

KEVIN WILT

ELEMENTAL
DANCES

for oboe, violin, violoncello, and piano

WHISTLING VINE MUSIC

ELEMENTAL DANCES

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I chose the title ELEMENTAL DANCES, not because these pieces are themselves dances, but are instead built from, or, through their unfolding, generate the characteristic rhythms of each of the referenced dance forms. The first movement, TANGO, begins quietly as the different elements arrive one by one. Eventually, the familiar tango rhythm congeals and soon grows more elaborate as the movement ends with a mesh woven of restless rhythmic fragments. The second movement, TARANTELLA GROTTESCA is a study of the tarantella rhythm manifested at different speeds. Throughout the movement, the main rhythm is increasingly interrupted by other versions of itself: some faster, some slower. This leads to a canon on the tarantella theme, more interruptions, followed by a prolation canon, followed by even more interruptions still. As the movement alternates between these sections, it begins to speed up until it almost falls apart just before the end.

K E V I N W I L T

This work was composed as part of the 2012 Rapido! Composition competition, where it was selected as a semifinalist for the Midwest region. It was premiered by the Fifth House Ensemble on October 21st, 2012, in Chicago, Illinois.

For more information about this piece or any others written by Kevin Wilt,
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Approximate Duration is 5:30

Composed for the Fifth House Ensemble as part of the 2012 Rapido! contest

ELEMENTAL DANCES

I. Tango

KEVIN WILT

Tango ♩ = 92

Oboe

Violin

Violoncello

Piano

Measure 1: Oboe (p), Violin (p, col legno), Violoncello (p), Piano (p).
Measure 2: Oboe (rest), Violin (pp, ord. non vib.), Violoncello (pizz.), Piano (rest).
Measure 3: Oboe (rest), Violin (p, l.v.), Violoncello (rest), Piano (rest).

Tango ♩ = 92

Ob.

Vln.

Vc.

Piano

Measure 4: Oboe (pp), Violin (rest), Violoncello (rest), Piano (rest).
Measure 5: Oboe (solo, mp cantabile, col legno), Violin (rest), Violoncello (arco), Piano (rest).
Measure 6: Oboe (ord. l.v.), Violin (l.v., sul pont.), Violoncello (rest), Piano (rest).

Musical score for measures 7-9. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano. The Oboe part features a melodic line with slurs and accents. The Violin and Viola parts have specific performance instructions: 'ord.' for the Violin and 'col legno' for the Viola. The Piano part provides harmonic support with chords and moving lines. Measure numbers 7, 8, and 9 are indicated at the bottom.

Musical score for measures 10-12. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano. The Oboe part has a dynamic marking of *pp* followed by *mp* with a crescendo hairpin. The Violin part has instructions for 'col legno' and 'ord.' with a *cresc.* marking. The Viola part also has a *cresc.* marking. The Piano part includes a *cresc.* marking. A boxed number '11' is placed above the Oboe staff in measure 11. Measure numbers 10, 11, and 12 are indicated at the bottom.

Musical score for measures 13 and 14. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano. The Oboe part features a melodic line with a slur and a dynamic marking of *p*. The Violin and Viola parts have a rhythmic accompaniment with a dynamic marking of *mp*. The Piano part consists of two staves with a rhythmic accompaniment and a dynamic marking of *mp*. The measures are numbered 13 and 14 at the bottom.

Musical score for measures 15 and 16. The score includes parts for Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano. The Oboe part features a melodic line with a slur and a dynamic marking of *mf*. The Violin and Viola parts have a rhythmic accompaniment. The Piano part consists of two staves with a rhythmic accompaniment. The measures are numbered 15 and 16 at the bottom.

17

Ob.

Vln.

Vc.

Piano

saltando

mf

sim.

mf

17 18

Ob.

Vln.

Vc.

Piano

saltando

sim.

19 20

Ob. *p* *f*

Vln.

Vc.

Piano

21 22

Detailed description: This system contains measures 21 and 22. The Oboe part starts with a piano (*p*) dynamic and a fermata, then transitions to a forte (*f*) dynamic with a crescendo hairpin. The Violin and Viola parts feature eighth-note patterns with some triplets. The Piano part includes a triplet in the bass line and a triplet in the treble line.

