

K E V I N W I L T

FANFARE
for WINDS

Full Score

WHISTLING VINE MUSIC

FANFARE for WINDS

FANFARE FOR WINDS, written in 2009, is based on ideas from my Brass Quintet No. 1, originally written for my friends in the Wayne State University Brass Quintet. Although the piece worked well, it was clear from the first rehearsal that the musical material would be well suited for a large ensemble. When an opportunity arose to work on another piece for wind symphony, I jumped at the chance to revisit my earlier work.

Lasting about two minutes, the fanfare opens with the trumpets, which are quickly imitated by the rest of the brass. The piece's principal melody is then thrown across many different instrumental colors, gradually being turned backwards along the way. As soon as this transformation is complete, the piece leaps back into the opening trumpet idea, racing to the finish.

K E V I N W I L T

FANFARE FOR WINDS was named first runner-up in the Metropolitan Wind Symphony's 2010 Fanfare competition. It was premiered in March, 2011 by Lew Buckley and the Metropolitan Wind Symphony.

The approximate duration of this work is two minutes.

For more information about this piece or any others written by Kevin Wilt, please visit:

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I N S T R U M E N T A T I O N

Piccolo

2 Flutes

2 Oboes

English Horn

Clarinet in E $\flat$

3 Clarinets in B $\flat$ (may be doubled)

Bass Clarinet in B $\flat$

2 Bassoons

Contrabassoon

2 Alto Saxophones in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

4 Horns in F

3 Trumpets in B $\flat$

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Double Bass

Harp

Piano

Timpani

Percussion (4 players)

Percussion 1: Crash Cymbals, Suspended Cymbal

Percussion 2: Bass Drum

Percussion 3: Marimba, Glockenspiel

Percussion 4: Xylophone

FANFARE FOR WINDS

KEVIN WILT

Brightly Driven ♩ = 152

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinet in Eb

Clarinets in Bb 1 2 3

Bass Clarinet in Bb

Bassoons 1 2

Contrabassoon

Alto Saxophones in Eb 1 2

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Brightly Driven ♩ = 152

Horns in F 1 2 3 4

Trumpets in Bb 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Double Bass

Harp

Piano

Timpani

Brightly Driven ♩ = 152

Crash Cymbals

to Suspended Cymbal

Percussion 1 2 3 4

Marimba, hard yarn mallets

Xylophone, hard rubber mallets

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

Cl. 1
2
3

B. Cl.

Bsn. 1
2

Cbsn.

Altos 1
2

Saxes Tenor

Bari.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Euph.

Tuba

Db.

Harp

Piano

Timp.

Perc. 1
2
3 (Marimba)
4 (Xylophone)

Suspended Cymbal

7 8 9 10 11 12

1. soli

fff to the fore

3. soli

fff to the fore

a2

soli

a2

soli

fff to the fore

gliss.

mp

[illegible]

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Eng. Hn.
 E♭ Cl.
 1
 Cl.
 2
 3
 B. Cl.
 Bsn. 1
 2
 Cbsn.
 Altos 1
 2
 Sax. Tenor
 Bari.
 1
 2
 3
 4
 Tpt.
 1
 2
 3
 Tbn.
 1
 2
 3
 Euph.
 Tuba
 Db.
 Harp
 Piano
 Timp.
 1
 2
 3
 4
 (Bass Drum)
 Perc.
 (Xylophone)

23
 23
 23

p
pp
mf
a2
mf
a2
mf
p
p
f *sinister*
p
f *sinister*
a2
f *sinister*
p
n
3.
n
p
2.
p
f *sinister*
f *sinister*
f *sinister*
f *sinister*
solo
f *sinister*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

E♭ Cl. *mp* solo *mf* *f* *mf*

Cl. 1 *mp* *p* *f* *p*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *p* *mf* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Altos 1 *mp*

Altos 2 *mp*

Saxes Tenor

Bari. *n* *p*

Hn. 1 *p* *sonorus*

Hn. 2 *p* *sonorus*

Hn. 3 *p* *sonorus*

Hn. 4 *p* *sonorus*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *n* *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *mp*

Db. (V) *mp*

Harp *mp*

Piano *mp*

Timp. *p*

1 *p*

2 *p*

3 *p*

4 *p*

Marimba, medium yarn mallets

(Bass Drum)

Perc.

(Xylophone)

31

Picc. *p* *f* sinister

Fl. 1 *p* *f* sinister

Fl. 2 *p* *f* sinister

Ob. 1 *p* *f* sinister

Ob. 2 *p* *f* sinister

Eng. Hn. *p* *f* sinister

E♭ Cl. *mf* *f* *mf* *tutti*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *mf* *p*

Bsn. 1 *p* *f* a2

Bsn. 2 *p* *f*

Cbsn. *p* *f*

Altos 1 *p* *n* *mp*

Altos 2 *p* *n* *mp*

Saxes Tenor *p*

Bari. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *p* *n*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Db. *p*

Harp

Piano *n* *mp*

Timp.

