

KEVIN WILT

SIMPLE SARABANDE

for Orchestra

WHISTLING VINE MUSIC

SIMPLE SARABANDE

for Orchestra

SIMPLE SARABANDE almost functions as a rondo, but with gradually expanding statements. Woodwind soloists introduce fragments of a melodic idea as an introduction, followed by a slightly more complete first statement. The statement is interrupted by a short bridge, which is followed by an even more complete statement. This same pattern continues throughout the movement, as thematic statements and interruptions continue to expand in telescopic fashion. The result is a slow, somber work that builds in its intensity until it collapses under its own weight.

The content of this work stems from my Concerto for Saxophone Quartet, Winds, and Percussion, and has been refashioned for orchestra as a standalone piece.

The approximate duration of this work is 6 minutes, 30 seconds.

KEVIN WILT

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I N S T R U M E N T A T I O N

Flute 1
Flute 2

Oboe
English Horn

Clarinet in B ♭
Bass Clarinet in B ♭

Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trumpet in B ♭ 1
Trumpet in B ♭ 2
Trumpet in B ♭ 3

Trombone 1
Trombone 2
Trombone 3 (Bass Trombone)
Tuba

Timpani

Percussion (1 player: Vibraphone, Suspended Cymbal)

Harp
Celesta

Strings (minimum stands: 5.4.3.2.1)

SIMPLE SARABANDE

KEVIN WILT

Delicately ♩ = 56 7

Flutes
1 3
2 3

Oboe
4

English Horn
solo *p* *mp* *p*

Clarinet in B♭
n *p* *n*

Bass Clarinet in B♭
n *p* *n*

Bassoons
1 solo *p* *mp*
2 solo *p* *mp*

Horns in F
1 3
2 4

Trumpets in B♭
1 *n* *ppp* *n*
2 con sord. (tight plunger) play into stand *ppp* *n*
3 con sord. (Harmon - stem in, covered with hand) play into stand *ppp* *n*
4 a2 con sord. (tight plunger) play into stand *ppp* *n*

Trombones
1 con sord. (tight plunger) play into stand *ppp* *n*
2 *n* *ppp* *n*
3 *n* *ppp* *n*

Tuba
n *ppp* *n*

Timpani
3

Percussion
4

Harp

Celesta

Delicately ♩ = 56 7

Violin I
3

Violin II
3

Viola
4

Violoncello

Contrabass

1 2 3 4 5 6 7

1 Fl. *n* *p* *n*

2 Fl. *n* *p* *n*

Ob. *mp*

Eng. Hn. *mp* *p*

Cl. *n* *p* *n* *p*

Bs. Cl. *n* *p* *n* *p*

1 Bsn. *p* *mp* *p*

2 Bsn. *p* *mp*

1 Hns. *n* *ppp* *n*

2 Hns. *n* *ppp* *n*

3 Hns. *n* *ppp* *n*

4 Hns. *n* *ppp* *n*

1 Tpt. *n* *ppp* *n*

2 Tpt. *n* *ppp* *n*

3 Tpt. *n* *ppp* *n*

1 Tbn. *ppp* *n* via sord.

2 Tbn. *ppp* *n* via sord.

3 Tbn. *n* *ppp* *n*

Tuba

Timp.

Perc.

Harp

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Moving ahead ♩ = 60

Fl. 1 *ord.* *p*

Fl. 2 *ord.* *p*

Ob.

Eng. Hn. *solo (take time)* *mp dolce*

Cl. *pp* *p*

Bs. Cl. *pp* *p*

Bsn. 1 *pp* *p*

Bsn. 2

17

Moving ahead ♩ = 60

Hns. 1, 2, 3, 4

Tpt. 2 1, 3

Tbns. 1, 2, 3

Tuba

17

Moving ahead ♩ = 60

Timp.

Perc. *Vibraphone* *warm* *p under harp pedal freely*

Harp *mp* *+++++ solo* *G# F# G# C# D#*

Cel. *p under harp pedal freely*

17

Moving ahead ♩ = 60

Vln. I *div.* *p*

Vln. II *div.* *p*

Vla. *p*

Vc.

