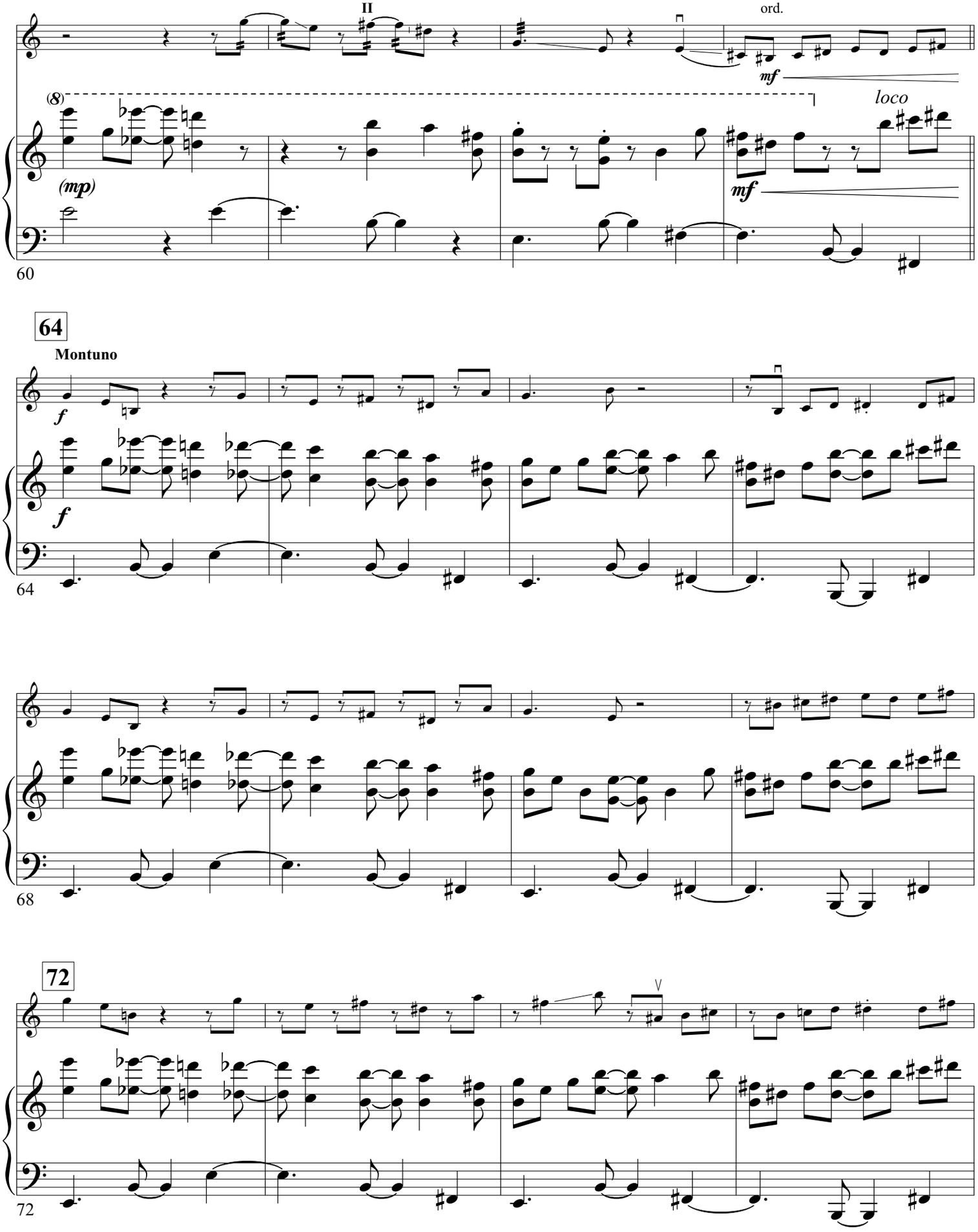


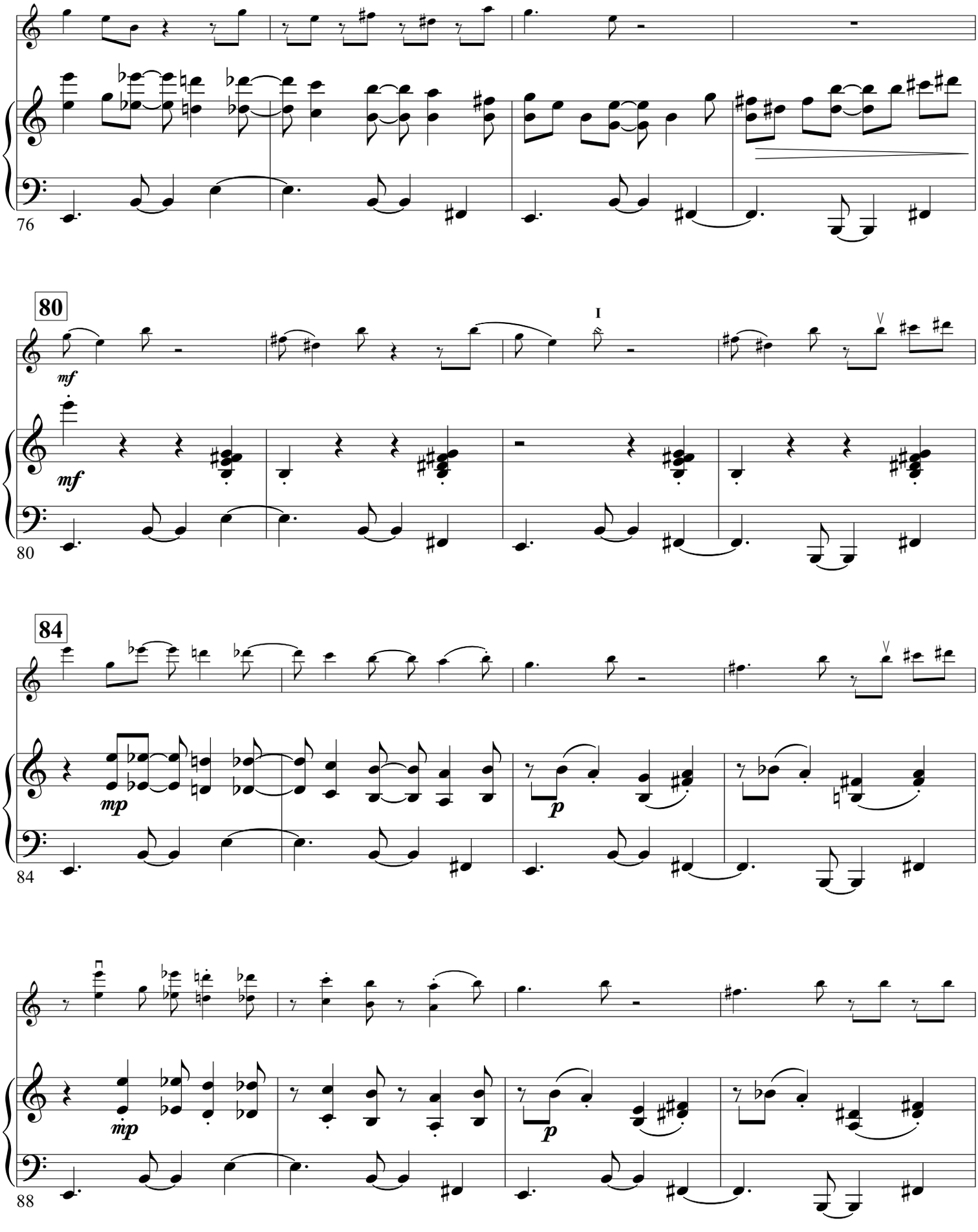

3
43

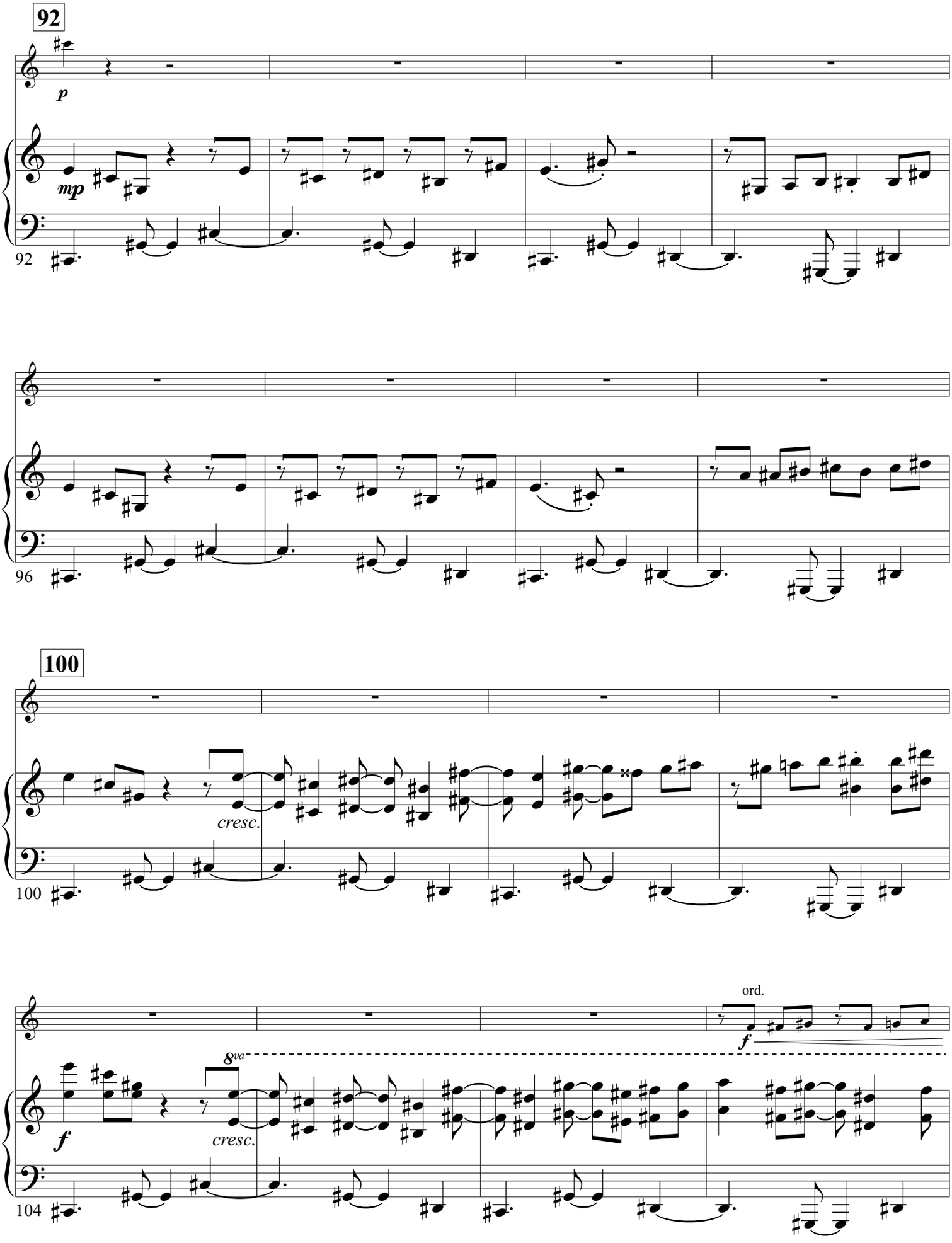

48
8va
3
47

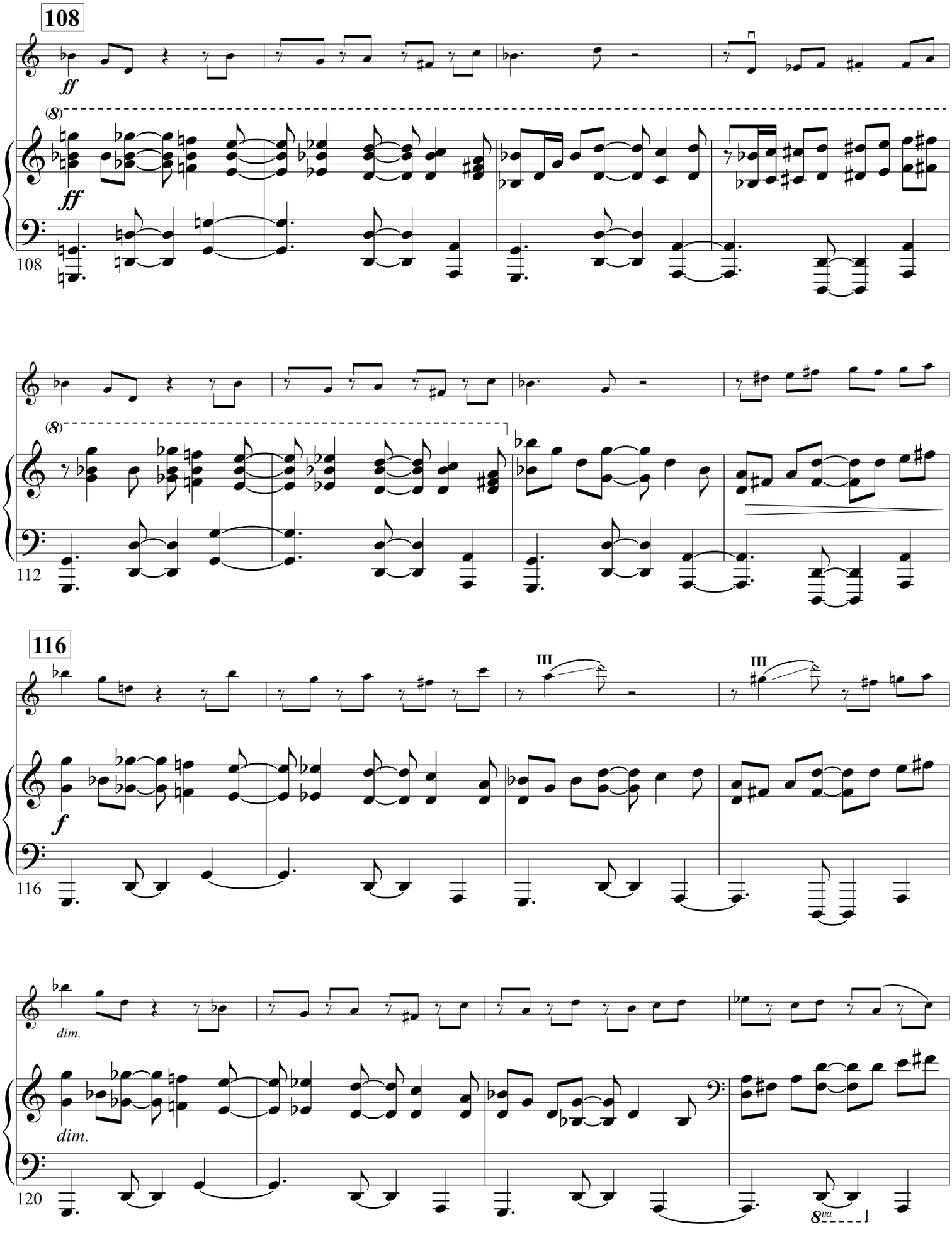

8va
51

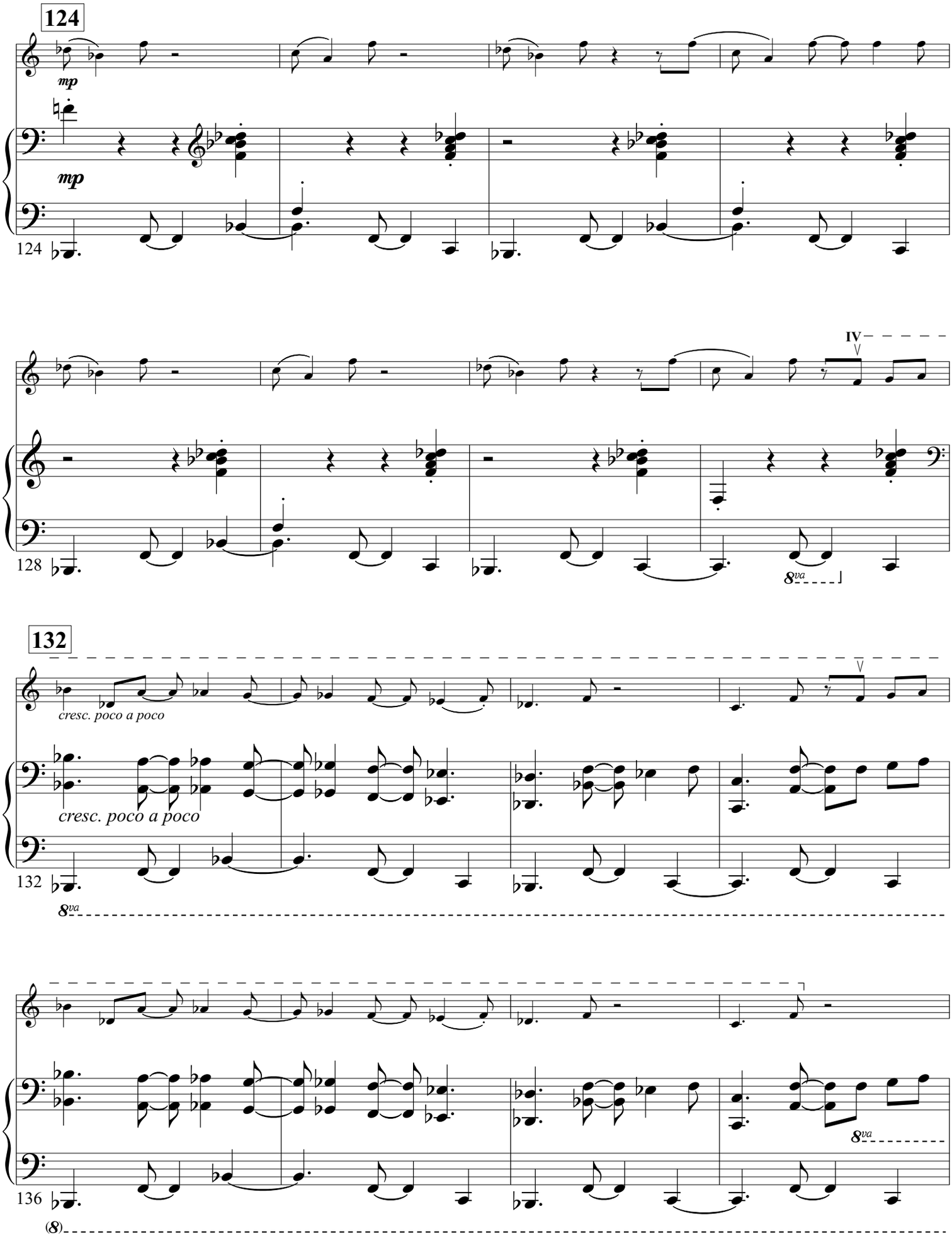

56
arco, sul pont.
II
II (no trem.)
p poco cresc.
(8)
p poco cresc.
56

