

K E V I N W I L T

IMAGINED ADVENTURES: AutoBonn

for Orchestra



WHISTLING
VINE MUSIC

IMAGINED ADVENTURES: AutoBonn

for Orchestra

AUTOBONN is the second in a series of pieces called *Imagined Adventures*; short, programmatic works based on childhood fantasies. It is about the dream of taking off in a fast sports car, ramping up the energy with each gearshift.

This work was commissioned as part of the celebration of Beethoven's 250th birthday in 2020. All of the motives were taken from the Presto movement of his String Quartet No. 14, Op. 131, in C-sharp minor. The quartet movement itself is a galloping race, which provided ample opportunity for orchestral adrenaline. The original opening cello arpeggio is treated as the roaring engine ignition in all of the low strings, bassoons, and timpani. Each successive section takes us through a different gear, with first gear being light in color and register, as our sports car is revving through high RPMs off the starting line. The second gear drops a bit lower as the engine resets for another build up, with the third gear dropping further, and then building up further still. Finally, we reach the last gear and a direct quote of the original string quartet, with the car beginning its last push towards top speed, all before winding down as the joyride comes to an end.

N.B. The composer apologizes for the title of this piece, fusing Autobahn, the famous German roadway, and Bonn, the town of Beethoven's birth. The pun is indeed, regrettable, but necessary.

K E V I N W I L T

Co-commissioned by The Florida Orchestra and The Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University. Premiered by The Florida Orchestra, Michael Francis, conductor, on October 12, 2019, Straz Center for the Performing Arts, Tampa, Florida.

The approximate duration of this work is five minutes.

For more information about this piece or any others written by Kevin Wilt, please visit:

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I N S T R U M E N T A T I O N

Flute 1
Flute 2
Piccolo (Flute 3)

Oboe 1
Oboe 2
English Horn

Clarinet in A 1
Clarinet in A 2
Bass Clarinet in B $\flat$ (Clarinet in A 3)

Bassoon 1
Bassoon 2
Bassoon 3

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trumpet in C 1
Trumpet in C 2
Trumpet in C 3

Trombone 1
Trombone 2
Bass Trombone
Tuba

Timpani

Percussion (one player): Glockenspiel, Suspended Cymbal, Sizzle Cymbal

Harp

Strings

KEVIN WILT

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1 2

Fl.

Picc.

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

1. solo
p gently

1 2

Hn.

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc.
(Glock.)

sim.

Harp

Vln. I
(div.)

pp *f* *pp*

pp *f* *pp* *n*

Vln. II
(div.)

Vla.

Vc.

p *f*

Cb.

1
2
Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

1
2
Bsn.

3

1
2
Hn.

3
4

1
2
Tpt.

3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc.
(Glock.)

Harp

Vln. I
(div.)

Vln. II
(div.)

Vla.

Vc.

Cb.

1
2

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

Bsn. 1
2
3

1
2

Hn.

3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc.
(Glock.)

Harp

Vln. I
(div.)

Vln. II
(div.)

Vla.

Vc.

Cb.

1
2
Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

1
2
Bsn.

3

Hn. 1
2

3
4

1
2
Tpt.

3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I
(div.)

Vln. II

Vla.

Vc.

Cb.

25

1
2

Fl.

1
2

Picc.

1
2

Ob.

Eng. Hn.

1
2

Cl.

Clarinet in A

1
2

B. Cl.

1
2

Bsn.

3

25

1
2

Hn.

a 2 w/ celli

3
4

a 2 w/ celli

1
2

Tpt.

3

1
2

Tbn.

1

B. Tbn.

Tuba

Timp.

Perc.

Harp

25

Vln. I
(div.)

Vln. II

Vla.

Vc.

Cb.

31

a 2

mf

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

31

Hn.

Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Harp

31

unis.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

40

1 2

Fl.

Picc.

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

4

4

3

4

mp

Flute

mp

mp

p

mf

1.

mp

1 2

Hn.

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

4

4

3

4

Timp.

Perc.

Glockenspiel, slightly brighter

p

mf

mp

Harp

mf

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4

3

4

mf

mp

mf

mp

mf

mp

10

1 2 3 4 5 6 7 8 9 10 11

Fl. 1 2 3 4

Ob. 1 2 3 4

Eng. Hn. 1 2 3 4

Cl. 1 2 3 4

B. Cl. 1 2 3 4

Bsn. 1 2 3 4

56

1. solo

mf *f*

p sub.

1 2 3 4 5 6 7 8 9 10 11

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3 4

B. Tbn. 1 2 3 4

Tuba 1 2 3 4

56

1. solo

p *mp*

1 2 3 4 5 6 7 8 9 10 11

Harp 1 2 3 4

gliss.

sub. p

1 2 3 4 5 6 7 8 9 10 11

Vln. I 1 2 3 4

Vln. II 1 2 3 4

Vla. 1 2 3 4

Vc. 1 2 3 4

Cb. 1 2 3 4

56

p sub.

61

Fl. 1 2 3 4

Ob. 1 2 3 4

Eng. Hn. 1 2 3 4

Cl. 1 2 3 4

B. Cl. 1 2 3 4

Bsn. 1 2 3 4

mf *f* *mf* *mf*

61

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.						
Perc.						

Harp

mf

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

div.

