KEVIN WILT

FOREST BAGATELLES

for wind quintet

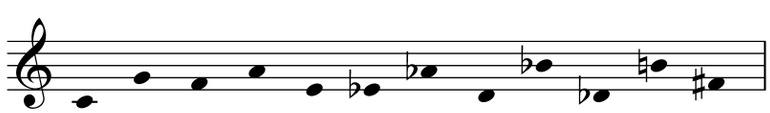
WHISTLING VINE MUSIC

FOREST BAGATELLES

for wind quintet

FOREST BAGATELLES are a set of seven short movements for woodwind quintet representing various forest climates, composed in part, because of the wood-like qualities of the ensemble. The movements are tied together, not only by concept, but also through various degrees of serial composition. Each movement contains some or all of a chromatic set derived from Paul Hindemith's "Hierarchical Relationship of Scale Degrees" (see below), which Hindemith thought to be representative of the natural tendencies of tones. One may argue whether it is or not, but it seemed appropriate to me for a piece whose theme is nature.

PAUL HINDEMITH: HIERARCHICAL RELATIONSHIP OF SCALE DEGREES



This work was commissioned by and dedicated to the Ventoso Winds, at the request of their clarinetist, Sara Stolt.

For more information about this piece or any others written by Kevin Wilt, please visit:
www.kevinwilt.com
or contact the composer at:
kevin@kevinwilt.com
734.531.VINE

Approximate Duration is 13:00

FOREST BAGATELLES

for wind quintet

I. **FOREST OF THE TIDE: MANGROVES** – Mangrove forests create a barrier between land and sea, slowing erosion and filtering salt water. As such, life in a mangrove forest is brutal and unforgiving, as mangrove trees often brace against tides and tsunamis. **1:50**

II. **PANDO: THE TREMBLING GIANT** – Pando is the name of the world's largest, and possibly oldest, living organism. It is a forest of quaking (or trembling) aspen trees in Utah, which reproduce asexually, cloning themselves into a forest of a single, root-connected organism. They are called quaking aspens due to the crisp rattling sound their leaves make in the slightest breeze. **3:00**

III. **HUNTING SONG** – This movement represents the temperate deciduous forests of North America and northern Europe. Here, the horn presents various hunting calls, as the rest of the ensemble accompanies in a manner representative of the changing seasons. **2:30**

IV. **BOSQUE NUBOSO: CLOUD FOREST** – Cloud forests exist at high elevations, often near the equator. They are cool, but humid. Life is supported, not by water falling as rain, but as hovering mist that condenses on the foliage. **3:10**

V. **GIANT REDWOODS** – Two things came to my mind upon writing this movement. The first was the scale and natural beauty of these giant trees, often referred to in poetry and literature as cathedral-like. The other was the speeder bike chase from *Return of the Jedi*. That infamous sequence was shot in the redwood forests of northern California, and is synonymous with that landscape. As such, this movement lightly quotes a musical cue from the film in the setting of an ethereal hymn. **2:30**

