

KEVIN WILT

CONCERTO for  
SAXOPHONE QUARTET,  
WINDS, AND PERCUSSION

WHISTLING VINE MUSIC



# CONCERTO for SAXOPHONE QUARTET, WINDS, AND PERCUSSION

CONCERTO FOR SAXOPHONE QUARTET, WINDS, AND PERCUSSION is a three-movement work based on a single melodic line. This line serves as the theme in the opening movement's theme and variations, as the blueprint for developments in the second movement, and as a template for the harmonic language in the finale. Although there are moments of individual solos throughout the concerto, I have largely treated the saxophone quartet as a single, multi-timbral soloist, calling upon tight ensemble playing.

- I. **INVERTED VARIATIONS** – The main idea of this movement is that the soloists and ensemble are heading in separate directions through a theme and variations. The ensemble begins with very fast, violent notes, while the soloists begin with slow, calm ones. As the variations progress, the soloists begin to play faster, and the ensemble begins to slow down. Eventually, both groups begin to sync up in similar rhythmic values, leading to the first real presentation of the theme. This leads to growing rhythmic tension, which erupts and breaks down as we approach the cadenza. The last few variations mirror the first few, but with the two groups growing farther apart rhythmically. By the end of the movement, both groups have switched places, with the saxophones playing very fast glissandi, and the ensemble playing very slow notes. **10:00**
- II. **SIMPLE SARABANDE** – This lyrical movement almost functions as a rondo, but with gradually expanding statements. The soloists introduce fragments of a melodic idea as an introduction, followed by a slightly more complete first statement. The statement is interrupted by a short bridge, which is followed by an even more complete statement. This same pattern continues throughout the movement, as thematic statements and interruptions continue to expand in telescopic fashion. **6:30**
- III. **DANCING WATER** – This movement is characterized by frequent, jumping entrances from the saxophones shaded with bright colors in the orchestra. Although not intended to be programmatic, these attacks by the saxophones reminded me of the smooth, choreographed laminar fountains often seen in public spaces. Throughout this movement, the soloists are constantly shifting the fluidity of their lines, sometimes by playing only two notes, others, playing dozens. By the end of this finale, the saxes have traced their way through the entire melodic theme that had been introduced in the first two movements. **7:30**

The approximate duration of this work is 24 minutes.

K E V I N   W I L T

CONCERTO FOR SAXOPHONE QUARTET, WINDS, AND PERCUSSION  
was commissioned by a consortium led by the h2 Quartet.

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# INSTRUMENTATION

Flute 1  
Flute 2  
Piccolo (dbl. Flute 3)

Oboe 1  
Oboe 2  
English Horn (dbl. Oboe 3)

Clarinet in B♭ 1  
Clarinet in B♭ 2  
Clarinet in B♭ 3  
Bass Clarinet in B♭ (dbl. Clarinet in B♭ 3)

Bassoon 1  
Bassoon 2  
Contrabassoon

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3

Trombone 1  
Trombone 2  
Bass Trombone

Euphonium (optional)  
Tuba  
Contrabass

Soprano Saxophone in B♭ (solo)  
Alto Saxophone in E♭ (solo)  
Tenor Saxophone in B♭ (solo)  
Baritone Saxophone in E♭ (solo)

Timpani

Percussion (3 players)

**Percussion 1:** Medium Snare Drum, Suspended Cymbal, Tam-tam, Vibraphone (shared)  
**Percussion 2:** Large Bass Drum, Xylophone, Glockenspiel, Marimba  
**Percussion 3:** Ratchet, Lion's Roar, Vibraphone (shared), Crash Cymbals, Bongos, Chimes, Claves

Harp  
Piano (dbl. Celesta)



# CONCERTO FOR SAXOPHONE QUARTET, WINDS, AND PERCUSSION

## I. Inverted Variations

KEVIN WILT

The musical score consists of three systems of staves, each containing multiple parts for various instruments. The instruments listed on the left side of the score include Flutes 1 & 2, Piccolo (dbl. Flute 3), Oboes 1 & 2, English Horn, Clarinets in B♭ 2, Bass Clarinet in B♭ (dbl. Clarinet 3), Bassoons 1 & 2, Contrabassoon (dbl. Bassoon 3), Horns in F 1 & 2, Trumpets in B♭ 1 & 2, Trombones 1 & 2, Euphonium (optional), Tuba, Contrabass, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Timpani, Percussion 1 (Medium Snare Drum, Large Bass Drum, Ratchet), Percussion 2, Harp, and Piano (dbl. Celesta). The score is divided into measures numbered 1 through 6. Measure 1 starts with a dynamic of **Violently** at  $\text{♩} = 104$ . Measures 2 and 3 show various instrument entries with dynamics like **mf**, **ff**, **pp**, and **p**. Measures 4 and 5 feature sustained notes and glissandos. Measure 6 concludes the section. The score includes numerous performance instructions such as "quasi gliss. asynchronous", "at the frog", "heavy", and "rim shot". Large numbers 3 and 2 are prominently displayed above the staves in some sections.

2

7

Fl. 1  
Fl. 2  
Picc.  
Ob.  
Eng. Hn.  
Cl. 2  
Bs. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
(Snare Drum)  
Perc. 2  
(Bass Drum)  
(Ratchet)  
Harp  
Piano

7 8 9 10 11 12 13

Variation -6  
G.P.  
Misterioso (L'istesso)

Fl. 1 2  
Picc.  
Ob. 1 2  
Eng. Hn.  
Cl. 1 2  
Bs. Cl.  
Bsn. 1 2  
Cbsn.

**32**

rumbling *g*  
*pp* a2 rumbling *g*  
*pp* rumbling *g*  
*pp*

Variation -6  
G.P.  
Misterioso (L'istesso)

Hn. 1 2  
Tpt. 3 4  
1. con sord. (Harmon - stem extended)  
1. con sord. (Harmon - stem removed)  
Tbn. 1 2  
Euph.  
Tuba

**32**

Variation -6  
G.P.  
Misterioso (L'istesso)

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**32**

rumbling *pp*

scrape timpani head with superball mallet  
aim for a jagged rumble or groan *\*\*\*\*\**

**32**

**32**

**32**

(Snare Drum)  
Perc. 2 (Bass Drum)  
Harp  
Piano

**32**

rumbling *pp*  
Lion's Roar  
rumbling *pp*

+++-+ rumbling l.v. *p* *pp* F# E# *p* *pp*  
8va

sim.

rumbling *g*  
*pp* *g*  
8va

25

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn.

This section of the score includes parts for Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Double Bassoon. Measures 25-26 feature sixteenth-note patterns in the bassoon and double bassoon parts, with slurs and dynamic markings like '6' and '3-5'.

25

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

This section includes parts for Horn, Trombone, Bass Trombone, Euphonium, Tuba, and Cello. Measures 25-26 show sustained notes and rhythmic patterns in the brass and tuba parts.

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This section includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 25-26 show sustained notes with dynamics like 'p', 'pp', and 'ppp', followed by crescendos.

Timpani

This section shows the Timpani part, which consists of a series of eighth-note strokes on the timpani drum.

(Snare Drum)

Perc. 2  
(Bass Drum)

3

Harp

(8)

This section includes parts for Snare Drum, Percussion 2 (Bass Drum), and Harp. The Harp part features sixteenth-note patterns with slurs and dynamic markings like 'sim.' and 'B3'. The Percussion 2 part shows eighth-note patterns.

Piano

(8)

This section shows the Piano part, which features sixteenth-note patterns in the bassoon and double bassoon parts, with slurs and dynamic markings like '6' and '3-5'.

21

22

23

24

25

26

27

5

**Variation -5**  
**Sneaking**

Fl.  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Cbsn.

**Variation -5**  
**Sneaking**

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba

Cb.

**Variation -5**  
**Sneaking**

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timpani

Perc. 2  
(Bass Drum)

To Vibraphone

Harp

Piano

37

Fl.  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Cbsn.

37

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba

37

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.

(Snare Drum)  
Perc. 2  
(Bass Drum)

3

Harp  
Piano

(15)

D $\sharp$   
C $\flat$

1  
2

Fl.

Picc.

1  
2

Ob.

Eng. Hn.

1  
2

Cl.

Bs. Cl.

1  
2

Bsn.

Cbsn.

1  
2

Hn.

3  
4

1  
2

Tpt.

3

1  
2

Tbn.

3

Euph.

Tuba

Cb.

Sop. Sax.

*p*

*cresc. poco a poco*

*mp*

Alto Sax.

*p*

*cresc. poco a poco*

*mp*

Ten. Sax.

*p*

*cresc. poco a poco*

*mp*

Bari. Sax.

*p*

*cresc. poco a poco*

*#mp*

Timp.

1

(Snare Drum)

Perc. 2  
(Bass Drum)

3

Harp

*(15)*

Piano

**49**

3  
4

**49**

3  
4

**49**

3  
4

Timp.

(Snare Drum)

Perc. 2 (Bass Drum)

3

Harp

Piano

**Variation -4**

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn.

**Variation -4**

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

**Variation -4**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

(Snare Drum)

Perc. 2  
(Bass Drum)

Harp

Piano

65

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn.

65

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

(Snare Drum)

Perc. 2  
(Bass Drum)

3

Harp

Piano

Fl. 2  
Picc.  
Ob. 2  
Eng. Hn.  
Cl. 2  
Bs. Cl. *mp*  
Bsn.  
Cbsn.

Hn. 2  
Tpt. 3  
Tpt. 3  
Tbn. 3  
Euph.  
Tuba *mp*

Cb.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timp.

1 *Spare Drum*  
Perc. 2 *Bass Drum*  
3

Harp

Piano

### Variation -3

### **Coming into focus**

Coming into focus

Fl. 1

Fl. 2

Picc.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

### Variation -3

## **Coming into focus**

*Coming into focus*

Hn. 4 4

Tpt. via sord.