72

Fl.

1

2

3

4

Picc.

Ob.

1

2

Eng. Hn.

Cl.

1

2

B. Cl.

Bsn.

1

2

3

72

Hn.

1

2

3

4

Tpt.

1

2

3

Tbn.

1

2

B. Tbn.

Tuba

Timp.

Perc.

Harp

72

Vln. I

3

4

Vln. II

Vla.

Vc.

Cb.

68

69

70

71

72

1
2

Fl.

1
2

Picc.

1
2

Ob.

Eng. Hn.

1
2

Cl.

B. Cl.

mp sinister
a 2

1
2

Bsn.

mp sinister

3

1
2

Hn.

3
4

1
2

Tpt.

3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp sinister

Timp.

Perc.

Sizzle Cymbal

p

mp

Harp

Vln. I

1 player, solo

tutti

solo

1 player, solo

f < *ff*
molto

mp

Vln. II

gli altri (div. a 2)

mp

ff
molto

mp

gli altri

mp sinister

Vla.

1 player, solo

p

f
molto

p
molto

solo

1 player, solo

p

f
molto

p
molto

Vc.

gli altri

mp sinister

gli altri

tutti

gli altri

Cb.

mp

73

74

75

76

77

82

82

82

82

1
2

Fl.

Picc.

1
2

Ob.

Eng. Hn.

1
2

Cl.

B. Cl.

1
2

Bsn.

3

1
2

Hn.

3
4

1
2

Tpt.

3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

84

85

86

Suspended Cymbal

pp cresc.

90

91

19

1
2

Fl.

Picc.

Ob. 1
2

Eng. Hn.

Cl. 1
2

B. Cl.

1
2

Bsn.

3

91

1 2

Hn.

3 4

1 2

Tpt.

3

1 2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Glockenspiel, softer tone

Harp

91

Vln. I

div.

sul pont. to ord.

ord. to sul pont.

top: 1 player, solo
bottom: gli altri
sul pont.

ppp

pp

f

pp

p cresc.

n

gradually to ord.

Vln. II

I
(ϕ)

pp

div.

dim.

1 player, solo
sul pont.

gradually to ord.

p cresc.

Vla.

f

1 player, solo
sul pont.

gradually to ord.

p cresc.

Vc.

pp

1 player, solo
sul pont.

gradually to ord.

p cresc.

Cb.

pp

1 player, solo
sul pont.

gradually to ord.

p cresc.

1. 2. *p sneak in* *(mf)*

Fl.

Picc.

Ob. 1. 2.

Eng. Hn.

Cl. 1. 2.

B. Cl.

Bsn. 1. 2. 3.

Hn. 1. 2. 3. 4.

Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I tutti (ord. for soloist) *mp cresc.* *(mf)*

Vln. II tutti (ord. for soloist) *mp cresc.* *(mf)*

Vla. ord. *mp cresc.* *(mf)*

Vc. ord. *mp cresc.* *(mf)*

Cb.

pp sneak in *mf* *f*

p cresc. *mp cresc.* *p* *mf*

108

110

23

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

ff

a 2

f

[illegible]

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

f

L'istesso Tempo

1 2

Fl.

Picc.

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

1.

w/ violas

mp

L'istesso Tempo

1 2

Hn.

3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc.

Harp

gliss.

f

mp

L'istesso Tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mf

un.

mp

un.

p

div.

mp

mp

1 2

Fl.

Picc.

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mp cresc.

a 2

mp cresc.

2.

mp cresc.

mp cresc.

a 2

mp cresc.

a 2

mp cresc.

mp cresc.

mp cresc.

mp

mp cresc.

mp cresc.

mp cresc.

mp cresc.

cresc. unis.

cresc.

mp cresc.

120 121 122 123 124

1
2

Fl.

Picc.

1
2

Ob.

Eng. Hn.

1
2

Cl.

B. Cl.

1
2
3

Bsn.

1
2
3
4

Hn.

1
2
3

Tpt.

1
2

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible][illegible]

The musical score for measures 131-132 is as follows:

- Measure 131:**
 - Vln. I:** Melodic line with a slur over measures 131-132, marked *unis.* (unison).
 - Vln. II:** Melodic line with a slur over measures 131-132, marked *f* (forte).
 - Vla.:** Melodic line with a slur over measures 131-132, marked *f* (forte).
 - Vc.:** Melodic line with a slur over measures 131-132, marked *f* (forte).
 - Cb.:** Bass line with a slur over measures 131-132, marked *f* (forte).
- Measure 132:**
 - Vln. I:** Melodic line with a slur over measures 132-133, marked *ff* (fortissimo).
 - Vln. II:** Melodic line with a slur over measures 132-133, marked *ff* (fortissimo).
 - Vla.:** Melodic line with a slur over measures 132-133, marked *ff* (fortissimo).
 - Vc.:** Melodic line with a slur over measures 132-133, marked *ff* (fortissimo).
 - Cb.:** Bass line with a slur over measures 132-133, marked *ff* (fortissimo).

1 2 Fl.

Picc.

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1 2 3

1. *p*

Clarinet in A

mp *p* *mp* *p* *mp*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

p *mp* *p* *mp* *p* *mp*

p div.

p *mp* *p* *mp* *p* *mp*

