

K E V I N   W I L T

FANFARE  
for WINDS

*Full Score*

WHISTLING VINE MUSIC



# FANFARE for WINDS

FANFARE FOR WINDS, written in 2009, is based on ideas from my Brass Quintet No. 1, originally written for my friends in the Wayne State University Brass Quintet. Although the piece worked well, it was clear from the first rehearsal that the musical material would be well suited for a large ensemble. When an opportunity arose to work on another piece for wind symphony, I jumped at the chance to revisit my earlier work.

Lasting about two minutes, the fanfare opens with the trumpets, which are quickly imitated by the rest of the brass. The piece's principal melody is then thrown across many different instrumental colors, gradually being turned backwards along the way. As soon as this transformation is complete, the piece leaps back into the opening trumpet idea, racing to the finish.

K E V I N   W I L T

FANFARE FOR WINDS was named first runner-up in the Metropolitan Wind Symphony's 2010 Fanfare competition. It was premiered in March, 2011 by Lew Buckley and the Metropolitan Wind Symphony.

The approximate duration of this work is two minutes.

For more information about this piece or any others written by Kevin Wilt, please visit:

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# I N S T R U M E N T A T I O N

Piccolo  
2 Flutes

2 Oboes  
English Horn

Clarinet in E♭  
3 Clarinets in B♭ (may be doubled)  
Bass Clarinet in B♭

2 Bassoons  
Contrabassoon

2 Alto Saxophones in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭

4 Horns in F

3 Trumpets in B♭

2 Tenor Trombones  
Bass Trombone

Euphonium  
Tuba

Double Bass

Harp

Piano

Timpani

Percussion (4 players)

**Percussion 1:** Crash Cymbals, Suspended Cymbal

**Percussion 2:** Bass Drum

**Percussion 3:** Marimba, Glockenspiel

**Percussion 4:** Xylophone

## FANFARE FOR WINDS

**Brightly Driven ♩ = 152**

Piccolo  
Flutes 1  
Oboes 1  
English Horn  
Clarinet in E♭  
Clarinets in B♭  
Bass Clarinet in B♭  
Bassoons 1  
Contrabassoon  
Alto Saxophones in E♭  
Tenor Saxophone in B♭  
Baritone Saxophone in E♭

**Brightly Driven ♩ = 152**

Horns in F  
Trumpets in B♭  
Trombones  
Euphonium  
Tuba  
Double Bass  
Harp  
Piano  
Timpani

**Brightly Driven ♩ = 152**  
Crash Cymbals to Suspended Cymbal

Percussion  
Marimba, hard yarn mallets  
Xylophone, hard rubber mallets

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

Cbsn.

Altos 1  
2

Saxes Tenor

Bari.

Hn. 1  
2

fff to the fore

3 soli

3 soli

fff to the fore

Tpt. 1  
2  
3

Tbn. 1  
2

soli

Euph.

Tuba

Db.

Harp

gloss.

Piano

Timp.

Suspended Cymbal

Perc.

(Marimba)

(Xylophone)

7      8      9      10      11      12

Musical score page 13, measures 13-18. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Eb Cl., Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Cbsn., Altos 1 & 2, Saxes, Tenor, Bari., Hn., Tpt., Tbn., Euph., Tuba, Db., Harp, Piano, Timp., and Perc. (Sus. Cymbal, Marimba, Xylophone). Measure 13 starts with a dynamic of  $\frac{4}{4}$ . Measures 14-15 show various dynamics including *subito pp*, *pp*, *p*, *pp*, *p*, *pp*, *mf*, and *a2*. Measure 16 features a solo for the Alto 1 part. Measure 17 begins with a dynamic of  $\frac{3}{4}$  and ends with a dynamic of  $\frac{4}{4}$ . Measure 18 concludes with a dynamic of  $\frac{3}{4}$ .

23

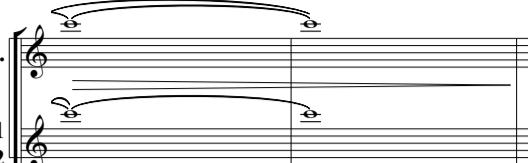
Picc.  
Fl. 1  
Ob. 1  
Eng. Hn.  
Eb Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Altos  
Saxes Tenor  
Bari.