Tbn. 1 2 3

Euph.

Tuba

This image shows a musical score for brass instruments. The score consists of six staves. The first two staves are for Horn (Hn.), the third is for Trumpet (Tpt.), the fourth is for Bass Trombone (Tbn.), the fifth is for Euphonium (Euph.), and the sixth is for Tuba. The first two staves have large '4' markings above them. The third staff has a 'via sord.' marking below it. The fourth staff has a '1' and '2' marking above it. The fifth staff has a '3' marking above it. The sixth staff has a '2' marking above it. The score is set against a grid of vertical measures and horizontal staff lines.

### Variation -3

**Variation -3**  
**Coming into focus**

A musical staff for the timpani (Timp.). The staff begins with a bass clef, followed by a key signature of one sharp (F#). There are six measures of rest indicated by a dash on each line.

(Snare Drum)

Perc. 2  
(Bass Drum)

Vibraphone  
warm

Musical score for Harp and Piano, measures 802-811.

**Harp:** The harp part consists of six measures. It begins with a dynamic of *mf*. Measure 1 starts with a grace note followed by eighth-note pairs. Measures 2-3 continue this pattern. Measure 4 features a melodic line with eighth-note pairs and a grace note. Measures 5-6 continue the eighth-note pairs. Measure 7 concludes with a melodic line.

**Piano:** The piano part consists of six measures. It begins with a dynamic of *mf*. Measures 1-2 show eighth-note pairs. Measures 3-4 continue this pattern. Measures 5-6 conclude the section.

1

Fl. 2

Picc.

1  
2

Ob.

Eng. Hn.

1  
2

Cl.

Bs. Cl.

1  
2

Bsn.

Cbsn.

83

Hn.

3  
4

1  
2

Tpt.

3

1  
2

Tbn.

3

Euph.

Tuba

Cb.

83

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

1

(Snare Drum)

Perc. 2  
(Bass Drum)

3

(Vibraphone)

Harp

B♭ A♯ G♯

A♭ C♭

C♯

A♯

F♯ E♯ D♯

Piano

83

4

**Variation -2**  
**Alla marcia**

Fl. 2  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Cbsn.

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
Perc. 2  
(Bass Drum)  
Perc. 3  
(Vibraphone)  
Harp  
Piano

**Variation -2**  
**Alla marcia**  
1. solo (open)

Cbsn.  
pizz.  
round  
p  
To Crash Cymbals  
p  
Sust.  
p

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

(Snare Drum)

Perc. 2  
(Bass Drum)

Crash Cymbals

p

Harp

Piano

**99**

Fl.  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Cbsn.

**103**

mp  
a<sup>2</sup>  
mp  
mp  
mp  
mp  
mp

**99**

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.

**103**

a<sup>2</sup>  
mp  
mp  
a<sup>2</sup>  
mp  
play  
mp  
arco

**99**

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

**103**

mp

Timp.  
(Snare Drum)  
Perc. 2  
(Bass Drum)  
3  
Harp  
(8)

To Lion's Roar

Piano  
(8)

C<sup>2</sup>  
mp

99 100 101 102 103 104

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

(Snare Drum)

Perc. 2  
(Bass Drum)

Harp

Piano

105      106      107      108      109      110

Variation -1  
In pursuit

Fl.

Picc.

Ob. To Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn. mf

Hn.

Tpt.

Tbn. 1. con sord. (Harmon - stem extended)

Euph.

Tuba mf

Cb. rumbling

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. mf

Timp. scrape timpani head with superball mallet  
aim for a jagged rumble or groan

(Snare Drum) mf

Perc. 2 (Bass Drum) mf

Lion's roar

Harp rumbling

Piano mf

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn.

## 119 Closing in

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

## 119 Closing in

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

(Snare Drum)

Perc. 2 (Bass Drum)

Crash Cymbals

Harp

Piano

Fl. 2 *mf*

Picc.

Ob. *mf*

Eng. Hn. *mf*

Cl.

Bs. Cl. *mf*

Bsn.

Cbsn.

Hn. *mf*

Tpt.

Tbn.

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax. *f*

Bari. Sax.

Timp.

(Snare Drum) *poco cresc.*

Perc. 2 (Bass Drum) *poco cresc.*

(Crash Cym.) *p cresc.*

Harp *Ab A $\natural$  D $\flat$  E $\natural$  B $\natural$  D $\sharp$*  *gloss.*

Piano *8 $\text{ff}$*

**Theme "In the pocket"**

Fl. 2  
Picc. 4  
Ob. 3  
Cl. 1, 2 *a2 f*  
Bs. Cl. 1, 2 *f a2*  
Bsn. 1, 2 *f*  
Cbsn. 1, 2 *f*

**Theme "In the pocket"**

Hn. 2 *f*  
Hn. 4 *a2 f*  
Tpt. 1, 2 *1. senza sord. f*  
Tpt. 3 *f*  
Tbn. 1, 2 *f*  
Tbn. 3 *f*  
Euph. 1, 2 *f*  
Tuba 1, 2 *f*  
Cb. 1, 2 *f*

**Theme "In the pocket"**

Sop. Sax. 2  
Alto Sax. 4  
Ten. Sax.  
Bari. Sax.

Timpani 1, 2 *f*

(Snare Drum) 1 *f*  
Perc. 2 (Bass Drum) 1 *f*  
(Crash Cym.) 3 *f*

To Suspended Cymbal  
To Lion's Roar

Harp 1, 2 *f*

Piano 1, 2 *f*

127 128 129 130 131 132

135

Fl.

Picc.

Ob.

Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

Perc. 2  
(Bass Drum)

Harp

Piano

133

134

135

136

137

138

Fl.

Picc.

Ob.

Cl.

Bs. Cl.

Bsn.

Cbsn.

143 Tight groove

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

143 Tight groove

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

Perc. 2  
(Bass Drum)

gliss.

Harp

Piano

Fl.

Picc.

Ob.

Cl.

Bs. Cl. rumbling *g*

a2 rumbling *g*

Bsn. rumbling *g*

Cbsn.

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb. rumbling

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

scrape timpani head with superball mallet  
aim for a jagged rumble or groan

Timp.

Perc. 2 (Bass Drum)

Lion's roar

rumbling

Harp

F# C#

E# ff f

G# F# Eb

sim.

Piano

rumbling *g*

rumbling *g*

l.v.

ff f

8<sup>va</sup>

*g*

**151**

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl.  
Bs. Cl. 6  
Bsn. 6  
Cbsn. 6

**151**

Hn. 1  
Hn. 2 a2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Cb.

**151**

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timpani

Perc. 2 (Bass Drum)  
(Lion's Roar)

Harp G $\natural$   
(8)

Piano 6  
Piano 6

**Variation 1  
Swelling**

The musical score consists of six systems of staves, each containing multiple instrument parts. The instruments include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bassoon/Corno (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Cello (Cb.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bass/Soprano Saxophone (Bari. Sax.), Timpani (Timp.), Percussion 2 (Bass Drum), and Harp.

**System 1:** Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Bassoon/Corno 1, Bassoon/Corno 2. Dynamics: *f*, *a2*, *f*, *a2*, *f*.

**System 2:** Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba. Dynamics: *f*.

**System 3:** Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass/Soprano Saxophone. Dynamics: *f*.

**System 4:** Timpani. Dynamics: *ffff*.

**System 5:** Percussion 2 (Bass Drum). Dynamics: *f*. Notes: To Xylophone, To Bongos.

**System 6:** Harp. Dynamics: *ff*. Notes: (8).

**Piano:** Dynamics: *ff*. Notes: (8).

167

167

167

1

Fl. 2

Picc.

Ob. 1  
2

Cl.

Bs. Cl.

Bsn. 2

Cbsn.

Hn. 1  
2

Tpt. 1  
2

Tbn. 1  
2

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

Perc. 1  
2

Harp

Piano

## Variation 2

Bursting

Fl. 2  
Picc.  
Ob. 1, 2  
Cl. 2  
Bs. Cl.  
Bsn. 2  
Cbsn.

This section of the score features woodwind instruments (Flute 2, Piccolo, Oboe 1 & 2, Clarinet 2, Bassoon 2, Bassoon/Corno) playing eighth-note patterns. The bassoon part includes slurs and grace notes. The bassoon and corno parts show rhythmic patterns of eighth and sixteenth notes.

## Variation 2

Bursting

Hn. 1, 2  
Tpt. 1, 2  
Tbn. 1, 2  
Euph.  
Tuba  
Cb.

This section features brass instruments (Horn 1 & 2, Trompete 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Cello/Bass) and the Double Bass. The brass parts play sustained notes or simple harmonic patterns. The tuba and bass parts provide harmonic support with sustained notes.

## Variation 2

Bursting

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

This section features woodwind instruments (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon/Soprano Saxophone) and Timpani. The woodwind parts play eighth-note patterns, while the timpani provide rhythmic support with sustained notes.

Timp.  
Perc. 1  
Perc. 2  
3

This section features various percussion instruments (Timpani, Percussion 1, Percussion 2, Triangle). The timpani play sustained notes, while the other percussion instruments provide rhythmic patterns.

Harp  
Piano

This section features the Harp and Piano. The harp plays sustained notes, while the piano provides harmonic support with eighth-note chords.

**179**

Fl. 2  
Picc.  
Ob.  
Cl. 2  
Bs. Cl.  
Bsn. 2  
Cbsn.

**179**

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.

**179**

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.

Perc. 2

Xylophone  
dark  
*f*

Harp  
Piano

(8)

**185**

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Ob. 3  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.

This section of the score features woodwind and brass instruments. The woodwinds play eighth-note patterns with grace notes. The brass instruments enter in measure 186, starting with a forte dynamic (ff) from the bassoon. Measures 187 and 188 show further developments with crescendos and dynamic changes.