Ob. *mp*

Vln. *cresc.* *ff*

Vc. *cresc.* *ff*

Piano *cresc.* *ff*

23 24

Detailed description: This system contains measures 23 and 24. The Oboe part has a mezzo-piano (*mp*) dynamic and a fermata. The Violin and Viola parts show a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The Piano part also features a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. Triplets are present in the lower parts of both systems.

25

Ob.

Vln.

Vc.

pizz. *l.v. IV* *IV* *sim.*

mp

25

Knock on the music shelf (or other accessible, resonant part of the piano cabinet) with knuckles.

R L R L R L L L R L R L R L L R L R L *sim.*

Piano

mp

25

26

27

Ob.

Vln.

Vc.

solo

mf appassionato

R L R L R L R L R L R L

Piano

28

29

30

Ob.

Vln.

Vc.

Piano

31 32 33

35

Ob.

Vln.

Vc.

Piano

35

34 35 36

Ob.

Vln. arco ord. *p*

Vc.

Piano

37 38

Ob.

Vln. *mf*

Vc. *mf* (b) >

Piano

39 40

41

Ob. *solo*

Vln. *f*

Vc. *solo*

Piano *ord.*

ff appassionato

ff con machismo

41 42

Ob.

Vln.

Vc.

Piano

(8)

43 44

Ob.

Vln.

Vc.

Piano

(8)

45

46

Detailed description: This system of musical notation covers measures 45 and 46. The Oboe (Ob.) part features a melodic line with a slur over measures 45 and 46, and a fermata at the end of measure 46. The Violin (Vln.) part consists of a rhythmic pattern of eighth-note triplets. The Violoncello (Vc.) part has a melodic line with a slur over measures 45 and 46, and a fermata at the end of measure 46. The Piano part is in the bass clef, with a melodic line that includes a fermata at the end of measure 46. A dashed line with the number 8 is positioned below the piano staff.

Ob.

Vln.

Vc.

Piano

(8)

47

48

mf

fff

f

ff pesante

Detailed description: This system of musical notation covers measures 47 and 48. The Oboe (Ob.) part has a melodic line with a slur over measures 47 and 48, and a fermata at the end of measure 48. The Violin (Vln.) part continues with eighth-note triplets. The Violoncello (Vc.) part has a melodic line with a slur over measures 47 and 48, and a fermata at the end of measure 48. The Piano part is in the bass clef, with a melodic line that includes a fermata at the end of measure 48. A dashed line with the number 8 is positioned below the piano staff. Dynamic markings are present: *mf* above the Oboe staff, *fff* below the Violoncello staff, *f* below the Violoncello staff, and *ff pesante* below the Violoncello staff.

49

Ob.

Vln.

Vc.

Piano

(8)

49 50

Ob.

Vln.

Vc.

Piano

(8)

51 52

mf

f

ff

53

Ob. *mf*

Vln. *pizz.* *mf* *l.v.* *IV* *sim.*

Vc. *mp* *IV*

53
as before
R L R L R L L L R L R L R L L R L R L

Piano *mp*

53

54

Ob.

Vln. *sim.*

Vc.

Piano R L R L R L R L R L R L R L

55

56

Ob. *mp*

Vln. *mf* now on the string

Vc. *mf*

Piano *mf*

57 58

Ob. *mf*

Vln. *arco*

Vc. *mf*

Piano *mf* ord. 3 8^{va}

59 60

Ob. *cresc. poco a poco*

Vln. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Piano *cresc. poco a poco* *mf* *8va*

(8) 3 61 62

Ob. *ff*

Vln. *ff*

Vc. *ff*

Piano *ff*

(8) 3 63 64 65

II. Tarantella Grottesca

Lively ♩ = 132

Oboe

Violin

Violoncello

Piano

1 2 3 4

Ob.

Vln.

Vc.

Piano

5 6 7 8

* All trills should be to the pitch one half-step higher.

10

Ob. *tr*
sub. ff *sfz* *f*

Vln. *arco*
sub. ff *sfz* *f*
tr

Vc. *ord.*
sub. ff *sfz* *f*
sfz *sim.* *sfz* *sfz*

Piano
8va
sub. ff *sfz* *f*
sfz *sim.* *sfz* *sfz*

9 10 11

10

Ob. *tr*

Vln. *tr*
sfz *sim.*

Vc. *sfz* *sim.*

Piano
(8)
sim.
8va
sim.

12 13 14

Ob. *tr* *sim.*

Vln. *sim.*

Vc.

