

# DAYDREAMS through a CAR WINDOW

*variations for clarinet, violin and piano*



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DAYDREAMS THROUGH A CAR WINDOW is a set of variations meant to convey a few possible fantasies a child may have while staring out the window of a car. The simple nature of the theme provides an innocent quality to the opening and closing of the work. It also provides a great deal of contrast to the outlandish variations.

Introduction and Theme

Variation 1: Army Men

Variation 2: Monsters

Variation 3: Superheroes

Back to Reality

Approximate Duration is 5:00

This work was written for the 2015 Rapido! Composition Contest

TRANSPOSED SCORE

# DAYDREAMS THROUGH A CAR WINDOW

Gently ♩. = 66

Clarinet in B $\flat$

Violin

Piano

Cl.

Vln.

Piano

## 9 Theme

Cl.

Vln.

Piano

Cl. Vln. Piano

13

This system contains measures 13 through 16. The Clarinet part (Cl.) features a melodic line with a sharp sign on the second measure and a fermata over the final measure. The Violin part (Vln.) is mostly silent, with a few notes at the end of the system. The Piano part consists of two staves: the right hand plays a steady eighth-note accompaniment, while the left hand has rests.

17

Cl. Vln. Piano

17


This system contains measures 17 through 20. Measure 17 is marked with a box containing the number 17. The Clarinet part (Cl.) has a melodic line with a sharp sign and a fermata. The Violin part (Vln.) plays a melodic line with a fermata. The Piano part features a consistent eighth-note accompaniment in both hands, with an *8va* marking above the right-hand staff.


24


Cl. Vln. Piano

21

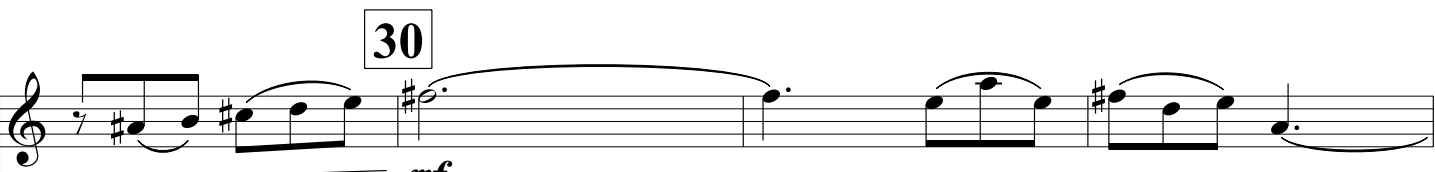
This system contains measures 21 through 24. Measure 24 is marked with a box containing the number 24. The Clarinet part (Cl.) has a melodic line with a sharp sign. The Violin part (Vln.) plays a melodic line with a fermata. The Piano part continues with the eighth-note accompaniment in both hands.

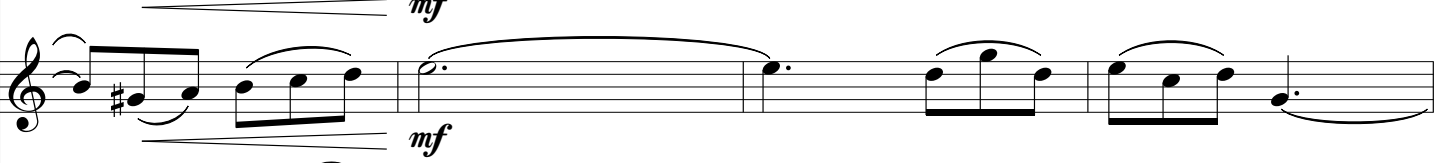
Cl. 