**185**

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Cb.

The brass section continues with sustained notes and rhythmic patterns. The tuba and cello provide harmonic support. Measure 186 includes dynamic markings like f, mf, and ff, along with crescendos for the brass.

**185**

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
Perc. 1  
Perc. 2  
(Xylophone)  
Harp  
Piano

The woodwind section continues with eighth-note patterns. Percussion instruments like the timpani and xylophone provide rhythmic drive. The piano enters in measure 186 with a sustained note. Measures 187 and 188 show the piano playing eighth-note chords with crescendos.

191

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
ff

Tbn. 1  
Tbn. 2  
Tbn. 3

Euph.

Tuba

4

191

Sop. Sax. *Play as wide vibrato,  
slowing according to rhythm*

Alto Sax. *Play as wide vibrato,  
slowing according to rhythm*

Ten. Sax. *Play as wide vibrato,  
slowing according to rhythm*

Bari. Sax. *Play as wide vibrato,  
slowing according to rhythm*

Musical score for Percussion 1, Percussion 2 (Xylophone), and Timpani. The score consists of three staves. The top staff is Timpani, the middle is Percussion 1, and the bottom is Percussion 2 (Xylophone). The Xylophone staff includes dynamic markings *ff* and *n*. Various performance instructions are placed in boxes: "To Tam-tam" above Percussion 1, "To Bass Drum" above Percussion 2, and "To Chimes" below the Xylophone staff.

A musical score for piano and harp. The piano part begins with a dynamic marking 'ff' followed by a melodic line consisting of eighth-note pairs. The harp part is silent throughout the entire measure.

**198**

Fl. 4  
Picc. 4  
Ob. 1  
Ob. 2  
Cl. 2  
Bs. Cl.  
Bsn. 1  
Cbsn. 2

**198**

Hn. 4  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Cb.

**198**

Sop. Sax. 4  
Alto Sax. 4  
Ten. Sax.  
Bari. Sax.

Timp.

Perc. 2 1  
Perc. 2 3

Harp

Piano

3  
4

narrowing downward vibrato,  
slowing to none  
senza vib.

narrowing downward vibrato,  
slowing to none  
pp senza vib.

narrowing downward vibrato,  
slowing to none  
pp senza vib.

narrowing downward vibrato,  
slowing to none  
pp senza vib.

Play as wide vibrato,  
slowing according to rhythm

pp

198 199 200 201 202 203 204

## Variation 3 (Cadenza)

Hazily  $\text{♩} = 48$ 

Sop. Sax. 3 4 3 4 3 4

Alto Sax. 4 4 4 4 4 4

Ten. Sax. 4 4 4 4 4 4

Bari. Sax. 4 4 4 4 4 4

205 206 207 208 209 210

=

Sop. Sax. pp 3 3

Alto Sax. pp 4 4 dim.

Ten. Sax. pp 4 4 dim.

Bari. Sax. pp 4 4 dim.

211 212 213 214 215 216

=

Variation 4  
Tempo I ( $\text{♩} = 104$ ) - Mysterioso

Fl. 2 rit. 4 4

Picc. 4 4

Ob. 1 2 3 1 2 3

Cl. 2 4 4 p mp

Bs. Cl. 4 4 p 1. 4 4 p

Bsn. Cbsn. 4 4 p 4 4

rit.

Variation 4  
Tempo I ( $\text{♩} = 104$ ) - Mysterioso

Sop. Sax. 4 4

Alto Sax. 4 4

Ten. Sax. 4 4

Bari. Sax. 4 4

Harp 4 4

Piano 4 4

rit.

217 218 219 220 221 222

Variation 5  
Sneaking

35

Musical score for Variation 5, Sneaking, featuring woodwind instruments. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet 2 (Cl. 2), Bassoon (Bsn.), and Cello/Bassoon (Cbsn.). The music consists of two systems of four measures each. Measure 1 shows mostly rests. Measures 2-4 feature sustained notes and eighth-note patterns. Measure 4 concludes with a dynamic marking of *mp*.

Variation 5  
Sneaking

Musical score for Variation 5, Sneaking, featuring brass instruments. The score includes parts for Horn (Hn.), Trombone (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The music consists of two systems of four measures each. Measure 1 shows mostly rests. Measures 2-4 feature sustained notes and eighth-note patterns. Measure 4 concludes with a dynamic marking of *mp*.

Variation 5  
Sneaking

Musical score for Variation 5, Sneaking, featuring saxophones. The score includes parts for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The music consists of two systems of four measures each. Measure 1 shows mostly rests. Measures 2-4 feature eighth-note patterns. Measure 4 concludes with a dynamic marking of *mp*.

Musical score for Variation 5, Sneaking, featuring timpani (Timp.). The score includes parts for Timpani 1 and Timpani 2. The music consists of two systems of four measures each. Measure 1 shows mostly rests. Measures 2-4 feature sustained notes.

Musical score for Variation 5, Sneaking, featuring percussion. The score includes parts for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The music consists of two systems of four measures each. Measure 1 shows mostly rests. Measures 2-4 feature sustained notes.

Musical score for Variation 5, Sneaking, featuring harp and piano. The score includes parts for Harp and Piano. The music consists of two systems of four measures each. Measure 1 shows mostly rests. Measures 2-4 feature sustained notes and eighth-note patterns. Measure 4 concludes with a dynamic marking of *mp* and a key signature change to A-flat major (Ab).

232

Fl.  
Picc.  
Ob.  
Cl. 2  
Bs. Cl.  
Bsn.  
Cbsn.

232

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba

232

Cb.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timpani

Perc. 2  
Perc. 3

Harp  
Piano

**Variation 6**  
**Ominous**

Fl.

Picc.

Ob.

Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

Perc. 2

Harp

Piano

**243**

Fl.

Picc.

Ob.

Cl.

Bs. Cl.

Bsn.

Cbsn.

**243**

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

**243**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

Perc. 2

Harp

Piano

**249**

Fl.

Picc.

Ob.

Cl.

Bs. Cl.

Bsn.

Cbsn.

**249**

Hn. *cresc. poco a poco*

Tpt. *mf cresc. poco a poco*

Tbn. *mf cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Cb.

**249**

Sop. Sax. *cresc. poco a poco*

Alto Sax. *cresc. poco a poco*

Ten. Sax. *cresc. poco a poco*

Bari. Sax.

Timp.

Perc. 2

Harp

Piano

**302**

The page contains two systems of music. The first system (measures 249) includes staves for Flute (2 parts), Piccolo, Oboe (2 parts), Clarinet (2 parts), Bassoon (2 parts), and Bassoon/Cello. The second system (measures 302) includes staves for Horn (2 parts), Trombone (2 parts), Bass Trombone (2 parts), Euphonium, Tuba, Cello, and Double Bass. Measure 249 features sustained notes and dynamic markings such as 'cresc. poco a poco' and 'mf'. Measure 302 features dynamic markings like 'f' (fortissimo). Measure numbers 249, 250, 251, 252, 253, and 254 are visible at the bottom of the page.

**Variation 7**  
**Growing Aggressive**
**259**

Fl. 3  
Picc.  
Ob. 1  
Eng. Hn.  
Cl. 1  
Bs. Cl.  
Bsn.  
Cbsn.

**Variation 7**  
**Growing Aggressive**
**259**

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
Cb.

**Variation 7**  
**Growing Aggressive**
**259**

Sop. Sax. 3  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.

Timp.

Perc. 2  
Perc. 3

Harp

Piano

Fl. 1 2 f p f p ff 4 4 3 4

Ob. 1 2 f p f p ff

Eng. Hn. 1 2 f p f p ff

Cl. 1 2 f p f p ff

Bs. Cl. 1 2 f p f p ff

Bsn. 1 2 f p f p ff

Cbsn. 1 2 f p f p ff

Hn. 1 2 f p f p ff 4 4 3 4

3 4

Tpt. 1 2 f p f p ff a2

Tbn. 1 2 f p f p ff

Euph. 1 2 f p f p ff

Tuba 1 2 f p f p ff

Cb.

Sop. Sax. f quasi gliss. 4 sim. 3 4

Alto Sax. f quasi gliss. 4 smooth bend 3 5 ff mf

Ten. Sax. 6 f smooth bend 3 5 ff mf

Bari. Sax. 6 f smooth bend solo ff quasi gliss. 3 5 ff mf

Timp.

Perc. 1 II

Perc. 2

3 II

Harp

Piano

**Coda**  
Violently

Fl. 3  
Fl. 4

Ob.

Eng. Hn. *ff* *p*

Cl.

Bs. Cl. *ff* *p*

Bsn. *ff* *p*

Cbsn.

**Coda**  
Violently

Hn. 3  
Hn. 4

Tpt. *ff* *p*

Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Cb. *ff* *p*

**Coda**  
Violently

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *quasi gliss.* *p*

Bari. Sax. *mf* *quasi gliss.* *p*

Timp.

Perc. 2

(Chimes) *ff*

Harp

Piano *ff*

Fl. 3  
Ob. 2  
Eng. Hn. *p*  
Cl. 1  
Cl. 2 *ff*  
Bs. Cl. 1  
Bs. Cl. 2 *pp*  
Bsn. 1  
Bsn. 2 *ff*  
Cbsn. 1  
Cbsn. 2 *pp*

Hn. 3  
Hn. 2  
Tpt. 1  
Tpt. 2 *p*  
Tpt. 3 *p*  
Tbn. 1  
Tbn. 2 *ff*  
Tbn. 3 *pp*  
Euph. 1  
Euph. 2 *ff*  
Euph. 3 *pp*  
Tuba 1  
Tuba 2 *ff*  
Tuba 3 *pp*

Cb. *p*  
Sop. Sax. 3  
Sop. Sax. 2 *mf*  
Sop. Sax. 1 *p*  
Alto Sax. 3  
Alto Sax. 2 *mf*  
Alto Sax. 1 *p*  
Ten. Sax. 3  
Ten. Sax. 2 *mf*  
Ten. Sax. 1 *p*  
Bari. Sax. 3  
Bari. Sax. 2 *mf*  
Bari. Sax. 1 *p*

Timp. 1  
Perc. 2  
(Chimes) 3  
Harp  
Piano

270

mocking  
*mp* *pp* *ppp*  
*mp* *pp* *ppp*  
*mp* *pp*  
*mp* *pp*

Fl. 1  
Fl. 2

Ob.

