KEVIN WILT

INCANTARE

for solo bassoon

WHISTLING VINE MUSIC

INCANTARE

for solo bassoon

INCANTARE puts the bassoonist in the role of shaman or sorcerer – a not uncommon role for bassoons – as they go through the different phases of casting an incantation. To start, the sorcerer delivers ceremonial words, preparing the scene for the spell. The incantation is delivered as a snaking, sinister melody, followed by an accelerating chant. With the spell in full effect, the bassoonist reaches an ecstatic cadenza, followed by a halo of after effects as the magic settles in place.

KEVIN WILT

This work was written for Sara Fruehe,
to whom it is also dedicated.

For more information about this piece or any others written by Kevin Wilt,

please visit:

www.kevinwilt.com

or contact the composer at:

kevin@kevinwilt.com

Approximate Duration is 8:00

for the ever-patient Sara Fruehe

INCANTARE

for solo bassoon

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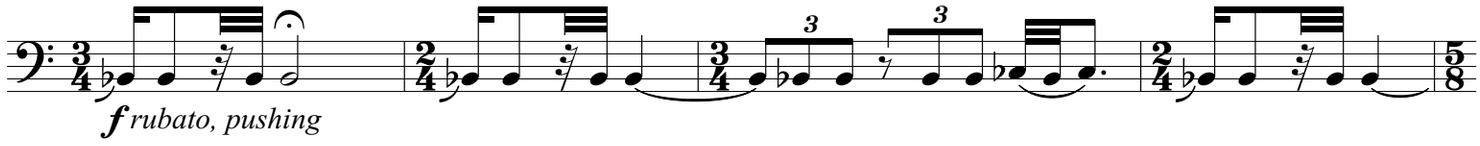
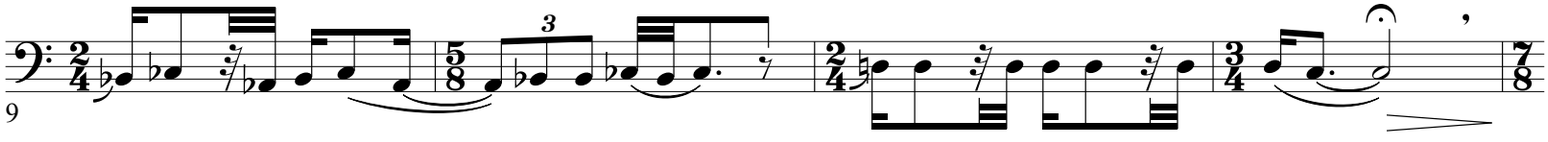
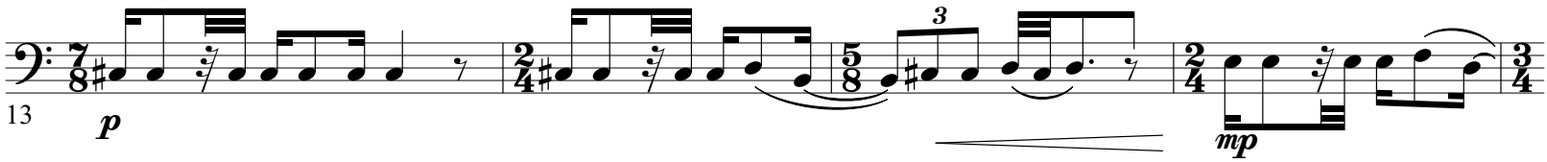
Chant-like ♩ = 69