31

1 *n* *mp*

2 (Bass Drum)

3 (Marimba) *mp*

4 (Xylophone) *mp*

31 32 33 34 35 36

Picc. 4/4 3/4 4/4 42

Fl. 1 2 *f* *mp* *n* *mf*

Ob. 1 2 *n* *mf*

Eng. Hn. *n* *mf*

E♭ Cl. *f* *mp*

Cl. 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

B. Cl. *n* *f*

Bsn. 1 2 *n* *f*

Cbsn. *n* *f*

Altos 1 2 *mp* *n* *f*

Saxes Tenor *n* *f*

Bari. *f*

Hn. 1 2 3 4 *f* *mp* *f*

Tpt. 1 2 3 *mp* *f*

Tbn. 1 2 3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Db. *f* *mp* *f*

Harp *f*

Piano *f* *n*

Timp. *f*

1 2 3 4 42

(Bass Drum) Perc. *n* to Glockenspiel

(Marimba) *n*

(Xylophone) *n*

37 38 39 40 41 42

Picc. *2* *4* *3* *4* *3*

Fl. 1 *n* *p*

Fl. 2 *n* *p*

Ob. 1 *n*

Ob. 2 *n*

Eng. Hn.

E♭ Cl. *n* *mf* *n*

Cl. 1 *n* *mf* *n p*

Cl. 2 *n* *mf* *n p*

Cl. 3 *n* *mf* *n p*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Altos 1 *n* *pp*

Altos 2 *n* *pp*

Saxes Tenor *n* *pp*

Saxes Bari. *n* *pp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

Db. *mp*

Harp

Piano

Timp. *f*

Crash Cym. *f*

(Bass Drum) Perc. *f*

Glockenspiel, plastic mallets *p*

(Xylophone)

43 44 45 46 47 48

Picc. *pp*

Fl. 1 *pp*

2

Ob. 1

2

Eng. Hn.

E♭ Cl.

1

Cl. *pp*

2 *pp*

3

B. Cl.

Bsn. 1

2

Cbsn.

Altos 1

2

Saxes Tenor

Bari.

Hn. 1 *a2 con sord.*

2 *n*

3 *p*

4

Tpt. 1

2 *mp*

3 *a2*

Tbn. 1

2

3

Euph.

Tuba

Db.

Harp *n* *L.H.*

Piano

Timp.

(Crash Cymbal) 1

2

(Bass Drum) Perc.

3 (Glock.) *l.v.*

4 (Xylophone) *p* *f* *p*

49 50 51 52 53

54

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

1
Cl.

2
3

B. Cl.

Bsn. 1
2

Cbsn.

Altos 1
2

Saxes Tenor

Bari.

54

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Euph.

Tuba

Db.

Harp

Piano

Timp.

54

(Crash Cymbal) 1

(Bass Drum) 2

Perc. 3
(Glock.)

(Xylophone) 4

545556575859

to Suspended Cymbal

to Marimba

60

Picc.

Fl. 1

2

Ob. 1

2

Eng. Hn.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Bsn. 1

2

Cbsn.

Altos 1

2

Saxes Tenor

Bari.

60

Hn. 1

2

3

4

Tpt. 1

2

3

Tbn. 1

2

3

Euph.

Tuba

Db.

Harp

Piano

Timp.

60

1

2

3

4

(Bass Drum)

Perc.

(Xylophone)

60

61

62

63

64

65

66

FANFARE FOR WINDS

This page of the musical score covers measures 67 through 74. The instrumentation includes a large woodwind and brass section, strings, harp, piano, and a diverse percussion ensemble. The score is written in 2/4 time and features a variety of dynamics and articulations.

Measures 67-74:

- 67:** The woodwinds and brass begin with various articulations. The piano plays a rhythmic pattern. The percussion section includes marimba, xylophone, and suspended cymbal.
- 68:** The woodwinds and brass continue with various articulations. The piano plays a rhythmic pattern. The percussion section includes marimba, xylophone, and suspended cymbal.
- 69:** The woodwinds and brass continue with various articulations. The piano plays a rhythmic pattern. The percussion section includes marimba, xylophone, and suspended cymbal.
- 70:** The woodwinds and brass continue with various articulations. The piano plays a rhythmic pattern. The percussion section includes marimba, xylophone, and suspended cymbal.
- 71:** The woodwinds and brass continue with various articulations. The piano plays a rhythmic pattern. The percussion section includes marimba, xylophone, and suspended cymbal.
- 72:** The woodwinds and brass continue with various articulations. The piano plays a rhythmic pattern. The percussion section includes marimba, xylophone, and suspended cymbal.
- 73:** The woodwinds and brass continue with various articulations. The piano plays a rhythmic pattern. The percussion section includes marimba, xylophone, and suspended cymbal.
- 74:** The woodwinds and brass continue with various articulations. The piano plays a rhythmic pattern. The percussion section includes marimba, xylophone, and suspended cymbal.

Picc. *fff*

Fl. 1 2

Ob. 1 2 *fff*

Eng. Hn.

E♭ Cl. *fff*

Cl. 1 *fff*

2 3 *fff*

B. Cl. *fff*

Bsn. 1 2

Cbsn.

Altos 1 2 *fff*

Saxes Tenor *fff*

Bari. *fff*

Hn. 1 2 *fff* *to the fore*

3 4 *fff* *to the fore*

Tpt. 1 *fff* *to the fore*

2 3 *fff* *to the fore*

Tbn. 1 2 *fff*

3 *fff*

Euph. *fff*

Tuba

Db.

Harp *ff*

Piano *fff*

Timp. *fff*

(Sus. Cymbal) 1 *fff* to Crash Cymbals

(Bass Drum) 2 *fff*

Perc. 3 (Marimba) *fff*

4 (Xylophone) *fff*

75 76 77 78 79 80 81

14

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

B. Cl.

Bsn. 1 2

Cbsn.

Altos 1 2

Saxes Tenor

Bari.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Euph.

Tuba

Db.

Harp

Piano

Timp.

(Sus. Cymbal) 1

(Bass Drum) 2

Perc.

(Marimba) 3

(Xylophone) 4

82 83 84 85 86 87