

K E V I N W I L T

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

for Concert Band

Approximately 5:00 in duration



WHISTLING
VINE MUSIC

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

for Concert Band

RUNNING ON ROOFTOPS is the first in a series of pieces called Imagined Adventures; short, programmatic works based on childhood fantasies. This fanfare is about the superhero fantasy of running, jumping, swinging, or flying across a city skyline.

It begins with rumbling, dreary, motoric “street-level” music, which lightens as our character spots a fire escape, and begins daydreaming about climbing to the roof to test out new imaginary super powers. As the piece progresses, there are occasional conflicts between the bright, sun-lit rooftop hero music, and the darker, shadowed, street-level music. Eventually, with new super powers well under foot, the final heroic version of the main theme emerges.

Not only is this piece about superhero fantasies, but for me, it is also about composer fantasies. Writing this piece allowed me to play in a film music-inspired sandbox that I might otherwise not get to do.

The orchestral version of this piece was commissioned by The Florida Orchestra and the Dorothy F. Schmidt College of Arts and Letters in honor of TFO's 50th anniversary season. It was premiered by The Florida Orchestra and music director Michael Francis in November of 2017.

Performance note: the sixteenth-note rumblings in m.m. 1-16 and m.m. 66-98 are meant to create an intense, buzzing texture. This texture is more important than any individual notes. The conductor may determine it is not worth extensive rehearsal time to "clean" the lines of that texture, which is fine by me.

KEVIN WILT

The approximate duration of this work is 5:30.

For more information about this piece or any others written by Kevin Wilt, please visit:

www.kevinwilt.com

or contact the composer at:

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WHISTLING
VINE MUSIC



I N S T R U M E N T A T I O N

Piccolo
Flute 1
Flute 2

Oboe 1
Oboe 2
English Horn in F

Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Contrabass Clarinet in Bb

Bassoon 1
Bassoon 2
Contrabassoon (optional)

Alto Saxophone in Eb 1
Alto Saxophone in Eb 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Trumpet in Bb1
Trumpet in Bb2
Trumpet in Bb3

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Euphonium
Tuba
Contrabass

Timpani

Percussion (5 players)

Percussion 1: Snare Drum
Percussion 2: Police Whistle, Marimba
Percussion 3: Whip, Xylophone, Suspended Cymbal
Percussion 4: Bongos, Glockenspiel, Triangle, Crash Cymbals
Percussion 5: Sizzle Cymbal, Suspended Cymbal, Bass Drum

Harp
Piano

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

for Concert Band

KEVIN WILT

Motoric and ominous ♩ = 132

1 2 3 4 5 6

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

This page of the musical score, numbered 10, continues the orchestration for the symphony. It features a variety of instruments and their parts:

- Woodwinds:** Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn in F, Clarinets in E-flat (1 and 3), Clarinet in B-flat 2, Bass Clarinet in B-flat, and Contrabass Clarinet in B-flat.
- Brass:** Bassoons 1 and 2, Contrabassoon, Saxophones (Alto in E-flat, Tenor in B-flat, and Baritone in E-flat), Trumpets in B-flat (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Tuba, and Cymbals.
- Percussion:** Timpani, Snare Drum (1 and 2), Bass Drum (1 and 2), and various auxiliary percussion including Whistle (Wh.), Xylophone (Xyl.), and Sizzle Cymbal.
- Strings:** Harp and Piano.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). Performance instructions like *dim.* (diminuendo) and *poco a poco* (little by little) are also present. The page is divided into measures, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom.

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

[illegible]

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

[illegible]

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

36

Picc.

Fl. 1
2

Ob. 1
2

E.H. in F

Cl. in E♭

1

Cl. in B♭ 2

3

B. Cl. in B♭

Ch. Cl. in B♭

1
Bsn.
2

Cbsn.

A. Sax. in E♭ 1
2

T. Sax. in B♭

Bar. Sax. in E♭

1
2
3

Tpt. in B♭

1
2
3

Hn. in F

1
2
3
4

Tbn.

1
2
3

B. Tbn.

Euph.

Tuba

Cbs.

Timp.

1
2
3
4
5

Hp.

Pno.

29

30

31

32

33

34

35

36

37

38

39

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

44

40
41
42
43
44
45
46
47

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

11

This page of the musical score is for measures 48 through 57. It features a large orchestral ensemble with the following sections and instruments:

- Woodwinds:** Piccolo, Flutes (1, 2), Oboes (1, 2), Euphonium/French Horn (E.H. in F), Clarinets in E-flat (1), Clarinets in B-flat (2, 3), Bass Clarinet in B-flat, Contrabass Clarinet in B-flat, Bassoon (1, 2), Contrabassoon (Cbsn.), Saxophones (Alto Sax in E-flat, Tenor Sax in B-flat, Baritone Sax in E-flat), Trumpets in B-flat (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium (Euph.), Tuba, Cymbals (Cbs.), and Timpani (Timp.).
- Strings:** Harp (Hp.) and Piano (Pno.).
- Percussion:** Glockenspiel (Glock. bright).