KEVIN WILT

TRANSPOSED SCORE

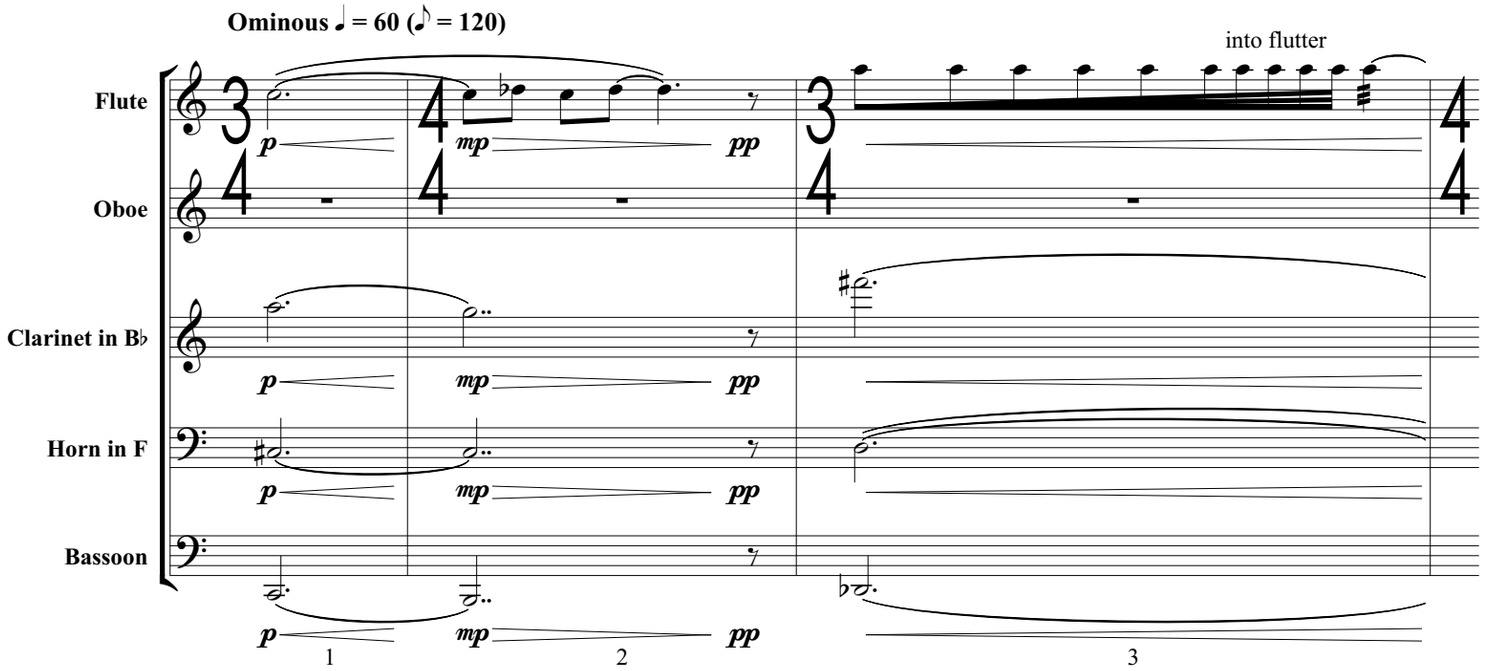
Commissioned by the Ventoso Winds

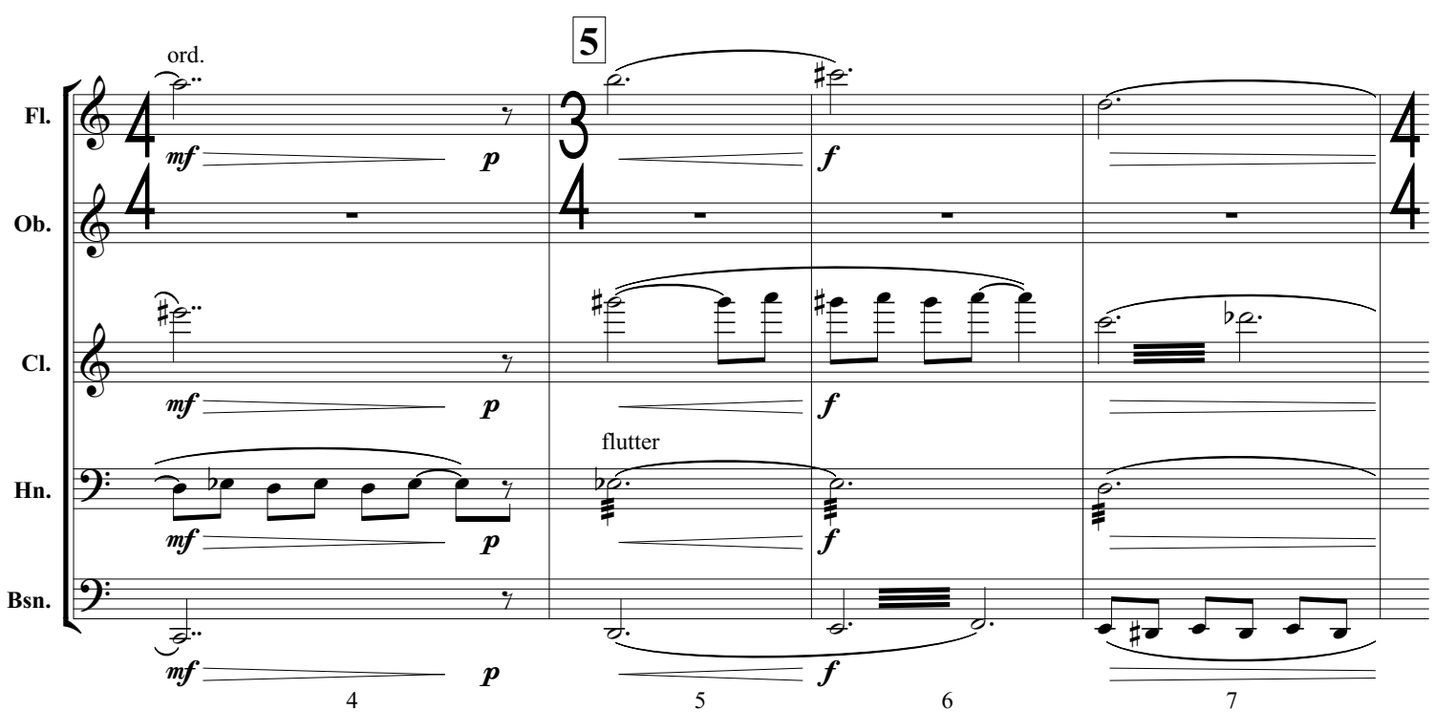
FOREST BAGATELLES

for wind quintet

I. Forest of the Tide: Mangroves

KEVIN WILT





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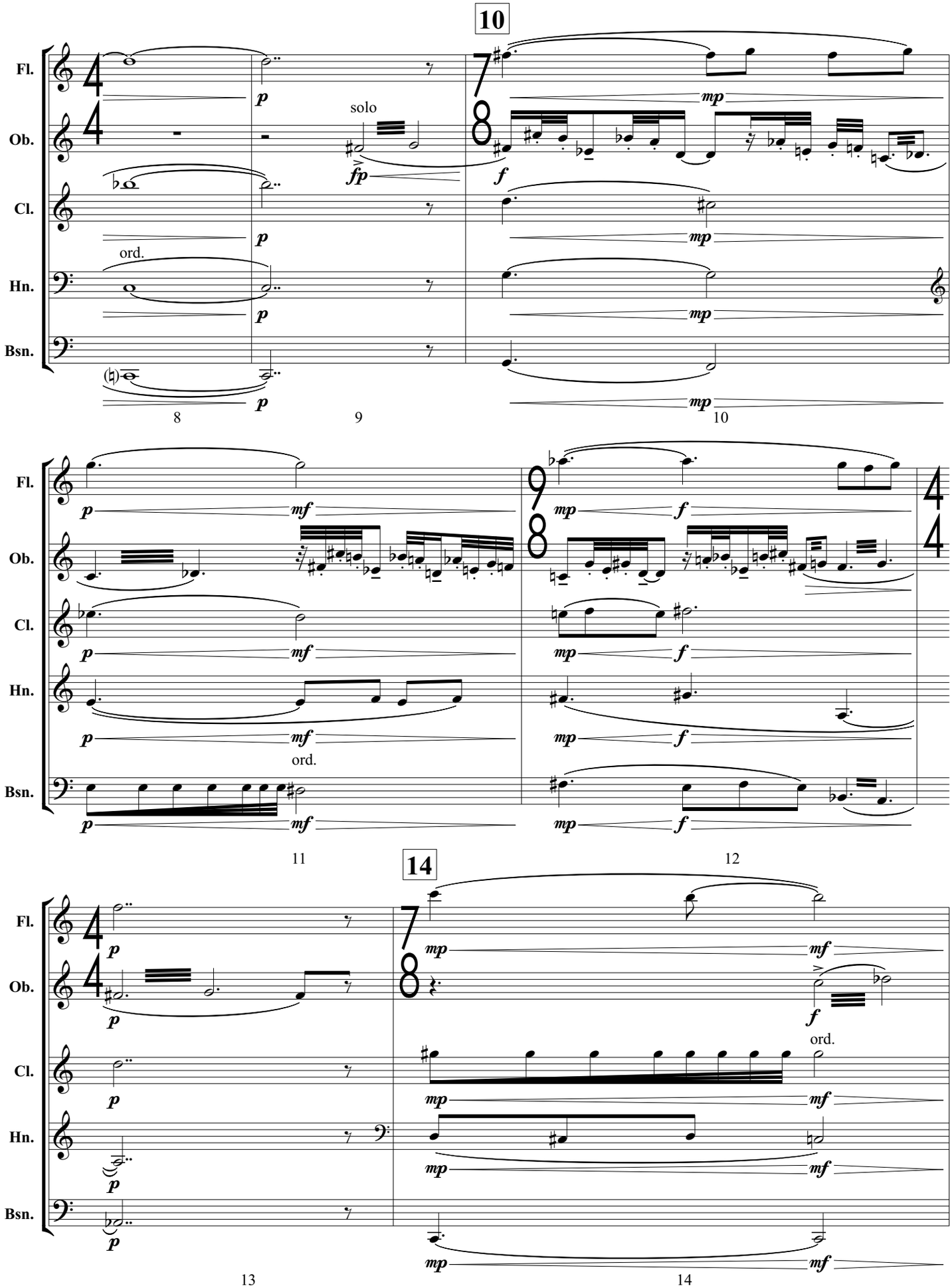
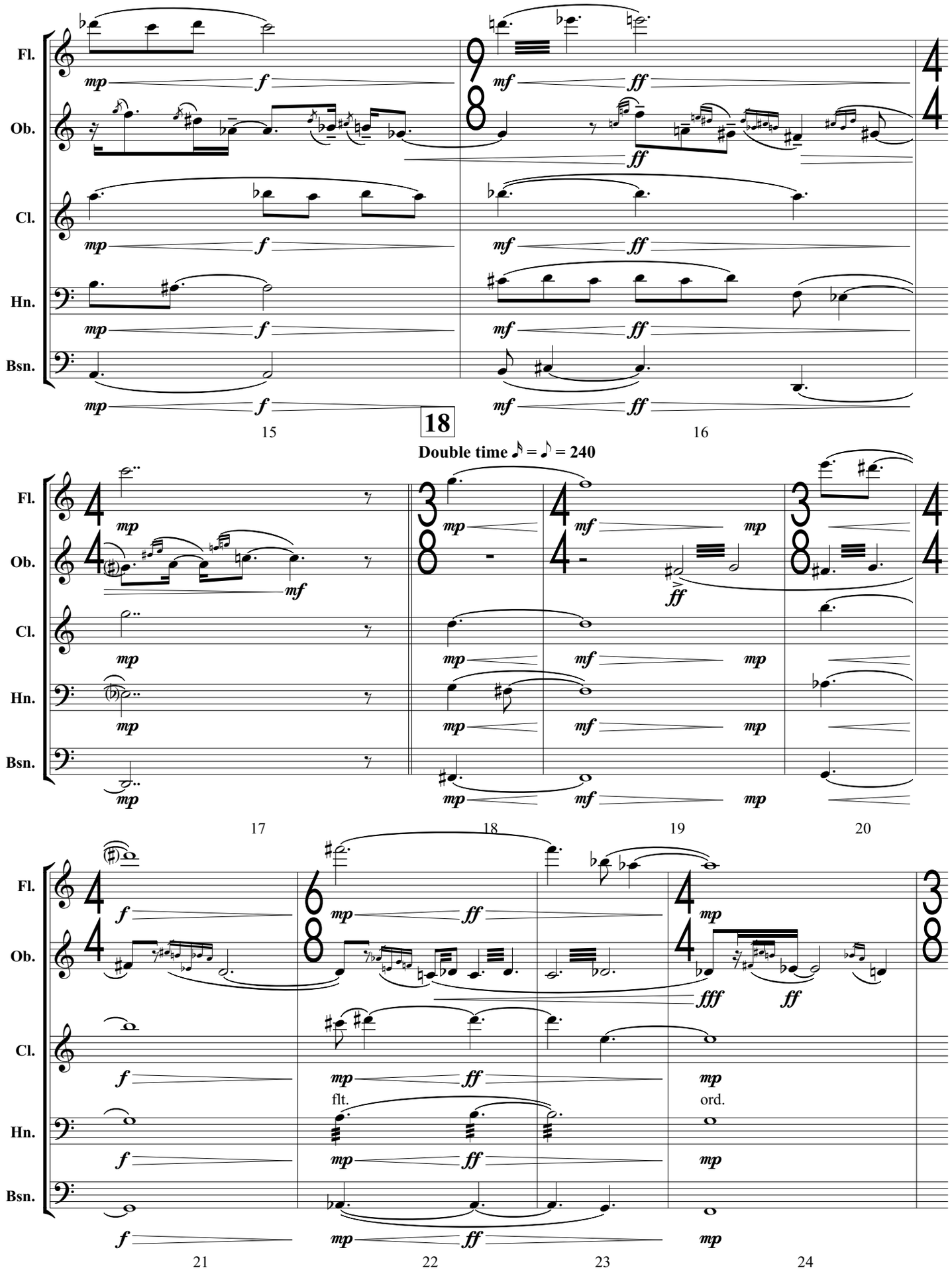
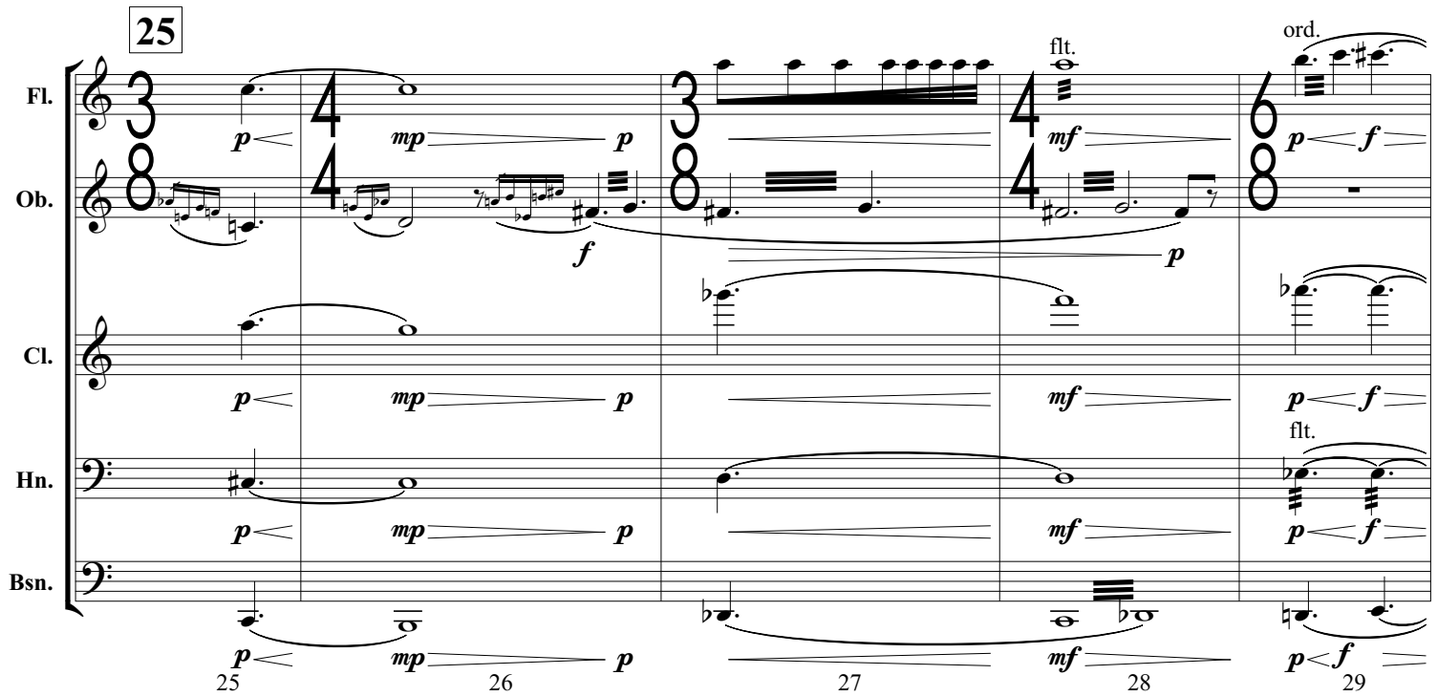
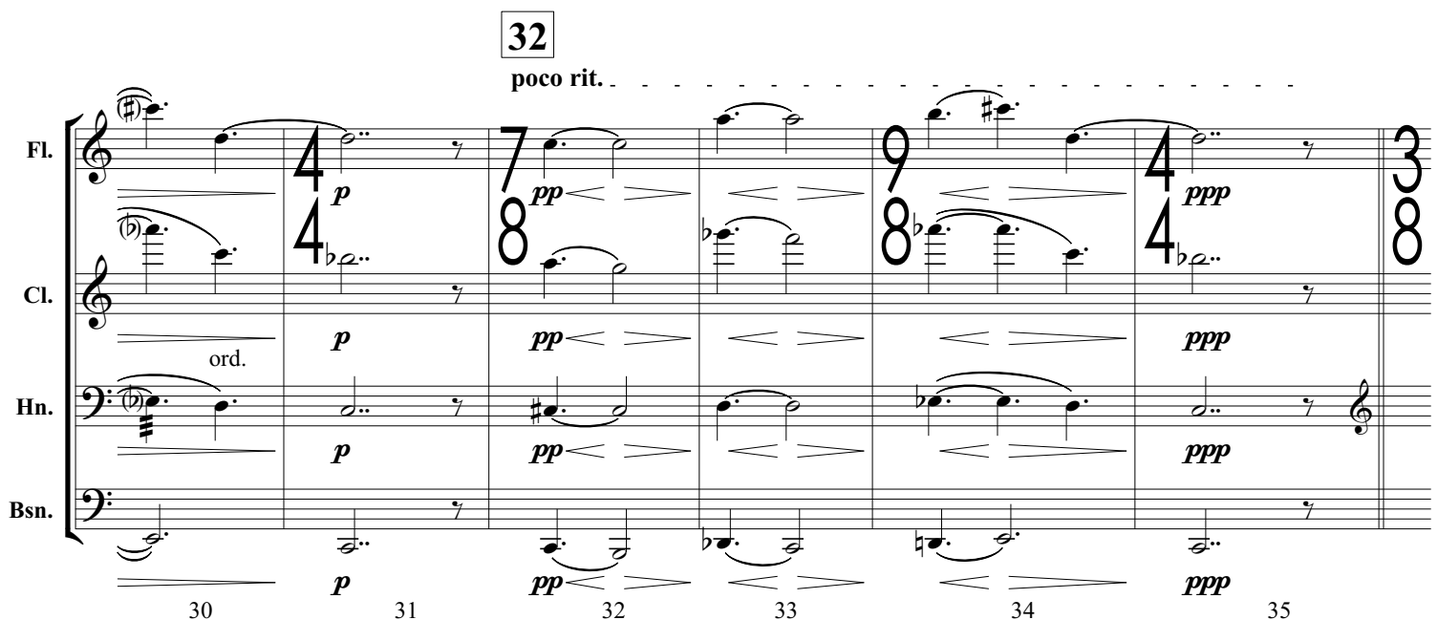
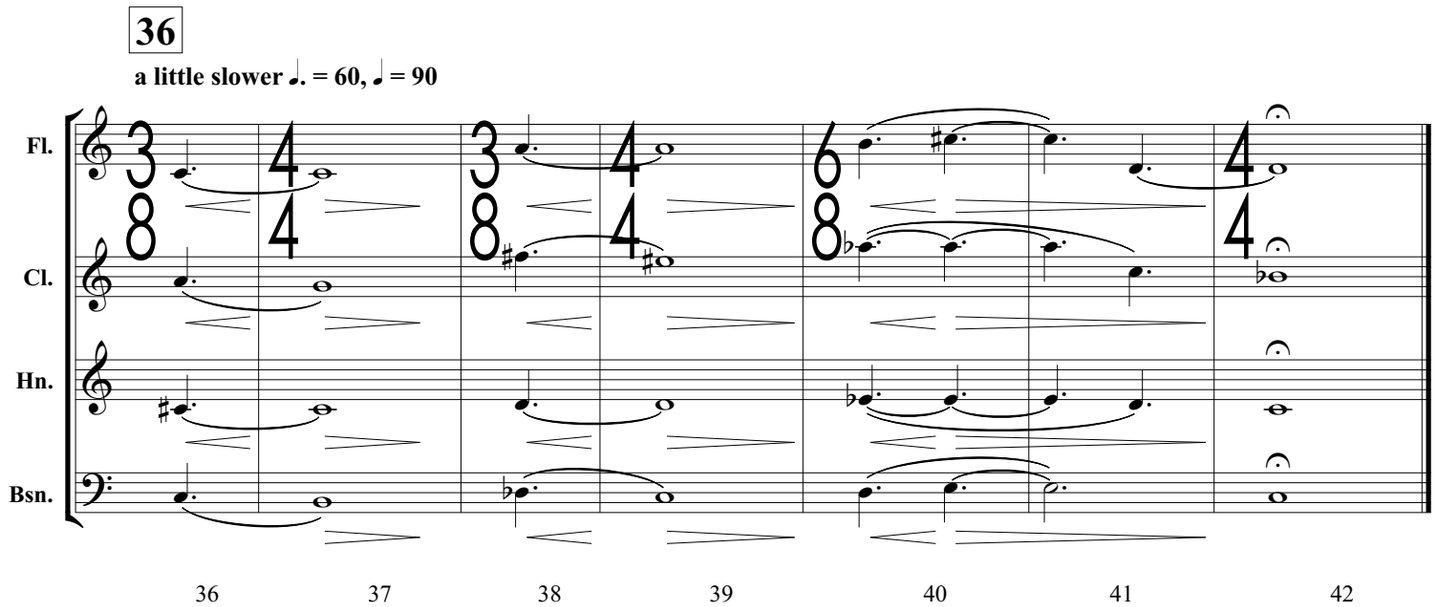
www.kevinwilt.com


10
Fl.
Ob.
Cl.
Hn.
Bsn.
solo
ord.
p
fp
f
mp
mf
8
9
10
11
12
14
13


Fl.
Ob.
Cl.
Hn.
Bsn.
mp
f
mf
ff
15
16
18
Double time ♪ = ♪ = 240
17
18
19
20
fff
flt.
ord.
21
22
23
24


