

K E V I N W I L T

IMAGINED ADVENTURES: AutoBonn

for Orchestra



WHISTLING
VINE MUSIC

IMAGINED ADVENTURES: AutoBonn

for Orchestra

AUTOBONN is the second in a series of pieces called *Imagined Adventures*; short, programmatic works based on childhood fantasies. It is about the dream of taking off in a fast sports car, ramping up the energy with each gearshift.

This work was commissioned as part of the celebration of Beethoven's 250th birthday in 2020. All of the motives were taken from the Presto movement of his String Quartet No. 14, Op. 131, in C-sharp minor. The quartet movement itself is a galloping race, which provided ample opportunity for orchestral adrenaline. The original opening cello arpeggio is treated as the roaring engine ignition in all of the low strings, bassoons, and timpani. Each successive section takes us through a different gear, with first gear being light in color and register, as our sports car is revving through high RPMs off the starting line. The second gear drops a bit lower as the engine resets for another build up, with the third gear dropping further, and then building up further still. Finally, we reach the last gear and a direct quote of the original string quartet, with the car beginning its last push towards top speed, all before winding down as the joyride comes to an end.

N.B. The composer apologizes for the title of this piece, fusing Autobahn, the famous German roadway, and Bonn, the town of Beethoven's birth. The pun is indeed, regrettable, but necessary.

K E V I N W I L T

Co-commissioned by The Florida Orchestra and The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University. Premiered by The Florida Orchestra, Michael Francis, conductor, on October 12, 2019, Straz Center for the Performing Arts, Tampa, Florida.

The approximate duration of this work is five minutes.

For more information about this piece or any others written by Kevin Wilt, please visit:

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I N S T R U M E N T A T I O N

Flute 1
Flute 2
Piccolo (Flute 3)

Oboe 1
Oboe 2
English Horn

Clarinet in A 1
Clarinet in A 2
Bass Clarinet in B ♯ (Clarinet in A 3)

Bassoon 1
Bassoon 2
Bassoon 3

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trumpet in C 1
Trumpet in C 2
Trumpet in C 3

Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani

Percussion (one player): Glockenspiel, Suspended Cymbal, Sizzle Cymbal

Harp

Strings

IMAGINED ADVENTURES: AutoBonn

KEVIN WILT

A bit hyper ♩ = 124

Horns in F

Trumpets in C

Trombones

Bass Trombone

Tuba

Timpani dampen

Percussion Glockenspiel, softer tone l.v.

Harp

Violin I

Violin II

Viola

Cello

Contrabass

2 3 4 5

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Bsn. 3

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timpani

Perc. (Glock.)

Harp

Vln. I (div.)

Vln. II (div.)

Vla.

Vc.

Cb.

1. solo *p gently*

sim.

pp — *f* — *pp*

pp — *f* — *pp* — *n*

p — *f*

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Bsn. 3

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timpani

Perc. (Glock.)

Harp

Vln. I (div.)

Vln. II (div.)

Vla.

Vc.

Cb.

10

11

12

13

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Bsn. 3

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc. (Glock.)

Harp

Vln. I (div.)

Vln. II (div.)

Vla.

Vc.

Cb.

1. w/ violas

p

mp

f

pp

f

pp

n

p

$unis.$

$div.$

mp

p

f

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Bsn. 3

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I (div.)

Vln. II

Vla.

Vc.

Cb.

18

19

20

21

22

25

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

Clarinet in A

B. Cl.

Bsn. 1
2
3

25

Hn. 1
2

a 2 w/ celli

Hn. 3
4

a 2 w/ celli

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

Timpani

Perc.

Harp

25

Vln. I (div.)

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc.

Ob. 1₂

Eng. Hn.

Cl. 1₂

B. Cl.

Bsn. 1₂
Bsn. 3

31

mf

mf

mf

mf

mf

mf

Hn. 1₂

Tpt. 1₂
Tpt. 3

Tbn. 1₂

B. Tbn.

Tuba

31

>

mf

mf

mf

mf

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

unis.

mf

mf

mf

mf

div.

Fl.

Picc.

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn.

39

3

4

1. Bass Clarinet in B♭

Hn.

Tpt.

Tbn. 1, 2

B. Tbn.

Tuba

39

3

4

Timp.

Suspended Cymbal

Perc.

gliss.

Harp

choke

gliss.

sub. p

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

3

4

pizz.

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Bsn. 3

Hn. 2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

B. Tbn.

Tuba

This section of the musical score covers measures 41 through 45. It features parts for Flute, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Bassoon 3, Horn 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, and Tuba. Measures 41-43 are mostly rests. Measure 44 begins with a rhythmic pattern in the lower brass and woodwinds. Measure 45 starts with a dynamic *p*, followed by a melodic line in the Flute and Piccolo. Large numerals 4, 4, 3, 4 are placed above the staves at the beginning of each measure.

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timpani

Perc.

This section covers measures 41 through 45. It includes parts for Horn 3 & 4, Trumpet, Trombone 1 & 2, Bass Trombone, and Tuba. Measures 41-43 are mostly rests. Measure 44 has a dynamic *p*. Measure 45 begins with a dynamic *mf*, followed by a melodic line in the Timpani and Percussion. Large numerals 4, 4, 3, 4 are placed above the staves at the beginning of each measure. A note in the Percussion part specifies "Glockenspiel, slightly brighter".