23

Hn.  
Tpt.  
Tbn.  
Euph.  
Tuba  
Db.  
Harp  
Piano

23

(Bass Drum)  
Perc.  
(Xylophone)

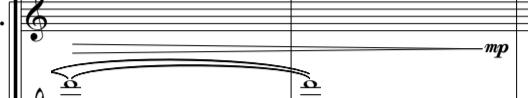
Picc. 

Fl. 1 

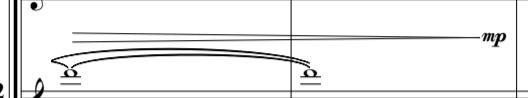
Fl. 2 

Ob. 1 

Ob. 2 

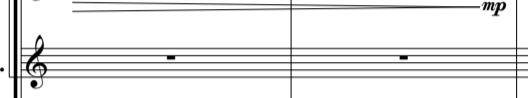
Eng. Hn. 

E♭ Cl. 

1 

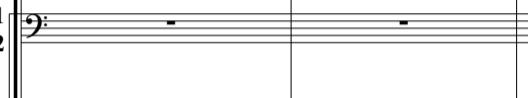
Cl. 2 

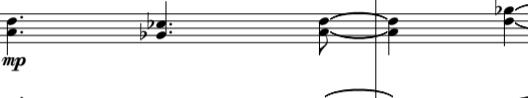
3 

B. Cl. 

1 player, solo 

*f* 

Bsn. 1 

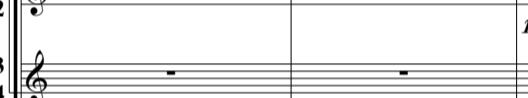
2 

Cbsn. 

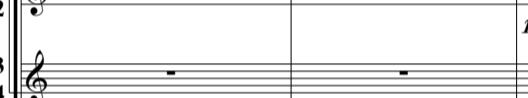
Altos 1 

2 

Saxes Tenor 

Bari. 

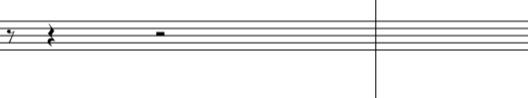
*p* 

Hn. 1 

2 

*p sonorus* 

3 

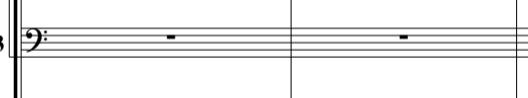
4 

*p sonorus* 

Tpt. 1 

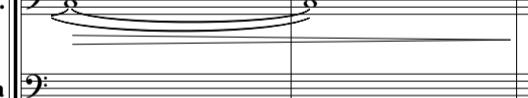
2 

3 

Tbn. 1 

2 

*n* 

3 

Euph. 

mp 

Tuba 

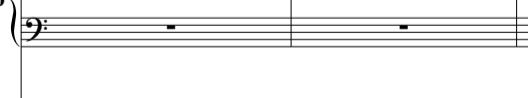
(V) 

mp 

Db. 

mp 

1/1/1/1 

Harp 

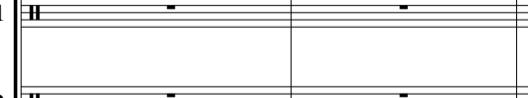
mp 

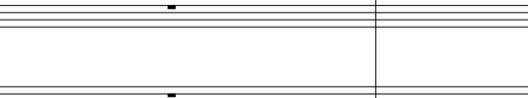
mp 

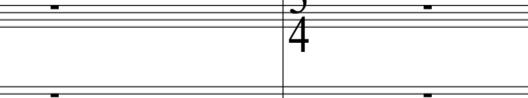
Piano 

mp 

mp 

Timp. 

1 

2 

(Bass Drum) 

Marimba, medium yarn mallets 

3 

*p* 

4 

*p* 

**31**

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

Cbsn.

Altos 1  
2

Saxes Tenor

Bari.

Hn. 1  
2

Tpt. 1  
2  
3

Tbn. 1  
2  
3

Euph.

Tuba

Db.

Harp

Piano

Timp.

(Bass Drum)  
Perc.

(Marimba)

(Xylophone)

31

32

33

34

35

36

Picc. 4 3 4 f 4 mp n mf 42

Fl. 1 2 f mp n mf 1. n mf

Ob. 1 2

Eng. Hn.

E♭ Cl. f mp

Cl. 1 2 3 f mp

B. Cl.

Bsn. 1 2

Cbsn.