Piano *8va*

15 16 17

19

Ob. *sub. p* *f*

Vln. *sub. p* *f* arco

Vc. *pizz.*

(♩ = ♩ throughout)

2 2 3 4

19

Piano

** Bracket indicates perceived beat.

18 19 20 21

Ob.
Vln.
Vc.
Piano

tr
pizz.
arco

22 23 24 25

Detailed description: This block contains the musical score for measures 22 through 25. The instruments are Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and Piano. The Oboe part features a trill in measure 22 and continues with eighth-note patterns. The Violin part starts with a pizzicato (pizz.) section in measure 22 and switches to arco (arco) in measure 23. The Violoncello part has a similar pizzicato section in measure 22. The Piano part provides harmonic support with chords and moving lines. Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the staves.

Ob.
Vln.
Vc.
Piano

26
sub. p
f
tr

26 27 28

Detailed description: This block contains the musical score for measures 26 through 28. The instruments are Oboe (Ob.), Violin (Vln.), Violoncello (Vc.), and Piano. The Oboe part begins with a trill in measure 26, followed by a section marked *sub. p* (subito piano) with slurs and accents, and then a section marked *f* (forte) with a trill. The Violin part also starts with a *sub. p* section and includes triplets in measure 28. The Violoncello part has a *sub. p* section and triplets in measure 28. The Piano part features triplets in measure 28. Measure numbers 26, 27, and 28 are indicated at the bottom. A bracket labeled '8va' spans measures 27 and 28, indicating an octave shift for the lower strings.

Ob. *tr* *sub. p* *f*

Vln. *tr* *pizz.* *sub. p* *f* *arco*

Vc. *8va*

Piano *8va*

29 30 31

Detailed description: This system covers measures 29, 30, and 31. The Oboe part starts with a tremolo in measure 29, then plays a melodic line in measure 30 marked *sub. p*, and a more active line in measure 31 marked *f*. The Violin part has a tremolo in measure 29, then plays a melodic line in measure 30 marked *sub. p* with *pizz.* (pizzicato) indicated, and a triplet-based melodic line in measure 31 marked *f* and *arco* (arco). The Viola part has a rest in measure 29, then a melodic line in measure 30, and a triplet-based melodic line in measure 31 marked *f*. The Piano part has a melodic line in measure 29, rests in measures 30 and 31, and then a triplet-based melodic line in measure 31 marked *f*. Measure numbers 29, 30, and 31 are centered under their respective measures.

Ob. *tr* *sub. p* *f cresc.*

Vln. *3* *sub. p* *f cresc.*

Vc. *8va*

Piano *8va* *cresc.*

32 33 34

Detailed description: This system covers measures 32, 33, and 34. The Oboe part has a tremolo in measure 32, then a melodic line in measure 33 marked *sub. p*, and a more active line in measure 34 marked *f cresc.*. The Violin part has triplet-based melodic lines in measures 32 and 33, then a melodic line in measure 33 marked *sub. p*, and a triplet-based melodic line in measure 34 marked *f cresc.*. The Viola part has a melodic line in measure 32, then a melodic line in measure 33, and a triplet-based melodic line in measure 34 marked *f cresc.*. The Piano part has a melodic line in measure 32, rests in measures 33 and 34, and then a triplet-based melodic line in measure 34 marked *f cresc.*. Measure numbers 32, 33, and 34 are centered under their respective measures.

37

Ob. *tr*

Vln. *ff*

Vc. *ff*

Piano *ff*

col legno pizz.

35 36 37

Ob. *f pesante*
pizz.

Vln. *tr*
arco *f pesante*

Vc. *f pesante*

Piano *f pesante*

38 39 40

Ob.
Vln.
Vc.
Piano

41 42 43 44

f

solo

Detailed description: This block contains the musical notation for measures 41 through 44. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano. The Oboe and Violin parts play a rhythmic pattern of eighth notes. The Viola part is mostly silent, with a solo entry in measure 43 marked with a forte (*f*) dynamic. The Piano part consists of chords in the right hand and a rhythmic accompaniment in the left hand. Measure numbers 41, 42, 43, and 44 are printed below the staves.

Ob.
Vln.
Vc.
Piano

45 46 47 48

Detailed description: This block contains the musical notation for measures 45 through 48. It features the same four staves as the previous block: Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano. The Oboe and Violin parts continue with their rhythmic pattern. The Viola part continues with its melodic line. The Piano part continues with its accompaniment. Measure numbers 45, 46, 47, and 48 are printed below the staves.