25
Fl.
Ob.
Cl.
Hn.
Bsn.
flt.
ord.
flt.
p
mp
f
mf
25
26
27
28
29


32
poco rit.
Fl.
Cl.
Hn.
Bsn.
ord.
p
pp
ppp
30
31
32
33
34
35

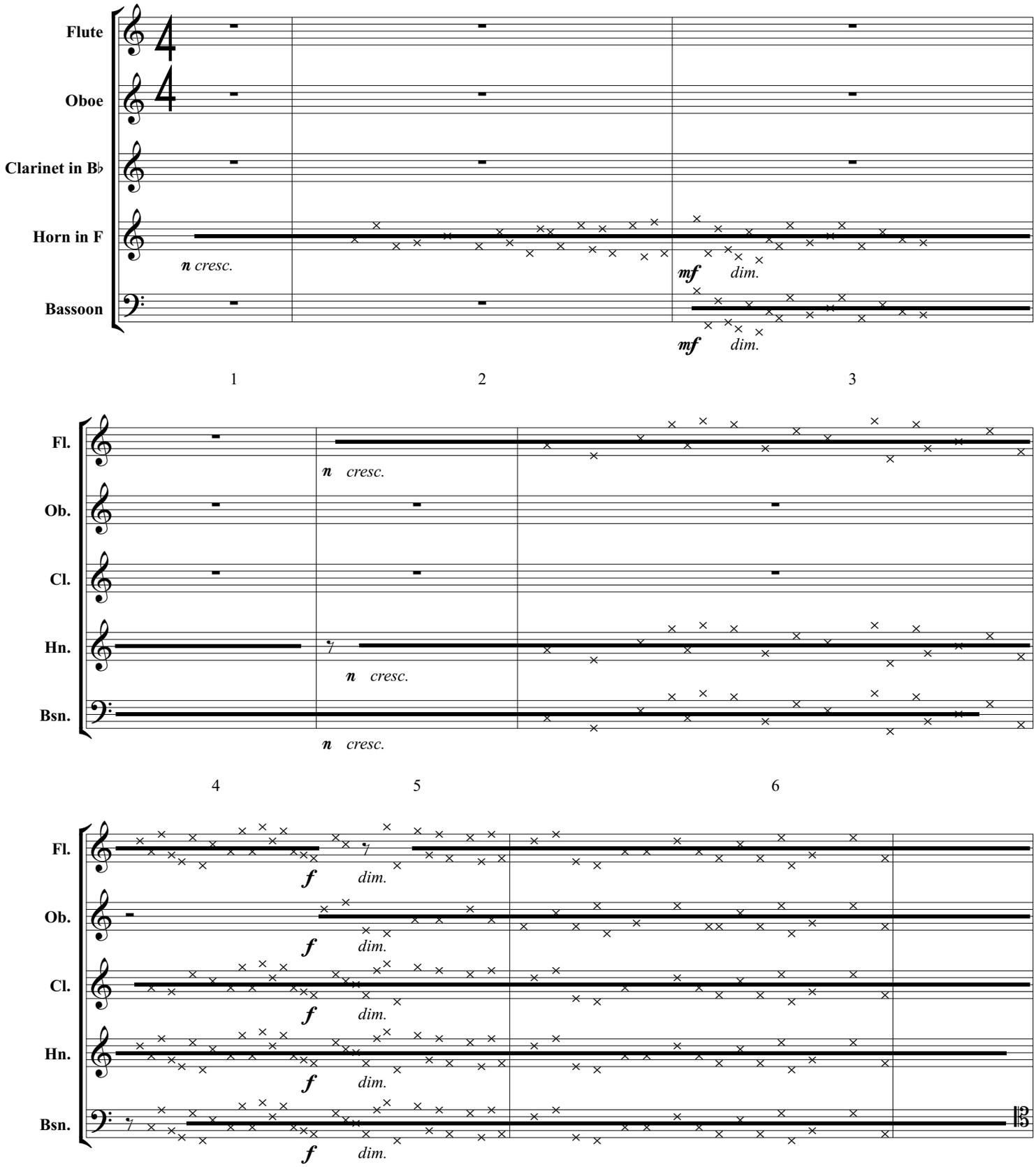

36
a little slower ♩. = 60, 𝅗𝅥 = 90
Fl.
Cl.
Hn.
Bsn.
36
37
38
39
40
41
42

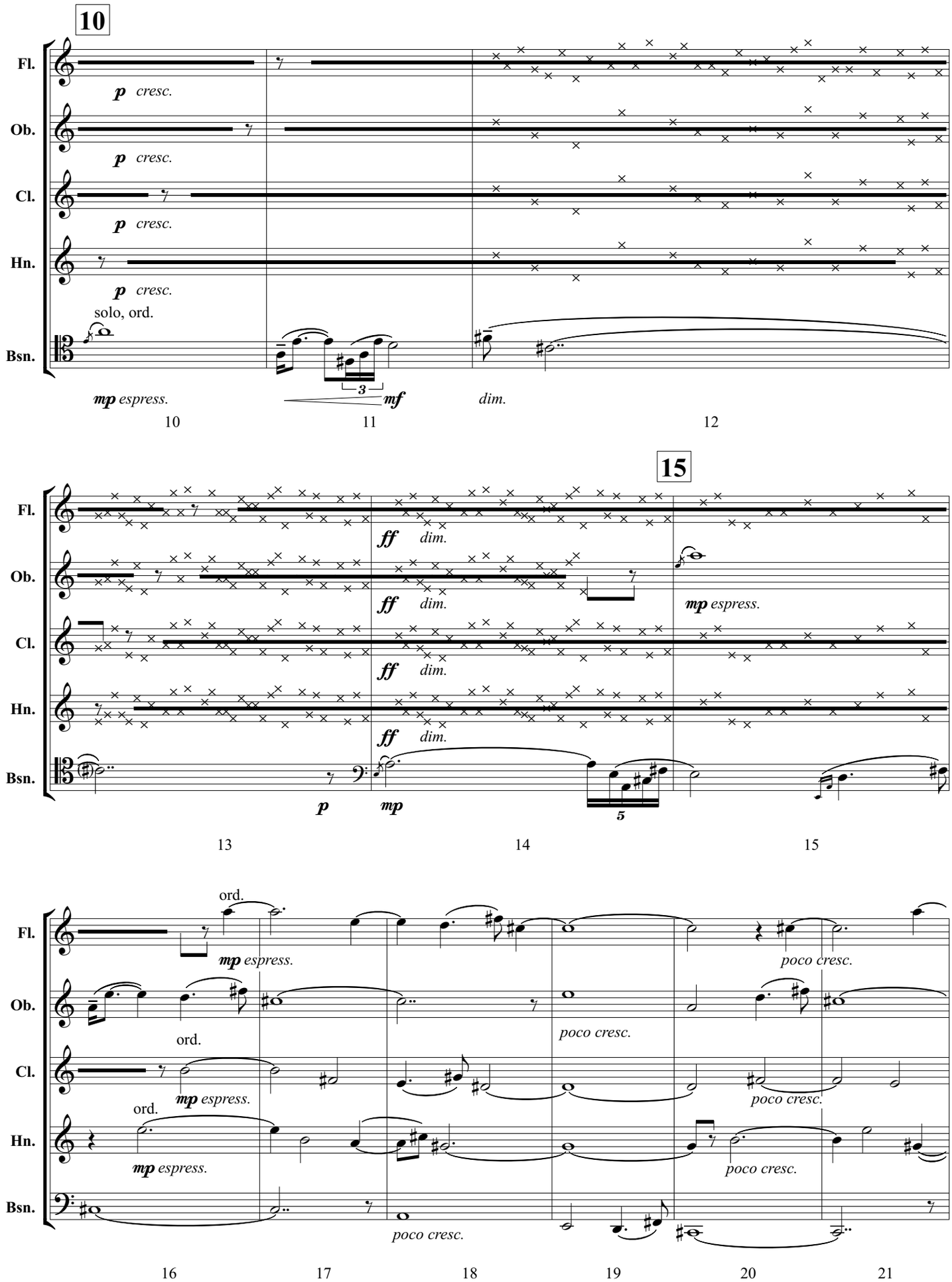
II. Pando: The Trembling Giant

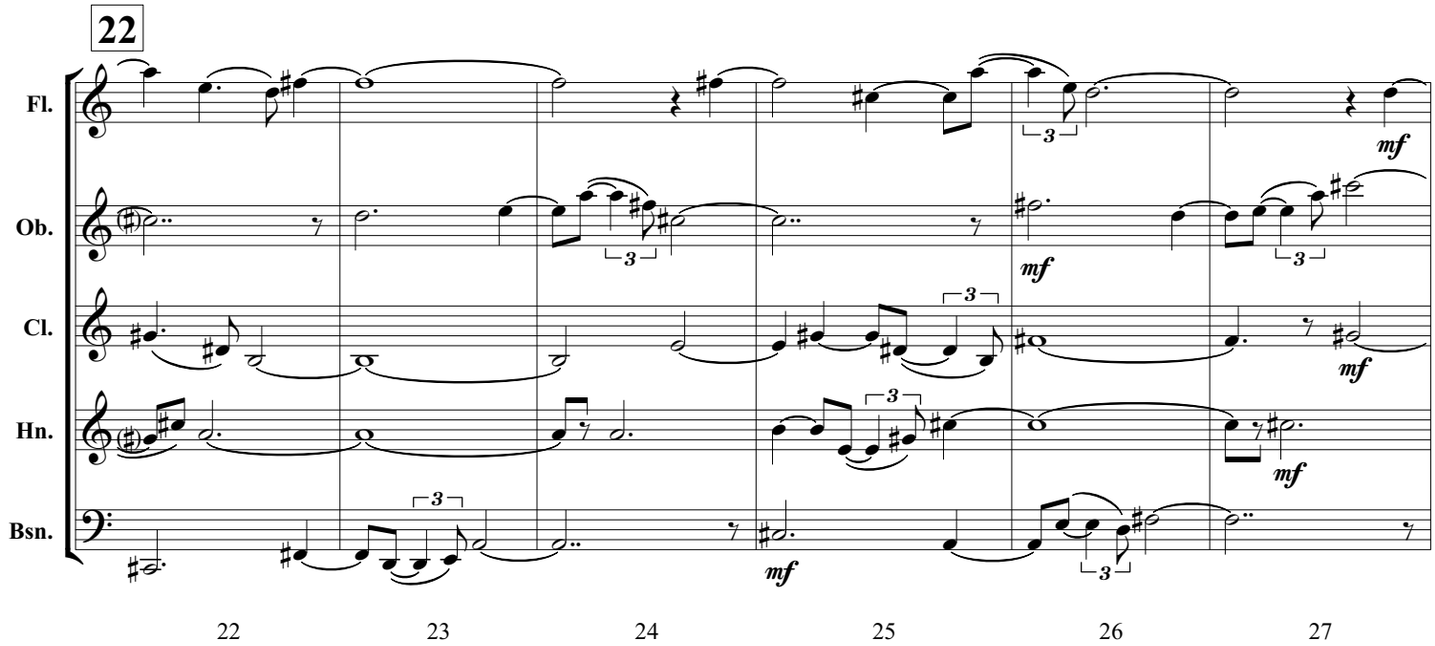
x = random key slaps, ad. lib. for percussive effect
speed and intensity should follow dynamics

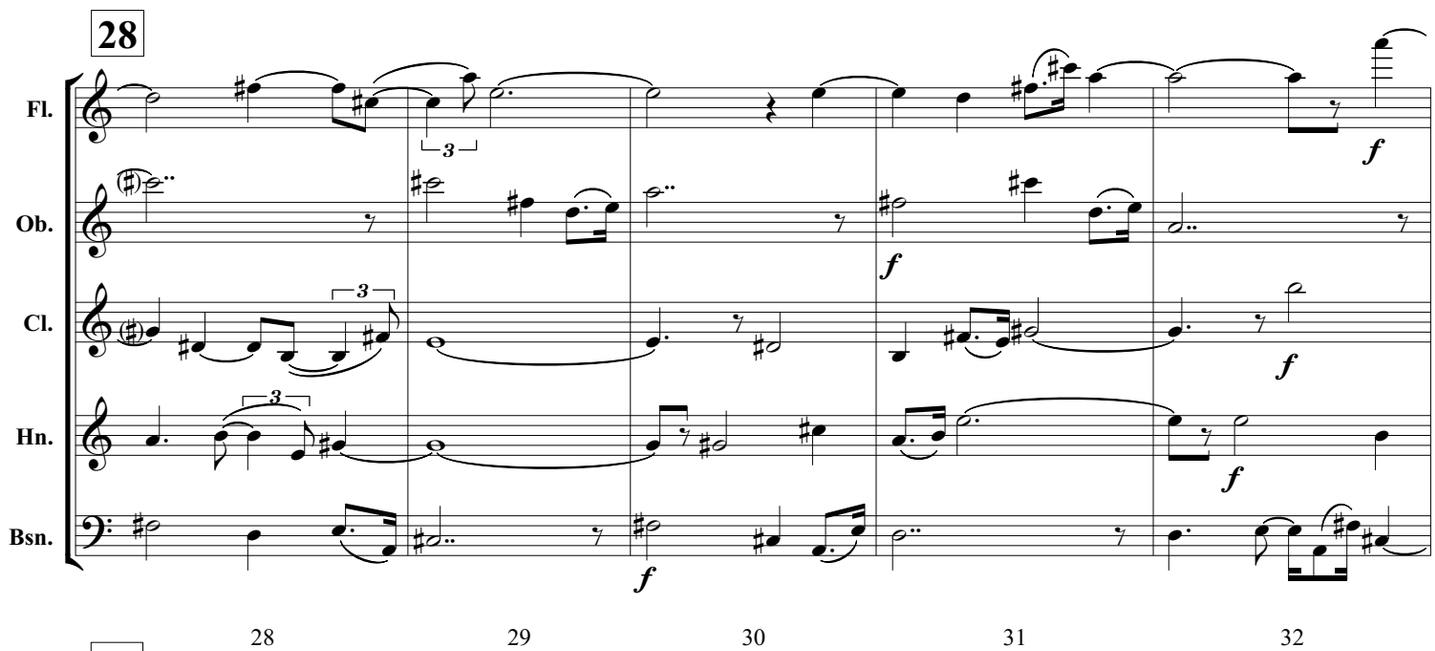
beam = blow air through instrument

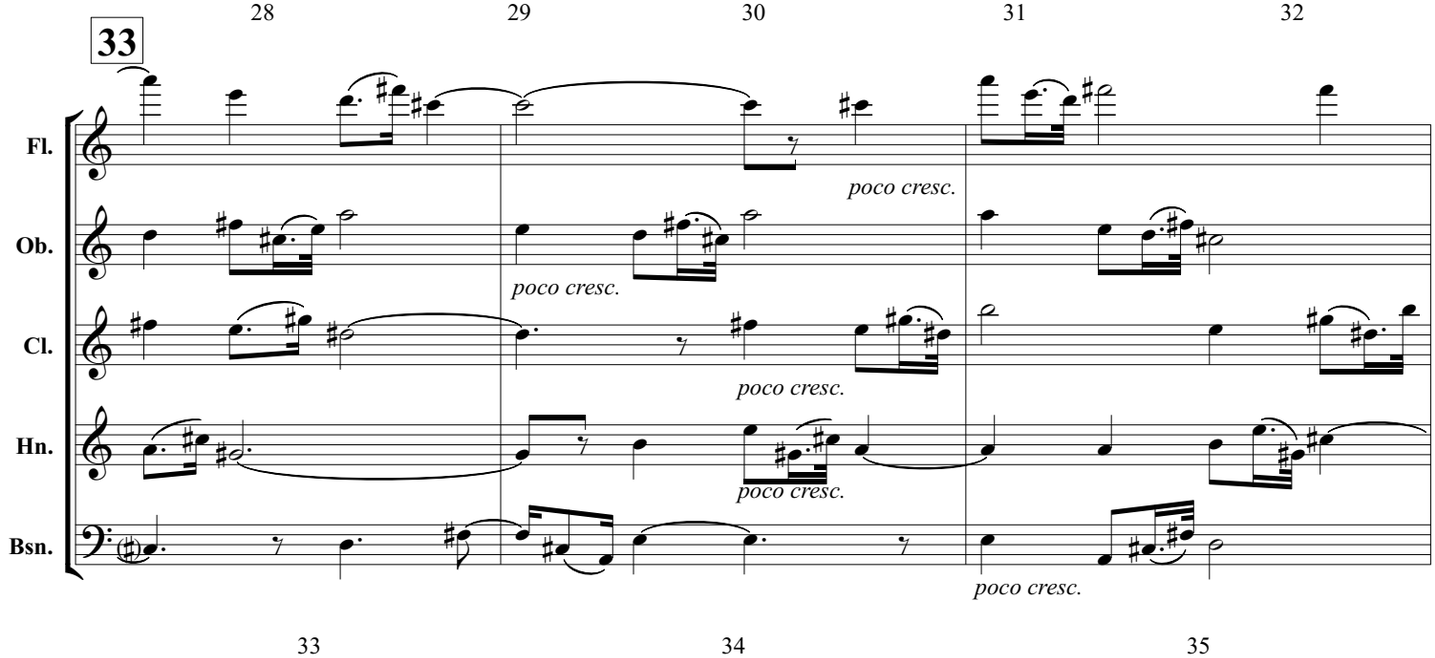
Serene ♩ = 76

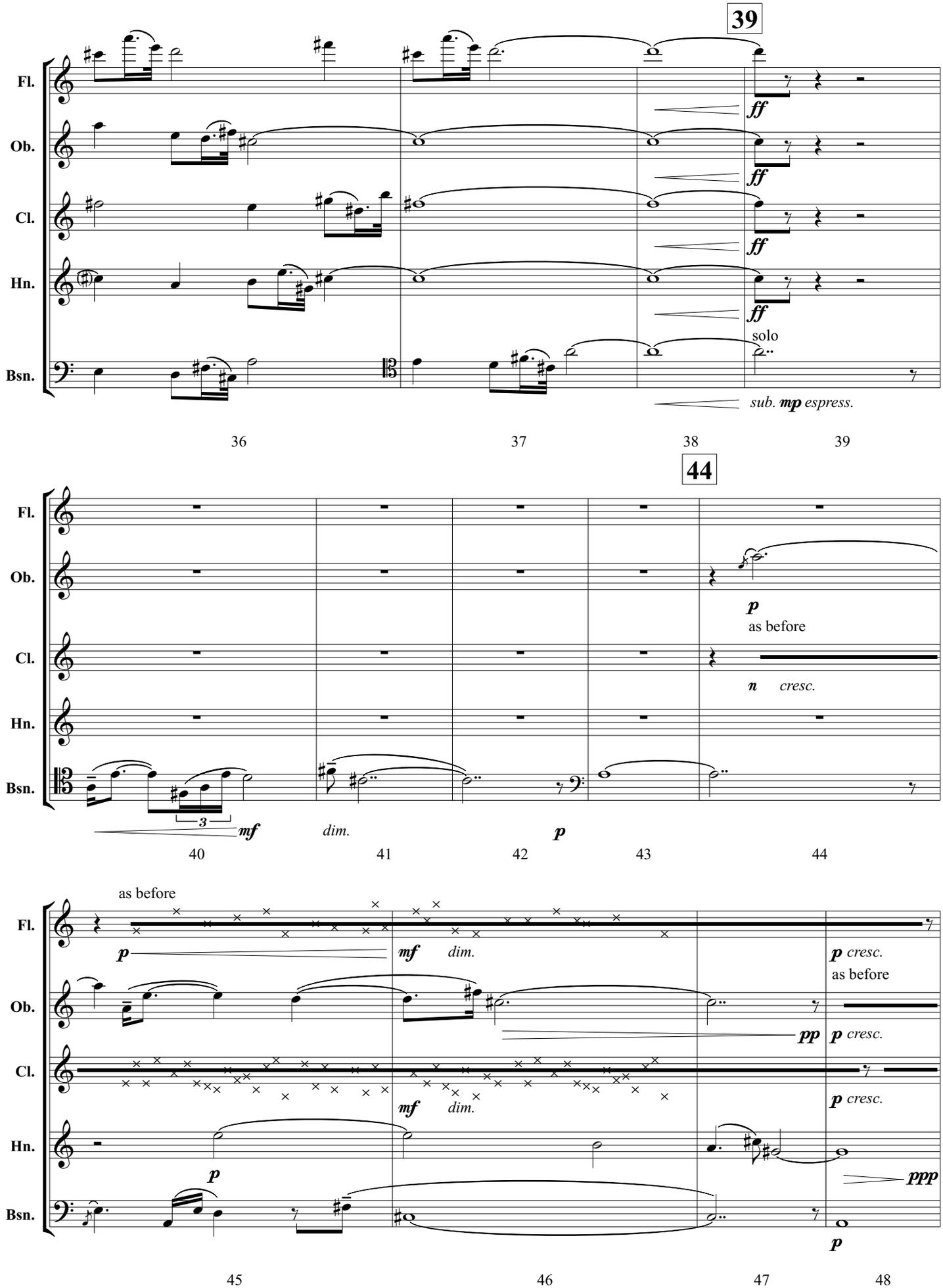


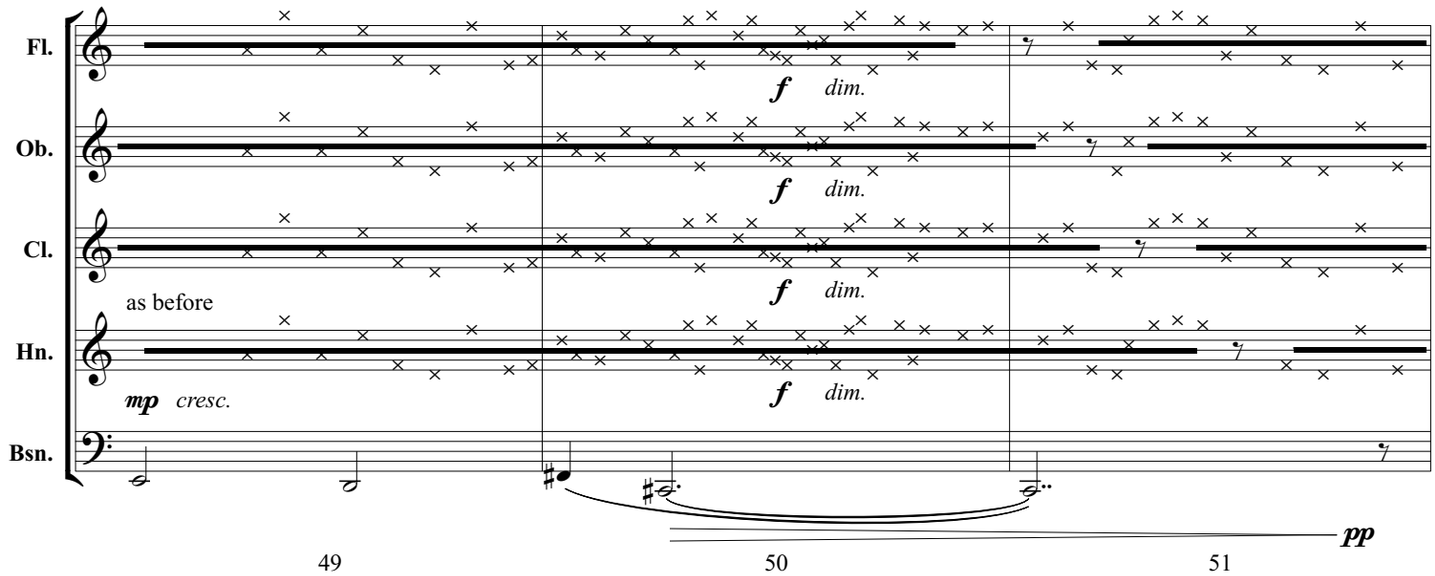

10
Fl.
p cresc.
Ob.
p cresc.
Cl.
p cresc.
Hn.
p cresc.
solo, ord.
Bsn.
mp espress.
mf
dim.
10
11
12
15
ff dim.
mp espress.
p
mp
13
14
15
ord.
poco cresc.
16
17
18
19
20
21