Altos 1 2 mp n f

Saxes Tenor n f

Bari. f

Hn. 1 2 f mp f

3 4 f mp f

Tpt. 1 2 3 f mp f

Tbn. 1 2 f mp f

3 4 f mp f

Euph. f mp f

Tuba f mp f

Db. V f mp f

Harp f

Piano 8 1 n

Timp. f

(Bass Drum) 4 3 4 4

Perc. (Marimba) 3 4 to Glockenspiel

(Xylophone) 4 n

Picc. 2 4 4 3 4 4 4 3

Fl. 1 2 2 2 2 2 2 2

Ob. 1 2 2 2 2 2 2 2

Eng. Hn.

E♭ Cl. 1 2 2 2 2 2 2 2

Cl. 1 2 3 3 3 3 3 3

B. Cl.

Bsn. 1 2 2 2 2 2 2 2

Cbsn.

Altos 1 2 2 2 2 2 2 2

Saxes Tenor

Bari.

Hn. 1 2 2 2 2 2 2 2

Tpt. 3 4 4 3 4 4 4 3

Tbn. 1 2 2 2 2 2 2 2

Euph.

Tuba

Db.

Harp

Piano

Timp.

Crash Cym.

1 2 4 4 3 4 4 3

(Bass Drum) Perc. 2 2 2 2 2 2 2 2

(Xylophone) 3 3 3 3 3 3 3 3

Glockenspiel, plastic mallets 4 4 4 4 4 4 4 4



54

Picc. -

Fl. 1 2 -

Ob. 1 2 -

Eng. Hn. -

E♭ Cl. 1 -

Cl. 2 3 -

B. Cl. -

Bsn. 1 2 -

Cbsn. -

Altos 1 2 -

Saxes Tenor -

Bari. -

Hn. 1 2 -

a2 senza sord.

a2 con sord.

p con sord. (straight)

Tpt. 1 2 3 -

a2 con sord. (straight)

Tbn. 1 2 3 -

2.

n mp

a2 senza sord.

Euph. -

f

Tuba -

mfp

Timp. -

D. B. -

mfp off the string

Harp -

mfp

Piano -

Timp. -

54

(Crash Cymbal) 1 -

(Bass Drum) 2 -

Perc. 3 -

(Glock.) 4 -

(Xylophone) -

mf

to Suspended Cymbal

to Marimba

**60**

Picc.

Fl. 1  
2 *mp*

Ob. 1  
2 *mp*

Eng. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

Cbsn.

Altos 1  
2 *mp*

Saxes Tenor *mp*

Bari. *mp*

**60**

Hn. 1  
2

3  
4

Tpt. 1  
2  
3 *mp* legato  
*a2 con sord. (straight)*

Tbn. 1  
2  
3 *mp* *take over from tuba*

Euph.

Tuba *mp* *take over from bass trombone*

Db.

Harp

Piano

Timp.

**60**

(Bass Drum) Perc. 1  
2  
3  
4 (*Xylophone*)



Picc. 2 4 *fff* 4 1. 4 4 79 4 4

Fl. 1 2 *fff* 1. 2 *fff*

Ob. 1 2 *fff* 1. 2 *fff*

Eng. Hn.

E♭ Cl. 1 2 *fff*

Cl. 1 2 3 *fff*

B. Cl. 1 2 *fff*

Bsn. 1 2 a2 *fff*

Cbsn. a2 *fff*

Altos 1 2 a2 *fff*

Saxes Tenor

Bari.

Hn. 1 2 4 4 79 a2 4 4 *fff to the fore* a2 4 4 *fff to the fore*

Tpt. 1 2 3 4 *fff to the fore* 2. soli 3. soli *fff to the fore* 1. *fff*

Tbn. 1 2 3 4 *fff*

Euph.

Tuba

Db.

Harp *ff*

Piano *ff*

Tim. *fff*

(Sus. Cymbal) 2 4 *fff* 4 4 79 2 4 *to Crash Cymbals* 4 4

(Bass Drum) 2 4 *fff*

Perc. 3 4 *fff*

(Marimba) 4 4 *fff*

(Xylophone) 4 4

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

E♭ Cl.

Cl. 1  
2  
3

B. Cl.

Bsn. 1  
2

Cbsn.

Altos 1  
2

Saxes Tenor

Bari.

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Euph.

Tuba

Db.

Harp

Piano

Timp.

(Sus. Cymbal) 1

(Bass Drum) 2

Perc.

(Marimba) 3

(Xylophone) 4