The score is written in 3/4 time. Key musical elements include:

- Woodwinds:** Flutes and Oboes play melodic lines with triplets and slurs. Clarinets and Bassoon provide harmonic support with triplets and slurs. Saxophones play a rhythmic pattern in the Tenor and Baritone parts.
- Brass:** Trumpets and Horns play a melodic line with triplets and slurs. Trombones and Euphonium/Tuba provide harmonic support with triplets and slurs.
- Strings:** Harp and Piano play a rhythmic pattern in the right hand and a melodic line in the left hand.
- Percussion:** Glockenspiel plays a melodic line with triplets and slurs.

The score includes various dynamics and articulations, such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pizz.* (pizzicato), and *gliss.* (glissando).

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

58 Confidently

Picc.

1

Fl.

2

1

Ob.

2

E.H. in F

Cl. in Eb

1

Cl. in Bb 2

3

B. Cl. in Bb

Cb. Cl. in Bb

Bsn. 1

2

Cbsn.

A. Sax. in Eb 1

2

T. Sax. in Bb

Bar. Sax. in Eb

1

Tpt. in Bb

2

3

1

2

3

4

Hn. in F

1

2

3

Tbn.

1

2

3

B. Tbn.

Euph.

Tuba

Cbs.

Timp.

1

2

3

4

5

To B. Dr.

Hp.

Pno.

59

60

61

62

63

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

66

Picc.

1

Fl.

2

Ob. 1

2

E.H. in F

Cl. in Eb

1

Cl. in Bb 2

3

B. Cl. in Bb

Ch. Cl. in Bb

Bsn. 1

2

Cbsn.

A. Sax. in Eb 1

2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

2

3

Hn. in F 1

2

3

4

Tbn. 1

2

3

B. Tbn.

Euph.

Tuba

Cbs.

Timp.

Snare Drum with brushes

Marimba

To Bon.

B. Dr.

Hp.

Pno.

64

65

66

67

68

69

70

71

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

75
Motoric and ominous

76

77

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

5

This page of the musical score is divided into several systems of staves, each representing a different section of the orchestra. The instruments are listed on the left side of each system.

- Woodwinds:** Picc., Fl. 1 & 2, Ob. 1 & 2, E.H. in F, Cl. in Eb (1 & 2), B. Cl. in Bb, Ch. Cl. in Bb, Bsn. 1 & 2, Cbsn., A. Sax. in Eb 1 & 2, T. Sax. in Bb, Bar. Sax. in Eb.
- Brass:** Tpt. in Bb (1 & 2), 3, Hn. in F (1 & 2), 3 & 4, Tbn. 1 & 2, 3, B. Tbn., Euph., Tuba.
- Percussion:** Cbs., Timp., 1 & 2, 3 & 4, 5, Hp., Pno.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *pp*). It also features performance instructions like "with sticks" and "Solo". The page is numbered 6 at the bottom right.

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

83

Picc.

Fl. 1 2

Ob. 1 2

E.H. in F

Cl. in E♭

1

Cl. in B♭ 2

3

B. Cl. in B♭

Cb. Cl. in B♭

Bsn. 1 2

Cbsn.

A. Sax. in E♭ 1 2

T. Sax. in B♭

Bar. Sax. in E♭

1

Tpt. in B♭ 2

3

Hn. in F 1 2 3 4

quarters as short as the eighths

Tbn. 1 2 3

quarters as short as the eighths

B. Tbn.

quarters as short as the eighths

Euph.

quarters as short as the eighths

Tuba

Cbs.

Timp.

1

2

3

4

5

Hp.

Pno.

quarters as short as the eighths

83 84 85 86 87 88 89 90 91

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

7

99

Picc.

Fl. 1
2

Ob. 1
2

E.H. in F

Cl. in E $\flat$

1

Cl. in B $\flat$ 2

3

B. Cl. in B $\flat$

Cb. Cl. in B $\flat$

Bsn. 1
2

Cbsn.

A. Sax. in E $\flat$ 1
2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1

Tpt. in B $\flat$ 2

3

Hn. in F 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tuba

Cbs.

Timp.

1
2
3
4
5

Hp.

Pno.

92 93 94 95 96 97 98 99 100 101 102

IMAGINED ADVENTURES:
RUNNING ON ROOFTOPS

Picc.

Fl. 1
2

Ob. 1
2

E.H. in F

Cl. in Eb
1
2
3

B. Cl. in Bb

Cb. Cl. in Bb

Bsn. 1
2

Cbsn.