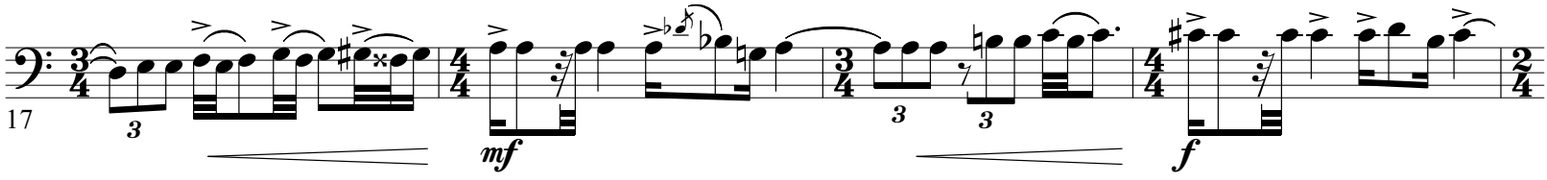


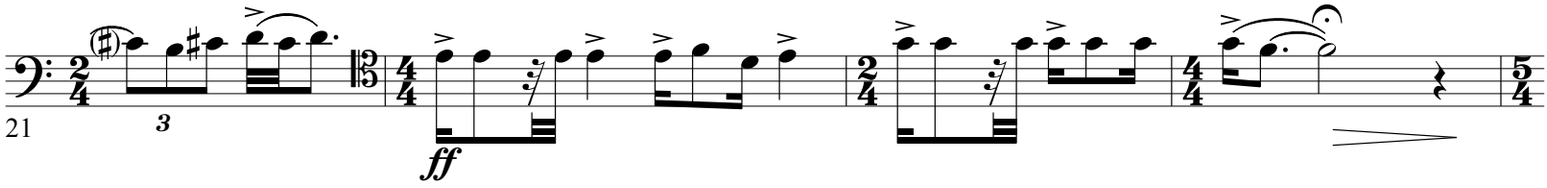
*bend into the note/beat