Vln. I

Vln. II

Vla.

Vc.

Cb.

This section covers measures 41 through 45. It includes parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. Measures 41-43 are mostly rests. Measure 44 begins with a dynamic *mf*. Measure 45 begins with a dynamic *mp*, followed by a melodic line in the Bassoon. Large numerals 4, 4, 3, 4 are placed above the staves at the beginning of each measure.

2
 Fl.
 3
 Ob.
 a 2
 2
 Eng. Hn.
 1
 Cl.
 B. Cl.
 1
 2
 Bsn.
 3
 1
 2
 Hn.
 3
 4
 1
 2
 Tpt.
 3
 1
 2
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 $(Glock.)$
 Harp
 Vln. I
 Vln. II
 Vla.
 div.
 4
 2
 3
 4
 1
 2
 unis.
 Vc.
 Cb.

Fl. 1
Fl. 2
Fl. 3

Ob. 1
Ob. 2

Eng. Hn.

Cl. 1
Cl. 2

B. Cl.

Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tpt. 1
Tpt. 2

Tbn. 1
Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

56

1. solo

mf — *f*

p sub.

1. solo

mf — *f*

p

1. solo

p

56

p

mp

1. solo

p

56

p sub.

p sub.

p sub.

gliss.

bassoon p

bassoon p

56

p sub.

p sub.

p sub.

61

Fl.

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Bsn. 3

Hn.

Tpt.

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

61

61

62

63

mf

div.

Fl.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn.

Hn.

Tpt.

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Suspended Cymbal

gliss.

div.

div.

arco

64 65 66 67

72

This page contains five systems of musical notation, each with multiple staves for different instruments. Measures 68 through 72 are shown, with measure 72 being the primary focus.

Measure 68: Flute 1 (G clef) plays eighth-note patterns. Picc. (Piccolo) has a sixteenth-note pattern. Oboe 1 (G clef) and English Horn (C clef) play eighth-note patterns. Clarinet 1 (G clef) has a sixteenth-note pattern. Bassoon 1 (C clef) has a sustained note. Bassoon 3 (C clef) has a sustained note.

Measure 69: Flute 1 (G clef) continues eighth-note patterns. Picc. (Piccolo) has a sixteenth-note pattern. Oboe 1 (G clef) and English Horn (C clef) play eighth-note patterns. Clarinet 1 (G clef) has a sixteenth-note pattern. Bassoon 1 (C clef) has a sustained note. Bassoon 3 (C clef) has a sustained note.

Measure 70: Flute 1 (G clef) continues eighth-note patterns. Picc. (Piccolo) has a sixteenth-note pattern. Oboe 1 (G clef) and English Horn (C clef) play eighth-note patterns. Clarinet 1 (G clef) has a sixteenth-note pattern. Bassoon 1 (C clef) has a sustained note. Bassoon 3 (C clef) has a sustained note.

Measure 71: Flute 1 (G clef) continues eighth-note patterns. Picc. (Piccolo) has a sixteenth-note pattern. Oboe 1 (G clef) and English Horn (C clef) play eighth-note patterns. Clarinet 1 (G clef) has a sixteenth-note pattern. Bassoon 1 (C clef) has a sustained note. Bassoon 3 (C clef) has a sustained note.

Measure 72: This is the primary focus of the page. It starts with a dynamic *f*. The instrumentation includes:

- Horn (Hn.) 1 & 2:** Play eighth-note patterns.
- Trombone (Tpt.) 1 & 2:** Play eighth-note patterns.
- Tuba (Tbn.) 1 & 2:** Play eighth-note patterns.
- Bass Trombone (B. Tbn.):** Sustains a note.
- Tuba (Tuba):** Sustains a note.
- Timpani (Timp.):** Sustains a note.
- Percussion (Perc.):** Sustains a note.
- Harp:** Plays eighth-note patterns. Dynamic *f*.
- Violin I (Vln. I):** Plays eighth-note patterns. Dynamic *f*.
- Violin II (Vln. II):** Plays eighth-note patterns. Dynamic *f*.
- Cello (Cb.):** Sustains a note.
- Double Bass (Vcl.):** Sustains a note.

 The section concludes with a dynamic *p sub.*

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2
3

Hn. 1
2

Tpt. 1
2
3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I

solo

Vln. II

gli altri

Vla.

solo

Vc.

gli altri

Cb.

mp sinister
a 2

mp sinister

1 player, solo tutti

1 player, solo *f* *ff* *molto* *mp*

gli altri (div. a 2) *molto* *ff* *molto* tutti (div. a 2)

1 player, solo *p* *f* *molto* *p* *molto*

gli altri *p* *f* *molto* *p* *molto*

slow gliss w/ trombone

Sizzle Cymbal
p *mp*

1 player, solo

tutti

gli altri

1 player, solo

tutti

gli altri

mp sinister

73 74 75 76 77

Fl. 2
molto ff molto

Picc.

