

K E V I N W I L T

GHOSTS of
AEOLIAN HALL

for solo B \flat Clarinet

WHISTLING VINE MUSIC

GHOSTS of AEOLIAN HALL

for solo B \flat Clarinet

PROGRAM NOTE:

GHOSTS OF AEOLIAN HALL is a set of four miniatures for solo clarinet, each uniquely based on the famous opening clarinet excerpt from George Gershwin's *Rhapsody in Blue*. The first movement is meant to convey the young clarinetist tuning the radio to hear the Paul Whiteman Palais Royal Orchestra broadcasting the Rhapsody. The second movement is the aspiring clarinetist alone in the practicing room, either day dreaming or noodling on the piano: both of which we are all guilty of. The third movement is the anxious clarinetist waiting backstage, feeling nervous and jittery until the tuning note is given at the last suspenseful moment. The final movement is our clarinetist, on stage, confidently beginning the piece with the famous trill and glissando (or at least an abstract look at the two).

K E V I N W I L T

Approximate Duration: 7 minutes

for Sara Stolt

GHOSTS OF AEOLIAN HALL

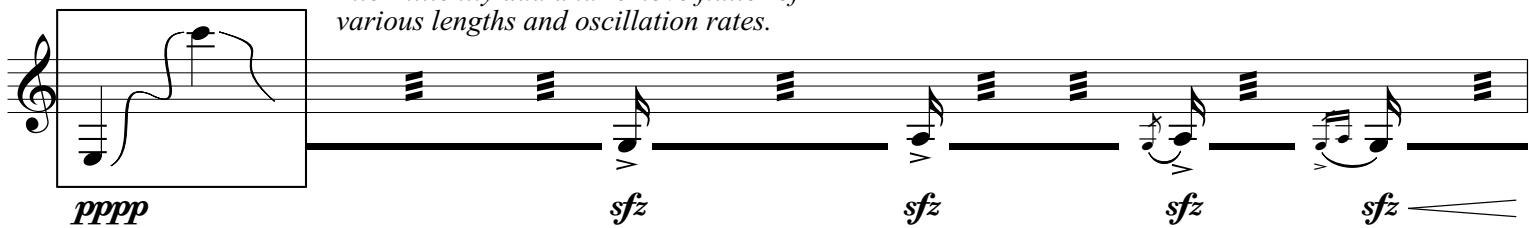
I. Tuning into the Palais Royal Orchestra

Fast, random, slurred smears between any pitches within the given interval. The effect should be one of someone tuning a radio, briefly catching a station as each "real" note is played.

KEVIN WILT

0:00*

Intermittently add and remove flutter of various lengths and oscillation rates.



0:07

$\text{♩} = 80$, with a slight swing

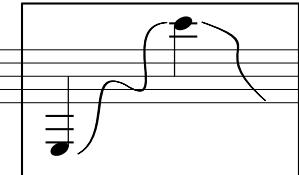
As before

0:12
 $(\text{♩} = 80)$

sfz

< mf

mp



$(\text{♩} = 80)$

sfz

< mf

pppp

0:20

sfz

< mf

>

0:26

$(\text{♩} = 80)$

pppp

0:33

$(\text{♩} = 80)$

< mf

> pppp

sfz

< mf

>

< f

> pppp

n

* Timings listed indicate the approximate moment when each event should begin.

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** Breathe during "radio static." Avoid breathing directly before or after any of the noted fragments.

II. Practice Room Lullabye

Con molto rubato $\text{♩} = 44$

III. Nervous in the Wings

Frantic $\text{♩} = 100$

13

16

20

23

26

30

34

37

40

43

46

50

53

57

58

59

senza misura

cresc. poco a poco

(cresc. poco a poco)

continue frantic neighbor figures ad. lib. until "the wheels fall off"

a sudden tuning note

ffff

ffpp

n

IV. Playing the Ross Gorman Lick

Bend pitch downward by dropping embouchure

tr

Rhapsodically $\text{♩} = 100$

3

ff *pp* n

pulse

various alternate fingerings

now alternate only with "E" key

<> <> <> <> sim.

5

tr

ffpp

tr

ffpp

*ad. lib. occasional smears between pitches
(at least five within this phrase).*

6

tr

ffpp

tr

fffff

*ad. lib. smears more frequently
(between almost all pitches).*

continue to ad. lib. smears obnoxiously

7

ffpp

tr

fffff

begin real gliss. as low as possible

molto rit.

slowly gliss. through last few notes

8

brief gliss.

ffpp

ff > mp < ffff