

music by:

KEVIN WILT

words by:

FANNIE J. CROSBY

BEYOND the RIVER

for SATB chorus and piano

WHISTLING VINE MUSIC

BEYOND the RIVER

for SATB chorus and piano

Near the Cross (excerpt)

Near the cross, a trembling soul,
Love and Mercy found me;
There the bright and morning star
Sheds its beams around me.

Near the cross! O Lamb of God,
Bring its scenes before me;
Help me walk from day to day,
With its shadows o'er me.

Near the cross I'll watch and wait
Hoping, trusting ever,
Till I reach the golden strand,
Just beyond the river.

- Fanny J. Crosby

This work was commissioned for the 2010 Good Friday Fraser-Area Ecumenical Service, hosted by Peace Presbyterian Church, where it will receive its premiere, with the composer at the piano.

Special thanks to each of the participating church communities and their choir directors:

Marcia Gagnon, Cross Lutheran Church
Jim McCaffrey, Hope United Church of Christ
Barbara Robinson, St. Michaels Catholic Community
Jan Schenk, Christ United Methodist Church
Gary Sylvester, St. Ronald's Catholic Community

For more information about this piece or any others written by Kevin Wilt, please visit:

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Approximate Duration is 3:00

to little Ian Thomas

BEYOND THE RIVER

FANNIE J. CROSBY

for SATB Chorus and Piano

KEVIN WILT

Larghetto ♩ = 60

Soprano

Alto

Tenor

Bass

Larghetto ♩ = 60

Piano

p legato, con espress.

pedal freely

6

8

p

Near the cross, a trem-bling

p

Near the cross, a trem-bling

pp

10

Musical score for measures 10-12. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "soul Love and mer - cy have found me; There the". The music is in a key with three flats and a 3/4 time signature that changes to 4/4. Dynamics include *mp* and *p*.

13

Musical score for measures 13-15. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "bright and mor-ning star sheds its beams a - round me.". The music is in a key with three flats and a 3/4 time signature that changes to 4/4. Dynamics include *mf* and *p*.

Near the cross! O Lamb of God, bring its scenes be -
mp *mf*

Near the cross! O Lamb of God, bring its scenes be -
mp *mf*

Near the cross! O Lamb of God, bring its scenes be -
mp *mf*

Near the cross! O Lamb of God, bring its scenes be -
mp *mf*

Musical score for piano accompaniment, measures 17-20.

fore me; help me walk from day to day with its
mp *f*

fore me; from day to day with its
mp *f*

fore me; help me walk from day to day with its
mp *f*

fore me; from day to day with its
mp *f*

Musical score for piano accompaniment, measures 21-24.

24

sha - dow o - ver me. In the cross, sub. *p*

sha - dow o - ver me. In the cross, sub. *p*

sha - dow o - ver me. In the sub. *p*

sha - dow o - ver me. In the sub. *p*

p

29

be my glo - ry for - e - ver; till my wea - ry soul shall_ *mf* *p*

be my glo - ry for - e - ver; till my wea - ry soul shall_ *mf* *p*

cross, be my glo - ry for - e - ver; till my wea - ry soul shall_ *mf* *p*

cross, be my glo - ry for - e - ver; till my wea - ry soul shall_ *mf* *p*

mf *p*

44

wait ho-ping trus - ting e - ver, till I reach the gold-en

wait ho-ping trus - ting e - ver, till I reach the gold-en

wait ho-ping trus - ting e - ver, till I reach the gold-en

wait ho-ping trus - ting e - ver, till I reach the gold-en

strand, just be - yond the ri - ver.

strand, just be - yond the ri - ver.

strand, just be - yond the ri - ver.

strand, just be - yond the ri - ver.

48

strand, just be - yond the ri - ver.

strand, just be - yond the ri - ver.

strand, just be - yond the ri - ver.

strand, just be - yond the ri - ver.

strand, just be - yond the ri - ver.

53 *sub. mp* *mf* *p* ,

In the cross, be my glo - ry for - e - ver; till my wea - ry

sub. mp *mf* *p* ,

In the cross, be my glo - ry for - e - ver; till my wea - ry

sub. mp *mf* *p* ,

In the cross, be my glo - ry for - e - ver; till my wea - ry

sub. mp *mf* *p* ,

In the cross, be my glo - ry for - e - ver; till my wea - ry

mf *p* ,

slower

58 *rit.* *a tempo* *rit.*

pp

soul shall_ find_ rest be -yond the ri - ver.

pp

soul shall_ find_ rest be -yond the ri - ver.

pp

soul shall_ find_ rest be -yond the ri - ver.

pp

soul shall_ find_ rest be -yond the ri - ver.

rit. *a tempo* *rit.*

pp