Eng. Hn.

Cl. 1  
Cl. 2

Bs. Cl.

Bsn. 1  
Bsn. 2

Cbsn.

Hn. 1  
Hn. 2

Tpt. 1  
Tpt. 2

Tbn. 1  
Tbn. 2

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp. dark  
fff

(Tam-tam) 1  
Bass Drum fff

Perc. 2 Tam-tam  
fff

(Chimes) 3 fff

Harp

Piano fff

## II. Simple Sarabande

45

**Delicately ♩ = 56**

**Flutes** 1, 2 (Flute in hand) 3, 4

**Oboes** (English Horn in hand)

**English Horn**

**Clarinets in B♭** 1, 2 (Bass Clarinet in hand)

**Bass Clarinet in B♭**

**Bassoons** 1, 2 (Contrabassoon in hand)

**Contrabassoon**

**Horns in F** 1, 2 (3, 4)

**Trumpets in B♭** 1, 2, 3

**Trombones** 1, 2, 3

**Euphonium** (optional)

**Tuba**

**Contrabass**

**Soprano Saxophone** 1, 2 (3, 4) p mp p

**Alto Saxophone** 1, 2 (3, 4) p mp p

**Tenor Saxophone** 1, 2 (3, 4) p mp

**Baritone Saxophone** 1, 2 (3, 4) p mp

**Timpani**

**Percussion 2** 1, 2 (Tacet) 3 (Tacet)

**Harp**

**Celesta** (Celesta at hand)

**7**

**1** **2** **3** **4** **5** **6** **7** **8** **9**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
  
Cb.  
  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
Perc. 1  
Harp  
Cel.

Measure 10: Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cello bassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Cello, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Timpani, Percussion 1, Harp, Cello. Dynamics: ppp, n, mp, p, pp, solo (take time).

Measure 11: Same as Measure 10.

Measure 12: Same as Measure 10.

Measure 13: Same as Measure 10.

Measure 14: Same as Measure 10.

Measure 15: Same as Measure 10.

Measure 16: Same as Measure 10.

17

47

Moving ahead ♩ = 60

Fl. 1  
Fl. 2  
3  
1  
2  
Ob.  
Eng. Hn.  
1  
Cl. 2  
Bs. Cl.  
1  
2  
Bsn.  
Cbsn.

Moving ahead ♩ = 60

Hn.  
3  
4  
con sord. (Harmon - stem removed)  
1  
Tpt. 2  
con sord. (Harmon - stem removed)  
3  
con sord. (Harmon - stem removed)  
1  
Tbn. 2  
3  
Euph.  
Tuba  
Cb.

17

Moving ahead ♩ = 60

Sop. Sax.  
Alto Sax.  
mp dolce  
Ten. Sax.  
Bari. Sax.  
Timp.  
Perc. 1  
(Vibraphone)  
warm  
p under harp pedal freely  
Harp  
mp  
solo  
F# C#  
F# B#  
Bb  
Cel.  
p under harp pedal freely

28

pull back slightly

32

Relaxed (L'istesso)

Fl. 2  
Fl. 3  
Ob.  
Eng. Hn.  
Cl. 2  
Bs. Cl.  
Bsn. 2  
Cbsn.

28

pull back slightly

Relaxed (L'istesso)

Hn.  
Tpt. 2  
Tbn. 2  
Euph.  
Tuba  
Cb.

28

pull back slightly

32

Relaxed (L'istesso)

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timpani

Perc. 1  
(Vibraphone)  
Harp  
Cel.

38

Fl.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn. 2

Tbn.

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tim.

Perc. 1  
(Vibraphone)

Harp

Cel.

44

con moto  $\text{♩} = 66$ 

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.

44

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Cb.

con sord. (Harmon - stem removed)

44

con moto  $\text{♩} = 66$ 

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Tim. warm  
Perc. 1  $\frac{3}{4}$   
(Vibraphone) mp  
Harp B $\flat$   
Cel. mp

49

51

pushing forward slightly

Fl.

Ob. 2

Eng. Hn.

Cl. 2

Bs. Cl.

Bsn. 2

Cbsn.

49

pushing forward slightly

2.

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

49

pushing forward slightly

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

Perc. 1  
(Vibraphone)

Harp

Cel.

60

## Hesitant ♩ = 56

rit.

**holding back**

**molto rit.**

Musical score for orchestra and piano, measures 1-2. The score includes parts for Flute 1, Flute 2, Oboe 2, English Horn, Clarinet 2, Bassoon 1, Bassoon 2, and Cello/Bass. The piano part is indicated by a vertical bar on the far left.

**Fl. 1:** Measures 1-2. Dynamics:  $b\text{f}$ ,  $mf$ .

**Fl. 2:** Measures 1-2. Dynamics:  $b\text{f}$ .

**Ob. 2:** Measures 1-2. Dynamics:  $b\text{f}$ .

**Eng. Hn.:** Measures 1-2. Dynamics:  $p$ .

**Cl. 2:** Measures 1-2. Dynamics:  $p$ ,  $f$ ,  $mp$ .

**Bs. Cl.:** Measures 1-2. Dynamics:  $p$ .

**Piano:** Measures 1-2. Dynamics:  $p$ .

**Bsn. 1:** Measures 1-2. Dynamics:  $b\text{f}$ .

**Bsn. 2:** Measures 1-2. Dynamics:  $p$ .

**Cbsn.:** Measures 1-2. Dynamics:  $p$ .

60

**molto rit.**

**Hesitant ↘ = 56**

rit.

**holding back**

**molto rit.**

**Hesitant ♩ = 56**

**rit.**

Hn.  
1  
2  
3  
4

Tpt.  
1  
2  
3

Tbn.  
1  
2  
3

Euph.  
1  
2  
3

Tuba

60

**molto rit.**

Hesitant ↘ = 56

rit.

### **holding back**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. solo

*ff*, *espress.* — *mf*

A musical staff for the timpani (Timp.) instrument. It consists of five horizontal lines and four spaces. There are six vertical bar lines dividing the staff into seven measures. Each measure contains a single vertical dash, indicating a note or stroke on the timpani.

Perc. 1 (Vibraphone)

**pp** under harp  
pedal down

A musical score for Harp. The first six measures show a sustained note on the fourth line of the treble clef staff. The seventh measure begins with a dynamic marking *p* (piano), followed by a series of eighth-note chords. The eighth measure begins with a dynamic marking *f* (forte). The ninth measure shows a sustained note on the fifth line of the bass clef staff.

Cel.

***pp*** under harp  
pedal freely

Fl. 1 *p* *mf dim.*

Fl. 2 *p* *mf dim.*

3 *p* *mf dim.*

1  
2 Ob.

Eng. Hn.

1 Cl. 2 *p* *mf* *dim.*

Bs. Cl.

1  
2 Bsn.

Cbsn.

This section shows parts for Flutes 1 and 2, Clarinet 2, Bassoon, and Cello/Bassoon. The dynamics transition from piano to mezzo-forte with a gradual diminution. Measures 64-65 include sustained notes and eighth-note patterns.

Strengthening  $\text{♩} = 60$ 

1.

with confidence

Hn. 1 *p* *mf dim.*

3  
4 con sord. (Harmon - stem removed)

1 Tpt. 2 *p* *mf dim.*

3 con sord. (Harmon - stem removed)

1 Tbn. 2 *p* *mf dim.*

3 Euph.

Tuba

This section shows parts for Horns, Trombones, and Tuba. The dynamics transition from piano to mezzo-forte with a gradual diminution. Measures 64-65 include sustained notes and eighth-note patterns.

64

Strengthening  $\text{♩} = 60$ 

with confidence

Sop. Sax. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* solo *f*

This section shows parts for Soprano, Alto, Tenor, and Bassoon Saxophones. The dynamics transition from piano to forte. Measures 64-65 include sustained notes and eighth-note patterns.

Timp.

Perc. 1 (Vibraphone) *p* *mf*

Harp *mp* A $\natural$  slightly rolled E $\flat$  E $\flat$  A $\flat$  *f*

Cel. *p* slightly rolled *mf*

This section shows parts for Vibraphone, Harp, and Cello/Bassoon. The dynamics transition from piano to mezzo-forte. Measures 64-65 include sustained notes and eighth-note patterns.

73

Stringendo

1 Fl. 2  
3  
1 Ob. 2  
Eng. Hn.  
1 Cl. 2  
Bs. Cl.  
Bsn. 2  
Cbsn.

**73**

73

Stringendo

2 Hn. 3  
4  
1 Tpt. 2  
2  
Tpt. 3  
1 Tbn. 2  
3 Euph.  
Tuba

**73**

73

Stringendo

Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Timp. Perc. 1 (Vibraphone) Harp Cel.

**71**      **72**      **73**      **74**      **75**      **76**      **77**      **78**

Musical score page 82. The score includes parts for Flute 1 (1), Flute 2 (2), Clarinet 2 (1), Bassoon 2 (1), Cello (1), and Bass (1). The music consists of six staves. The first three staves (Flute 1, Flute 2, Clarinet 2) are mostly silent. The fourth staff (Bassoon 2) has a sustained note at the beginning. The fifth staff (Cello) has a sustained note at the beginning. The sixth staff (Bass) has a sustained note at the beginning. Measure 1 starts with a dynamic of *mp*. Measures 2-3 start with a dynamic of *mf*. Measures 4-5 start with a dynamic of *f*. Measures 6-7 start with a dynamic of *mf*.