moving







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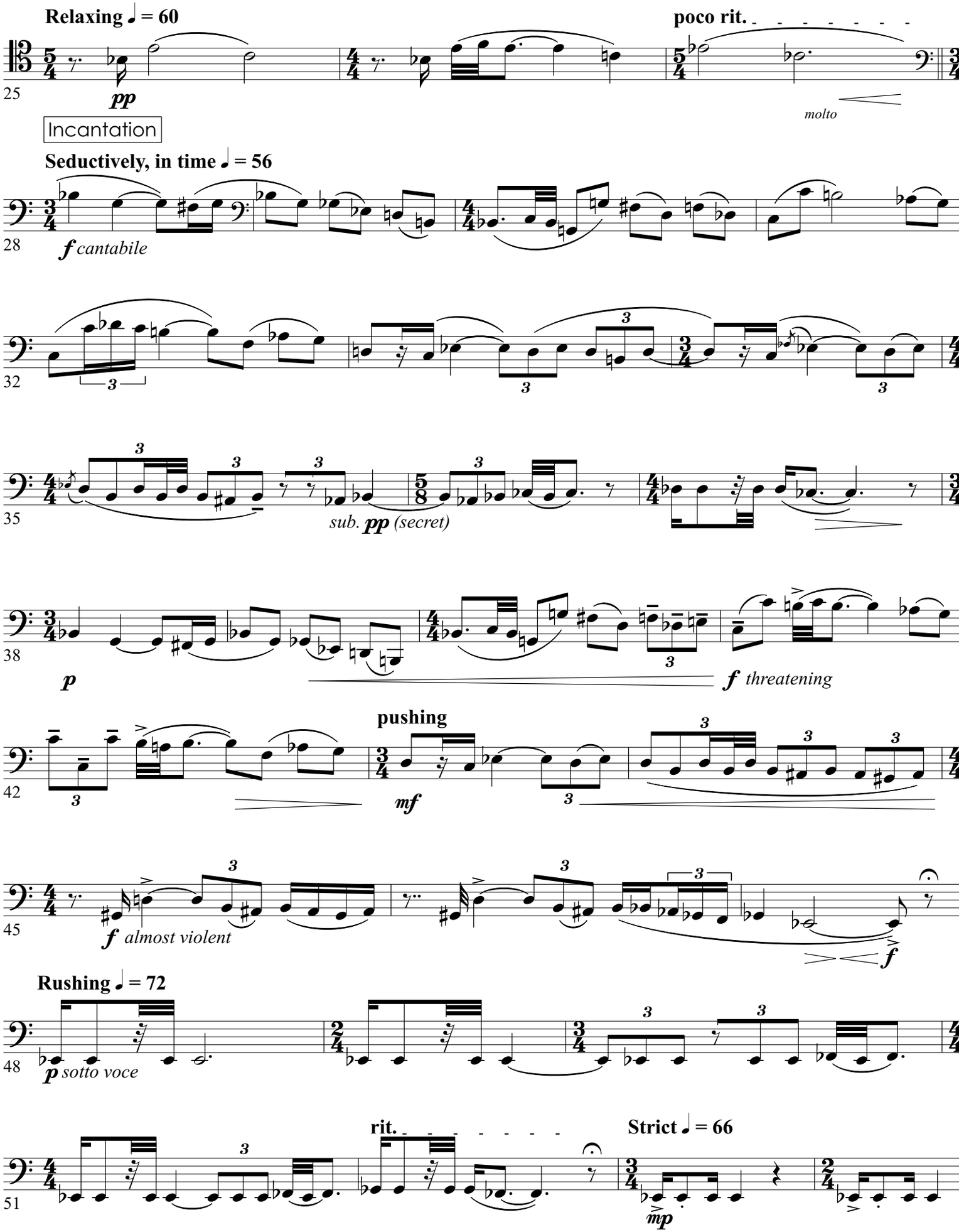