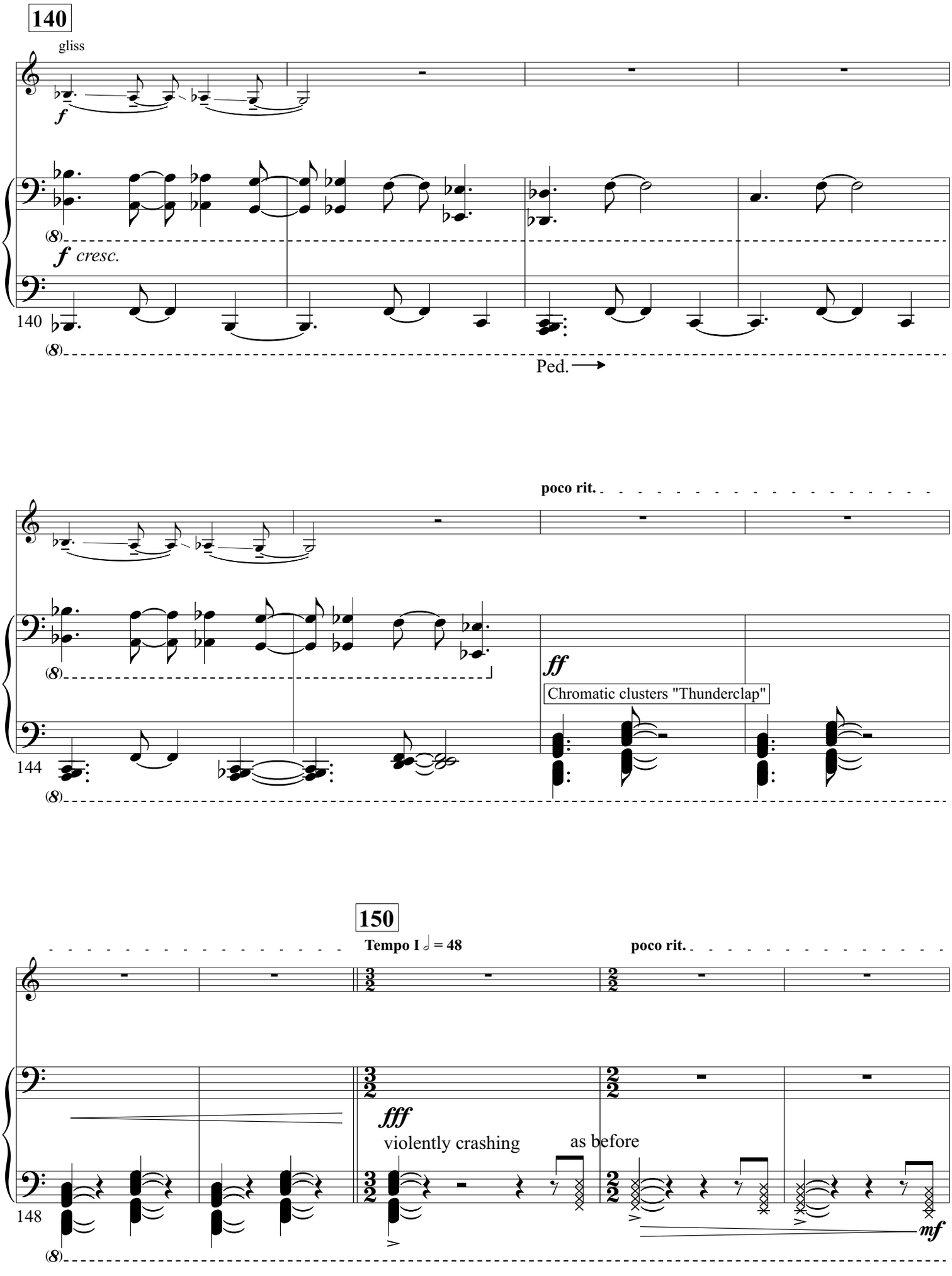

II
ord.
mf
(8)
loco
(mp)
mf
60
64
Montuno
f
f
64
68
72
72

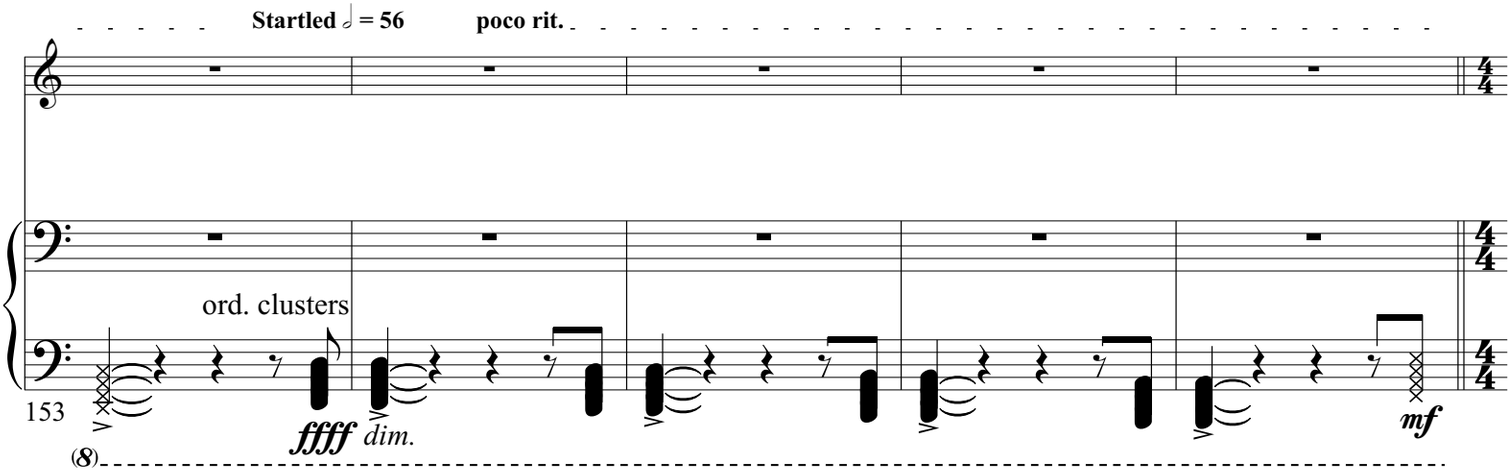

76
80
I
mf
mf
80
84
mp
p
84
mp
p
88


92
p
mp
92
96
100
cresc.
100
ord.
f
8va
cresc.
f
104

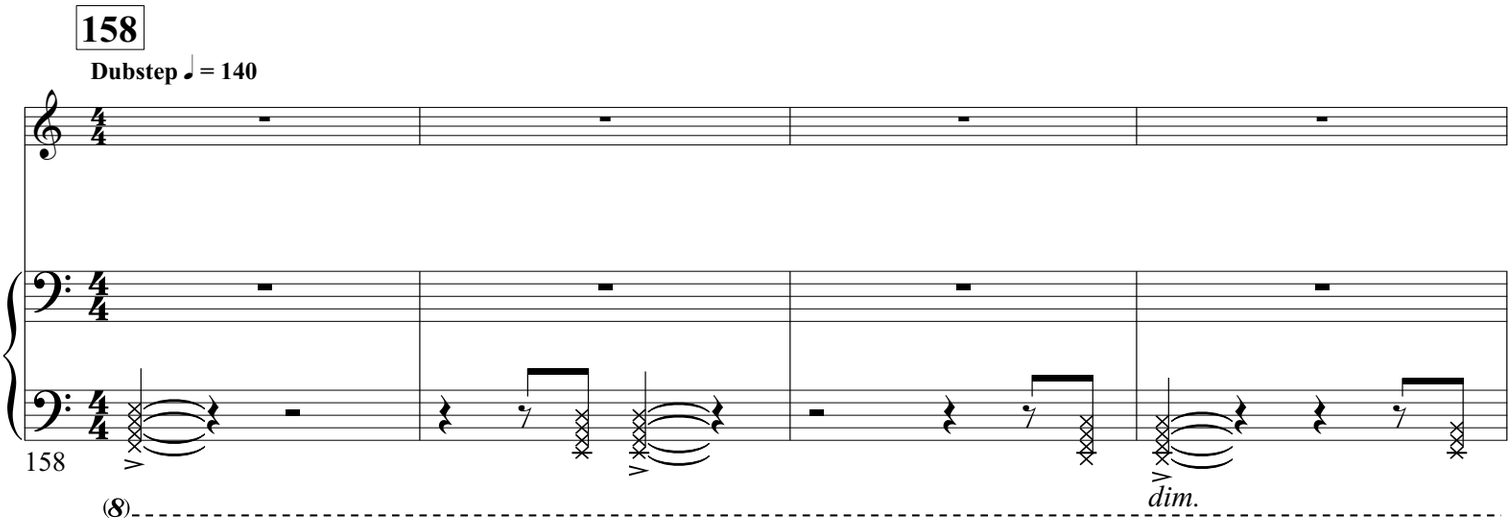

108
ff
(8)
ff
108
112
116
III
III
f
116
dim.
dim.
120
8va