82

1  
2  
Hn.  
3  
4

1  
2  
Tpt.  
3

1  
2  
Tbn.  
3

Euph.

Tuba

*mf*

*mf*

Musical score page 82. The score includes parts for Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Timp., Perc. 1 (Vibraphone), Harp, and Cel. The page features measures of music with various dynamics and performance instructions.

**Sop. Sax.**: Measures 1-4, dynamic *mf*; measure 5, dynamic *f*.

**Alto Sax.**: Measures 1-4, dynamic *mf*; measure 5, dynamic *f*.

**Ten. Sax.**: Measures 1-4, dynamic *mf*; measure 5, dynamic *f*.

**Bari. Sax.**: Measures 1-4, dynamic *mf*; measure 5, dynamic *f*.

**Timp.**: Measures 1-4, dynamic *mp*; measure 5, dynamic *mf*.

**Perc. 1 (Vibraphone)**: Measures 1-4, dynamic *mp*; measure 5, dynamic *mf*.

**Harp**: Measures 1-4, dynamic *mp*; measure 5, dynamic *mf*.

**Cel.**: Measures 1-4, dynamic *mp*; measure 5, dynamic *mf*.

(ca.  $\text{J} = 70$ )

poco rit.

**92** Broadly  $\text{J} = 72$

Fl.  
Fl.  
Ob. 2  
Eng. Hn.  
Cl. 2  
Bs. Cl.  
Bsn. 2  
Cbsn.

(ca.  $\text{J} = 70$ )

poco rit.

**92** Broadly  $\text{J} = 72$

Hn.  
Tpt.  
Tbn. 2  
Euph.  
Tuba  
Cb.

(ca.  $\text{J} = 70$ )

poco rit.

**92** Broadly  $\text{J} = 72$

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
Perc. 1 (Vibraphone)  
Harp  
Cel.



**102** Delicately ♩ = 56

Fl. 2  
3  
1  
2  
Ob.  
Eng. Hn.  
Cl. 2  
Bs. Cl.  
Bsn. 2  
Cbsn.

**108** rit. Hesitant again ♩ = 52

pp  
pp  
pp  
pp  
pp

**102** Delicately ♩ = 56

Hn. 1  
2  
3  
4  
Tpt. 2  
3  
con sord. (Harmon - stem removed)  
1  
Tbn. 2  
3  
Euph.  
Tuba

**108** rit. Hesitant again ♩ = 52

con sord. (Harmon - stem removed)  
pp  
ppp  
pp  
pp  
pp  
ppp  
pp  
ppp  
pp  
ppp

**102** Delicately ♩ = 56

Cb.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
Perc. 1  
Harp  
Cel.

**108** rit. Hesitant again ♩ = 52

mp  
mp  
rit.  
solo  
p  
p  
solo  
Vibraphone  
pp under harp pedal freely  
p  
pp under harp pedal freely

115 Faintly  $\downarrow = 48$

Fl. 1  
Fl. 2  
3  
1  
2  
Ob.  
Eng. Hn.  
1  
Cl. 2  
Bs. Cl.  
1  
2  
Bsn.  
Cbsn.

Weakening rit.

Hn.  
3  
4  
1  
Tpt. 2  
3  
1  
Tbn. 2  
3  
Euph.  
Tuba  
Cb.

Weakening rit.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
Perc. 1  
(Vibraphone)  
Harp  
Cel.

l.v.  
l.v.  
l.v.

molto rit.

Fl.  
Ob.  
Eng. Hn.  
Cl. 2  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.

molto rit.

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba

Cb.

molto rit.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.

Perc. 1  
(Vibraphone)

Harp

Cel.

## III. Dancing Water

61

**Animato ♩. = 88**

Flutes 1  
Flutes 2  
Piccolo  
Oboes  
English Horn  
Clarinets in B♭ 2  
Clarinets in B♭ 3  
Bassoons 2  
Contrabassoon

**Animato ♩. = 88**

Horns in F 1  
Horns in F 2  
Trumpets in B♭ 1  
Trumpets in B♭ 2  
Trombones 1  
Trombones 2  
Trombones 3  
Euphonium (optional)  
Tuba

Contrabass

Soprano Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

Timpani

Percussion 2 1  
Percussion 2 2  
(Claves) 3

Harp

Piano

1

2

3

4

5

6

1 2

Fl. 6  
Picc. 8

Ob. 1. 6  
Eng. Hn. 8 p

Cl. 2 1. 6  
3 8 mf

Bsn. 2 1. 6  
Cbsn. 8 p

Hn. 6 9  
3 8 a2 con sord.  
4 6 8 p

Tpt. 1 2  
3

Tbn. 1 2  
3

Euph. 1. 6  
Tuba 8 mp

Cb. 1. 6  
2. 8 mp

Sop. Sax. 6 9  
Alto Sax. 8 6  
Ten. Sax. 8

Bari. Sax. 6 8

Timpani 1. 6  
2. 8 p

ibraphone) 1. 6  
Perc. 2 8 p  
(Claves) 3 Claves mp

Harp E<sup>b</sup> F<sup>b</sup>  
B<sup>b</sup> B<sup>b</sup>

Piano 1. 6  
2. 8 mp



18

Lightly  $\downarrow = 132$

(♩ = ♪ throughout)

1  
2

Fl.

Picc.

1  
2

Ob.

Eng. Hn.

1  
2

Cl.

To Bs. Cl.

1  
2

Bsn.

Cbsn.

**Lightly**  $\downarrow = 132$   
con sord.

(♩ = ♪ throughout)

con sord.

12 16 4 9 6 3

Hn. ff con sord. 16 16 4

Tpt. 2 ff 16 16 4

Tbn. 2 ff 16 16 4

Euph. Tuba

Cb

Lightly  $\epsilon = 132$

(♩ = ♩ throughout)

Measure 12: Sop. Sax. plays eighth-note pairs, Alto Sax. plays sixteenth-note pairs, Ten. Sax. plays eighth-note pairs, Bari. Sax. rests. Measure 13: Sop. Sax. plays eighth-note pairs, Alto Sax. plays sixteenth-note pairs, Ten. Sax. plays eighth-note pairs, Bari. Sax. rests. Measure 14: Sop. Sax. rests, Alto Sax. plays eighth-note pairs, Ten. Sax. plays eighth-note pairs, Bari. Sax. rests. Measure 15: Sop. Sax. plays eighth-note pairs, Alto Sax. plays sixteenth-note pairs, Ten. Sax. plays eighth-note pairs, Bari. Sax. rests. Measure 16: Sop. Sax. plays eighth-note pairs, Alto Sax. plays sixteenth-note pairs, Ten. Sax. plays eighth-note pairs, Bari. Sax. rests.

Timp.

1

### Perc. 2 *(Glockenspiel)*

3

1

1

7

25

Fl.  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Bass Clarinet in B $\flat$   
Bs. Cl.  
mf  
mp  
mf  
mp  
mf  
mp  
Bsn.  
Cbsn.

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timp.

Vibraphone  
1  
mf  
mp  
mf  
mp  
Perc. 2  
(Claves)  
3  
Harp  
Piano

23 24 25 26 27

32

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

(Vibraphone)

Perc. 2

(Claves)

Harp

Piano

32

32

32

28

29

30

31

32

Fl. 2  
Picc. 4

Ob.

Eng. Hn.

Cl.

Bs. Cl.

Bsn. 2

Cbsn.

Hn. 2  
4

Tpt. 3  
4

Tbn. 2

Euph.

Tuba

Cb.

Sop. Sax. 2  
4

Alto Sax. 9  
16

Ten. Sax.

Bari. Sax.

Timpani

(Vibraphone) 1

Perc. 2

(Claves) 3

Harp

Piano

41

Fl. 6  
Picc. 16 3 4 *mf*  
Ob.  
Eng. Hn.  
Cl. 2  
Bs. Cl. *mf* *mp*  
Bsn. 2  
Cbsn.

This section shows woodwind and brass parts. The Flute and Piccolo play eighth-note patterns. The Bassoon and Double Bassoon provide harmonic support. The English Horn and Clarinet 2 have sustained notes. The Bassoon 2 and Double Bassoon play eighth-note patterns. Measure 40 includes dynamic markings *fp* and *f*.

41

*a2 con sord.*

Hn. 6  
16 3 4 *mf*  
Tpt. 12  
Tbn. 16 3 4 *mf*  
Euph.  
Tuba

The Horn and Trombone play eighth-note patterns. The Tuba provides harmonic support. Measure 42 includes dynamic markings *mf* and *pizz.*

41

Sop. Sax. 6  
Alto Sax. 16 3 4 *mf*  
Ten. Sax. 12  
Bari. Sax. 16 3 4 *mf*  
Timpani

The Soprano, Alto, and Tenor Saxophones play eighth-note patterns. The Bassoon provides harmonic support. Measure 42 includes dynamic markings *mf* and *pizz.*

(Vibraphone) 1  
Perc. 2  
(Claves) 3 *mf*

The Vibraphone and Percussion 2 play eighth-note patterns. The Claves provide rhythmic support. Measure 42 includes dynamic marking *f*.

Harp

Piano *mf*

The Harp and Piano provide harmonic support. The Piano has eighth-note patterns. Measure 42 includes dynamic marking *mf*.

46

Fl. 4  
Picc. 4  
Ob.  
Eng. Hn.  
Cl. 2 sim.  
Bs. Cl. sim.  
Bsn. 2 sim.  
Cbsn.