Ob. 52

Vln. arco

Vc.

Piano 52

49 50 51 52

Ob.

Vln.

Vc.

Piano

53 54 55 56

Ob.

Vln.

Vc.

Piano

57 58 59 60

61

Ob.

Vln.

Vc.

Piano

col legno pizz.

arco

pizz.

arco

8va

61 62 63 64

Musical score for measures 65-68. The score is for Ob. (Oboe), Vln. (Violin), Vc. (Viola), and Piano. Measure 65: Ob. has a triplet of eighth notes, *sub. p*, and a fermata. Vln. has a triplet of eighth notes, *sub. p*, and a fermata. Vc. is silent. Piano is silent. Measure 66: Ob. has a triplet of eighth notes, *f*, and a fermata. Vln. has a triplet of eighth notes, *f*, and a fermata. Vc. has a triplet of eighth notes, *f*, and a fermata. Piano has a triplet of eighth notes, *f*, and a fermata. Measure 67: Ob. has a triplet of eighth notes, *f*, and a fermata. Vln. has a triplet of eighth notes, *f*, and a fermata. Vc. has a triplet of eighth notes, *f*, and a fermata. Piano has a triplet of eighth notes, *f*, and a fermata. Measure 68: Ob. has a triplet of eighth notes, *f*, and a fermata. Vln. has a triplet of eighth notes, *f*, and a fermata. Vc. has a triplet of eighth notes, *f*, and a fermata. Piano has a triplet of eighth notes, *f*, and a fermata. The score includes dynamic markings (*sub. p*, *f*) and articulation (*tr*, fermatas).

Musical score for measures 69-71. The score is for Ob. (Oboe), Vln. (Violin), Vc. (Viola), and Piano. Measure 69: Ob. has a triplet of eighth notes, *tr*, and a fermata. Vln. has a triplet of eighth notes, *sub. p*, and a fermata. Vc. has a triplet of eighth notes, *pizz.*, and a fermata. Piano is silent. Measure 70: Ob. has a triplet of eighth notes, *sub. p*, and a fermata. Vln. has a triplet of eighth notes, *sub. p*, and a fermata. Vc. has a triplet of eighth notes, *sub. p*, and a fermata. Piano is silent. Measure 71: Ob. has a triplet of eighth notes, *sub. p*, and a fermata. Vln. has a triplet of eighth notes, *sub. p*, and a fermata. Vc. has a triplet of eighth notes, *sub. p*, and a fermata. Piano has a triplet of eighth notes, *sub. p*, and a fermata. The score includes dynamic markings (*sub. p*, *pizz.*, *arco*, *cresc.*) and articulation (*tr*, fermatas).

Ob. *dim.*

Vln. *dim.*

Vc. *dim.*

Piano *dim.*

72 73 74 75 76

Ob.

Vln.

Vc.

(any pitches within the given range) *mp labored*

p molto pesante

8va

77 78 79 80 81

84

Ob. *mp*

Vln.

Vc.

Piano

82 83 84 85 86

Ob. *cresc.*

Vln. *mp*

Vc. *cresc.*

Piano *cresc.*

87 88 89 90

Ob. *cresc.*

Vln. *cresc.*

Vc. *cresc.*

Piano

91 92 93 94

Ob. *tr*

Vln. *ff* *tr*

Vc. *ff* *col legno* *pizz.* *arco* *col legno* *pizz.*

Piano *ff* *8va*

96 97 98

Ob. *tr.* *accel.*

Vln. *arco* *tr.*

Vc.

Piano *accel.*

99 100 101

Detailed description: This block contains the musical notation for measures 99, 100, and 101. The Oboe part features a trill in measure 99 and an acceleration marking in measure 101. The Violin part is marked 'arco' and includes a trill in measure 100. The Viola part has a trill in measure 100. The Piano part includes an acceleration marking in measure 101. Measure numbers 99, 100, and 101 are printed below the staves.

102

Ob. *tr.* *f* *tr.*

Vln. *f* *tr.*

Vc. *f*

Piano *8va* *f*

102 103 104

Detailed description: This block contains the musical notation for measures 102, 103, and 104. The Oboe part has trills in measures 102 and 104, and a forte marking in measure 103. The Violin part has a forte marking in measure 103 and a trill in measure 104. The Viola part has a forte marking in measure 103. The Piano part includes an octave marking '8va' in measure 102 and a forte marking in measure 104. Measure numbers 102, 103, and 104 are printed below the staves.