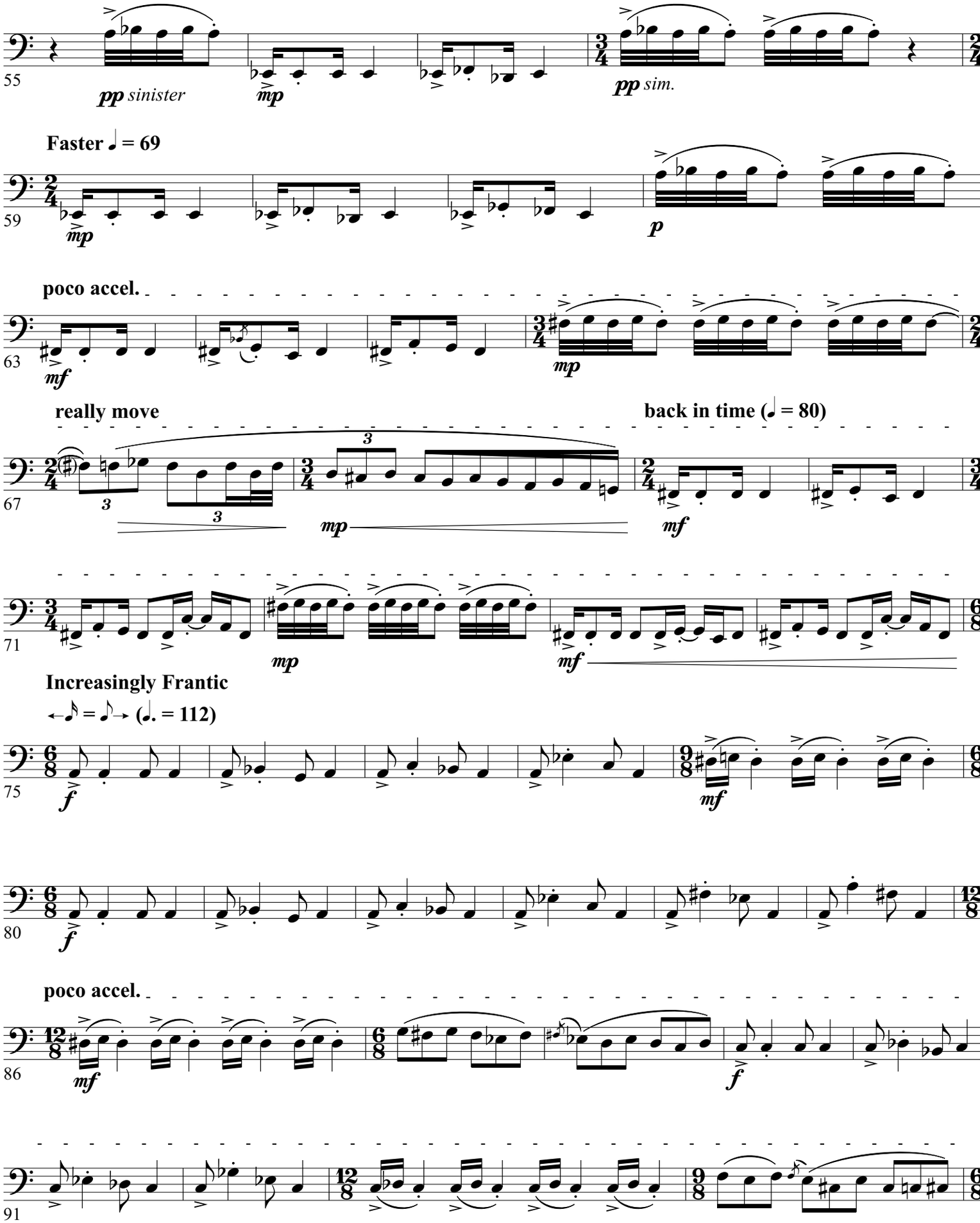
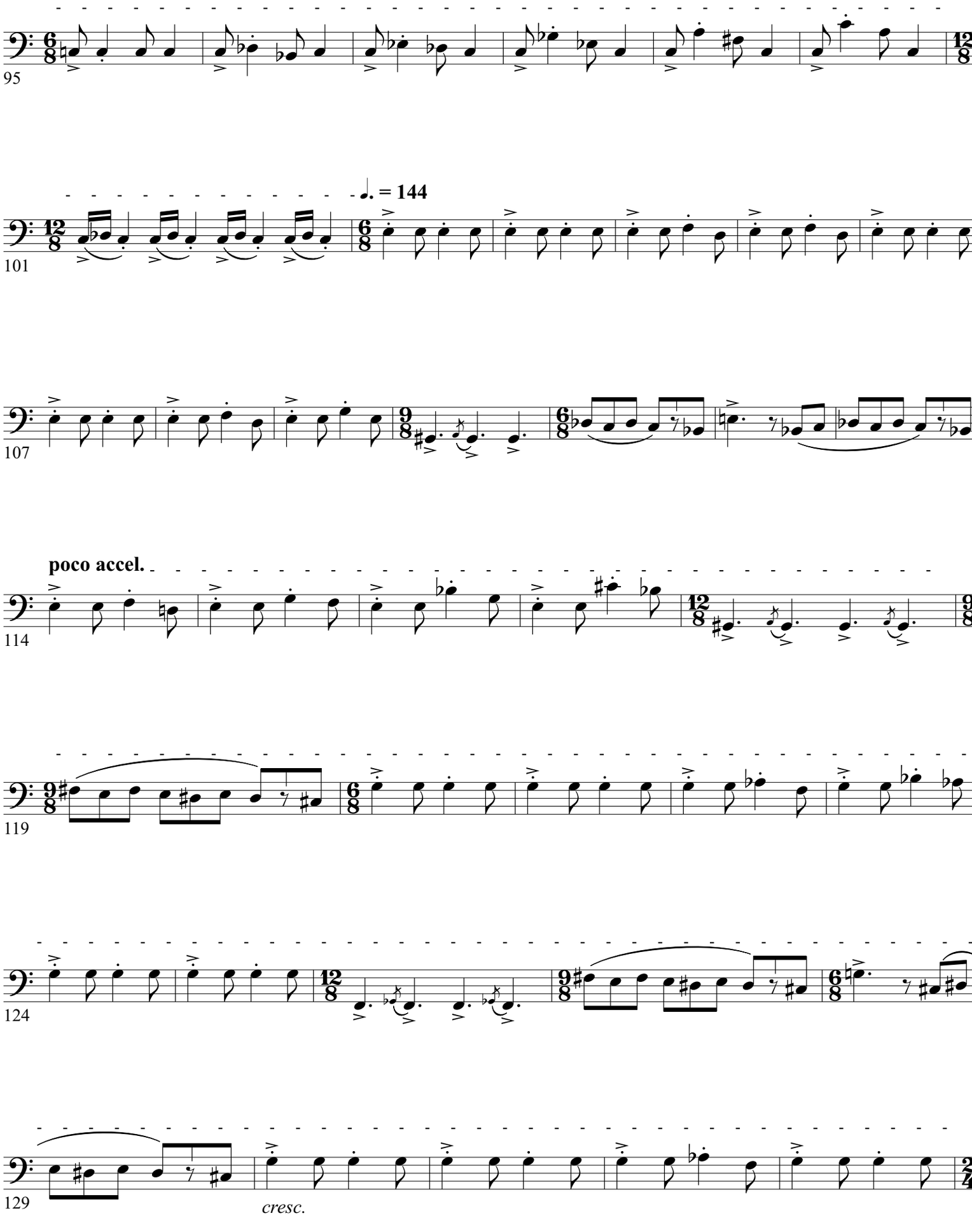