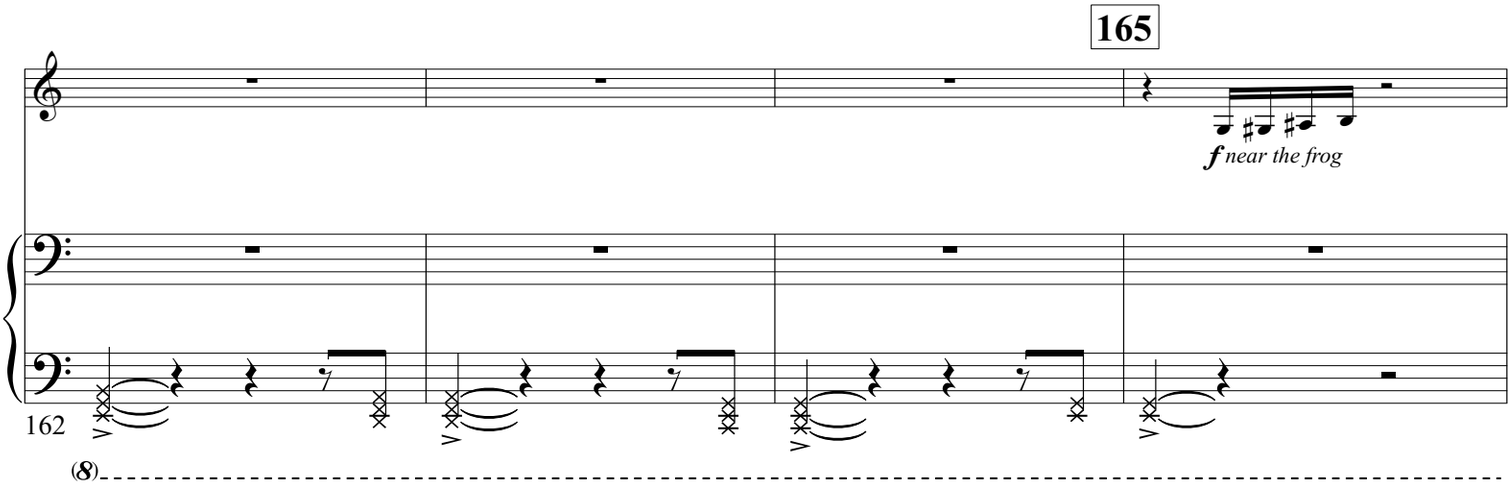

124
mp
mp
124
IV
128
8va
132
cresc. poco a poco
cresc. poco a poco
132
8va
136
8va
(8)

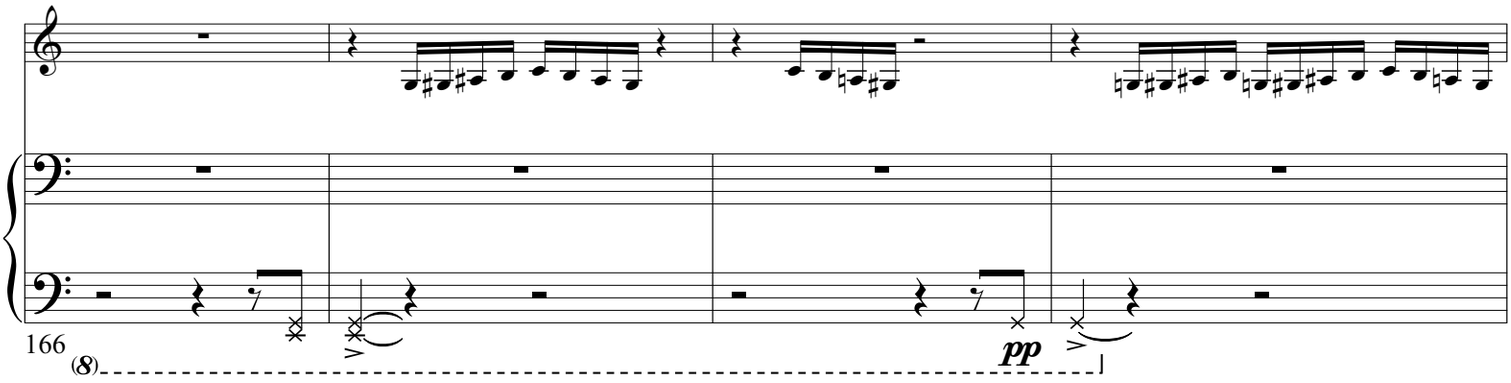

140
gliss
f
f cresc.
140
Ped.
poco rit.
ff
Chromatic clusters "Thunderclap"
144
150
Tempo I ♩ = 48
poco rit.
fff
violently crashing
as before
148
mf