Ob. *tr* *cresc.* *tr*

Vln. *cresc.* *tr*

Vc. *cresc.*

Piano *cresc.*

105 106 107

109

Ob. *tr* *tr* *tr*

Vln. *tr* *ff* *ff*

Vc. *ff*

Piano *ff*

Presto ♩. = 176

108 109 110

109

Piano *ff*

Presto ♩. = 176

108 109 110

Ob. *tr* *accel.* *tr* *tr*

Vln. *off the string*

Vc. *off the string*

Piano *accel.*

111 112 113

Detailed description: This block contains the musical notation for measures 111, 112, and 113. The Oboe part features trills and an acceleration marking. The Violin and Violoncello parts are marked 'off the string' in measures 112 and 113. The Piano part includes an acceleration marking. The measures are numbered 111, 112, and 113 at the bottom.

116

Ob. *tr* *tr* *tr*

Vln.

Vc.

116

Piano

114 115 116

Detailed description: This block contains the musical notation for measures 114, 115, and 116. A large boxed number '116' is placed above the Oboe staff and below the Piano staff. The Oboe part has trills. The Piano part has a change in dynamics or articulation in measure 116. The measures are numbered 114, 115, and 116 at the bottom.

Musical score for measures 117-119. The score is for Ob. (Oboe), Vln. (Violin), Vc. (Viola), and Piano. Measures 117 and 118 are in G major, and measure 119 is in F major. The Oboe part features trills in measures 117 and 118, and a trill in measure 119. The Piano part has a consistent accompaniment pattern.

Musical score for measures 120-124. The score is for Ob. (Oboe), Vln. (Violin), Vc. (Viola), and Piano. Measure 120 is in G major, and measures 121-124 are in F major. A key signature change is indicated by a box containing '121' and a double bar line. The Oboe part has a trill in measure 120. The Piano part features a 3/4 time signature change in measure 121, indicated by a large '3' and a '4' below the staff.

Ob.
Vln.
Vc.
Piano

125 126 127 128 129 130

Detailed description: This block contains the musical notation for measures 125 through 130. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano. The Oboe staff has a treble clef and a key signature of one flat. The Violin and Viola staves have a treble clef and a key signature of one flat. The Piano part is written for two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The music consists of quarter notes and rests, with some notes beamed together. Measure numbers 125, 126, 127, 128, 129, and 130 are printed below the staves.

Ob.
Vln.
Vc.
Piano

131 132 133 134

Detailed description: This block contains the musical notation for measures 131 through 134. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano. The Oboe staff has a treble clef and a key signature of one flat. The Violin and Viola staves have a treble clef and a key signature of one flat. The Piano part is written for two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one flat. The music consists of quarter notes and rests, with some notes beamed together. Measure numbers 131, 132, 133, and 134 are printed below the staves.

137

molto rit.

Ob. *fff* *molto pesante*

Vln. *fff* *molto pesante*

Vc. *fff* *molto pesante*

Piano *fff* *molto pesante*

135 136 137 138

Ob.

Vln. *cresc.*

Vc. *cresc.*

Piano *cresc.*

139 140 141 142 143

Ob. *ffff* G.P.

Vln. *ffff*

Vc. *ffff*

Piano *ffff* G.P.

144 145 146 147 148 149

Detailed description: This page of a musical score covers measures 144 to 149. It features four staves: Oboe (Ob.), Violin (Vln.), Viola (Vc.), and Piano. The Oboe part begins in measure 145 with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Violin and Viola parts play a similar rhythmic pattern with a quarter note G4 and eighth notes A4 and B4. The Piano part plays a complex chordal accompaniment with a quarter note G4, eighth notes A4 and B4, and a quarter rest. The dynamic marking *ffff* is present in measures 145, 146, 147, and 148 for all parts. The instruction G.P. (Grand Pause) is placed at the end of measure 149 for the Oboe and Piano parts. Measure numbers 144, 145, 146, 147, 148, and 149 are printed below the staves.

Furioso ♩. = 208

Ob. *tr* *ff*

Vln. *ff* *tr*
col legno pizz. arco pizz. arco

Vc. *ff*

Furioso ♩. = 208

Piano *ff* *8va*

150

151

152

153

Ob. *tr*

Vln. *fff*

Vc. *fff*

Piano *fff*

154

155

156

157