Relaxing ♩ = 60
poco rit.
25
pp
molto
Incantation
Seductively, in time ♩ = 56
28
f cantabile
32
35
sub. pp (secret)
38
p
f threatening
pushing
42
mf
45
f almost violent
f
Rushing ♩ = 72
48
p sotto voce
rit.
Strict ♩ = 66
51
mp


55
pp sinister
mp
pp sim.
Faster ♩ = 69
59
mp
p
poco accel.
63
mf
mp
really move
back in time (♩ = 80)
67
3
3
mp
mf
71
mp
mf
Increasingly Frantic
←𝅘𝅥𝅯 = 𝅘𝅥𝅯→ (♩. = 112)
75
f
mf
80
f
poco accel.
86
mf
f
91


95
101
♩. = 144
107
114
poco accel.
119
124
129
cresc.

Maintain Momentum

←♩. = ♪→ (♩ = 104)

poco accel.

134 ***ff***

141

147

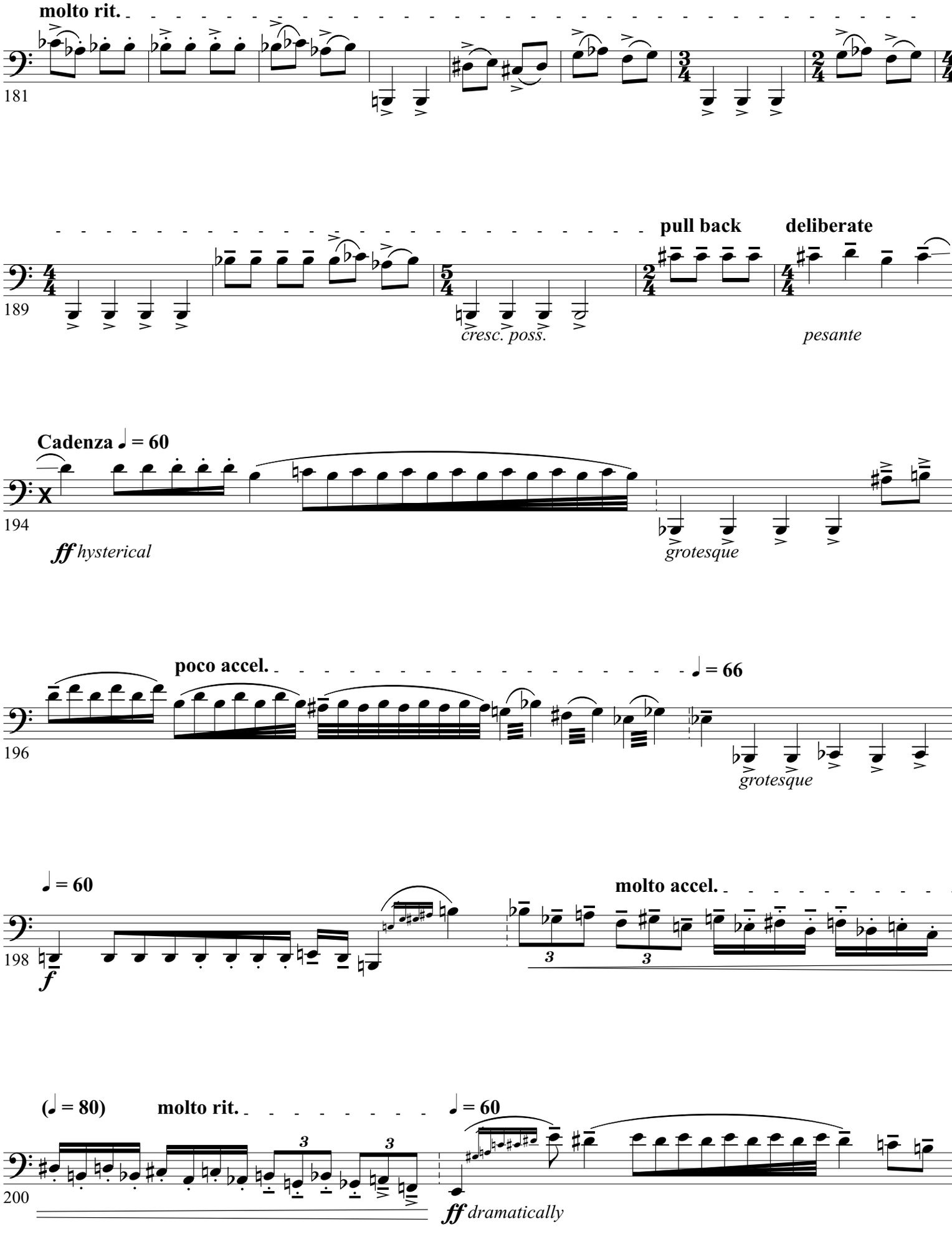
153

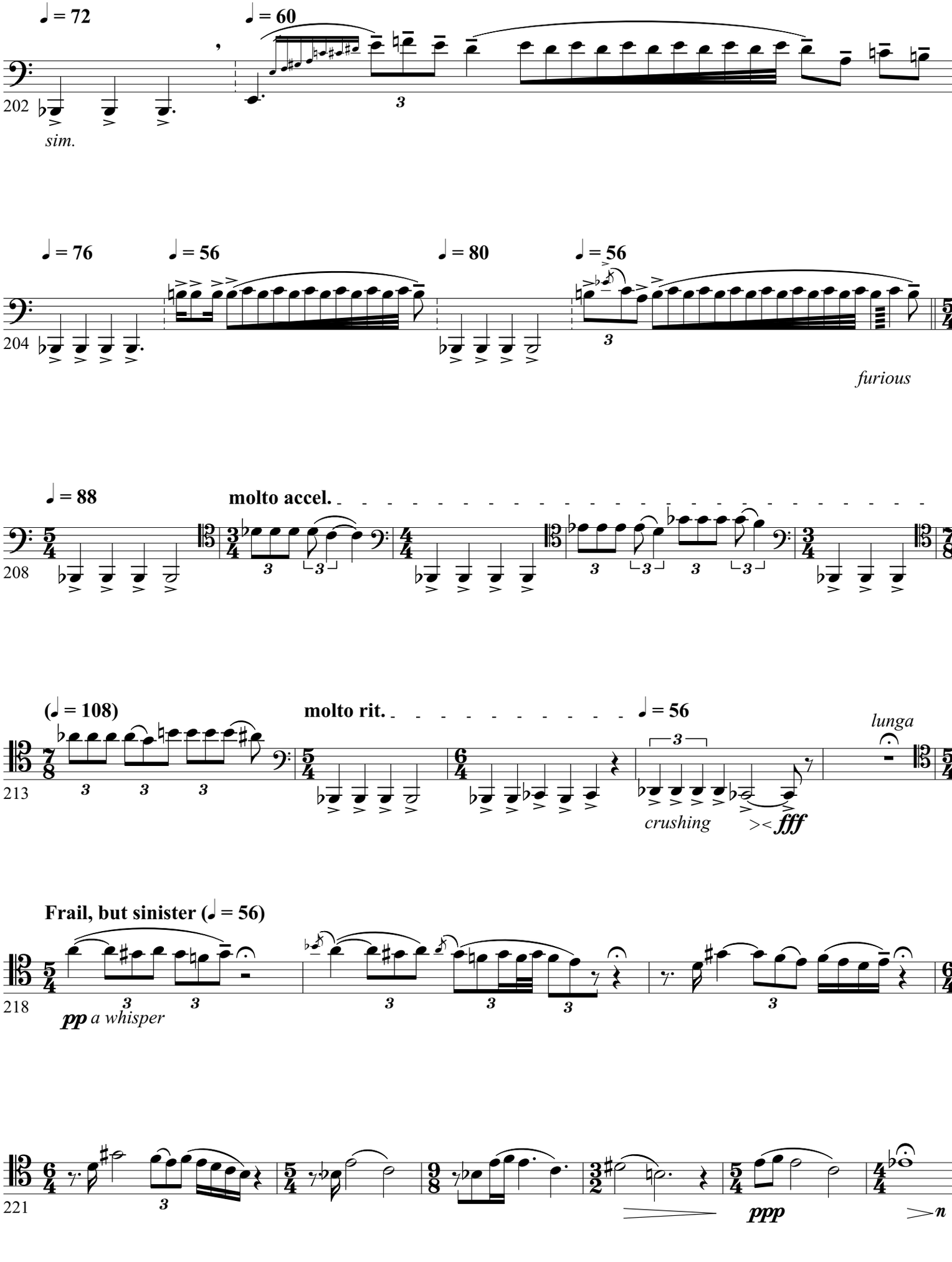
160

(♩ = 144)

167 *sub.* ***mf*** *cresc.*

175


molto rit.
181
pull back
deliberate
189
cresc. poss.
pesante
Cadenza ♩ = 60
194
ff hysterical
grotesque
poco accel.
♩ = 66
196
grotesque
♩ = 60
molto accel.
198
f
(♩ = 80)
molto rit.
♩ = 60
200
ff dramatically


♩ = 72
♩ = 60
202
sim.
♩ = 76
♩ = 56
♩ = 80
♩ = 56
204
furious
♩ = 88
molto accel.
208
(♩ = 108)
molto rit.
♩ = 56
lunga
213
crushing
fff
Frail, but sinister (♩ = 56)
218
pp a whisper
221
ppp
n