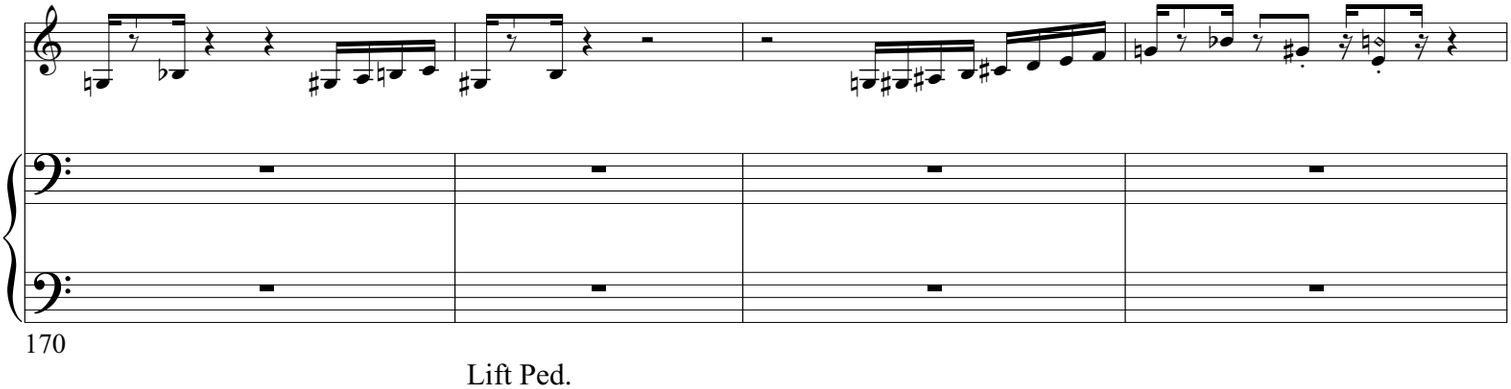


III. Thunderclap Bassdrop

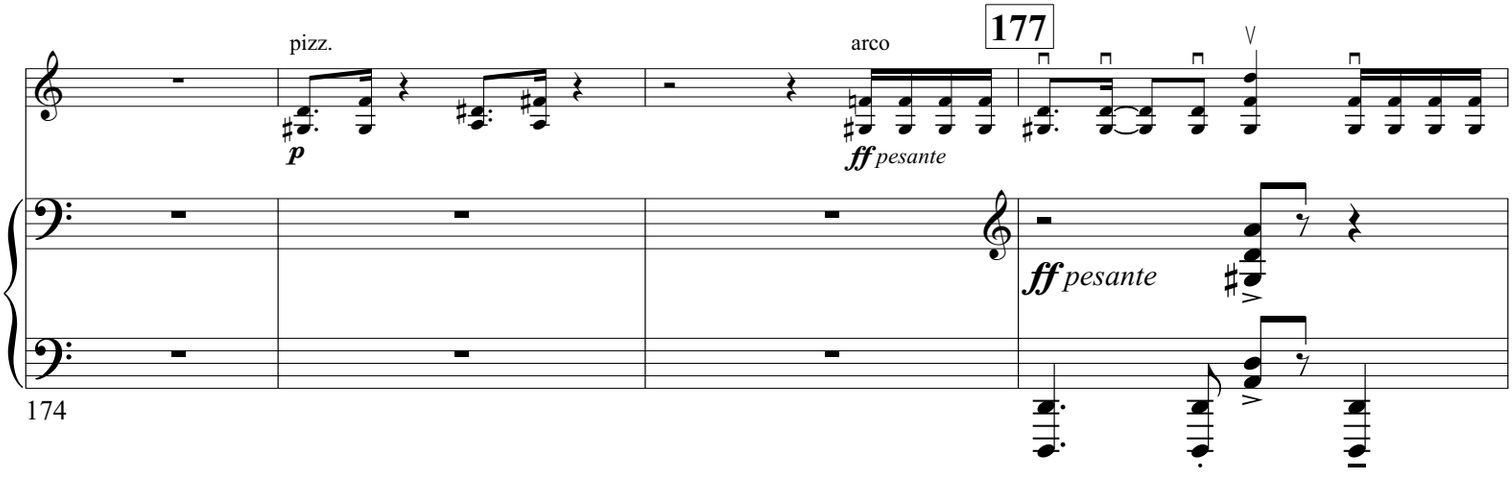


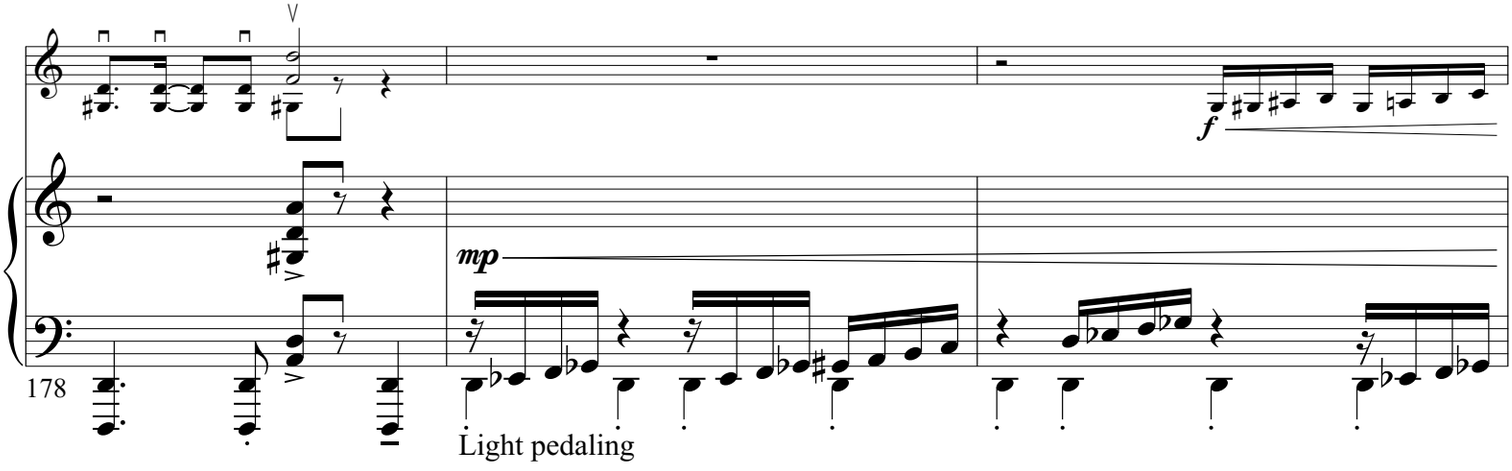




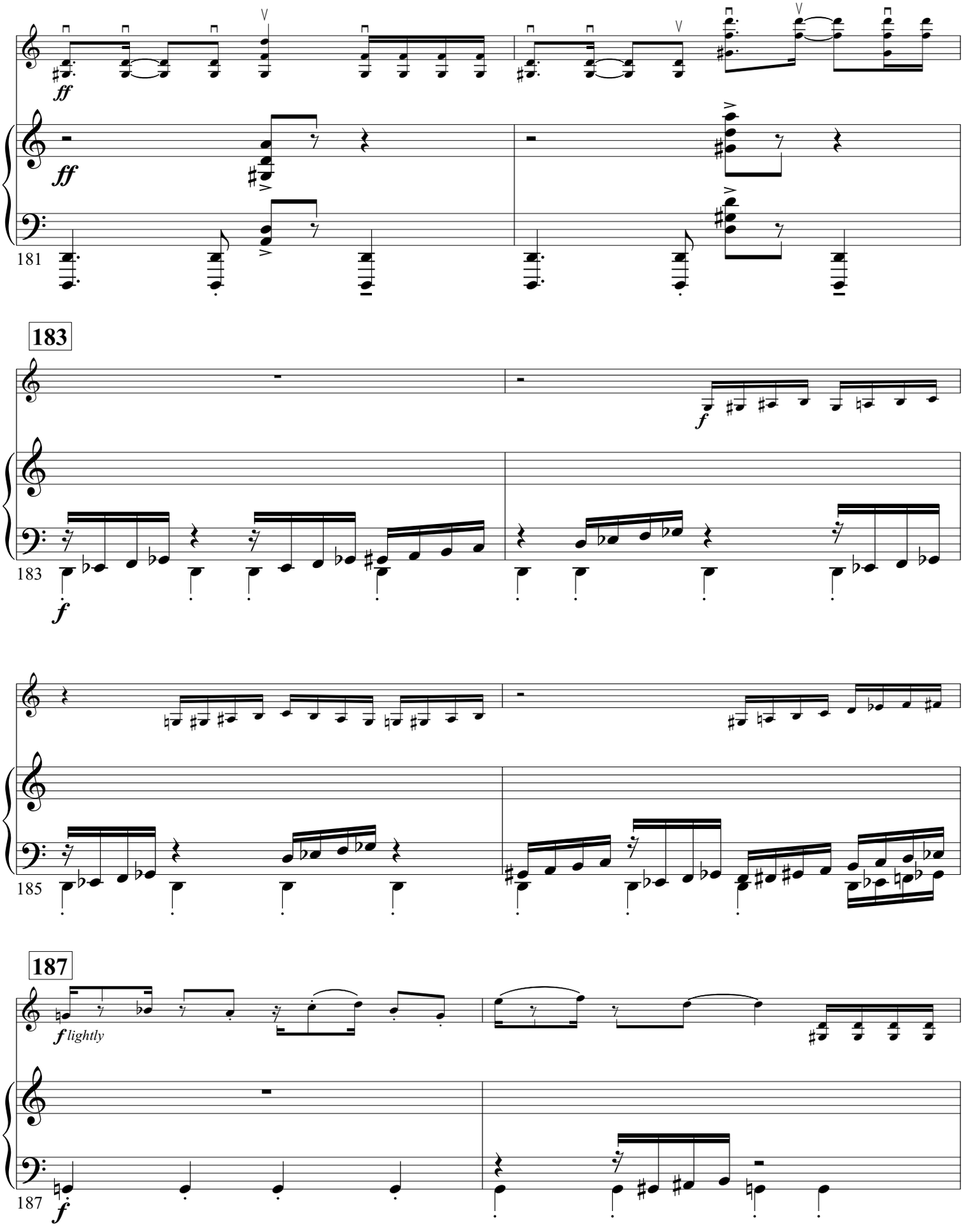


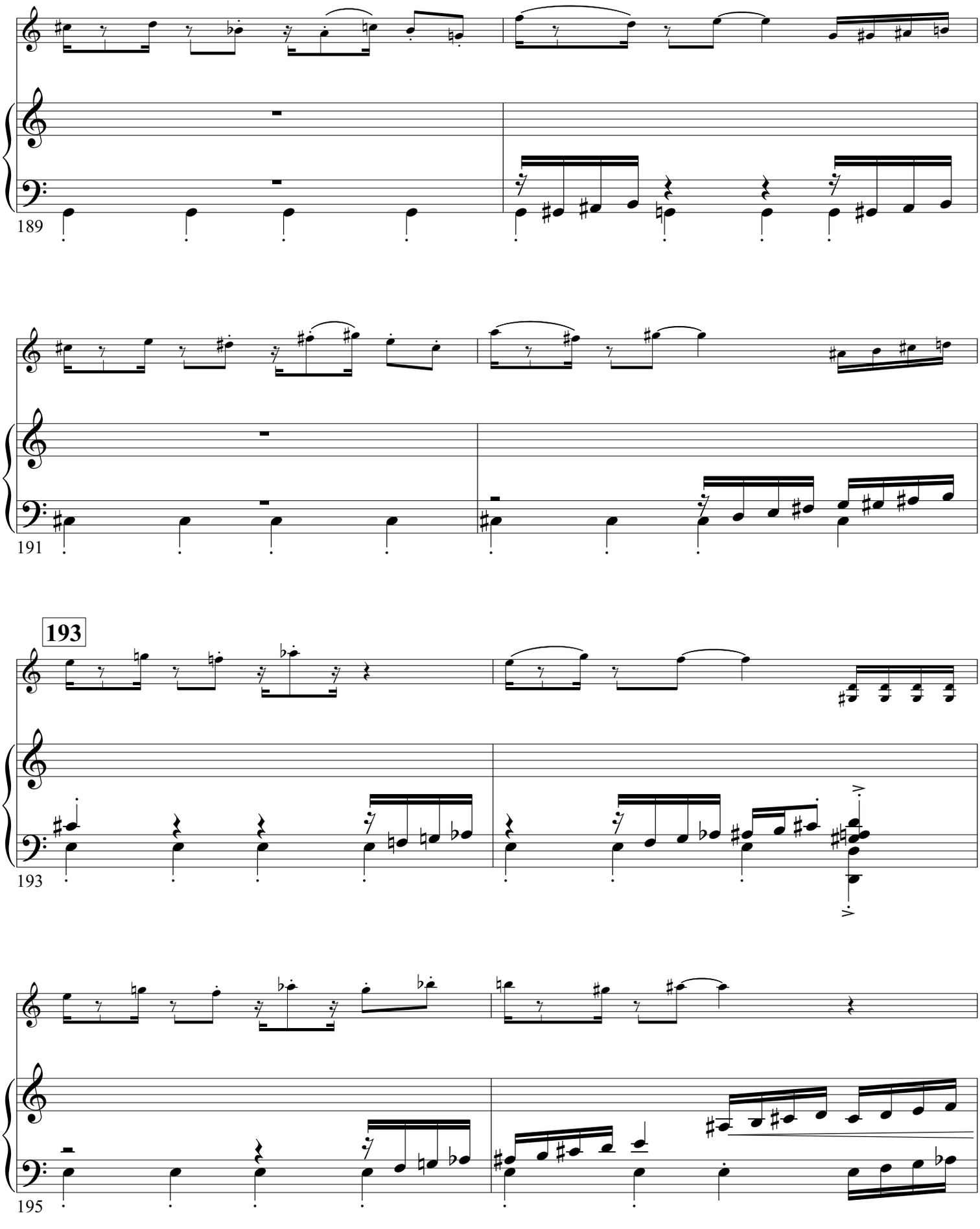
Lift Ped.