Ob. 1
molto ff molto

Eng. Hn.

Cl. 1
molto f molto

B. Cl.

Bsn. 1
molto ff molto

Hn. 1
molto ff molto

Tpt. 1
molto ff molto

Tbn. 1
sim. slow gliss.

Tbn. 2
slow gliss.

B. Tbn.

Tuba
f

Timp.

Perc. (Sizz. Cym.)
p mp

Harp
molto ff molto

Vln. I
1 player, solo tutti
molto ff mf

Vln. II
1 player, solo tutti (div. a 2)
molto ff p

gli altri
(1 player, solo)

Vla.
molto ff molto

Vc.
molto ff molto

gli altri
1 player, solo tutti
molto ff mf

Cb.
molto ff

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Bsn. 3

Hn. 1
2

Hn. 3
4

Tpt. 1.
2. *mp*

Tpt. 3 *mf*
slow gliss + flutter

Tbn. 1 *mf*

Tbn. 2 *mf*
slow gliss + flutter

B. Tbn.

Tuba

Timp.

Perc. Suspended Cymbal
pp cresc.

Harp

Vln. I

Vln. II *f* unis.

Vla.

Vc.

Cb. *f*

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f cresc.

a 2

ff

ff

fp

fp

fp

fp

ord.

ord.

ff

ff

dampen

ff

choke

ff

ff

ff

ff

cresc.

f cresc.

cresc.

f cresc.

cresc.

ff

91

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2

Bsn. 3

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.

Tuba

Timpani

Perc.

Harp

91

Glockenspiel, softer tone

91

sul pont. to ord.

Vln. I

div.

ppp

ord. to sul pont.

f

pp

n

top: 1 player, solo
bottom: gli altri
sul pont.

gradually to ord.

Vln. II

I

pp

div.

dim.

1 player, solo
sul pont.

gradually to ord.

Vla.

pp

dim.

1 player, solo
sul pont.

p cresc.

gradually to ord.

Vc.

Cb.

99

Fl.
Picc.
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn.
Bsn.

99

1. solo

Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Harp

99

(1 solo)
Vln. I
(1 solo)
Vln. II
(gli altri div. a 2)
(dim.)
(dim.)
(1 solo)
(1 solo)
Vla.
Vc.
Cb.

tutti, sul pont. *p cresc.* gradually to ord.
tutti, sul pont. *p cresc.* gradually to ord.

Fl. 2
Picc.
Ob. 1
Eng. Hn.
Cl. 1
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timpani
Perc.
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

p sneak in

p sneak in (mf)

pp sneak in (mf)

p cresc.

a 2
mp *mf*
a 2
mp *mf*

mp cresc.

p

tutti (ord. for soloist)
mp cresc. (mf)

tutti (ord. for soloist)
mp cresc. (mf)

ord. (mf)

mp cresc. (mf)

ord. (mf)

mp cresc. (mf)

mf

106

Fl.
Picc.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Bsn.

106

Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Harp

106

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 2 **110** **a 2**

Picc.

Ob. 1 2 **ff** **a 2**

Eng. Hn.

Cl. 1 2 **ff** **a 2**

B. Cl.

Bsn. 1 2 **f**

Bsn. 3 **f**

Hn. 1 2

Tpt. 1 2

Tbn. 1 2 **f**

B. Tbn.

Tuba

Tim.

Suspended Cymbal

Perc. **p** **f**

Harp

Vln. I

Vln. II

Vla. **f**

Vc.

Cb. **f**

109 **110** **a 2** **111** **112** **113**

118

L'istesso Tempo

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn.

118

L'istesso Tempo

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Harp

118

L'istesso Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 2
Picc.
Ob. 1 2
Eng. Hn.
Cl. 1 2
B. Cl.
Bsn. 1 2
3
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2
B. Tbn.
Tuba
Timpani
Perc.
Harp
Vln. I
Vln. II
Vla.
Vcl.
Cb.

a 2
mp cresc.

mp cresc.

2.
mp cresc.

mp cresc.

a 2
mp cresc.
a 2
mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

cresc.
unis.

cresc.

mp cresc.

120 121 122 123 124

Fl.

Picc.

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2

Bsn. 3

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

f cresc.

f cresc.

mf

f cresc.

f

div.

125 126 127 128

rit.

Fl.
Picc.
Ob.
Eng. Hn.
Cl.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vc.
Cb.

rit.

div.

134 135 136 137 138

139

Relaxed ♩ = 116

29

Fl.

Picc.

Ob. 1 2

Eng. Hn.

Cl. 1 2

p

Clarinet in A

B. Cl.

Bsn. 1 2

Bsn. 3

139

Relaxed ♩ = 116

Hn. 1 2

Tpt. 3 4

Tpt. 1 2

B. Tbn.

Tuba

Timp.

Perc.

Harp

139

Relaxed ♩ = 116

Vln. I

p

unis.

Vln. II

p

div.

Vla.

Vc.

Cb.

1. w/ violas

147

rit.

Fl.
Picc.
Ob.
Eng. Hn.
Cl.
Bsn.

147

rit.

Hn.
Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Harp

147

rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.