

K E V I N W I L T

GHOSTS of  
AEOLIAN HALL

*for solo B $\flat$  Clarinet*

WHISTLING VINE MUSIC



# GHOSTS of AEOLIAN HALL

*for solo B $\flat$  Clarinet*

## PROGRAM NOTE:

GHOSTS OF AEOLIAN HALL is a set of four miniatures for solo clarinet, each uniquely based on the famous opening clarinet excerpt from George Gershwin's *Rhapsody in Blue*. The first movement is meant to convey the young clarinetist tuning the radio to hear the Paul Whiteman Palais Royal Orchestra broadcasting the Rhapsody. The second movement is the aspiring clarinetist alone in the practicing room, either day dreaming or noodling on the piano: both of which we are all guilty of. The third movement is the anxious clarinetist waiting backstage, feeling nervous and jittery until the tuning note is given at the last suspenseful moment. The final movement is our clarinetist, on stage, confidently beginning the piece with the famous trill and glissando (or at least an abstract look at the two).

K E V I N   W I L T

Approximate Duration: 7 minutes



for Sara Stolt

# GHOSTS OF AEOLIAN HALL

## I. Tuning into the Palais Royal Orchestra

KEVIN WILT

*Fast, random, slurred smears between any pitches within the given interval. The effect should be one of someone tuning a radio, briefly catching a station as each "real" note is played.*

0:00\*

*Intermittently add and remove flutter of various lengths and oscillation rates.*

*pppp* *sfz* *sfz* *sfz* *sfz*

0:07

$\text{♩} = 80$ , with a slight swing

*As before*

0:12

$(\text{♩} = 80)$

*mp* *ppp* *sfz* *mf* *pppp*

$(\text{♩} = 80)$

*sfz* *sfz* *sfz* *mf*

0:26

$(\text{♩} = 80)$

*pppp* *mf* *pppp*

0:33

$(\text{♩} = 80)$

*f* *pppp* *n*

\* Timings listed indicate the approximate moment when each event should begin.

\*\* Breathe during "radio static." Avoid breathing directly before or after any of the notated fragments.

## II. Practice Room Lullabye

Con molto rubato ♩. = 44

Musical score for "Practice Room Lullabye" in 6/8 time, marked "Con molto rubato" with a tempo of ♩. = 44. The score consists of four staves of music. The first staff begins with a half rest followed by a series of eighth notes with dynamic markings *n*, *p*, *pp*, *p*, *n*, *pp*, *p*, and *pp*. The second staff continues with eighth notes and dynamic markings *mp*, *pp*, *p*, *pp*, and *n*. The third staff features a dynamic marking of *mf* followed by *f*, and includes tempo markings *rit.* and *molto rit.*. The fourth staff starts with a dynamic marking of *ff*, followed by *sub. mp*, *p*, and *n*. A note in the fourth staff is marked "brief, N.B.". The score includes various rests, slurs, and dynamic hairpins.

## III. Nervous in the Wings

Frantic ♩. = 100

Musical score for "Nervous in the Wings" in 6/8 time, marked "Frantic" with a tempo of ♩. = 100. The score consists of four staves of music. The first staff begins with a half rest followed by eighth notes with dynamic markings *f* and *ff*. The second staff continues with eighth notes and dynamic markings *ff* and *sub. ff*. The third staff features eighth notes with dynamic markings *sfz* and *sub. ff*. The fourth staff includes eighth notes with dynamic markings *sfz*, *sub. ff*, *sfz sfz*, and *sfz sfz*. The score includes various rests, slurs, and dynamic hairpins.

13 *f* *ff* *sfz* *sfz*

16 *f* *ff* *sfz* *sfz* *sfz*

20 *f* *ff* *sfz* *sfz*

23 *f* *ff* *sub. p* *sub. ff*

26 *sub. p*

30 *sub. ff* *mf*

34 *sfz* *mf*

37 *sfz* *sfz* *sfz* *sfz*

40 *sfz* *sfz* *ff* *f*

Musical staff 40-43: Treble clef, 6/8, 3/4, 4/4, 9/8 time signatures. Features triplet eighth notes with accents and slurs. Dynamics include *sfz*, *ff*, and *f*.

43 *fff* *sfz*

Musical staff 43-46: Treble clef, 9/8, 5/8, 9/8, 2/4 time signatures. Features triplet eighth notes with accents and slurs. Dynamics include *fff* and *sfz*.

46 *sfz*

Musical staff 46-50: Treble clef, 2/4, 3/8, 6/8, 2/4 time signatures. Features triplet eighth notes with accents and slurs. Dynamics include *sfz*.

50 *sfz*

Musical staff 50-53: Treble clef, 2/4, 3/4, 3/4, 3/4, 3/4, 2/4 time signatures. Features triplet eighth notes with accents and slurs. Dynamics include *sfz*.

53

Musical staff 53-57: Treble clef, 2/4, 3/4, 3/4, 3/4, 3/4, 2/4 time signatures. Features triplet eighth notes with accents and slurs.

senza misura

continue frantic neighbor figures ad. lib. until "the wheels fall off"

57 *cresc. poco a poco*

Musical staff 57-58: Treble clef, no bar lines. Features triplet eighth notes with accents and slurs. Dynamics include *cresc. poco a poco*.

58 *(cresc. poco a poco)*

Musical staff 58-59: Treble clef, no bar lines. Features triplet eighth notes with accents and slurs. Dynamics include *(cresc. poco a poco)*.

59 *(cresc. poco a poco)* *ffff* *ffpp* *n*

Musical staff 59-60: Treble clef, 4/4 time signature. Features triplet eighth notes with accents and slurs, ending with a single note. Dynamics include *(cresc. poco a poco)*, *ffff*, *ffpp*, and *n*. A note above the staff is labeled "a sudden tuning note".



*Bend pitch downward by dropping embouchure*

*ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp* *<> pp*

*As before*

*pulse* *various alternate fingerings* *(not too fast)*

*ffpp* *ffpp* *sim.* *<><><><> sim.*

**Rhapsodically** ♩ = 100

*ff* *pp > n*

*pulse* *various alternate fingerings* *now alternate only with "E" key*

*<><><><><> sim.*

6

5 *ffpp* *ffpp*

*ad. lib. occasional smears between pitches  
(at least five within this phrase).*

6 *ffpp* *ffff*

*ad. lib. smears more frequently  
(between almost all pitches).*

*continue to ad. lib. smears obnoxiously*

7 *ffpp* *ffff*

*begin real gliss. as low as possible*

*slowly gliss. through last few notes*

*molto rit. . . . .*

8 *ffpp* *ff > mp < fff*