Cb. *mp*

1 Fl. 1

2 Fl. 2

Ob.

Eng. Hn.

Cl.

Bs. Cl.

1 Bsn.

2 Bsn.

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

pp

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt. 2

2 Tpt. 2

3 Tpt. 2

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

pp cresc.

pp cresc.

Timp.

Perc. (Vibraphone)

Harp

Cel.

pp cresc.

pp cresc.

pp cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pp unis.

dim.

pp cresc.

dim.

pp cresc.

soli

pull back slightly

Relaxed (L'istesso)

1 Fl.

2 Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

1 Bsn.

2 Bsn.

solo
mp espress.

mp
Bs. Cl.

pull back slightly

Relaxed (L'istesso)

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt. 2

3 Tpt. 2

1 Tbps.

2 Tbps.

3 Tbps.

Tuba

mp

p

p

p

senza sord.

1. senza sord.

p

mp

pull back slightly

Relaxed (L'istesso)

Timp.

Perc. (Vibraphone)

Harp

Cel.

mp

mp

mp

pull back slightly

Relaxed (L'istesso)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp espress.

mp

mp

pp

mp

mp

mf

mp

38

1 Fl. 2 Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

1 Bsn. 2 Bsn.

38

1 Hn. 2 Hn. 3 Hn. 4 Hn.

1 Tpt. 2 Tpt. 3 Tpt.

1 Tbn. 2 Tbn. 3 Tbn.

Tuba

38

Timp.

Perc. (Vibraphone)

Harp

Cel.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

con moto ♩ = 66

49

pushing forward slightly

Fl. 1
Fl. 2
Ob.
Eng. Hn.
Cl.
Bs. Cl.
Bsn. 1
Bsn. 2

44

49

pushing forward slightly

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbns. 1
Tbns. 2
Tbns. 3
Tuba

44

con moto ♩ = 66

49

pushing forward slightly

Timp.
Perc. (Vibraphone)
Harp
Cel.

44

con moto ♩ = 66

49

pushing forward slightly

Vln. I
Vln. II
Vla.
Vc.
Cb.

1 **Fl.** *f* **holding back**

2

Ob. *mp* *mf*

Eng. Hn. *f*

Cl. *f*

Bs. Cl. *mf* *f*

1 **Bsn.** *mf cresc.* *f* *ff espress.* **soli**

2

1 **Hns.** *f* **holding back**

2 *f*

3 *f*

4 *f*

1 **Tpt. 2** *mf*

2 *mf*

3 *mf*

1 **Tbns.** *mf*

2 *mf*

3 *mf*

Tuba *mf*

Timp. *mf* **holding back**

Perc. (Vibraphone)

Harp

Cel.

Vln. I *f* **holding back**

Vln. II *f*

Vla. *f*

Vc. *mf cresc.* *f* *ff espress.* **soli**

Cb. *mf* *mf*

molto rit.

Hesitant ♩ = 56

rit.

1 Fl.

2 Ob.

Eng. Hn.

Cl.

Bs. Cl.

1 Bsn.

2 Bsn.

molto rit.

Hesitant ♩ = 56

rit.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tpt. 2

3 Tpt. 2

1 Tbps.

2 Tbps.

3 Tbps.

Tuba

1. con sord. (Harmon - stem removed)

molto rit.

Hesitant ♩ = 56

rit.

Timp.

Perc. (Vibraphone)

Harp

Cel.

pp under harp pedal freely

pp under harp pedal freely

++++ solo

molto rit.

Hesitant ♩ = 56

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Strengthening ♩ = 60

with confidence

Fl. 1 *p* *mf dim.*

Fl. 2 *p* *mf dim.*

Ob. *p* *mf dim.*

Eng. Hn.

Cl. *p* *mf dim.*

Bs. Cl. *p* *mf* *dim.*

Bsn. 1 *f* *soli* *mf* *dim.*

Bsn. 2

64

Strengthening ♩ = 60

with confidence

Hns. 1 *p* *mf dim.*

Hns. 2

Hns. 3

Hns. 4

Tpt. 1 *p* *con sord. (Harmon - stem removed)* *mf dim.*

Tpt. 2 *p* *con sord. (Harmon - stem removed)* *mf dim.*

Tpt. 3 *p* *con sord. (Harmon - stem removed)* *mf dim.*

Tbns. 1 *p* *mf* *dim.*

Tbns. 2 *p*

Tbns. 3

Tuba *f* *soli*

64

Strengthening ♩ = 60

with confidence

Timp.