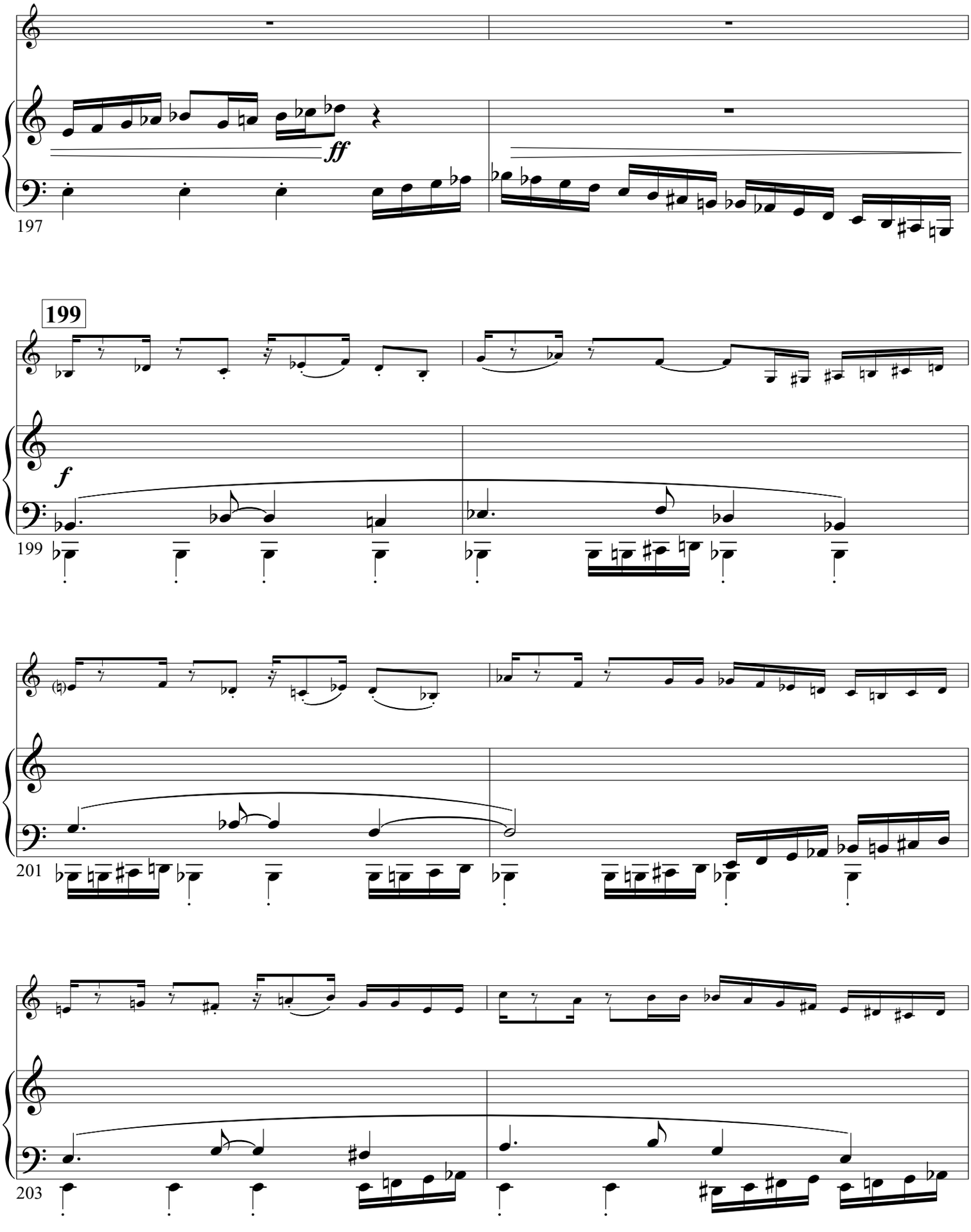


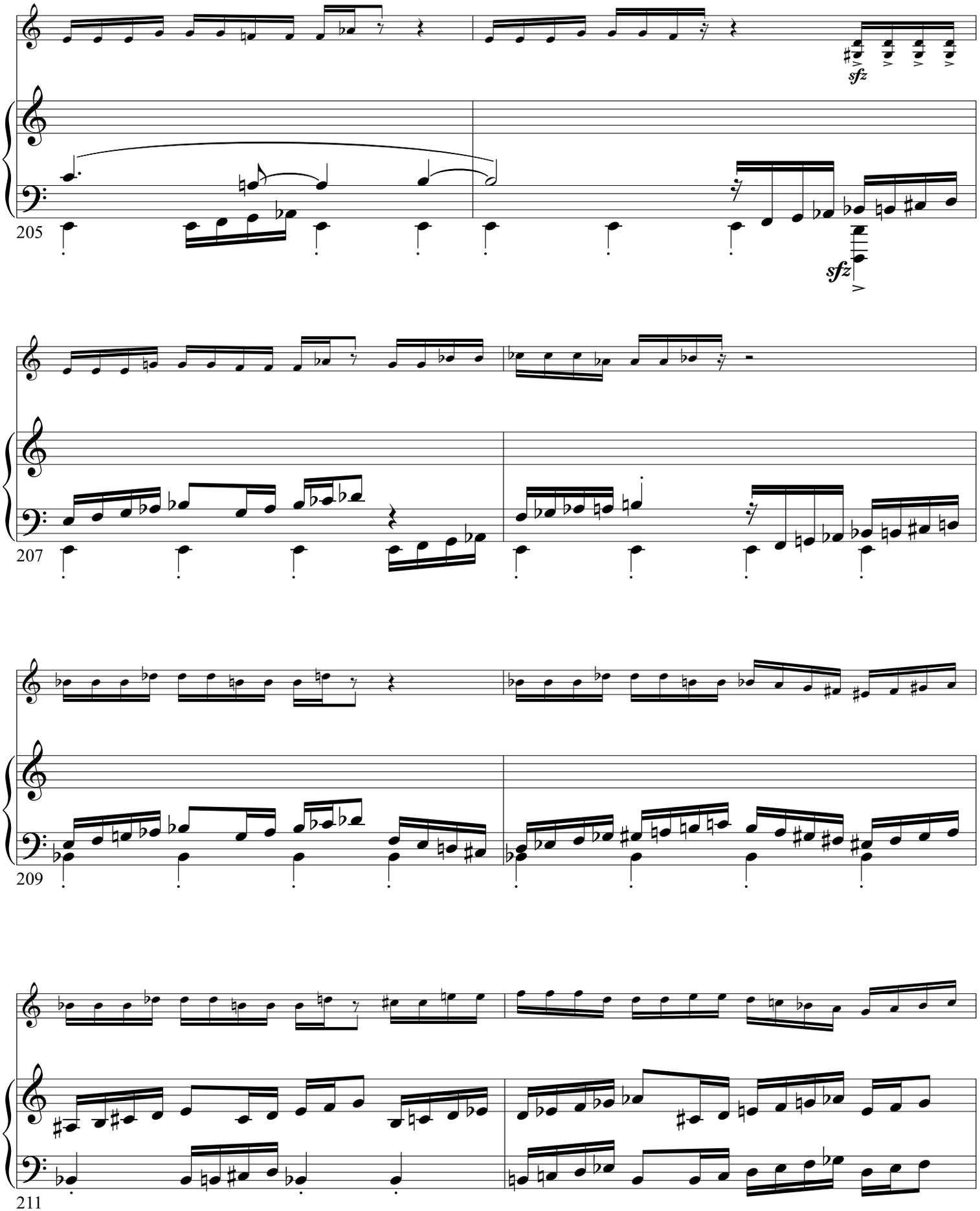


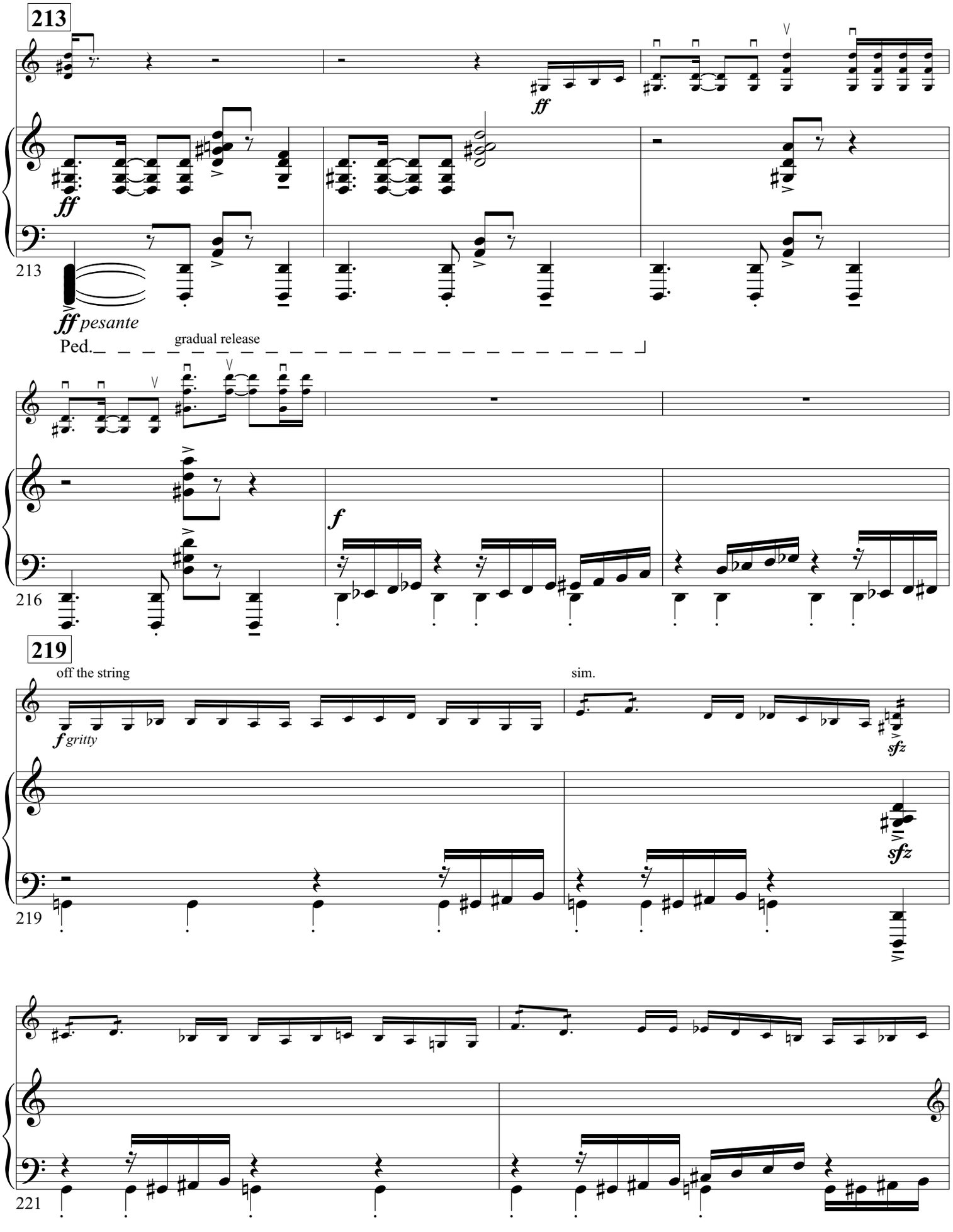
Light pedaling

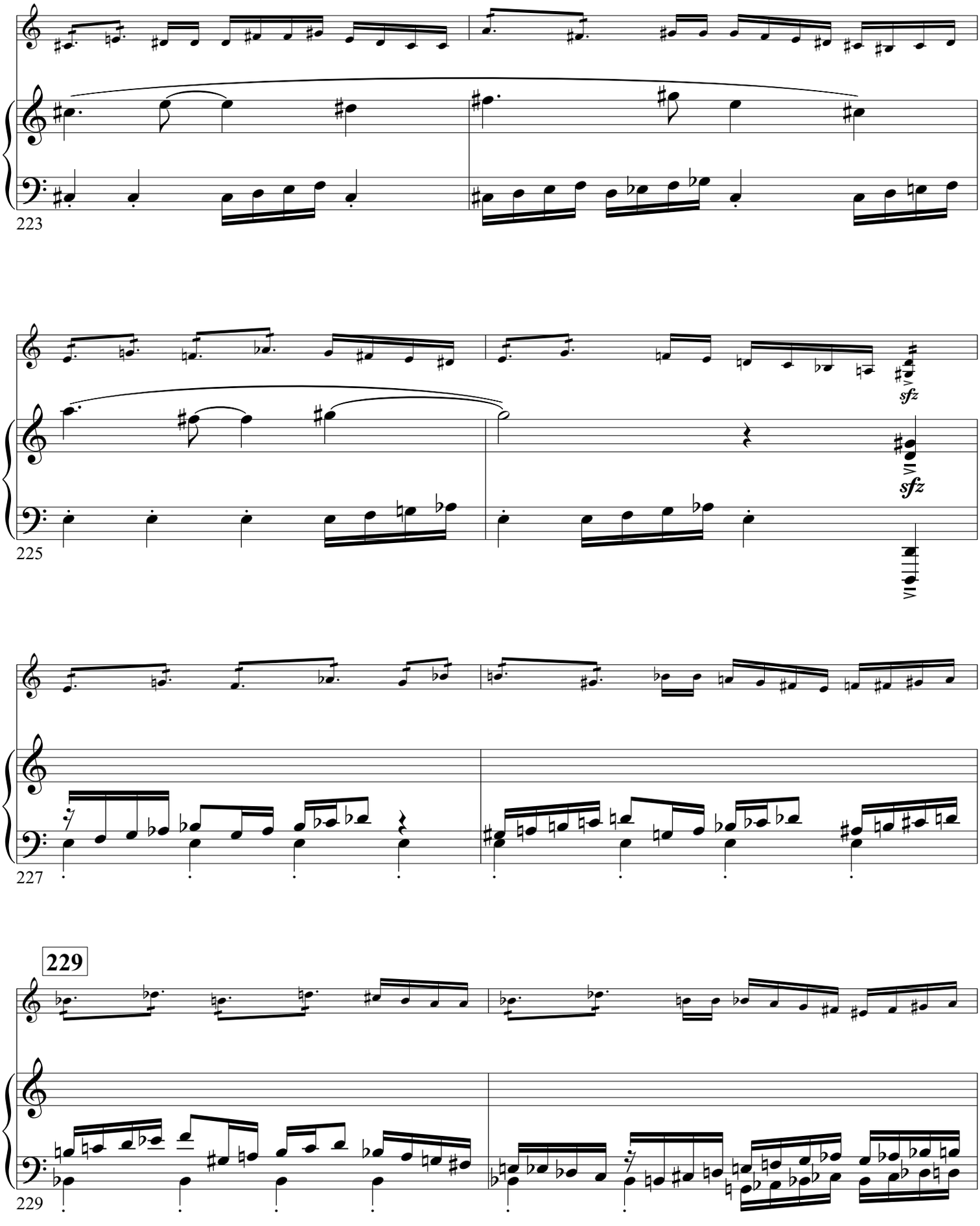

181
183
183
185
187
187
ff
ff
f
f
f
f lightly

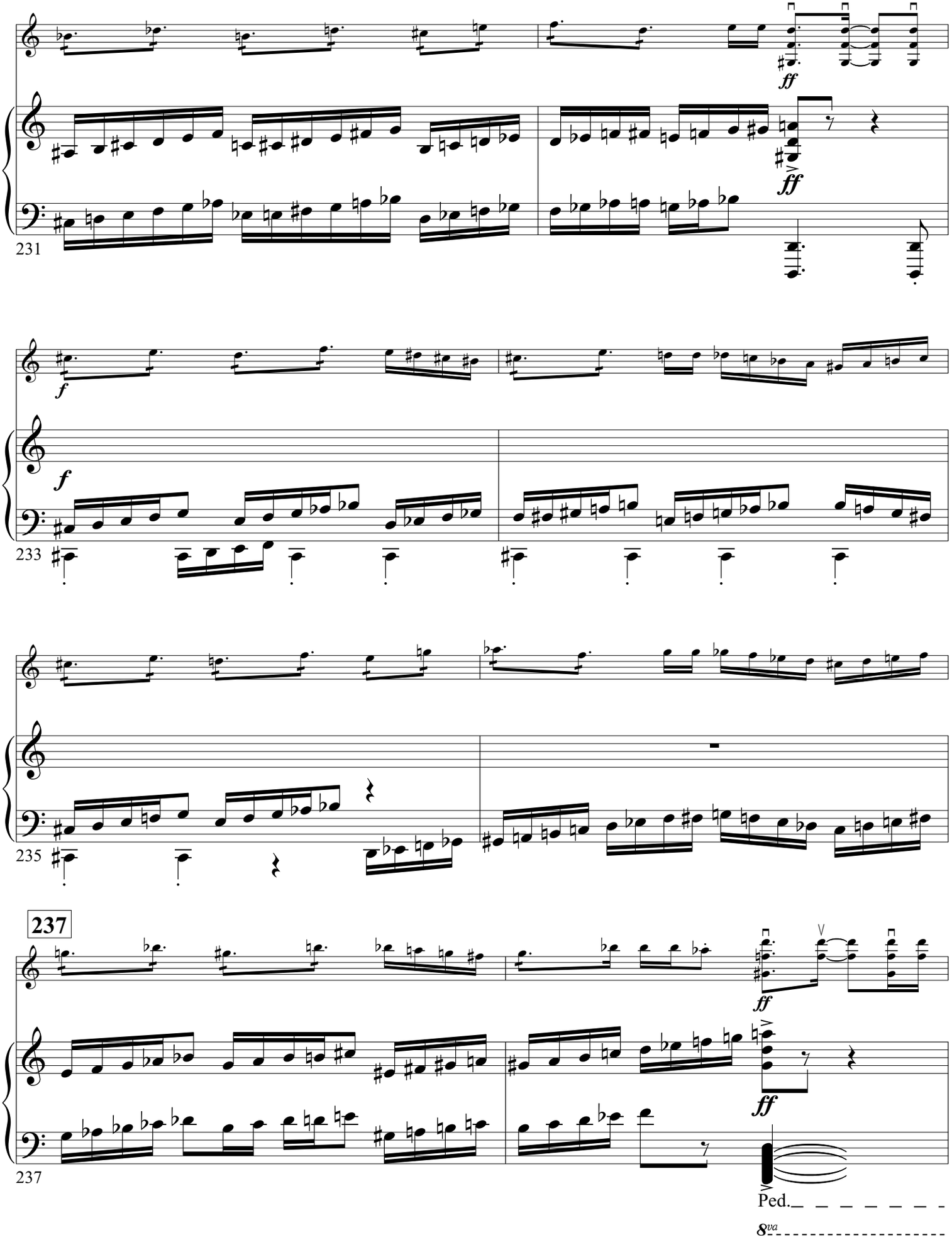

189
191
193
193
195

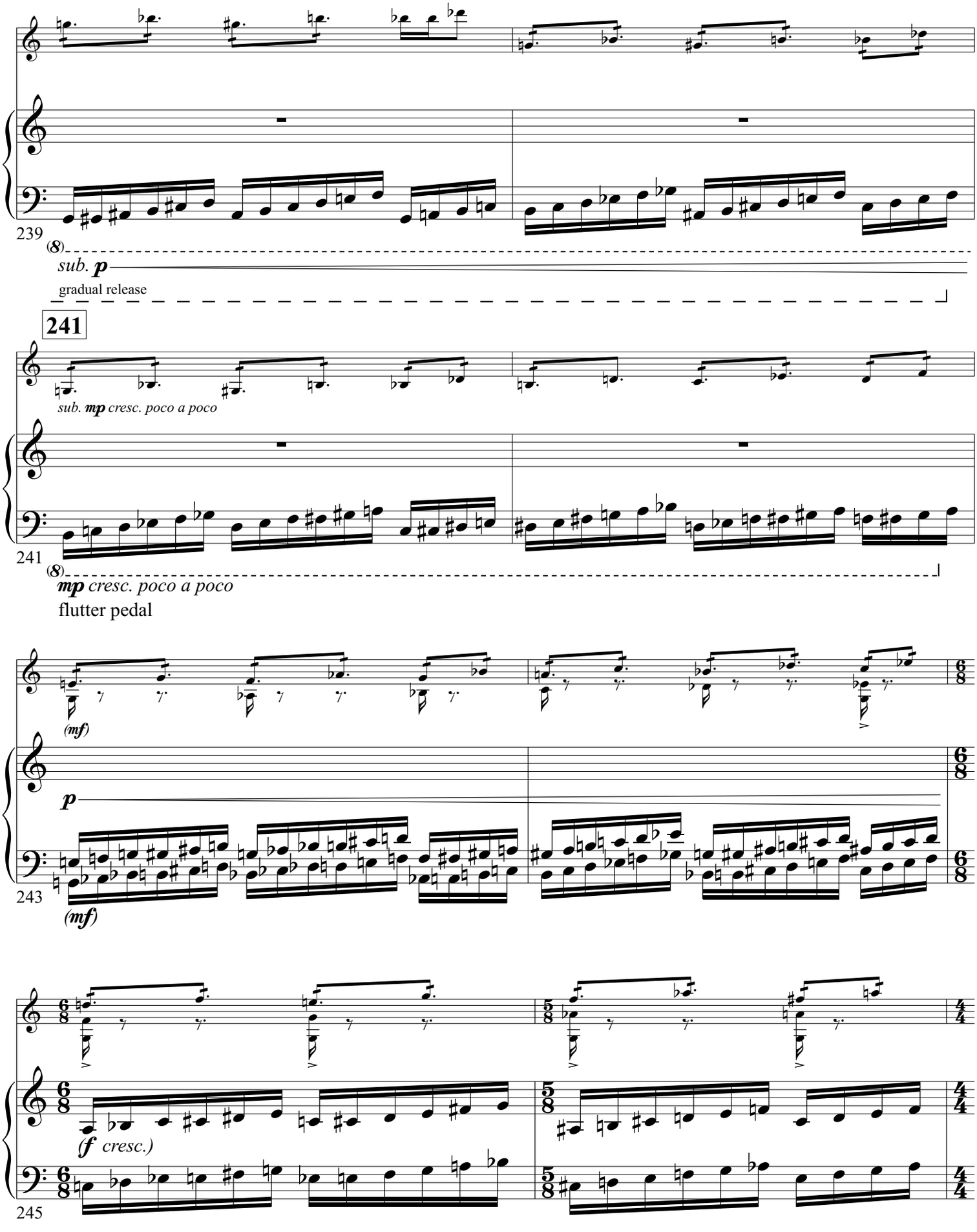

197
ff
199
f
199
201
203