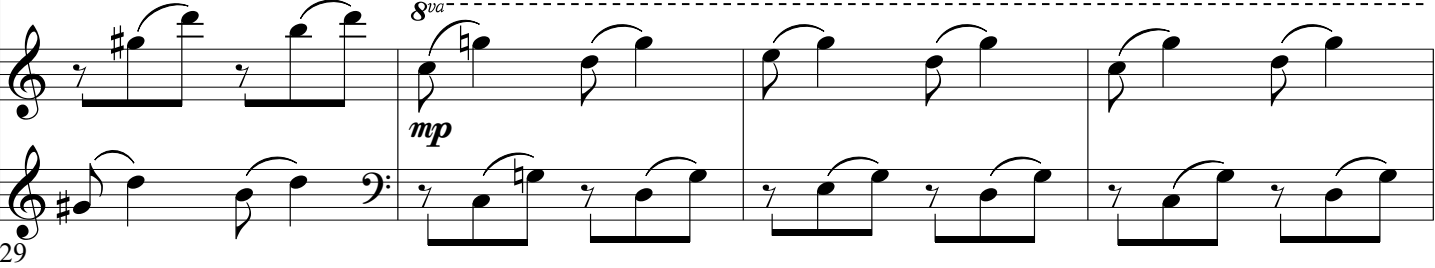
Vln. 

Piano 

25

Cl. 

Vln. 

Piano 

29

Cl. 

Vln. 

Piano 

33

**36**

Cl.

Vln.

Piano

36

Cl.

Vln.

Piano

*mp*

*mp*

*p*

40

**Variation 1: Army Men**

Alla Marcia ♩ = 112

Cl.

Vln.

Piano

at the frog

*mf*

*mf*

3

44

Cl. Vln. Piano

47

50 Cl. Vln. Piano

50

54 Cl. Vln. Piano

53 *mf*



58

Cl. *p cresc.*

Vln. *mp*

Piano *mp*

56 *p*

Cl. *mf cresc.*

Vln. *mf cresc.*

Piano *mf cresc.*

59

64

Cl. *f*

Vln. *f*

Piano *f*

63

68

Cl.

Vln.

Piano

66

Detailed description: This system contains measures 66, 67, and 68. The Clarinet (Cl.) part features a melodic line with a slur over measures 66 and 67, and a triplet in measure 68. The Violin (Vln.) part has a rhythmic accompaniment with eighth notes and a triplet in measure 68. The Piano part consists of two staves; the right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment.

Cl.

Vln.

Piano

69

*cresc.*

*cresc.*

*cresc.*

Detailed description: This system contains measures 69, 70, and 71. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Violin (Vln.) part has a melodic line with slurs and accents, marked with *cresc.*. The Piano part has a complex texture with slurs and accents, also marked with *cresc.*. A triplet is present in the left hand of measure 71.

Cl.

Vln.

Piano

72

*ff*

4

4

Detailed description: This system contains measures 72, 73, and 74. The Clarinet (Cl.) part has a melodic line with slurs and accents. The Violin (Vln.) part has a melodic line with slurs and accents. The Piano part has a complex texture with slurs and accents, marked with *ff*. The system concludes with a double bar line and a 4/4 time signature.

**Variation 2: Monsters**

Ominous ♩ = 66

Cl. *ff* *pp* sneaking

Vln. *ff* *pp* sneaking

Piano chromatic clusters *mp* *f* *pp* *p*

75

Detailed description: This system covers measures 75 to 77. The Clarinet part starts with a whole rest in measure 75, followed by a whole rest in measure 76, and a half note G#4 in measure 77, marked *pp* and 'sneaking'. The Violin part has whole rests in measures 75 and 76, and a half note G#4 in measure 77, marked *pp* and 'sneaking'. The Piano part features chromatic clusters in measures 75 and 76, marked *f*. In measure 77, the right hand plays a sixteenth-note scale (F#4-G4-A4-Bb4-C5) marked *mp*, while the left hand has whole rests. A dynamic wedge is present under the piano part.

Cl. *f*

Vln. *f*

Piano *f* *pp* *p*

78

Detailed description: This system covers measures 78 to 79. The Clarinet part plays a half note G#4 in measure 78, marked *f*, followed by a whole rest in measure 79. The Violin part plays a half note G#4 in measure 78, marked *f*, followed by a whole rest in measure 79. The Piano part features a triplet of sixteenth notes (F#4-G4-A4) in measure 78, marked *f*, followed by a whole rest in measure 79. A dynamic wedge is present under the piano part.