A. Sax. in Eb 1
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tuba

Cbs.

Timp.

Percussion 1
2
3
4
5

B. Dr.
pp cresc.

Hp.

Pno.

103 104 105 106 107 108 109 110 111 112 113 114

19

117 A La Marcia (L'istesso)

125

Picc.

Fl. 1
2

Ob. 1
2

E.H. in F

Cl. in Eb
1
2

Cl. in Bb
2
3

B. Cl. in Bb

Ch. Cl. in Bb

Bsn. 1
2

Cbsn.

A. Sax. in Eb 1
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tuba

Cbs.

Timp.

1
2
3
4
5

Hp.

Pno.

115 116 117 118 119 120 121 122 123 124 125 126

IMAGINED ADVENTURES:
RUNNING ON ROOFTOPS

Picc.

Fl. 1
2

Ob. 1
2

E.H. in F

Cl. in Eb

1
Cl. in Bb
2
3

B. Cl. in Bb

Cb. Cl. in Bb

Bsn. 1
2

Cbsn.

A. Sax. in Eb 1
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tuba

Cbs.

Timp.

1
2
3
4
5

Hp.

Pno.

127

128

129

130

131

132

133

134

135

136

137

[illegible]

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

157

Picc.

Fl. 1
2

Ob. 1
2

E.H. in F

Cl. in Eb

1
2
3

B. Cl. in Bb

Cb. Cl. in Bb

Bsn. 1
2

Cbsn.

A. Sax. in Eb 1
2

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1
2
3

Hn. in F 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tuba

Cbs.

Timp.

1
2
3
4
5

Harp

Pno.

151 152 153 154 155 156 157 158

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

This page of the musical score, numbered 173, contains the following instruments and parts:

- Piccolo:** Single staff.
- Flutes:** Fl. 1 and Fl. 2.
- Oboes:** Ob. 1 and Ob. 2.
- Euphoniums:** E.H. in F.
- Clarinets:** Cl. in Eb, Cl. in Bb (1, 2, 3), B. Cl. in Bb, and Cb. Cl. in Bb.
- Saxophones:** A. Sax. in Eb (1, 2), T. Sax. in Bb, and Bar. Sax. in Eb.
- Trombones:** Tpt. in Bb (1, 2, 3), Hn. in F (1, 2, 3, 4), Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba.
- Percussion:** Cbs., Timp., and a group of 5 percussion instruments (1-5) including Cr. Cym., To Tri., B. Dr., and To Sus. Cym.
- Other:** Hp. (Harp) and Pno. (Piano).

The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *f*, *gliss.*). Performance instructions like "Soli" and "mf sub." are also present. The page is numbered 173 at the top center.

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

[illegible]

IMAGINED ADVENTURES:
RUNNING ON ROOFTOPS

192a tempo♩. = 132

Picc.

Fl. 12

Ob. 12

E.H. in F

Cl. in Eb

1

23

B. Cl. in Bb

Ch. Cl. in Bb

Bsn.

12

Cbsn.

A. Sax. in Eb

12

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

123

Hn. in F

1234

Tbn.

123

B. Tbn.

Euph.

Tuba

Cbs.

Timp.

1

2

3

4

5

Hp.

Pno.

To Glock.

Glock. bright

To Cr. Cym.

8va

192

193

194

195

196

197

198

199

200

201

202

203

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

[illegible]

Percussion

[illegible]

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

The image displays a page from a musical score, likely for a symphony or concert band. The score is organized into systems, with each system containing multiple staves for different instruments. The woodwind section includes Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E.H. in F), Clarinets (Cl. in Eb, 1, 2, 3), Bass Clarinet (B. Cl. in Bb), and Contrabass Clarinet (Cb. Cl. in Bb). The brass section includes Basset Horn (Bsn. 1, 2), Baritone Saxophone (Bar. Sax. in Eb), Bass Saxophone (B. Sax. in Bb), Trumpets (Tpt. in Bb, 1, 2, 3), Horns (Hn. in F, 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbals (Cbs.). The percussion section includes Snare Drum (Timp.), Tom-Toms (Tbn.), and Cymbals (Cbs.). The string section includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Db. B.). The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings. The page number 224 is visible at the bottom left.

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

This page of the musical score covers measures 234 to 243. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn in F, Clarinets in Eb and Bb (1 and 2), Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon (1 and 2), Contrabassoon, Saxophones (A. Sax. in Eb, T. Sax. in Bb, Bar. Sax. in Eb), Trumpets in Bb (1, 2, 3), Horns in F (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Euphonium, Tuba, Cymbals, Snare Drum, and Percussion. The score features various dynamics such as *mf*, *f*, and *cresc.*, and includes a 'Solo' marking for the Snare Drum and a 'To Sus. Cym.' instruction for the Cymbals.

IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

244