This section shows woodwind and brass parts. Measures 43-45 are mostly silent. Measure 46 begins with woodwind entries: Flute 1 (4/4), Piccolo (4/4), Bassoon 2 (sim.), Bassoon 1 (sim.), and Cello/Bassoon (sim.). Measures 47-48 show similar patterns with woodwind entries.

46  
via sord.

Hn. 4  
Tpt. 3  
Tbn. 3  
Euph.  
Tuba

This section shows brass and tuba parts. Measures 43-45 are mostly silent. Measure 46 begins with Horn 1 (4/4) and Trombone 3 (4/4). Measures 47-48 show similar patterns with brass entries.

46

Cb.  
Sop. Sax. 4  
Alto Sax. 4  
Ten. Sax.  
Bari. Sax.

This section shows woodwind and brass parts. Measures 43-45 are mostly silent. Measure 46 begins with Soprano Saxophone (4/4) and Alto Saxophone (4/4). Measures 47-48 show similar patterns with woodwind entries.

Timp.  
(Vibraphone)  
Perc. 2  
(Claves)

This section shows percussion and vibraphone parts. Measures 43-45 are mostly silent. Measure 46 begins with Vibraphone (1/4) and Claves (3/4). Measures 47-48 show similar patterns with percussion entries.

46

Harp  
Piano

This section shows harp and piano parts. Measures 43-45 are mostly silent. Measure 46 begins with Harp (4/4) and Piano (4/4). Measures 47-48 show similar patterns with harp and piano entries.

51

Fl. 4 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Picc. 4 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Ob. | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Eng. Hn. | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Cl. | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Bs. Cl. | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Bsn. | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Cbsn. | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

  

Hn. 4 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Tpt. 4 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Tbn. 2 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Euph. 2 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Tuba 2 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

  

Cb. 2 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

  

Sop. Sax. 4 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Alto Sax. 4 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Ten. Sax. 2 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Bari. Sax. 2 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Tim. 2 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

  

(Vibraphone) 1 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

Perc. 2 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

(Claves) 3 | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

  

Harp | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

  

Piano | 9 16 | 6 16 | 3 4 | 9 16 | 6 16 | 4

71

Fl. 4  
Picc. 4  
Ob.  
Eng. Hn.  
Cl. 1  
Bs. Cl. 1  
Bsn. 2  
Cbsn.

Hn. 4  
Tpt. 3  
Tbn. 3  
Euph.  
Tuba  
Cb.

Sop. Sax. 4  
Alto Sax. 4  
Ten. Sax.  
Bari. Sax.

Timp.

ibraphone) 1  
Perc. 2 3  
(Claves)

Harp Eb  
Piano

57

9 16 3 4 2 9 16 12 16

a2  
mf f mf f  
f mf f f

57

9 16 3 4 2 9 16 12 16

57

9 16 3 4 2 9 16 12 16

Marimba crisp  
mf f mf f  
f mf f f

mf

88

Fl. 1  
Fl. 2  
Picc.  
Ob.  
Eng. Hn.  
Cl. 1  
Cl. 2  
Bs. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Cb.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timp.

(Vibraphone) 1  
(Vibraphone) 2  
(Marimba) 1  
(Marimba) 2  
(Claves) 3

Harp

Piano

73

**Fl.** 4 12 3 12 3  
**Picc.** 4 16 4 16 4

**Ob.**  
**Eng. Hn.**

**Cl.** ff f ff f ff mf  
**Bs. Cl.**

**Bsn. 2** ff f ff f ff mf  
**Bsn.** ff f ff f ff mf  
**Cbsn.** ff mp ff mp ff ff

**Hn.** 4 12 3 12 3  
4 16 4 16 4

**Tpt.**  
**Tbn. 2** fp fp fp fp  
**Tbn.**  
**Euph.** fp fp  
**Tuba** ff mp ff mp ff mf  
**Cb.** fp fp fp fp  
**Sop. Sax.** 4 12 3 12 3  
4 16 4 16 4

**Alto Sax.**  
**Ten. Sax.**  
**Bari. Sax.**

**Tim. -**

**Vibraphone** 1 ff f ff ff ff  
**Perc. 2 (Marimba)** 2 ff f ff ff ff mf  
**Claves** 3 ff f ff ff ff

**Harp** D $\flat$  F $\sharp$  D $\sharp$

**Piano** (8) D $\flat$  F $\sharp$  D $\sharp$  mf

**65** 12 3 12 3  
16 4 16 4

1. senza sord.  
3. senza sord.

**70**

Fl. 3 9 12 6 4 9  
Picc. 4 *mp* 16 16 16 16  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Cbsn.

**70**

Hn. 3 9 12 6 4 9  
4 16 16 16 16  
Tpt.  
Tbn.  
Euph.  
Tuba

Cb.

**70**

Sop. Sax. 3 9 12 6 4 9  
Alto Sax. 4 16 16 16 16  
Ten. Sax. 3 9 12 6 4 9  
Bari. Sax. 4 16 16 16 16  
Timp.  
*i*braphone  
Perc. 2 (Marimba)  
(Claves) 3 *mp*  
Harp *mp*  
Piano *mp*



Fl. 9 6 9 4 12  
Picc. 16 16 16 4 16  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl. *mf*  
Bsn.  
Cbsn.

Hn. 9 6 9 4 12  
16 16 16 4 16  
Tpt.  
Tbn.  
Euph.  
Tuba

Cb.

Sop. Sax. 9 6 9 4 12  
16 16 16 4 16  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timp.

(Vibraphone) 1  
Perc. 2 *mf*  
(Marimba)  
(Claves) 3  
Harp

Piano 80 81 82 83 84

77

Fl. 12 16 2. *mp* 9 16 4 4 6 16 9 16

Picc. 1 2

Ob.

Eng. Hn.

Cl. 1 2

Bs. Cl. *mf* *mp* *mf* *mp* *mf*

Bsn. 1 2

Cbsn. 1 2

Hn. 12 16 9 16 4 4 6 16 9 16

Tpt. 1 2

Tbn. 1 2

Euph. 3

Tuba 1 2

Cb. 3

Sop. Sax. 12 16 9 16 4 4 6 16 9 16

Alto Sax. 12 16 9 16 4 4 6 16 9 16

Ten. Sax. 12 16 9 16 4 4 6 16 9 16

Bari. Sax. 12 16 9 16 4 4 6 16 9 16

Timp. 1 2

Vibraphone) 1 2 *mf* *mp* *mf* *mp* *mf*

Perc. 2 (Marimba) 1 2

(Claves) 3 2

Harp 1 2

Piano 1 2

88

Fl. 9  
Picc. 16  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl. *mp*  
Bsn.  
Cbsn.

Hn. 9  
3 16  
Tpt.  
Tbn.  
Euph.  
Tuba

Cb. *mf*

Sop. Sax. 9  
Alto Sax. 16  
Ten. Sax.  
Bari. Sax.

Timpani

(Vibraphone) 1  
Perc. 2 (Marimba) 3  
(Claves)

Harp

Piano



Fl. 6 9 12 9 3 9  
Picc. 16 16 16 16 4 16

Ob.

Eng. Hn.

Cl. 1 2 *mf* 1 2 *mp* a2 *mf* 1 2 *mp*

Bs. Cl.

Bsn. 1 2 *mf* 1 2 *mp* 1 2 *mf* 1 2 *mp*

Cbsn.

Hn. 6 9 12 9 3 9  
16 16 16 16 4 16

Tpt. 1 2

Tbn. 1 2

Euph.

Tuba

Cb.

Sop. Sax. 6 9 12 9 3 9  
16 16 16 16 4 16

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

Timp.

(Vibraphone) 1 2 *mf* 1 2 *mp* 1 2 *mf* 1 2 *mp*

Perc. 2 (Marimba) 1 2 *mf* 1 2 *mp* 1 2 *mf* 1 2 *mp*

(Claves) 3

Harp

Piano

**109**

Fl. 2  
1 2  
Fl.  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Cbsn.

Hn.  
1 2 3 4  
1 2  
Tpt.  
3  
Tbn.  
3  
Euph.  
Tuba

Cb.

Sop. Sax.  
1 2  
Alto Sax.  
1 2  
Ten. Sax.  
Bari. Sax.

Timp.

(Vibraphone) 1  
(Marimba) 2  
(Claves) 3

Harp

Piano

Fl. 9 6 12 9 3 9  
Picc. 16 16 16 16 4 16  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Cbsn.

Hn. 9 6 12 9 3 9  
16 16 16 16 4 16  
Tpt.  
Tbn. 1 2 *mf* 1 2 *mp* 1 2 *mf* 1 2 *mp*  
Euph.  
Tuba 1 2 *mf* 1 2 *mp* 1 2 *mf* 1 2 *mp*  
Cb.  
Sop. Sax. 9 6 12 9 3 9  
Alto Sax. 16 16 16 16 4 16  
Ten. Sax.  
Bari. Sax.  
Timp.  
(Vibraphone) 1  
Perc. 2  
(Claves) 3  
Harp  
Piano

119

Fl. 9 16 12 16 2 4 6 16

Picc. 16

Ob. 16

Eng. Hn. 16

Cl. 16

Bs. Cl. 16

Bsn. 16

Cbsn. 16

Hn. 9 16 12 16 2 4 6 16

Tpt. 16

Tbn. 16 16 16 16 16 16 16 16

Euph. 16

Tuba 16 16 16 16 16 16 16 16

Cb. 16 16 16 16 16 16 16 16

Sop. Sax. 9 16 12 16 2 4 6 16

Alto Sax. 16 16 16 16 16 16 16 16

Ten. Sax. 16 16 16 16 16 16 16 16

Bari. Sax. 16 16 16 16 16 16 16 16

Timp. 16 16 16 16 16 16 16 16

(Vibraphone) 16 16 16 16 16 16 16 16

Perc. 2 16 16 16 16 16 16 16 16

(Claves) 16 16 16 16 16 16 16 16

Harp 16 16 16 16 16 16 16 16

Piano 16 16 16 16 16 16 16 16

115 116 117 118 119

*Glockenspiel* bright

Fl. 6 12 9 6 12  
Picc. 16 16 16 16  
Ob.  
Eng. Hn.  
Cl. a2  
Bs. Cl.  
Bsn. 1 2  
Cbsn.  
  