Perc. (Vibraphone) *p* *mf* *slightly rolled*

Harp *mp* *B♭* *F#* *F#* *F#* *B♭* *f* *slightly rolled*

Cel. *p* *mf* *slightly rolled*

64

Strengthening ♩ = 60

with confidence

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *soli*

Cb. *f* *soli*

64

65

66

67

68

69

70

73

Stringendo

1 Fl.

2 Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

1 Bsn.

2 Bsn.

73

Stringendo

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tpt. 2

2 Tpt. 2

3 Tpt. 2

1 Tbps.

2 Tbps.

3 Tbps.

Tuba

73

Stringendo

Timp.

Perc. (Vibraphone)

Harp

Cel.

73

Stringendo

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

72

73

74

75

76

77

82

1 Fl. *mp* *mf*

2 Fl. *mp* *mf*

Ob. *mp* *mf*

Eng. Hn. *mp* *mf*

Cl. *mf*

Bs. Cl. *mf*

1 Bsn. *mf* *mf*

2 Bsn. *mp cresc.* *mf*

82

1 Hns. *mf*

2 Hns. *mf*

3 Hns. *mf*

4 Hns. *mf*

1 Tpt. 2

2 Tpt. 2

3 Tpt. 2

1 Tbns. 3

2 Tbns. 3

3 Tbns. 3

Tuba

82

Timp. *mp* *mp*

Perc. (Vibraphone) *mf*

Harp *B^b* *F^b* *mf*

Cel. *mf*

82

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp cresc.* *mf*

78

79

80

81

82

83

84

(ca. ♩ = 70)

poco rit.

1 Fl. *mf* *cresc.*

2 Fl. *mf* *cresc.*

Ob. *mf* *cresc.* *f*

Eng. Hn.

Cl. *cresc.*

Bs. Cl. *cresc.*

1 Bsn. *cresc.*

2 Bsn.

(ca. ♩ = 70)

poco rit.

1 Hns. *mf* *cresc.*

2 Hns. *mf* *cresc.*

3 Hns. *mf* *cresc.*

4 Hns. *mf* *cresc.*

1 Tpt. 2

3 Tpt. 2

1 Tbps. 2

3 Tbps. 2

1 Tuba *mf* *cresc.*

(ca. ♩ = 70)

poco rit.

Timp. *mf* *mf* *mf*

Perc. (Vibraphone) *cresc.*

Harp *cresc.* *gliss.*

Cel. *cresc.* 5

(ca. ♩ = 70)

poco rit.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Broadly ♩ = 72

Pulling back

molto rit.

1 Fl. *f cresc.*

2 Fl. *f cresc.*

Ob. *cresc.*

Eng. Hn. *cresc.*

Cl. *f cresc.*

Bs. Cl. *f cresc.*

1 Bsn. *f cresc.*

2 Bsn. *f cresc.*

1 Hns. *f*

2 Hns. *f*

3 Hns. *f*

4 Hns. *f*

1 Tpt. 2 *ff*

2 Tpt. 2 *ff*

3 Tpt. 2 *ff*

1 Tbn. 2 *f cresc. senza sord.*

2 Tbn. 2 *f cresc.*

3 Tbn. 2 *f cresc.*

Tuba *f cresc.*

Timp. *f* l.v.

Perc. (Vibraphone) *f* To Sus. Cym.

Harp *f*

Cel. *f*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bs. Cl. *ff*

1 Bsn. *ff*

2 Bsn. *ff*

1 Hns. *ff* a2 soli

2 Hns. *ff* a2 soli

3 Hns. *ff*

4 Hns. *ff*

1 Tpt. 2 *ff* senza sord.

2 Tpt. 2 *ff* senza sord.

3 Tpt. 2 *ff* senza sord.

1 Tbn. 2 *ff* senza sord.

2 Tbn. 2 *ff* senza sord.

3 Tbn. 2 *ff* senza sord.

Tuba *ff*

Timp. *ff* broad

Perc. (Vibraphone) *mf* Suspended Cymbal

Harp

Cel. *ff*

Broadly ♩ = 72

Pulling back

molto rit.