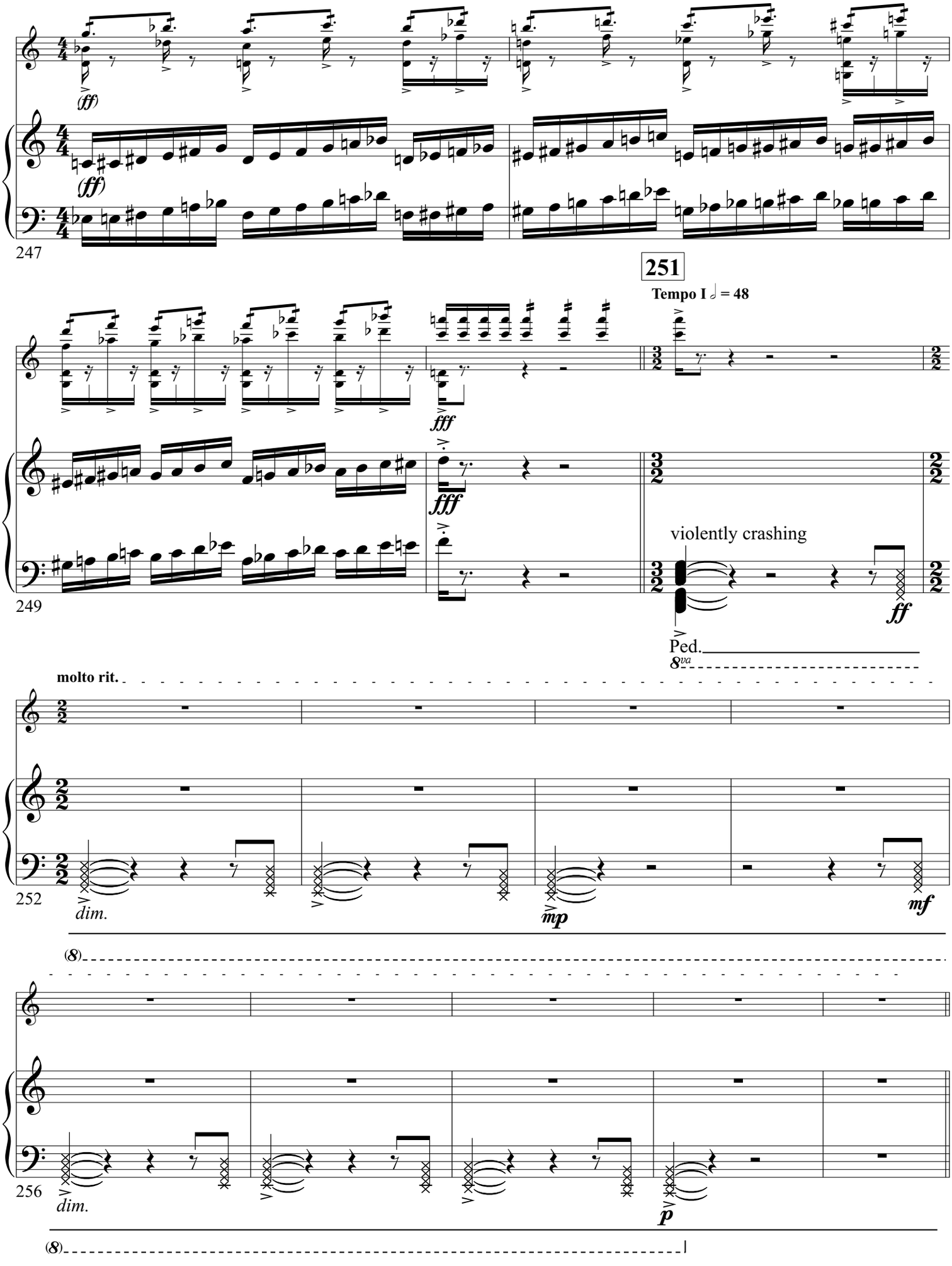

205
sfz
sfz
207
209
211

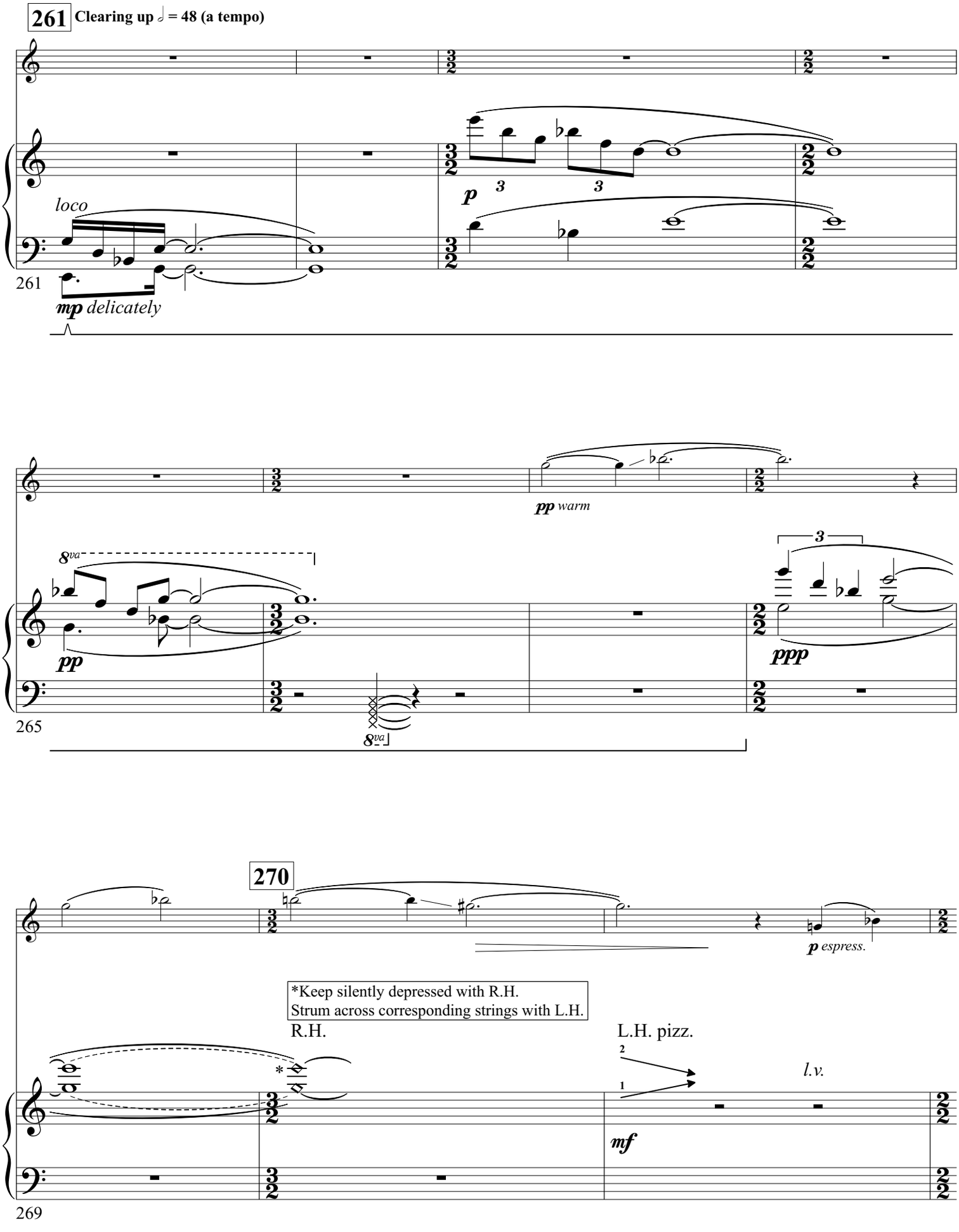

213
ff
ff
213
ff pesante
Ped.
gradual release
f
216
219
off the string
f gritty
sim.
sfz
sfz
219
221

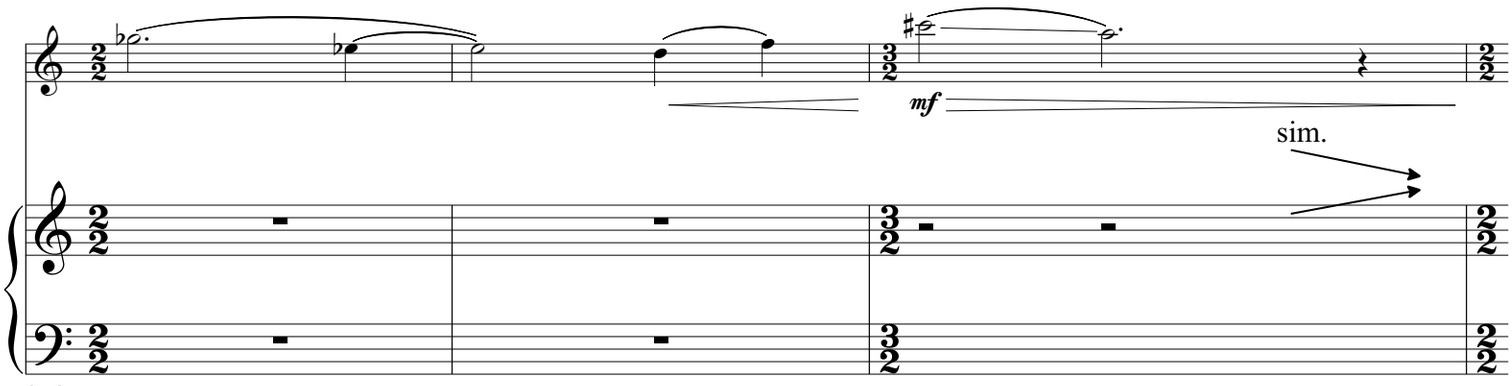

223
225
sfz
sfz
227
229
229


231
ff
ff
f
f
233
235
237
237
ff
ff
Ped.
8va

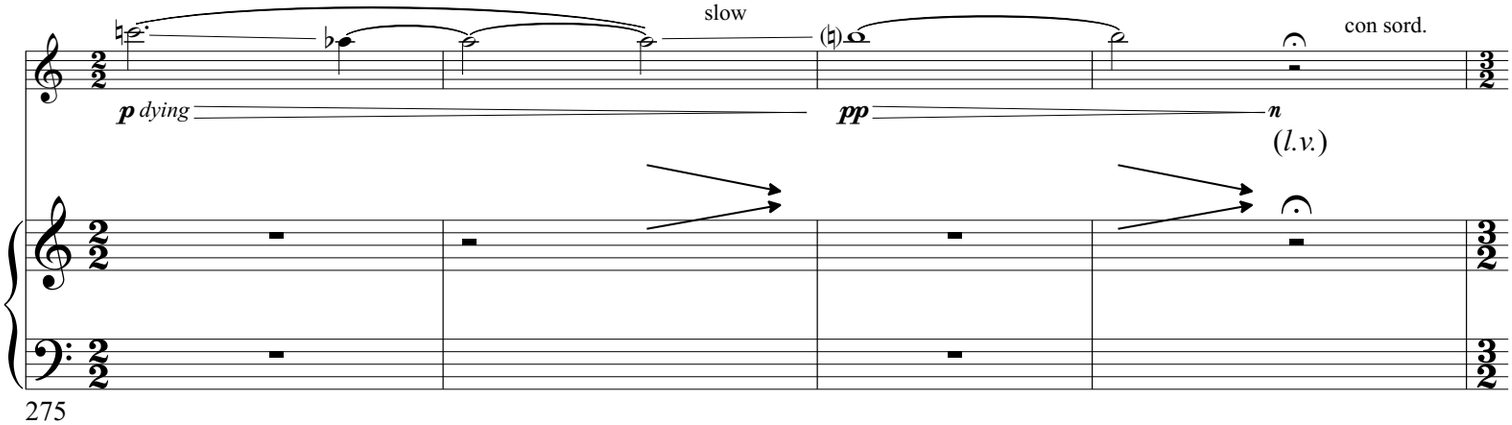