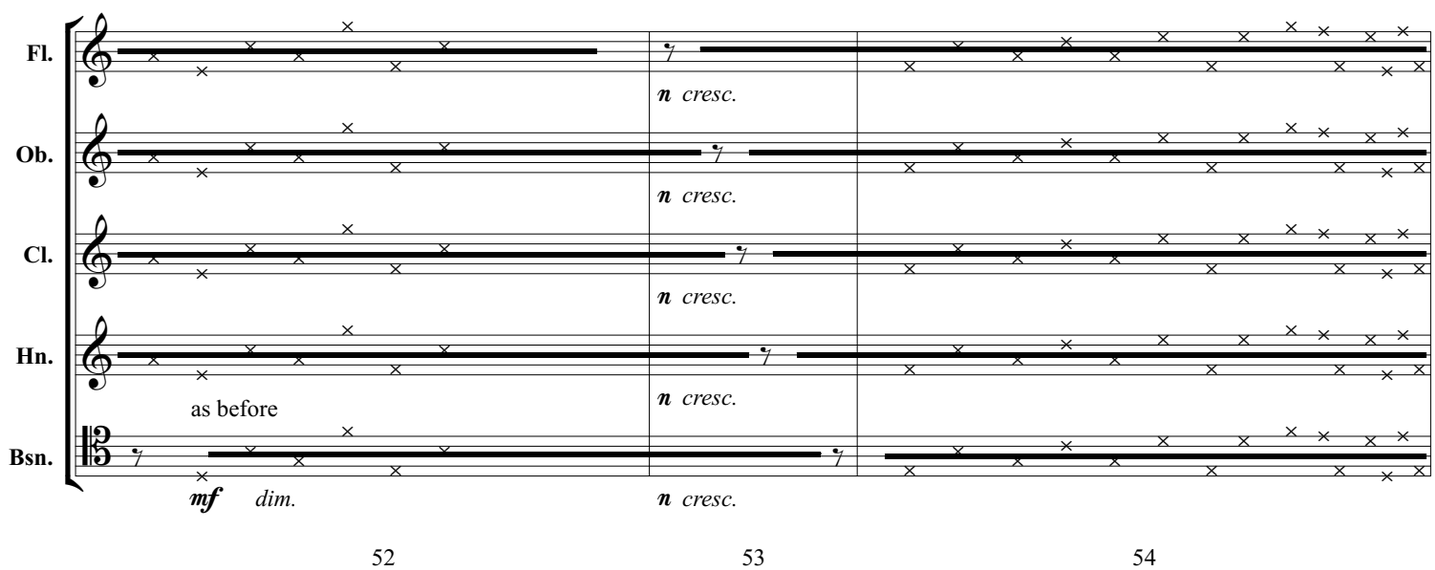

22
Fl.
Ob.
Cl.
Hn.
Bsn.
mf
22
23
24
25
26
27

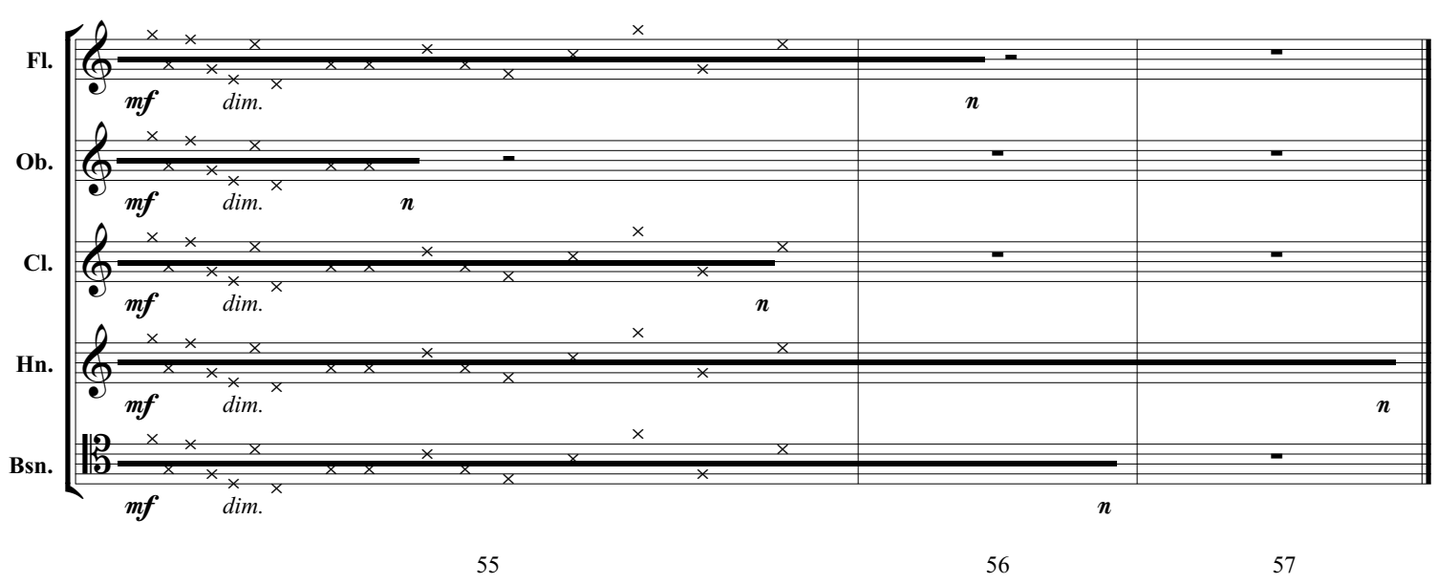

28
Fl.
Ob.
Cl.
Hn.
Bsn.
f
28
29
30
31
32


33
Fl.
Ob.
Cl.
Hn.
Bsn.
poco cresc.
33
34
35

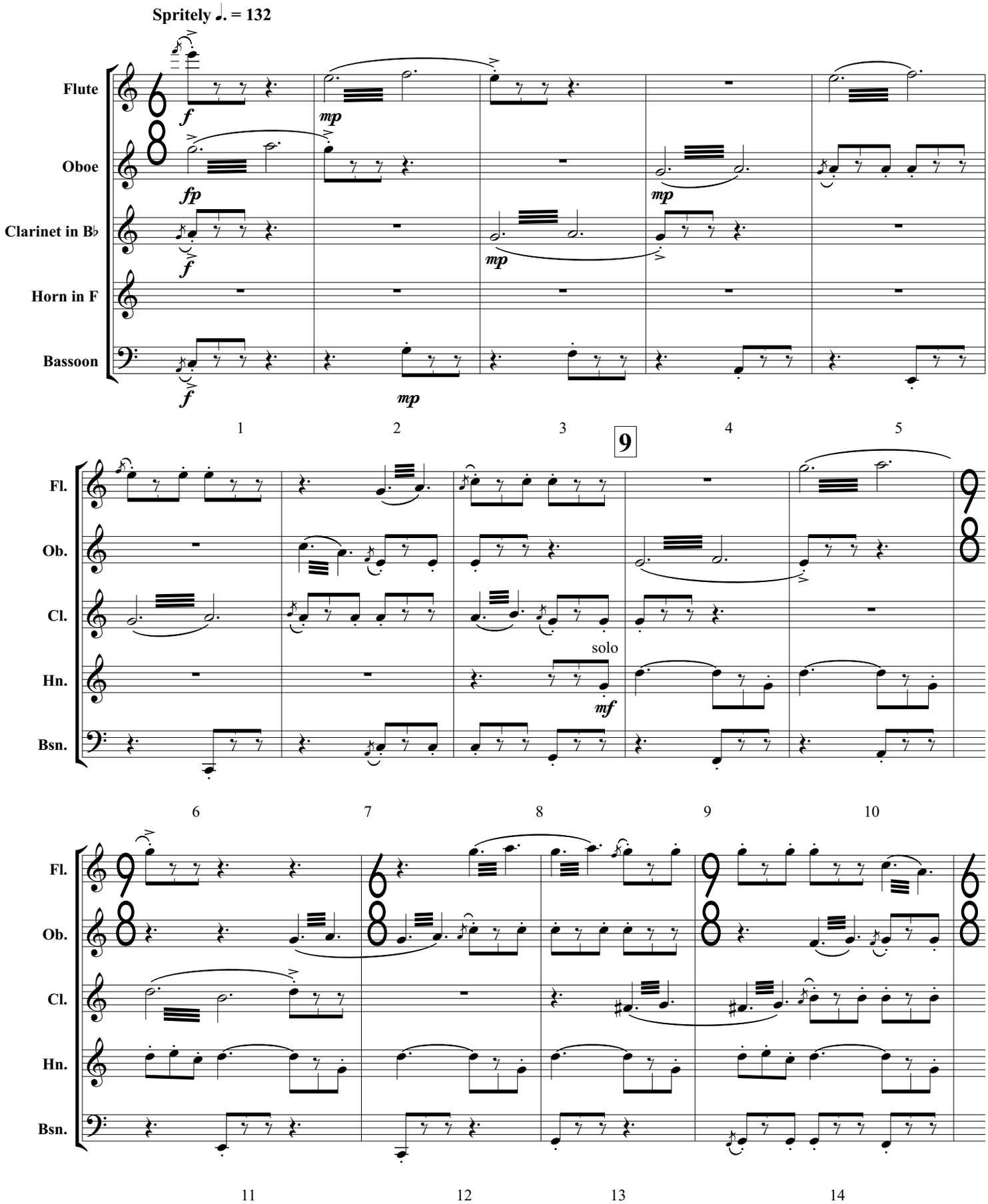

39
Fl.
Ob.
Cl.
Hn.
Bsn.
ff
solo
sub. mp espress.
36
37
38
39
44
p
as before
n cresc.
mf
dim.
p
40
41
42
43
44
as before
p
mf dim.
p cresc.
as before
pp
p cresc.
mf dim.
p cresc.
p
ppp
p
45
46
47
48