Vln. I *f cresc.*

Vln. II *f cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

Cb. *f cresc.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* soli

Vc. *ff* soli

Cb. *ff*

1 Fl. 2 Fl.

Ob. solo mp

Eng. Hn. solo mp

Cl. pp solo

Bs. Cl. soli ffp mp

1 Bsn. ffp mp

2 ffp pp

1 Hns. 2 3. (soli) mf pp

3 4. (soli) mf p con sord. (Harmon - stem in, covered with hand)

1 Tpt. 2 con sord. (tight plunger)

3 con sord. (Harmon - stem in, covered with hand)

1 Tbn. 2 con sord. (tight plunger)

3 con sord. (tight plunger)

Tuba ffp pp

Timp. ffp n

Perc. To Vibraphone

Harp

Cel.

Vln. I

Vln. II pp

Vla. mf pp

Vc. pp

Cb. ffp pp

108

rit.

Hesitant again ♩ = 52

Weakening

1 Fl. *pp*

2 Fl. *pp*

Ob.

Eng. Hn. *pp*

Cl. *pp*

Bs. Cl. *pp*

1 Bsn. *pp*

2 Bsn.

108

rit.

Hesitant again ♩ = 52

Weakening

1 Hns. *p* 1. solo

2 Hns.

3 Hns.

4 Hns.

1 Tpt. 2

2 Tpt. 2

3 Tpt. 2

1 Tbn. 2

2 Tbn. 3

3 Tbn. 3

Tuba

108

rit.

Hesitant again ♩ = 52

Weakening

Timp.

Perc. *pp* under harp pedal freely

Vibraphone *pp* under harp pedal freely

Harp *p* solo

Cel. *pp* under harp pedal freely

108

rit.

Hesitant again ♩ = 52

Weakening

Vln. I *pp* div. *ppp*

Vln. II *pp* div. *ppp*

Vla. *pp* *ppp*

Vc. *p* *pp*

Cb. *pp*

106

107

108

109

110

111

112

115

rit. Faintly ♩ = 48 non-vib.

1 Fl. *ppp*

2 Ob.

Eng. Hn.

Cl.

Bs. Cl. *ppp*

1 Bsn. *ppp*

2

115

rit. Faintly ♩ = 48

1 Hns. *ppp*

2

3

4

1 Tpt. 2 *ppp*
con sord. (Harmon - stem in, covered with hand)
play into stand

2 *ppp*
con sord. (tight plunger)
play into stand

3 *ppp*
con sord. (Harmon - stem in, covered with hand)
play into stand

1 Tbn. *ppp*
1. con sord. (tight plunger)
play into stand

2 *ppp*
con sord. (tight plunger)
play into stand

3 *ppp*

Tuba *ppp*

115

rit. Faintly ♩ = 48

Timp.

Perc. (Vibraphone)

Harp

Cel.

115

rit. Faintly ♩ = 48 unis.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

Cb. *pp*

1 Fl. *n* *pp* *n*
2 Ob. *n* *pp* *n*
Eng. Hn.
Cl. *n* *pp* *n*
Bs. Cl. *n* *pp* *n*
1 Bsn. *ppp* *n*
2 *ppp* *n*
1 Hns. (2.) *n*
2 *n*
3 *n*
4 *ppp* *n*
1 Tpt. 2 *n*
3 *n*
1 Tbn. 2 *ppp* *n*
3 *ppp* *n*
Tuba
Timp.
Perc. (Vibraphone)
Harp
Cel.
Vln. I *ppp* *mp*
Vln. II *ppp* *mp*
Vla. *pp* *ppp* *mp*
Vc. *pp* *ppp* *mp*
Cb.

con sord. (tight plunger)
play into stand

120 121 122 123 124 125