82

Cl. *p cresc.*

Vln. *mf* *> p cresc.*

Piano *cresc.*

81 *mf*

Cl. *f* *6* *3* *cresc.*

Vln. *f* *6* *cresc.* *steady gliss.*

Piano *f* *cresc.*

84

Cl. *fff*

Vln. *gliss. in time* *fff*

Piano *fff*

86

Variation 3: Superheroes

Heroic ♩. = 124

Cl. *f*

Vln. *f*

Piano *f*  
secco

89 *fff*

96

Cl.

Vln.

Piano

93

Cl.

Vln.

Piano

97

8<sup>va</sup>

102

Cl.

Vln.

Piano

101

108

Cl.

Vln.

Piano

105

Cl.

Vln.

Piano

109

113

Cl.

Vln.

Piano

ff

8va

ff

113

Detailed description: This system contains measures 113 through 118. The Clarinet part (Cl.) features a melodic line with slurs and accents, starting with a half note G4 and moving through various intervals. The Violin part (Vln.) plays a similar melodic line, with a dynamic marking of *ff* and an *8va* (octave) marking. The Piano part (Piano) consists of a complex rhythmic accompaniment with slurs and accents, also marked *ff*. The measure numbers 113, 114, 115, 116, 117, and 118 are indicated at the bottom of the system.

119

Cl.

Vln.

Piano

8

117

Detailed description: This system contains measures 117 through 120. The Clarinet part (Cl.) continues the melodic line with slurs and accents, marked with an *8* (octave) marking. The Violin part (Vln.) plays a melodic line with slurs and accents. The Piano part (Piano) features a complex rhythmic accompaniment with slurs and accents. The measure numbers 117, 118, 119, and 120 are indicated at the bottom of the system.

Cl.

Vln.

Piano


8

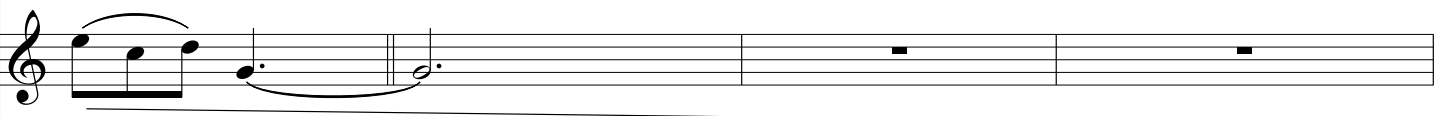
121


Detailed description: This system contains measures 121 through 124. The Clarinet part (Cl.) continues the melodic line with slurs and accents. The Violin part (Vln.) plays a melodic line with slurs and accents. The Piano part (Piano) features a complex rhythmic accompaniment with slurs and accents. The measure numbers 121, 122, 123, and 124 are indicated at the bottom of the system.

**Back to Reality**

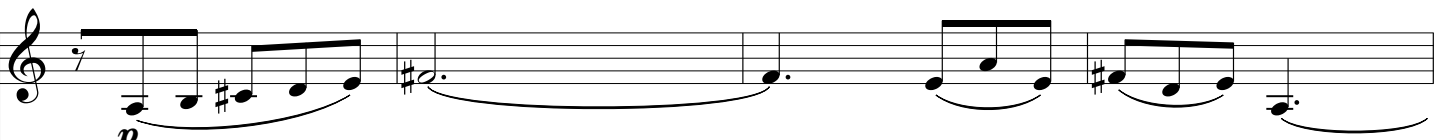
rit. . . . . Gently ♩ = 66


Cl. 