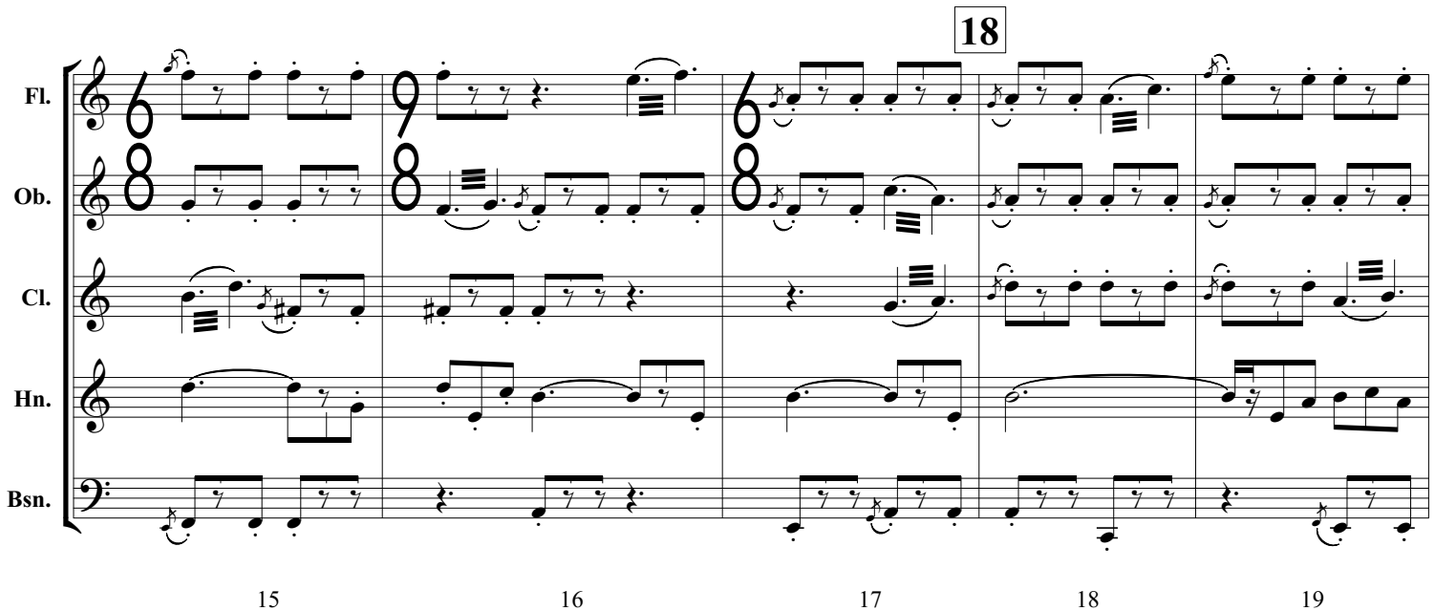

Fl.
Ob.
Cl.
Hn.
Bsn.
as before
mp cresc.
f dim.
pp
49
50
51

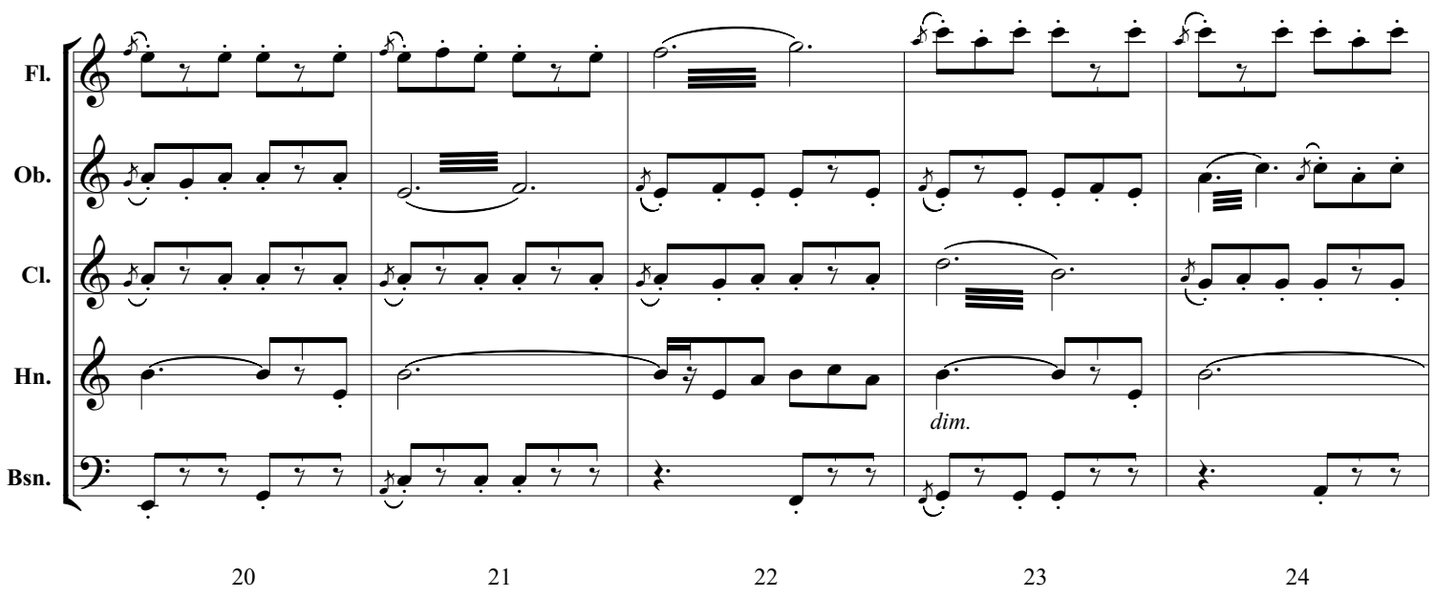

Fl.
Ob.
Cl.
Hn.
Bsn.
as before
mf dim.
n cresc.
52
53
54

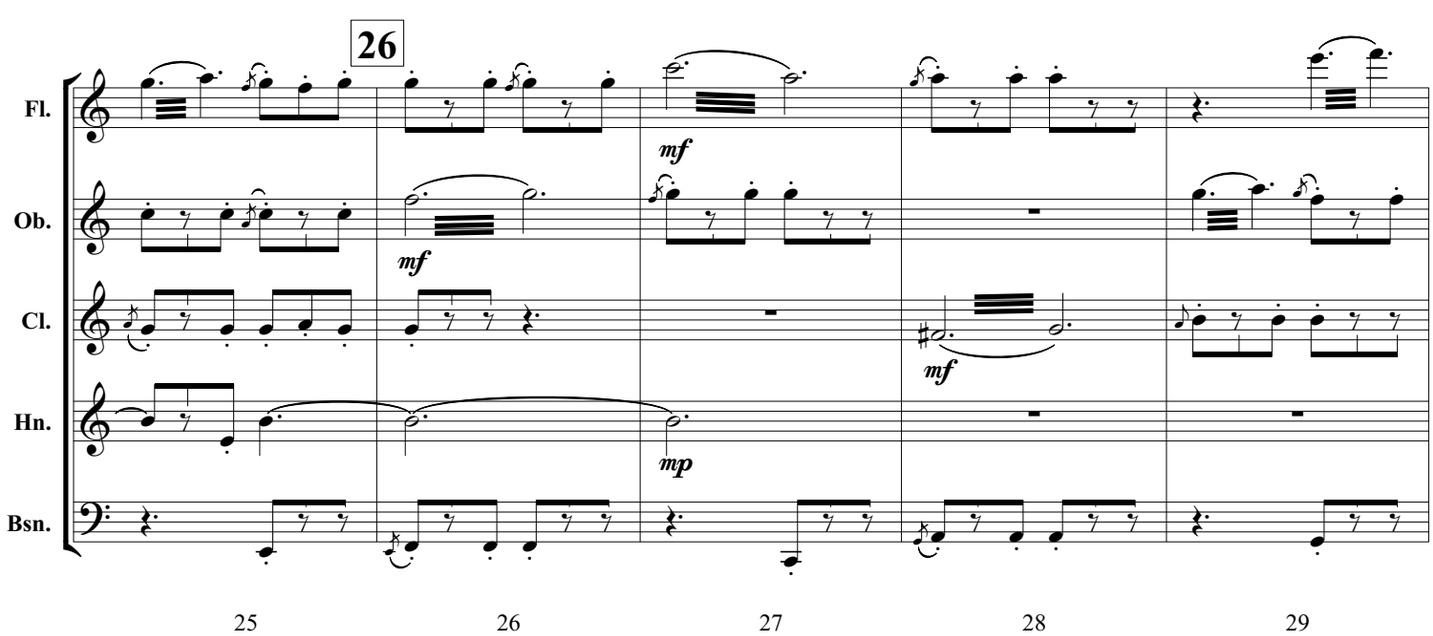

Fl.
Ob.
Cl.
Hn.
Bsn.
mf dim.
n
55
56
57

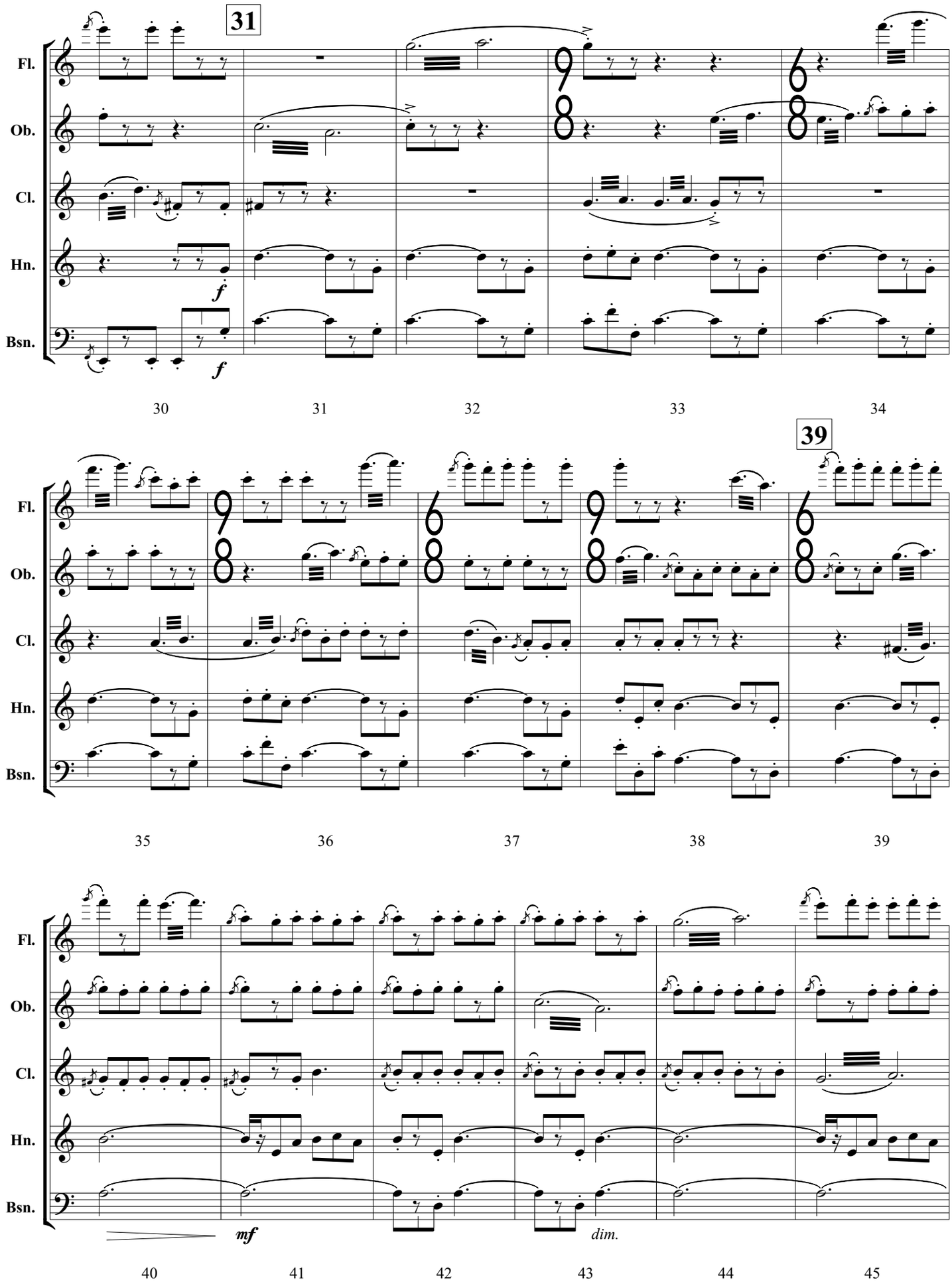
III. Hunting Song

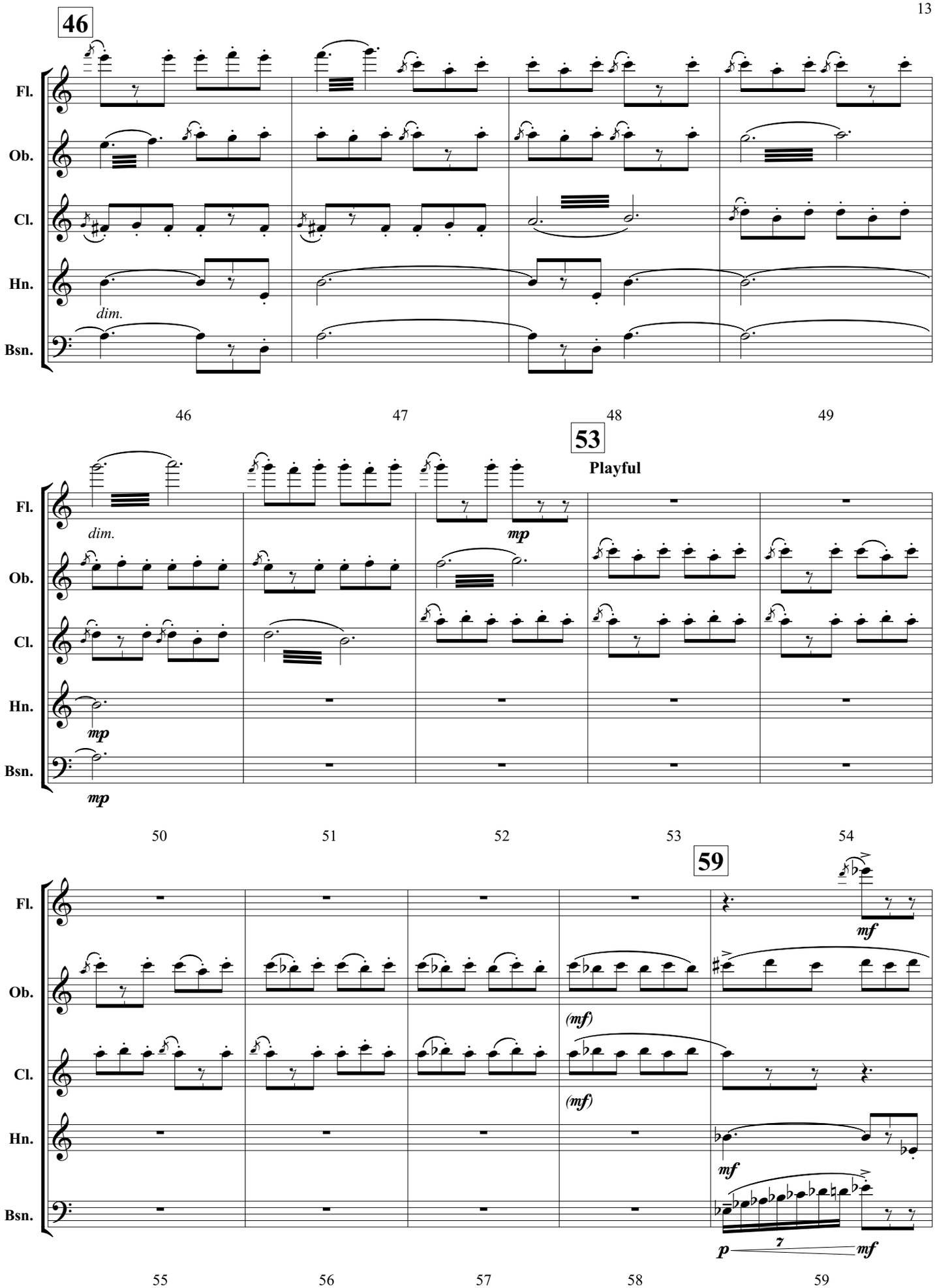


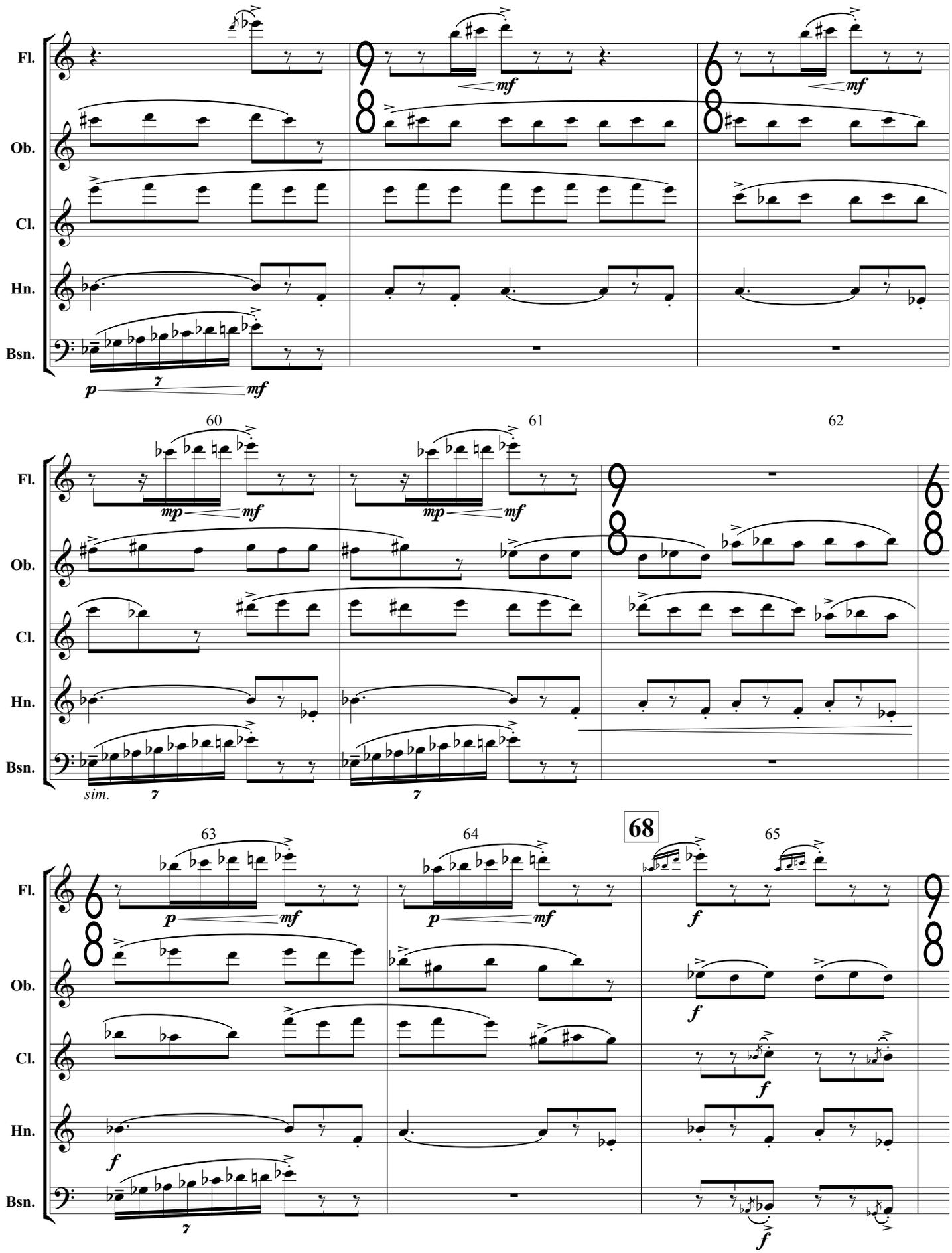

18
Fl.
Ob.
Cl.
Hn.
Bsn.
15
16
17
18
19

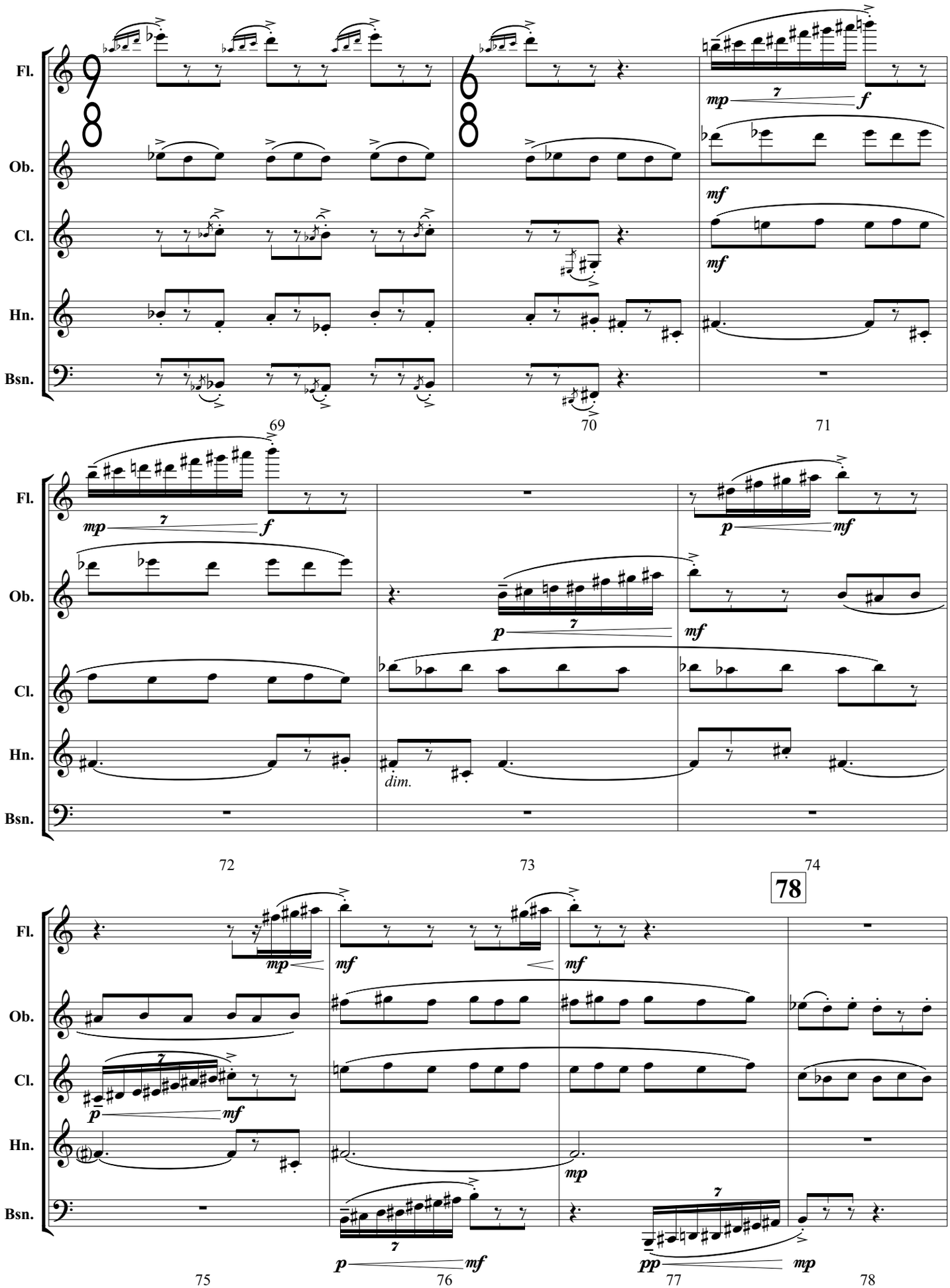

Fl.
Ob.
Cl.
Hn.
dim.
Bsn.
20
21
22
23
24

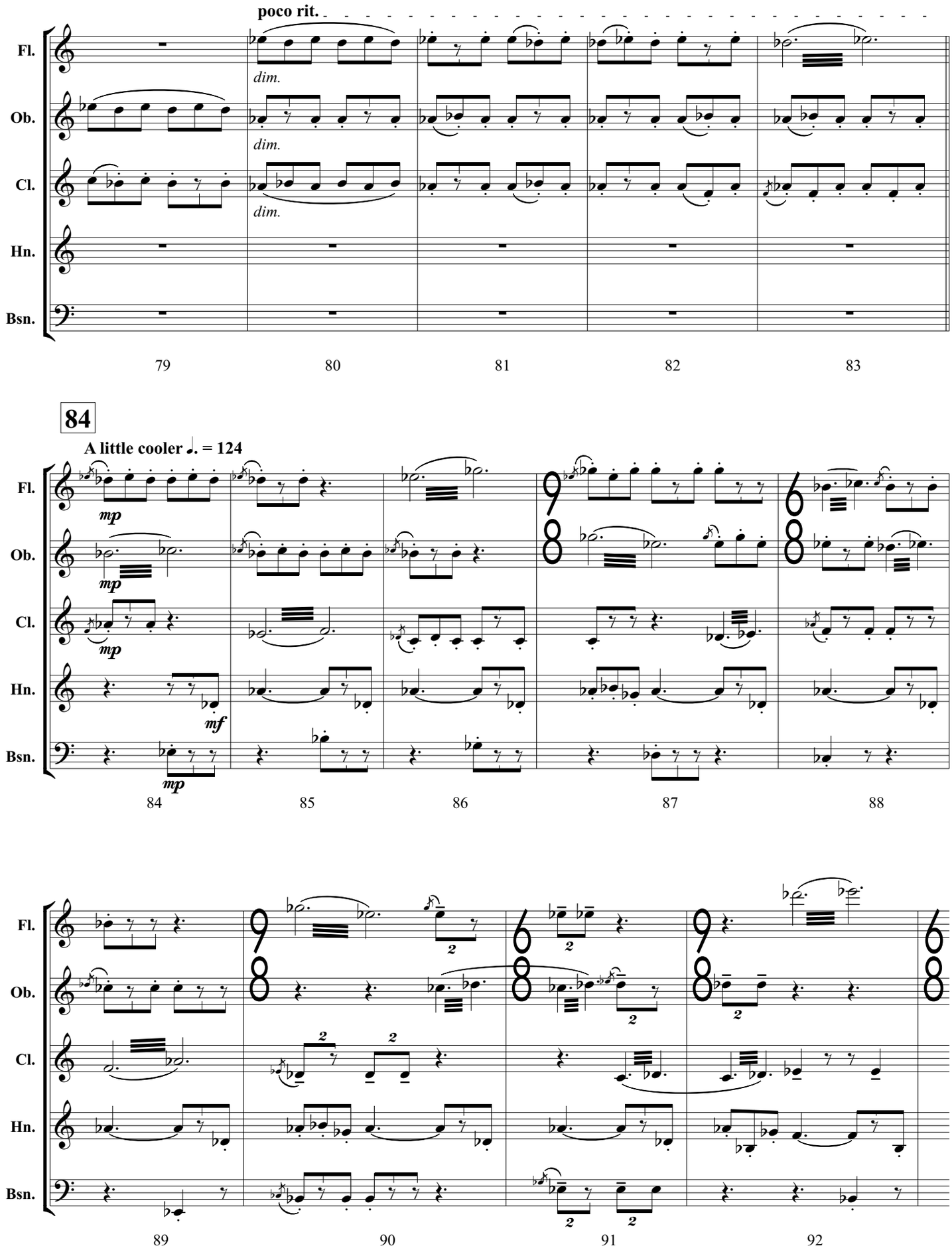

26
Fl.
mf
Ob.
mf
Cl.
mf
Hn.
mp
Bsn.
25