Hn. 6 12 9 6 12  
16 16 16 16  
Tpt. 1 2  
3  
  
Tbn. 1 2  
3  
mf mp  
Euph.  
Tuba  
  
Cb.  
  
Sop. Sax. 6 12 9 6 12  
Alto Sax. 16 16 16 16  
Ten. Sax.  
Bari. Sax.  
  
Timpani  
  
(Vibraphone) 1  
Perc. 2 (Glockenspiel)  
bright  
3 (Claves)  
Harp  
Piano

Fl. 12 6 9 12  
Picc. 16 16 16 16  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn. 12 16  
Cbsn.

Hn. 12 6 9 12  
Tpt. 16 16 16 16  
Tbn. 12 16 16 16  
Euph. 12 16 16 16  
Tuba

Cb.

Sop. Sax. 12 6 9 12  
Alto Sax. 16 16 16 16  
Ten. Sax.  
Bari. Sax.

Timpani

Vibraphone 1  
(Vibraphone)

Perc. 2 12 16  
(Glockenspiel)

Claves 3  
(Claves)

Harp D $\flat$   
D $\sharp$

Piano

**130**

Fl. 12  
Picc. 16  
Ob. 12  
Eng. Hn. 6  
Cl. 16  
Bs. Cl. 16  
Bsn. 16  
Cbsn. 16

**130**

Hn. 12  
Tpt. 16  
Tbn. 12  
Euph. 16  
Tuba 16  
Cb. 12  
Sop. Sax. 12  
Alto Sax. 16  
Ten. Sax. 16  
Bari. Sax. 16

Timp. 12  
ibraphone) 6  
Perc. 2 16  
(Claves) 16

Harp E $\natural$  G $\sharp$  F $\sharp$  A $\natural$  B $\natural$  C $\sharp$  G $\natural$  C $\sharp$  B $\flat$  E $\flat$

Piano 12  
16 6  
16 16

Fl. 1  
2  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Cbsn.  
Hn. 1  
2  
3  
4  
Tpt.  
3  
Tbn. 1  
2  
3  
Euph.  
Tuba  
Cb.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
(Vibraphone)  
Perc. 2  
(Glockenspiel)  
(Claves)  
Harp  
Piano

**144**

Fl. 6 9 6 12  
Picc. 16 16 16 16  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn.  
Cbsn.  
Hn. 6 9 p cresc.  
16 16 p cresc.  
Tpt. 1 2 3 4  
Tbn. 1 2 3 4  
Euph.  
Tuba  
Cb.  
Sop. Sax. 6 9 6 12  
Alto Sax. 16 16 16 16  
Ten. Sax.  
Bari. Sax.  
Timp.  
(Vibraphone) 1 f  
(Perc. 2 (Glockenspiel))  
(Claves) 3  
Harp C# Ab Bb G# E# D# F#  
Piano ff dim.



**150**Calmly  $\text{♩} = 88$ 

Fl. 3  
Picc. 4  
Ob. 1  
Eng. Hn. 2  
Cl. 2 3  
Clarinet in B♭  
Bsn. 2 1  
Cbsn. 2 3  
Hn. 3  
Tpt. 4  
Tbn. 1  
Euph. 2  
Tuba 3  
Cb. 4

**150**Calmly  $\text{♩} = 88$ 

Hn. 3  
Tpt. 4  
Tbn. 1  
Euph. 2  
Tuba 3  
Cb. 4

**150**Calmly  $\text{♩} = 88$ 

Sop. Sax. 3  
Alto Sax. 4  
Ten. Sax. 1  
Bari. Sax. 2  
Timpani 3  
(Vibraphone) 1  
Perc. 2 (Glockenspiel) 2  
(Claves) 3  
Harp 4  
Piano 3

158

Fl. 2  
Picc.  
Ob. 1  
Eng. Hn.  
Cl. 2  
Cbsn.

158

a2 con sord.

pp

Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Cb.

158

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timpani

(Vibraphone) 1  
Perc. 2 (Glockenspiel)  
(Claves) 3

Harp

To Cel.

Piano

155

156

157

158

159

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bsn. 2

Cbsn.

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

(Vibraphone)

Perc. 2  
(Glockenspiel)

3  
(Claves)

Harp

Piano

4

4

pp

3. con sord.

pp

mp solo e cantabile

pp

160

161

162

163

164

169

Fl. 2  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Bsn. 2  
Cbsn.

Hn. (4. con sord.)  
Tpt.  
Tbn.  
Euph.  
Tuba

Cb.

Sop. Sax. *mp solo e cantabile*  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timp.

Vibraphone)  
Perc. 2 (Rockenspiel)  
3 (Claves)

Harp

Piano

Fl. 2  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Cbsn.  
Bsn. 2  
Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timpani  
(Vibraphone)  
Perc. 2  
(Glockenspiel)  
3  
(Claves)  
Harp  
Piano

170      171      172      173      174

Fl. 4 3 2 3 4

Picc. 4 3 4 2 4

Ob. 1 2

Eng. Hn. 1 2

Cl. 1 2

Bsn. 2 1 2

Cbsn. 1 2

Hn. 4 3 2 3 4

Tpt. 1 2 3 1 slowly open 1. slowly close

Tbn. 1 2 3 1 slowly open 1. slowly close

Euph. 1 2 3 1 slowly open 1. slowly close

Tuba 1 2 3 1 slowly open 1. slowly close

Cb. arco 1 2 3 1 pp

Sop. Sax. 4 3 2 3 4

Alto Sax. 4 3 2 3 4

Ten. Sax. 4 3 2 3 4

Bari. Sax. 4 3 2 3 4

Tim. 1 2 3 1 warm mp pp

Vibraphone 1 2 3 1 mp pp

Perc. 2 lockenspiel 1 2 3 1 mp

(Claves) 3 1 2 3 1

Harp F# E♭ B♭ A♭ F# B♭ A♯ B♯ B♭

Cel. 1 2 3 1 mp

Fl. (To Fl. for cue only)

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

via sord.

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tim.

(Vibraphone)

Perc. 2 (Glockenspiel)

3 (Claves)

Harp

Cel.

185

 $\text{♩} = \text{♩.} = 88$ 

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

185

 $\text{♩} = \text{♩.} = 88$ (1, senza sord.)  
Euph.

Hn.

Tpt.

Euph.

Tuba

Cb.

185

 $\text{♩} = \text{♩.} = 88$ 

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

(Vibraphone)

Perc. 2  
(Glockenspiel)

3  
(Claves)

Harp

Cel.

To Piano

Piano

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

Vibraphone

Perc. 2  
(Glockenspiel)

Claves

Harp

Piano

189      190      191      192      193      194

197

Fl.  
Picc.  
Ob.  
Eng. Hn.  
Cl. 2  
Cbsn.  
Bsn. 2

This section shows woodwind and brass instruments. Measures 197 and 198 feature sustained notes and rhythmic patterns. Measure 198 includes dynamic markings *p* and *pp*, and a tempo marking of 4.

197

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.

This section shows brass instruments. Measures 197 and 198 feature sustained notes and rhythmic patterns. Measure 198 includes a dynamic marking *p*.

197

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

This section shows various saxophones. Measures 197 and 198 feature sustained notes and rhythmic patterns. Measure 198 includes a dynamic marking *p*.

Timpani

(Vibraphone)  
Perc. 2  
(Glockenspiel)  
(Claves)

This section shows vibraphone, percussion, and claves. Measures 197 and 198 feature sustained notes and rhythmic patterns. Measure 198 includes a dynamic marking *p* and a performance instruction "warm".

Harp

Piano

This section shows harp and piano. Measures 197 and 198 feature sustained notes and rhythmic patterns. Measure 198 includes dynamic markings *p* and *F#*.

195

196

197

198

199

200

Fl. 6  
Picc. 8  
Ob. 1  
Eng. Hn. 1  
Cl. 2 1  
Cl. 3 1  
Bsn. 2 1  
Cbsn. 1

Hn. 6  
Picc. 8  
Tpt. 1  
Tpt. 3  
Tbn. 1  
Euph. 1  
Tuba 1

Cb. 1

Sop. Sax. 6  
Alto Sax. 8  
Ten. Sax. 1  
Bari. Sax. 1

Timp. 1

(Vibraphone) 1  
(Perc. 2) 1  
(Glockenspiel) 1  
(Claves) 3

Harp 1

Piano 1

208

Fl. 2  
Picc.  
Ob. 2  
Eng. Hn.  
Cl. 2  
Bsn. 2  
Cbsn.

208

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
(Vibraphone)  
Perc. 2  
(Glockenspiel)  
3  
(Claves)  
Harp  
Piano

215

Fl. 2  
Ob. 2  
Eng. Hn.  
Cl. 2  
Bsn. 2  
Cbsn.

215

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
(Vibraphone)  
(Perc. 2  
(Glockenspiel)  
(Claves)  
Harp  
Piano

warm

p

215

Fl. 1  
Fl. 2 *pp*  
3  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
Cl. 3  
Bsn. 1  
Bsn. 2  
Cbsn.  
  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba  
  
Cb.  
  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
  
Timp.  
  
(Vibraphone) 1  
(Glockenspiel) Perc. 2  
(Claves) 3  
  
Harp F#  
Piano E# *mp*

**223**

Fl. 2  
Fl. 3  
Ob. 2  
Eng. Hn.  
Cl.  
Bsn. 2  
Cbsn.