239
(8)
sub. p
gradual release
241
sub. mp cresc. poco a poco
241
(8)
mp cresc. poco a poco
flutter pedal
243
(mf)
p
(mf)
245
(f cresc.)


247
(ff)
(ff)
251
Tempo I ♩ = 48
fff
fff
249
violently crashing
ff
Ped.
8va
molto rit.
252
dim.
mp
mf
(8)
256
dim.
p
(8)


261
Clearing up ♩ = 48 (a tempo)
loco
p
mp delicately
pp warm
8va
pp
ppp
265
8va
270
p espress.
*Keep silently depressed with R.H.
Strum across corresponding strings with L.H.
R.H.
L.H. pizz.
l.v.
mf
269



272



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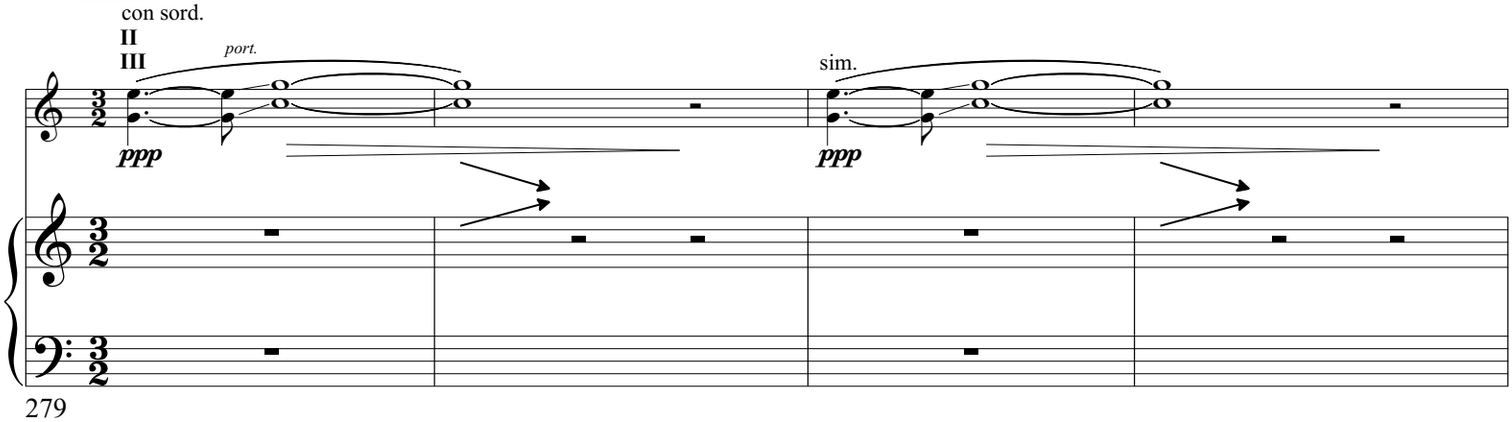
279



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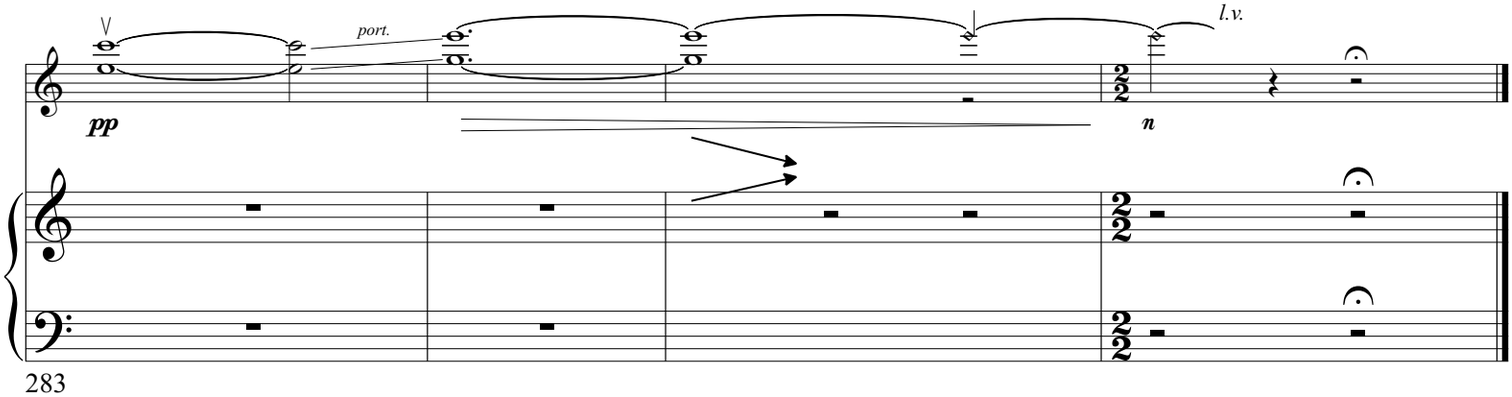

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