26
27
28
29

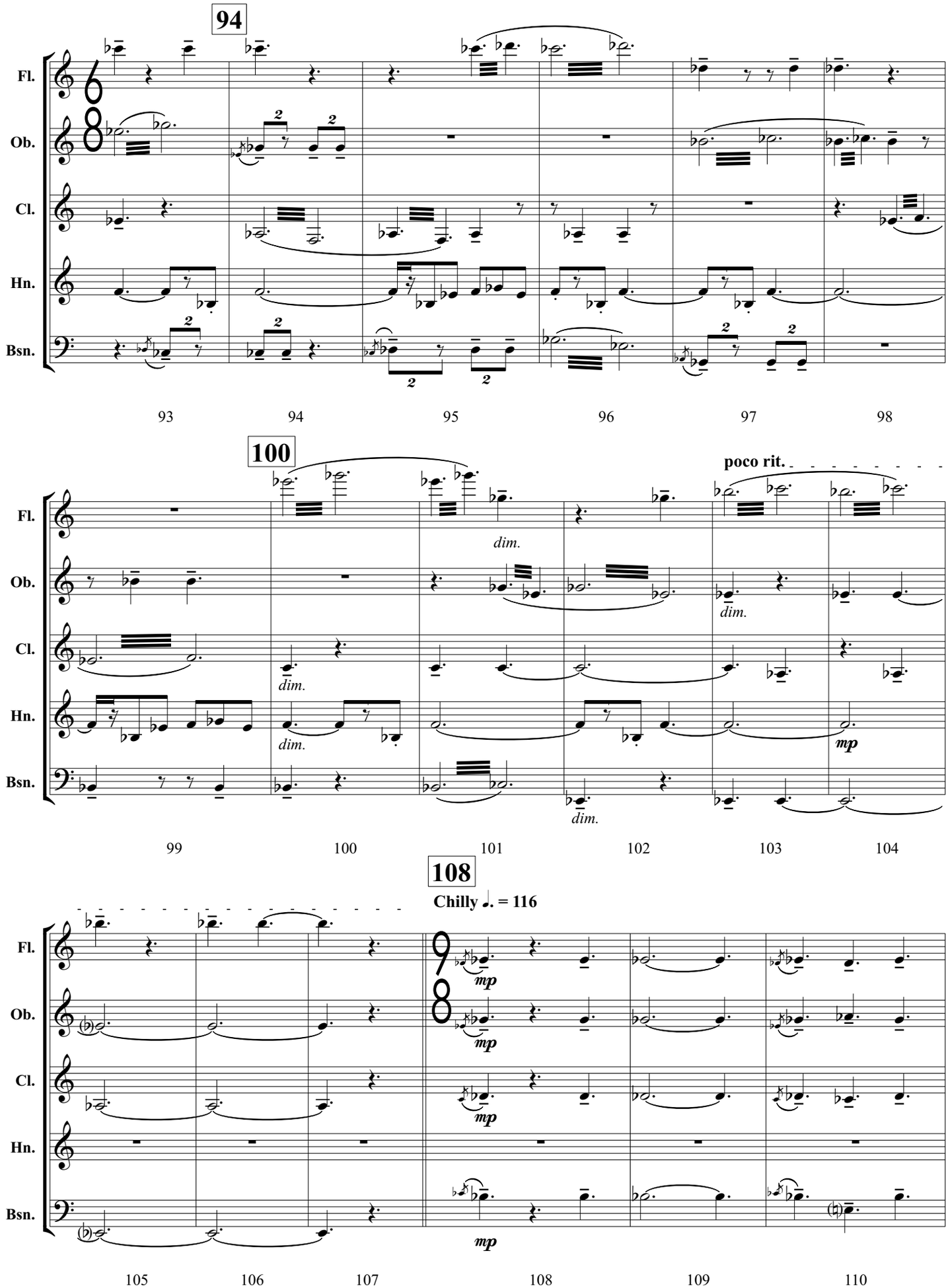

31
39
Fl.
Ob.
Cl.
Hn.
Bsn.
f
mf
dim.
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

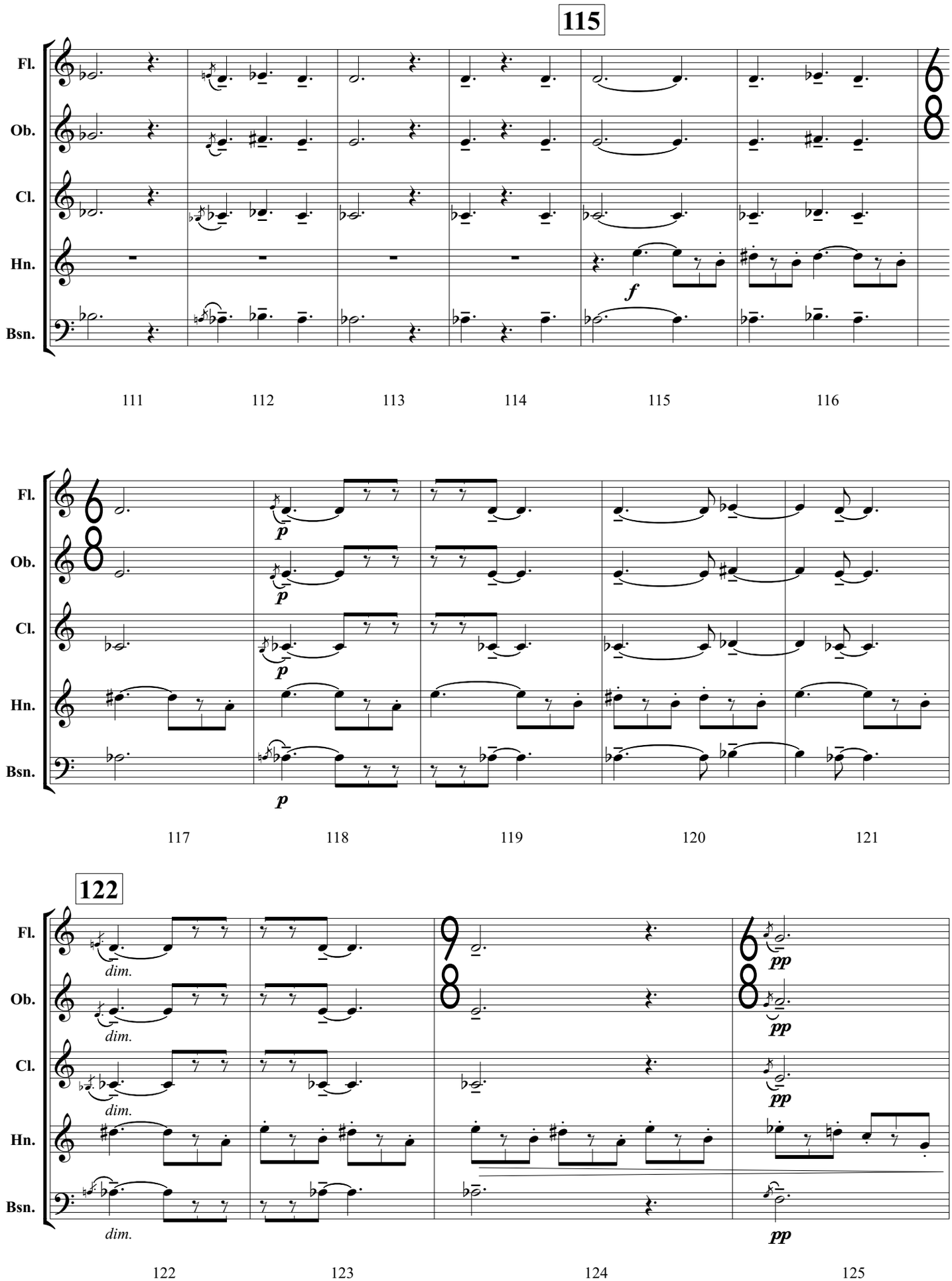

46
Fl.
Ob.
Cl.
Hn.
Bsn.
dim.
46
47
48
49
53
Playful
dim.
mp
mp
mp
50
51
52
53
54
59
mf
(mf)
(mf)
mf
p
z
mf
55
56
57
58
59

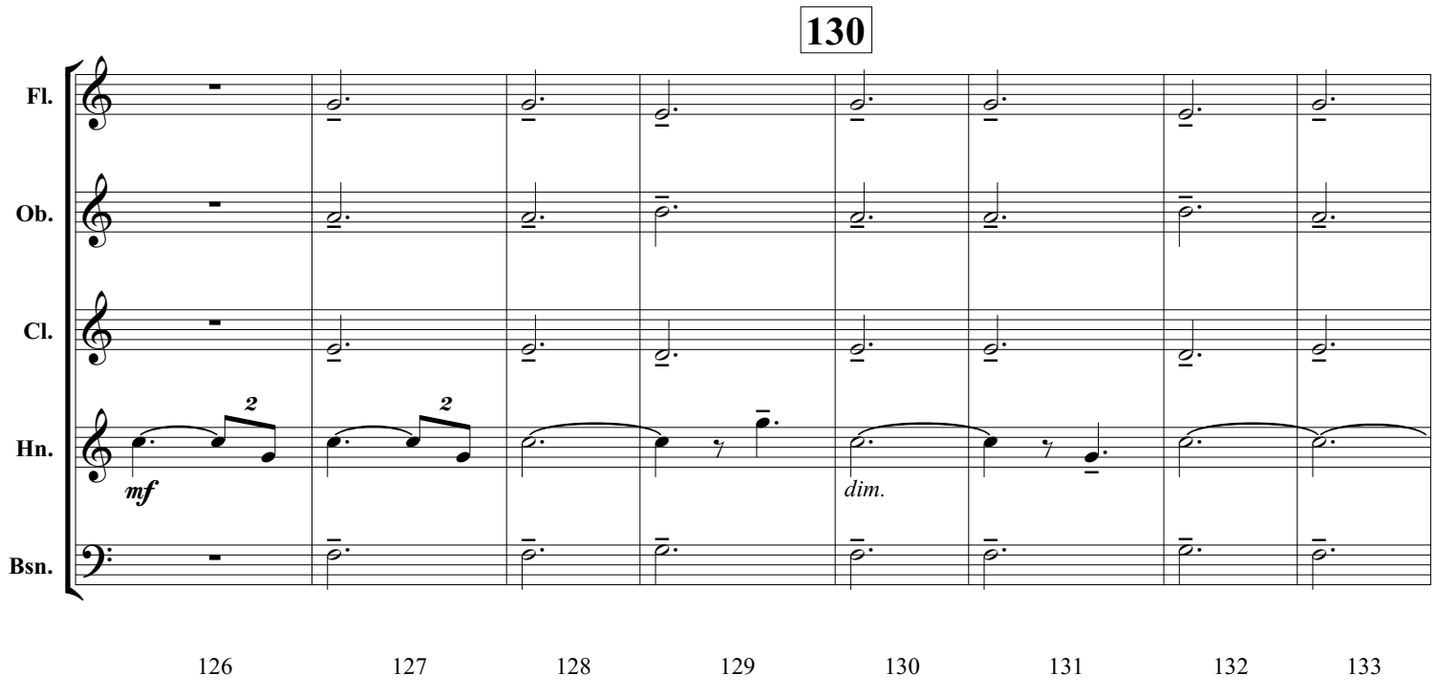

Fl.
Ob.
Cl.
Hn.
Bsn.
p
mf
mp
sim.
f
60
61
62
63
64
65
66
67
68

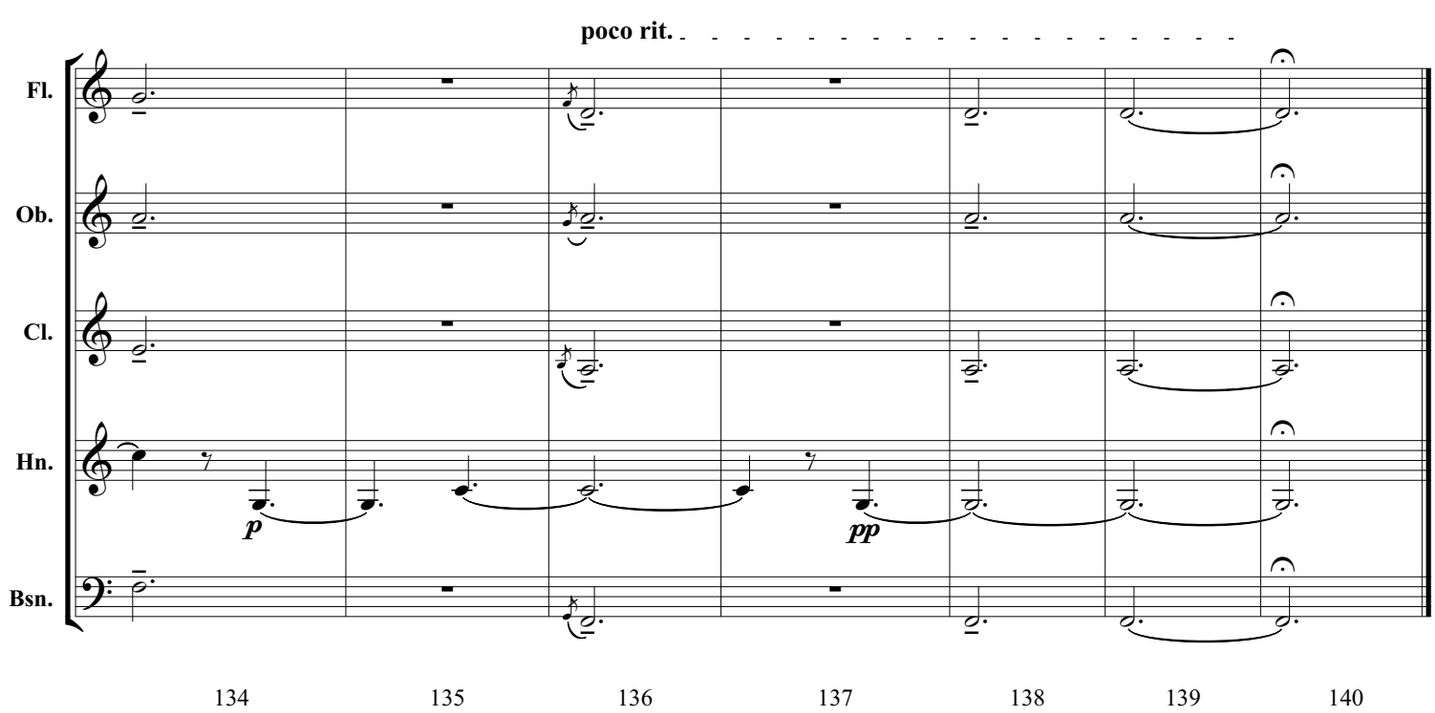

Fl.
Ob.
Cl.
Hn.
Bsn.
mp
f
mf
p
dim.
78
pp


poco rit.
Fl.
Ob.
Cl.
Hn.
Bsn.
dim.
dim.
dim.
79
80
81
82
83
84
A little cooler ♩. = 124
mp
mp
mp
mf
mp
84
85
86
87
88
89
90
91
92