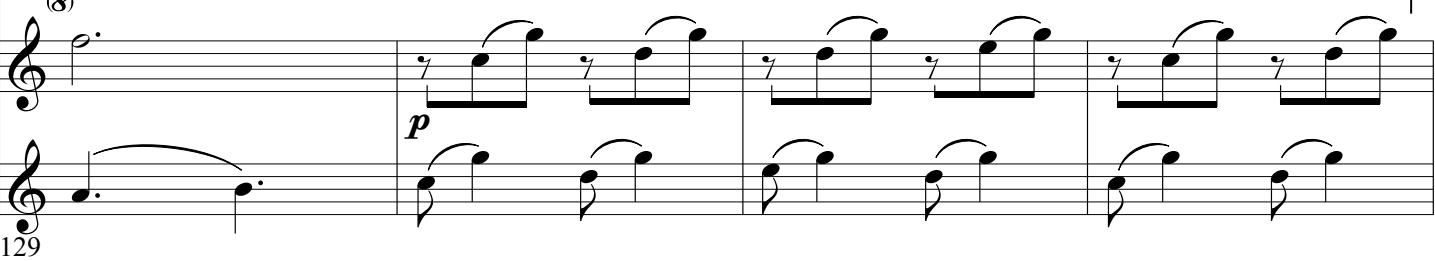
Vln. 

Piano 

125 *mp* *p* *8va*

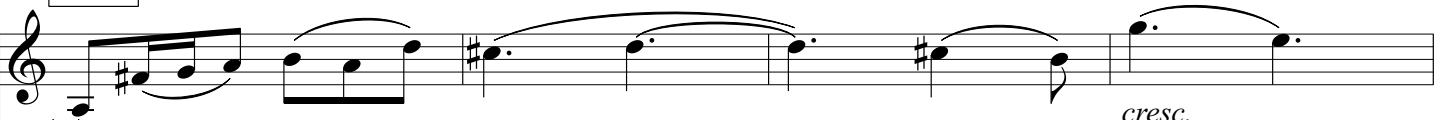
Cl. 

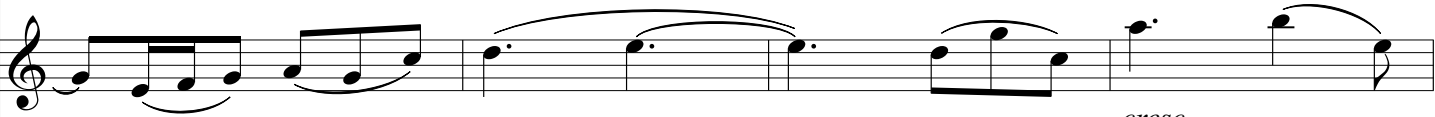
Vln. 

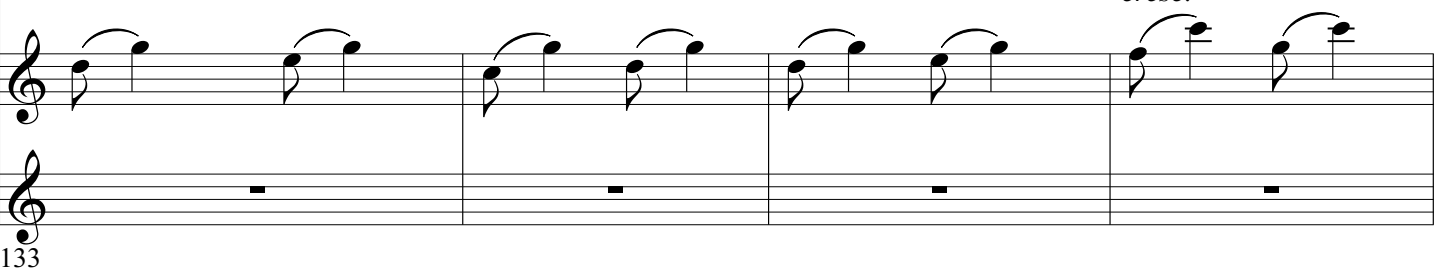
Piano 

129 *p* *p* *8va*

**133**

Cl. 

Vln. 

Piano 

133 *cresc.* *cresc.*



Cl. *rit.* *Slower* ♩ = 60

Vln. *mp*

Piano *mp* *8va* *pp*

137

Cl. *rit.*

Vln. *pp*

Piano *pp* *8*

140

*Slower still* ♩ = 52 *rit.*

Cl.

Vln.

Piano *ppp* *8*

143