(To Picc. if needed)

*mf*

*a2*

**223**

con sord.

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timpani  
(Vibraphone)  
(Perc. 2  
(Glockenspiel)  
(Claves)

*p*  
*p*  
*p*  
*p*

*mp*

**223**

*mp*

Harp  
(F#)  
Piano

*mp*

Fl. 2  
Ob. 2  
Eng. Hn.  
Cl.  
Bsn. 2  
Cbsn.

Hn.  
Tpt.  
Tbn. 2  
Euph.  
Tuba  
Cb.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timp.

(Vibraphone)  
(Glockenspiel)  
(Claves)

Harp  
Piano

1 3  
Fl. 2 4

Ob.  
Eng. Hn.

Cl.

Bsn.  
Cbsn.

Hn. 3  
4

Tpt. 2

Tbn. 2

Euph.

Tuba

Cb.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Timp.

i  
ibraphone)

Perc. 2  
(Rockenspiel)

3  
(Claves)

mp

Harp

E $\sharp$   
E $\flat$

Piano

232

Lightly again  $\text{♩} = 132$ 

107

Fl. 1  
Fl. 2  
Picc.  
Ob.  
Eng. Hn.  
Cl.  
Bsn.  
Cbsn.

**12**  
**16**

4  
4  
4

This section shows woodwind instruments (Flute 1, Flute 2, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Double Bassoon) playing eighth-note patterns. Measure 232 starts with a forte dynamic (ff). Measures 233-234 show a rhythmic pattern of eighth-note pairs followed by rests. Measure 235 begins with a forte dynamic (ff).

232

Lightly again  $\text{♩} = 132$ 

Hn.  
Tpt. 2  
Tbn. 2  
Euph.  
Tuba  
Cb.

**12**  
**16**

4  
4  
4

This section shows brass instruments (Horn, Trombone 2, Bass Trombone 2, Euphonium, Tuba) and Cello playing eighth-note patterns. Measures 232-233 feature eighth-note pairs followed by rests. Measure 234 begins with a forte dynamic (ff).

232

Lightly again  $\text{♩} = 132$ 

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
(Vibraphone)  
Perc. 2  
(Glockenspiel)  
3  
(Claves)  
Harp  
Piano

**12**  
**16**

f  
p cresc.  
f  
p cresc.  
f  
p cresc.  
f

4  
4  
4

This section shows woodwind instruments (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bassoon), Percussion (Vibraphone, Glockenspiel, Claves), and Harp playing eighth-note patterns. Measures 232-233 feature eighth-note pairs followed by rests. Measure 234 begins with a forte dynamic (ff).

232

233

234

235

236

237

Fl. 4 9 6 9 12 6  
Picc. 4 16 16 16 16 16  
Ob.  
Eng. Hn.  
Cl.  
Cbsn.

237

Hn. 4 9 6 9 12 6  
4 16 16 16 16 16  
Tpt.  
Tbn.  
Euph.  
Tuba

Cb.

Sop. Sax. 4 9 6 9 12 6  
Alto Sax. 4 16 16 16 16 16  
Ten. Sax. dim.  
Bari. Sax. dim. p cresc.  
Timp.

(Vibraphone)

Perc. 2  
(Glockenspiel)

(Claves)

Harp

Piano

243

Fl. 6 3 12 6 12 4  
Picc. 16 4 16 16 4 4  
Ob.  
Eng. Hn.  
Cl. 1 2  
3  
Bsn. 1 2  
Cbsn.

Hn. 6 3 12 6 12 4  
16 4 16 16 4 4  
Tpt. 1 2  
3  
Tbn. 1 2  
3  
Euph.  
Tuba

Cb.

Sop. Sax. 6 3 12 6 12 4  
16 4 16 16 4 4  
Alto Sax. dim.  
Ten. Sax. f dim.  
Bari. Sax. f dim. p f  
Timpani

(Vibraphone) 1  
Perc. 2 (Glockenspiel)  
(Claves) 3

Harp

Piano

**247**

**247**

**247**

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**247**

<img alt="Musical score page 110, system 247. The page features six staves of woodwind instruments (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon) and two staves of brass instruments (Horn, Trombone). Large numbers 4,

254

Fl. 9  
Picc. 16

Ob.

Eng. Hn.

Cl. 3

Bsn. 16

Cbsn.

Hn. 9  
16

Tpt. 3

Tbn. 16

Euph.

Tuba

Cb.

Sop. Sax. 9  
16

Alto Sax. 3

Ten. Sax. 4

Bari. Sax. 2

Timp.

(Vibraphone) 1

Perc. 2 (Glockenspiel)

(Claves) 3

Harp l.v. mf G $\flat$  A $\flat$  C $\flat$  D $\flat$

Piano l.v. mf

254

255

**261**

Fl. 4 *fp* Flute 3  
Picc. 4 *fp*  
Ob. 16  
Eng. Hn. 16  
Cl. 16  
Bsn. 16  
Cbsn. 16  
**261**  
Hn. 4 *fp* 9 6 3 12  
Tpt. 4 *fp* 16 16 4 16  
Tbn. 16  
Euph.  
Tuba 16  
Cb. 16  
**261**  
Sop. Sax. 4 *f* 9 6 3 12  
Alto Sax. 4 *f* *mf cresc.* 16 16 4 16  
Ten. Sax. *f* *mf cresc.*  
Bari. Sax. *f* *mf cresc.*  
Timp. round *fp*  
  
(Vibraphone)  
Perc. 2 (Glockenspiel)  
(Claves) 3 *f* *p*  
  
Harp 1.v. *f* gliss. A $\sharp$  C $\sharp$  G $\sharp$  D $\sharp$   
Piano 1.v. *f*

Fl. 12 6 3 12 9 4  
Fl. 16 16 4 16 16 4  
Ob.  
Eng. Hn.  
Cl. 1. 2. p  
Bsn. 2  
Cbsn.

Hn. 12 6 3 12 9 4  
Hn. 16 16 4 16 16 4  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.

Sop. Sax. 12 6 3 12 9 4  
Alto Sax. 16 16 4 16 16 4  
Ten. Sax. p  
Bari. Sax. p  
Timp.  
(Vibraphone)  
(Claves)  
Perc. 2 (Glockenspiel)  
Harp F# Bb  
Piano p

267

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl.  
Bass Clarinet in B♭  
Bs. Cl.  
Bsn. 2  
Cbsn.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timp.

(Vibraphone) 1  
Perc. 2 (Glockenspiel)  
(Claves) 3

Harp

Piano

Fl. 9 16 12 16 4 4 9 16

Ob.

Eng. Hn.

Cl. 1 2

Bs. Cl.

Bsn. 2 1

Cbsn. 1 mp

Hn. 9 16 12 16 4 4 9 16

Tpt. 3

Tbn. 1 2

Euph.

Tuba

Cb.

Sop. Sax. 9 12 4 4 9

Alto Sax. 16 16 4 4 16

Ten. Sax.

Bari. Sax.

Timpani

(Vibraphone) 1

Perc. 2 (Glockenspiel)

(Claves) 3

Harp

Piano



117

286

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn. 2  
Cbsn.

1. 12 16 3 4 2 9  
To Picc.  
16 4 16

Hn. 12 3 2 9  
16 4 4 16

Tpt. Tbn. Euph. Tuba

Cb.

Sop. Sax. 12 3 f 2 9  
Alto Sax. 16 4 f 4 16

Ten. Sax. Bari. Sax.

Timp.

Vibraphone  
Perc. 2 (Pockenspiel)  
Claves

Harp C# D#

Piano

Fl. 1  
Fl. 2  
Ob.  
Eng. Hn.  
Cl.  
Bs. Cl.  
Bsn. 2  
Cbsn.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

Cb.

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timp.

(Vibraphone) 1  
(Vibraphone) 2  
(Claves) 3

Perc. 2  
(Glockenspiel)

Harp

Piano

288      289      290      291      292



298

Fl. 1  
Picc.  
Ob. 2  
Eng. Hn.  
Cl. 2  
Bs. Cl.  
Bsn. 2  
Cbsn.

**12**  
**16**

mp  
p  
p  
cresc.  
mp  
mf  
mp  
p  
mp

298

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Cb.

**12**  
**16**

mp  
mp  
p cresc.  
mp cresc.  
p cresc.  
p cresc.  
p cresc.  
mf

298

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Timp.  
(Vibraphone)  
Perc. 2  
(Glockenspiel)  
(Claves)  
Harp  
Piano

**12**  
**16**

p  
p  
p  
cresc.  
cresc.  
fp  
bright  
mp cresc.  
p  
mf  
p cresc.  
p cresc.  
p  
mp

121

34

Fl. 1

Fl. 2

Picc.

1

Ob. 2

Eng. Hn.

Cl. 2

Bs. Cl.

1

2

Bsn. Cbsn.

3  
4

Sop. Sax. *cresc.* *(mf)* *f* *p*

Alto Sax. *(mf)* *f* *mp*

Ten. Sax. *(mf)* *f* *mf*

Bari. Sax. *mf*

Tim. *dim.* *pp*

1 (Vibraphone) *f* *pp*

Perc. 2 (Glockenspiel) *p* *pp*

3 (Claves)

Harp *f* *pp*

Piano *f dim.* *8va* *15va* *pp*

22

**308**

Fl. 2  
Picc.  
Ob. 2  
Eng. Hn.  
Cl. 2  
Bs. Cl.  
Bsn. 2  
Cbsn.

**308**

Hn.  
Tpt. 2  
Tbn.  
Euph.  
Tuba  
Cb.

**308**

Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.

Timp.

ibraphone)  
Perc. 2  
(Claves)

Harp

Piano