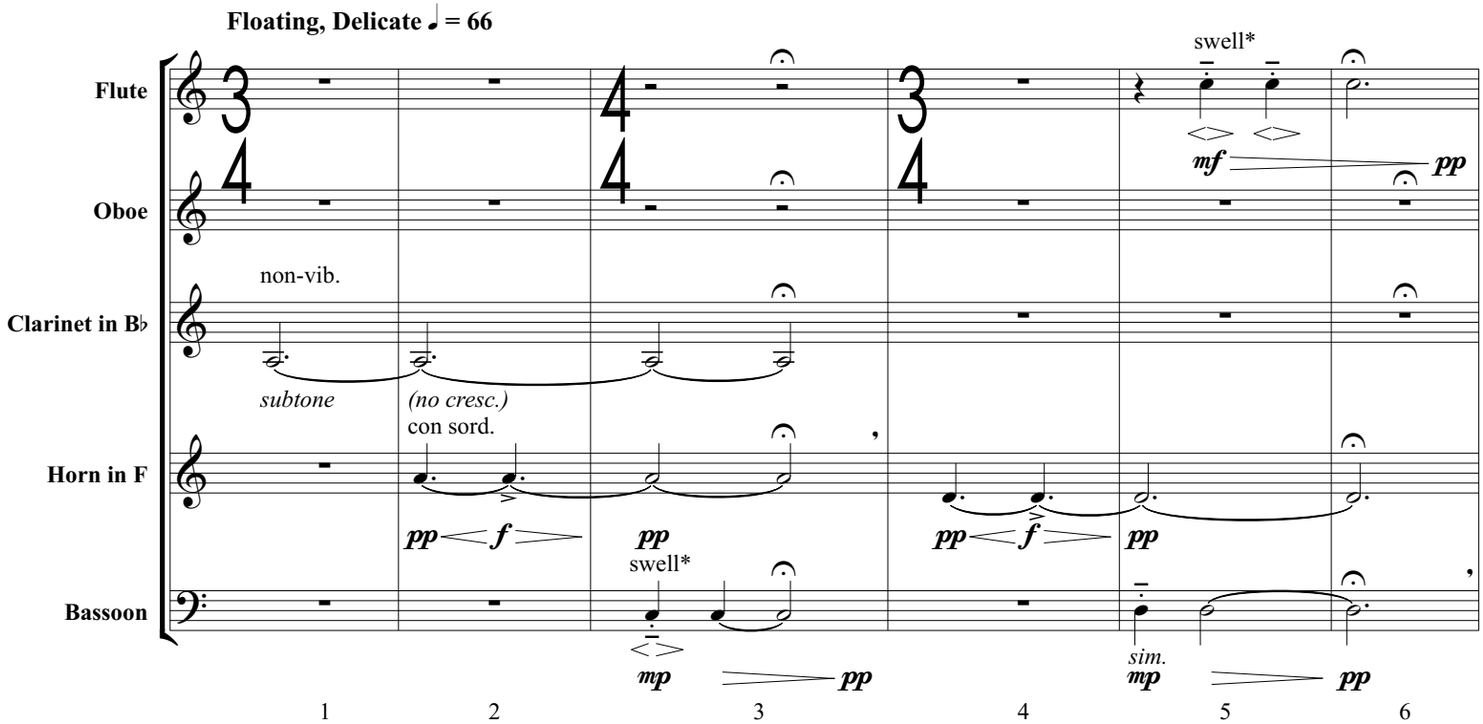

94
Fl.
Ob.
Cl.
Hn.
Bsn.
93
94
95
96
97
98
100
poco rit.
dim.
mp
99
100
101
102
103
104
108
Chilly ♩. = 116
105
106
107
108
109
110


115
Fl.
Ob.
Cl.
Hn.
Bsn.
f
111
112
113
114
115
116
p
117
118
119
120
121
122
dim.
pp
123
124
125

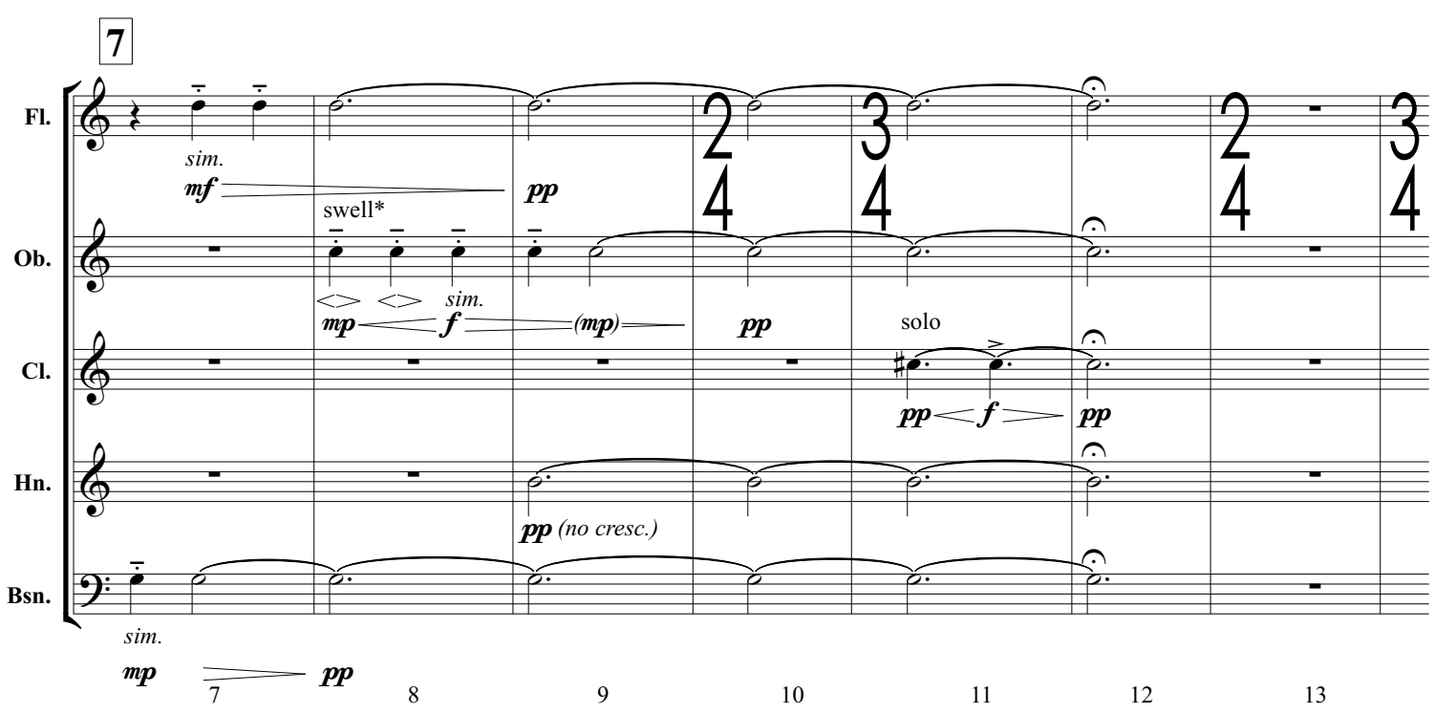

130
Fl.
Ob.
Cl.
Hn.
Bsn.
mf
dim.
126
127
128
129
130
131
132
133

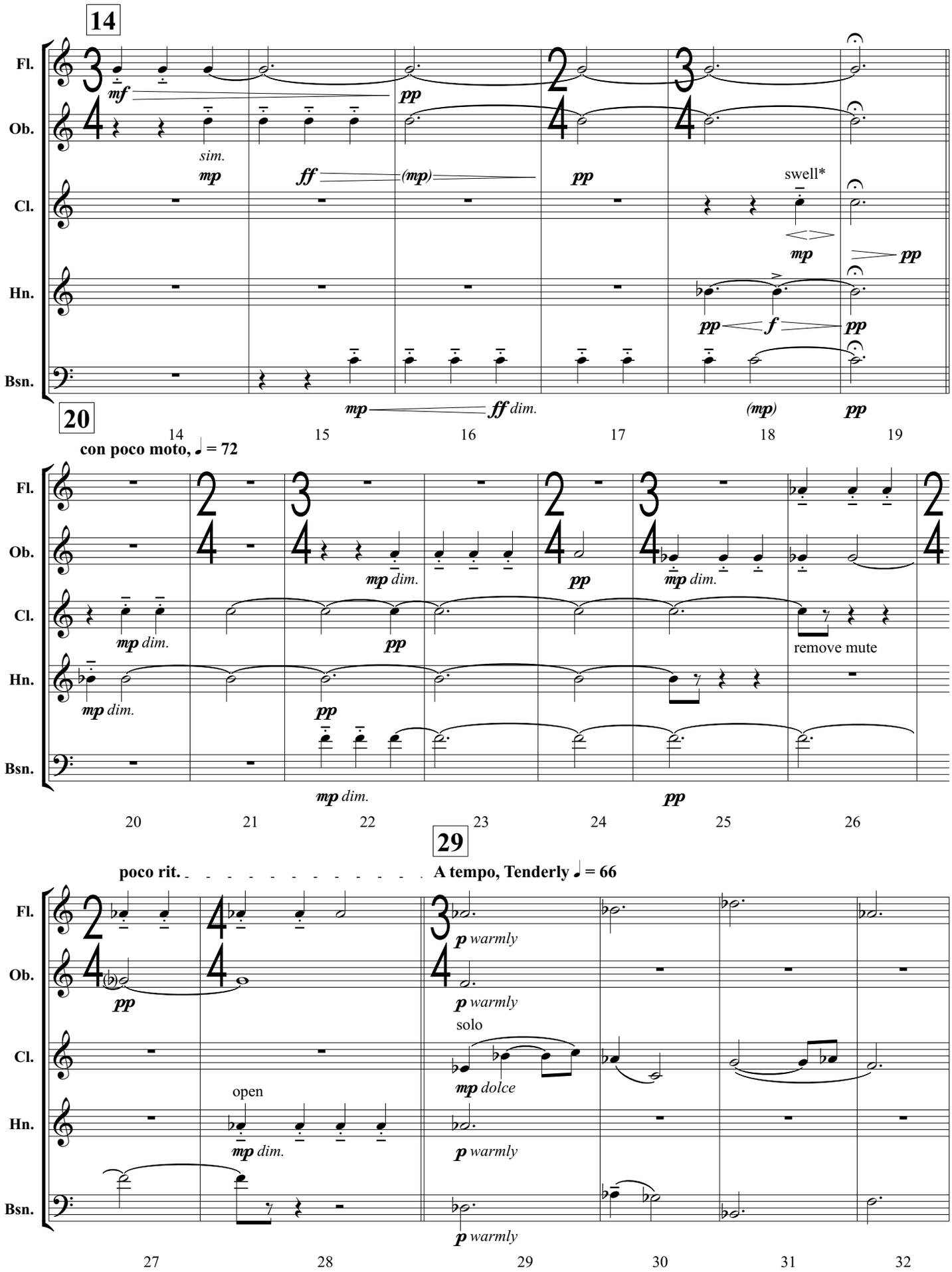

poco rit.
Fl.
Ob.
Cl.
Hn.
Bsn.
p
pp
134
135
136
137
138
139
140

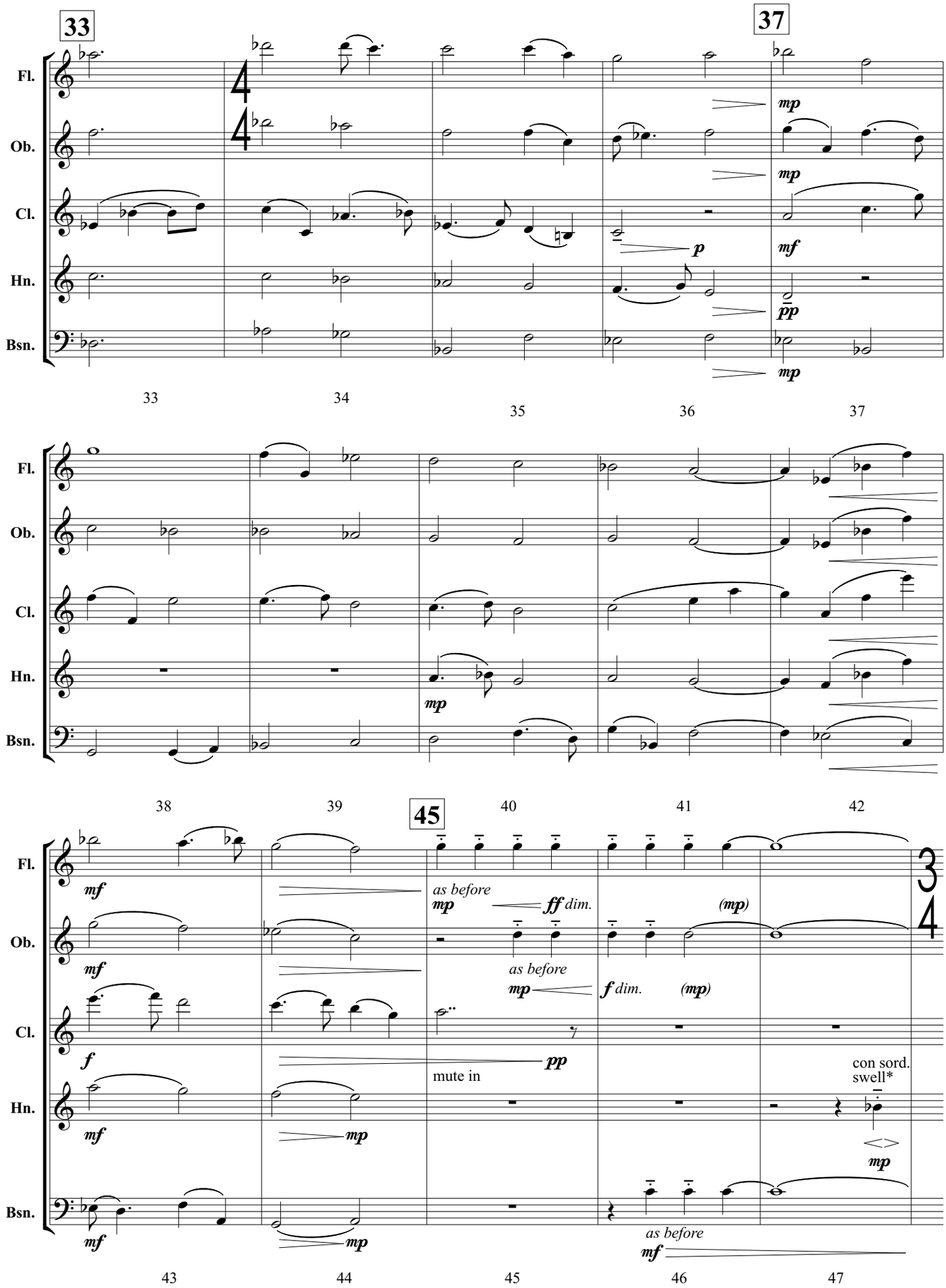
IV. Bosque Nuboso: Cloud Forest

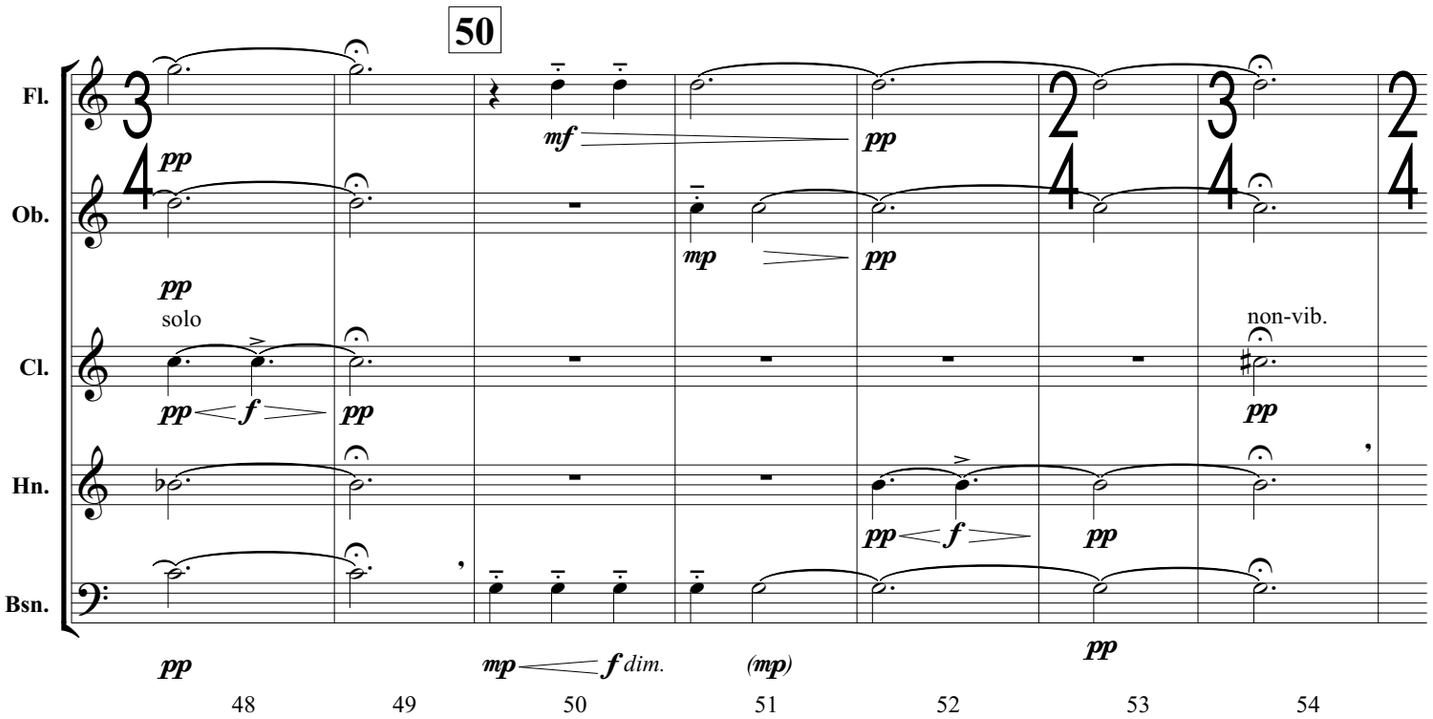


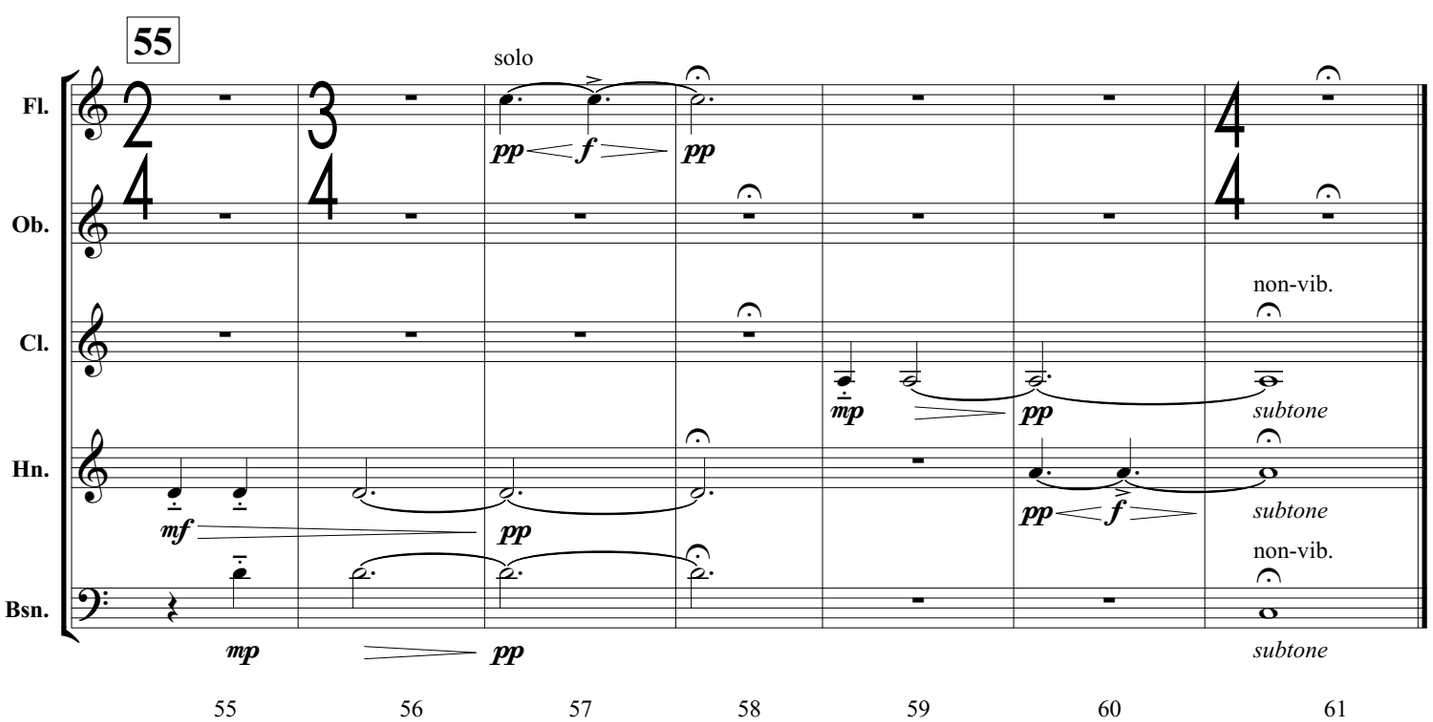
* Round, slightly separated drops of sound.




14
Fl.
Ob.
Cl.
Hn.
Bsn.
mf
pp
sim.
mp
ff
(mp)
pp
swell*
mp
pp
pp
f
pp
mp
ff dim.
(mp)
pp
14
15
16
17
18
19
20
con poco moto, ♩ = 72
mp dim.
pp
mp dim.
remove mute
mp dim.
pp
mp dim.
pp
20
21
22
23
24
25
26
29
poco rit.
A tempo, Tenderly ♩ = 66
p warmly
pp
p warmly
solo
mp dolce
open
mp dim.
p warmly
p warmly
27
28
29
30
31
32

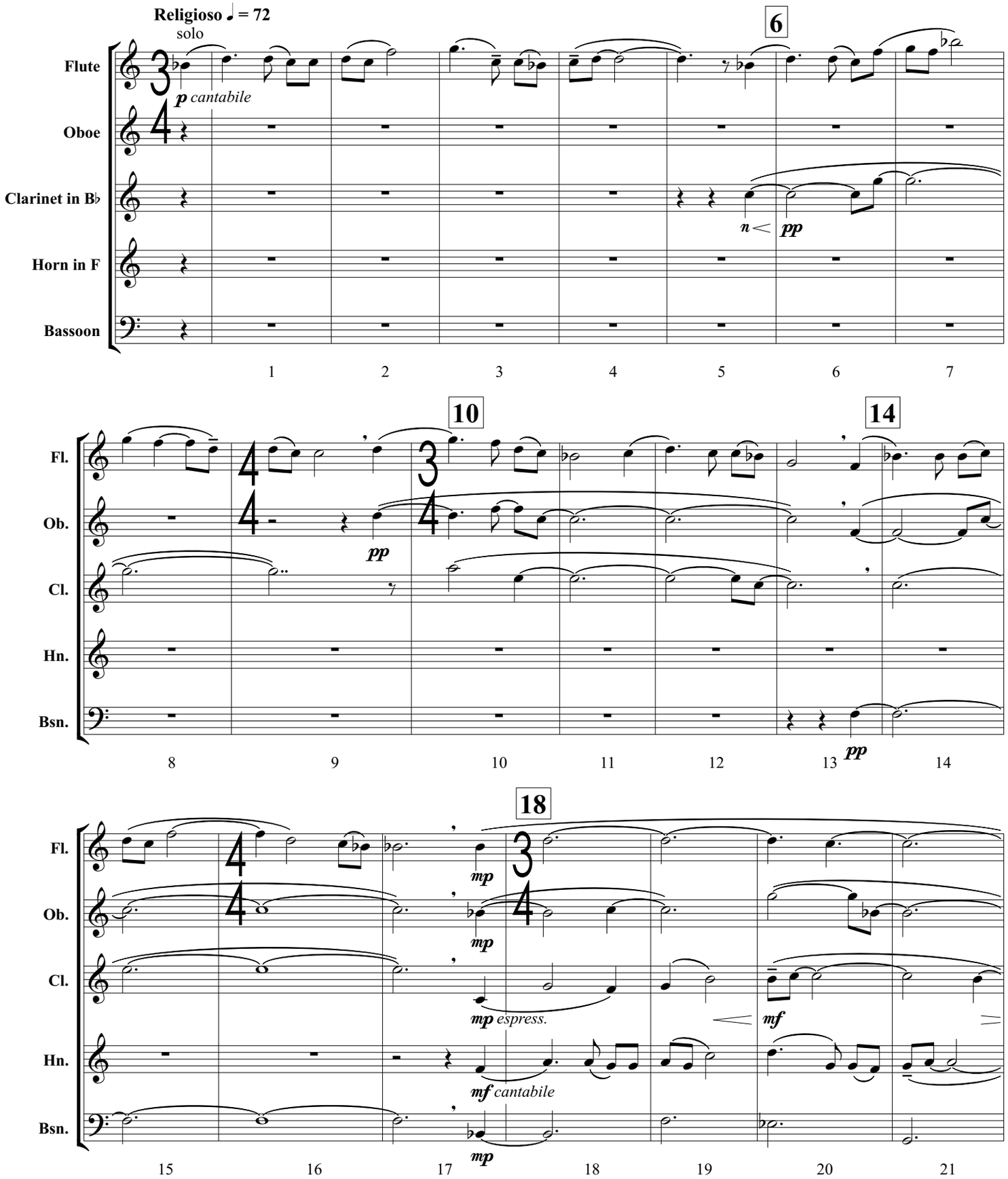

33
37
Fl.
Ob.
Cl.
Hn.
Bsn.
mp
mf
p
pp
33
34
35
36
37
38
39
40
41
42
45
as before
ff dim.
(mp)
f dim.
pp
mute in
con sord.
swell*
43
44
45
46
47

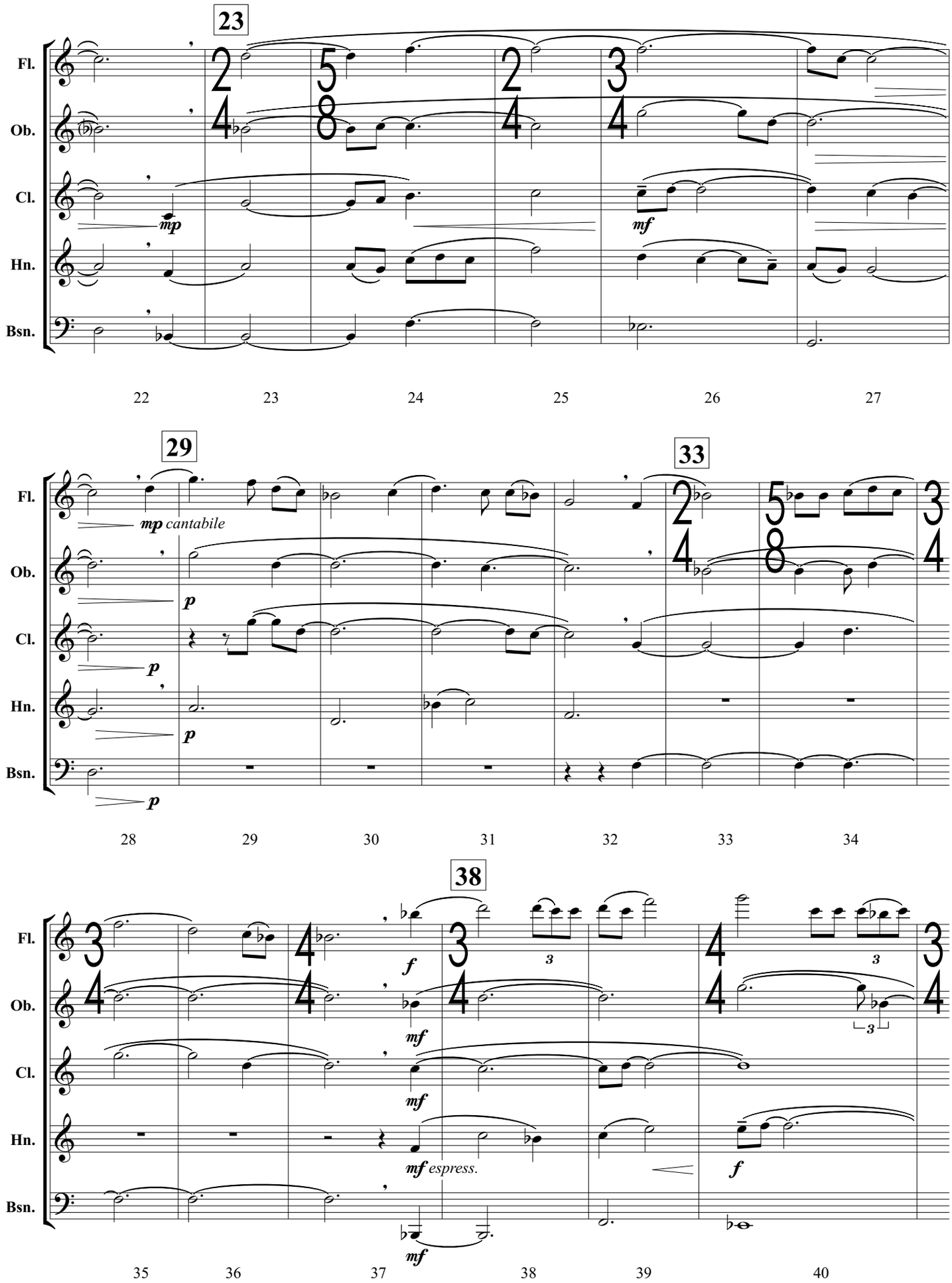

50
Fl.
Ob.
Cl.
Hn.
Bsn.
solo
non-vib.
dim.
48
49
50
51
52
53
54

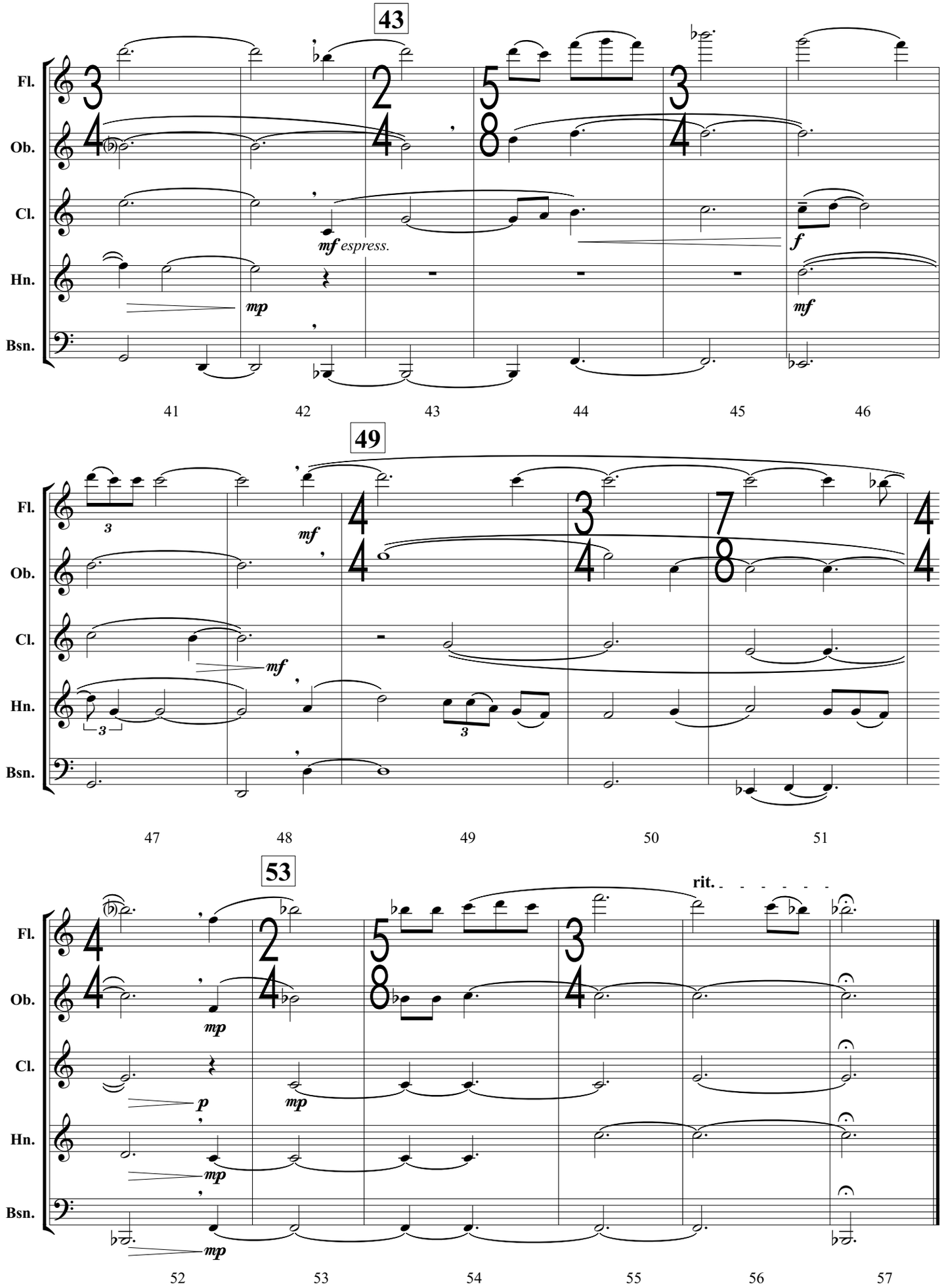

55
Fl.
Ob.
Cl.
Hn.
Bsn.
solo
non-vib.
subtone
55
56
57
58
59
60
61

V. Giant Redwoods

"A grove of giant redwoods or sequoias should be kept just as we keep a great or beautiful cathedral." - Theodore Roosevelt




23
Fl.
Ob.
Cl.
Hn.
Bsn.
mp
mf
22 23 24 25 26 27
29
33
mp cantabile
p
28 29 30 31 32 33 34
38
f
mf
mf espress.
35 36 37 38 39 40


43
Fl.
Ob.
Cl.
Hn.
Bsn.
mf espress.
mp
f
mf
41
42
43
44
45
46
49
mf
mf
47
48
49
50
51
53
rit.
mp
p
mp
mp
mp
52
53
54
55
56
57