

K E V I N W I L T

IMAGINED ADVENTURES: March of the West River

for Concert Band



WHISTLING
VINE MUSIC

IMAGINED ADVENTURES: March of the West River

for Concert Band

MARCH OF THE WEST RIVER is the third in a series of pieces called *Imagined Adventures*; short, programmatic works based on childhood fantasies. This piece suggests the timeless childhood game of “Army” as played by rambunctious pre-adolescents on the streets and backyards of a typical suburban neighborhood called “West River Estates.” Although it contains martial, march-like elements, they are filtered through the energy and innocence of kids.

Not only are these adventures about childhood fantasies, but for me, they are also about composer fantasies. Writing these pieces allows me to play in a film music-inspired sandbox I might otherwise not get to do.

K E V I N W I L T

The approximate duration of this work is 7:30.

For more information about this piece or any others written by Kevin Wilt, please visit:

www.kevinwilt.com

or contact the composer at:

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I N S T R U M E N T A T I O N

Piccolo
Flute 1 (2)
Flute 2 (2)

Oboe 1
Oboe 2

Clarinet in E ♭
Clarinet in B ♭ 1 (2)
Clarinet in B ♭ 2 (2)
Clarinet in B ♭ 3 (2)
Bass Clarinet in B ♭
Contrabass Clarinet in B ♭

Bassoon 1
Bassoon 2

Alto Saxophone in E ♭ 1
Alto Saxophone in E ♭ 2
Tenor Saxophone in B ♭
Baritone Saxophone in E ♭

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trumpet in B ♭ 1 (2)
Trumpet in B ♭ 2 (2)
Trumpet in B ♭ 3 (2)

Trombone 1 (2)
Trombone 2 (2)
Trombone 3 (2)

Euphonium (2)
Tuba (2)

String Bass

Timpani

Percussion (4* players)

Percussion 1: Snare Drum (*may be doubled)
Percussion 2 & 3: Crash Cymbals and Bass Drum (shared part)
Percussion 4: Xylophone and Glockenspiel

Written for The Florida Atlantic University Wind Ensemble, Dr. Kyle Prescott, conductor

IMAGINED ADVENTURES: March of the West River

KEVIN WILT

With Swagger ♩ = 104

Piccolo

Flute 1
2

Oboe 1
2

Clarinet in E♭

Clarinet in B♭ 1
2
3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoons 1
2

Alto Saxophones in E♭ 1
2

Tenor Saxophone in B♭

Baritone Saxophone in E♭

With Swagger ♩ = 104

Horns in F 1
2
3
4

Trumpet in B♭ 1
2
3

Trombones 1
2
3

Euphonium

Tuba

String Bass

With Swagger ♩ = 104

Timpani

Perc. 1
Snare Drum(s)

Perc. 2 & 3
Crash Cymbals
Bass Drum

Perc. 4

1

2

3

4

5

6

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Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1

Cl.
2
3

B. Cl.

Cb. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2

Hn.

3
4

1

Tpt.
2
3

1
2
3

Tbn.

Euph.

Tuba

St. Bs.

Timp.

1
S.D.

2&3
Crash Cym.
B.D.

4

This is a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn. 1, 2), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Snare Drum (St. Bs.), and Cymbals (Cym.).

The score includes musical notation, dynamics (mp, f), and rehearsal marks (12, 13, 14, 15, 16, 17). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the back, and percussion at the very back.

The score is written for a large orchestra, including instruments such as Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, Snare Drum, and Cymbals. The score includes musical notation, dynamics (mp, f), and rehearsal marks (12, 13, 14, 15, 16, 17).

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
Cl.

2
3

B. Cl.

Cb. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Tbn.

3

Euph.

Tuba

St. Bs.

Timp.

1
S.D.

2&3
Crash Cym.
B.D.

4

Xylophone

Glockenspiel

18

19

20

21

22

This page of the musical score is divided into three systems. The first system includes staves for Piccolo, Flutes (1 and 2), Oboes (1 and 2), E♭ Clarinet, Clarinet (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, String Bass (marked 'arco' and 'f'), and Tympani (marked 'f'). The third system includes staves for Snare Drum (S.D.), Crash Cymbal (Crash Cym. B.D.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B♭ and E♭) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
Cl.

2
3

B. Cl.

Cb. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Tbn.

3

Euph.

Tuba

St. Bs.

Timp.

1
S.D.

2&3
Crash Cym.
B.D.

4
Glock.

Xylophone

28

29

30

31

32

42

This musical score page contains measures 43 through 47 of "The Swan" from Camille Saint-Saëns's Suite No. 3. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, String Basses, Snare Drum, Crash Cymbal, and Xylophone.

Measure 43: The woodwinds and strings begin with various rhythmic patterns. The E♭ Cl., Cl. 1, B. Cl., and Ch. Cl. are marked *mf*. The Alto Sax. 1 & 2 are also marked *mf*.

Measure 44: Continuation of the woodwind and string parts. The Alto Sax. 1 & 2 remain marked *mf*.

Measure 45: Continuation of the woodwind and string parts. The Alto Sax. 1 & 2 remain marked *mf*.

Measure 46: Continuation of the woodwind and string parts. The Alto Sax. 1 & 2 remain marked *mf*.

Measure 47: This measure features a significant change in dynamics and texture. The woodwinds and strings continue their patterns. The Alto Sax. 1 & 2 are now marked *a 2* (second ending) and *mf*. The Snare Drum, Crash Cym., and Xylophone enter with a new rhythmic pattern, marked *mf*. The string basses are marked *arco* (arco).

51

51

51

a 2 soli

a 2 soli

a 2 soli

48

49

50

51

52

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 58 at the bottom left, with rehearsal marks 59, 60, 61, and 62 appearing at the bottom of the page. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 58 at the bottom left, with rehearsal marks 59, 60, 61, and 62 appearing at the bottom of the page. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

65

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
Cl.

2
3
Cl.

B. Cl.

Cb. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

65

1
2
Hn.

3
4
Hn.

1
Tpt.

2
3
Tpt.

1
2
Tbn.

3
Tbn.

Euph.

Tuba

St. Bs.

65

Timp.

1
S.D.

2 & 3
Crash Cym.
B.D.

4
Glock.

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
Cl.
2
3

B. Cl.

Cb. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
Hn.
3
4

1
Tpt.
2
3

1
2
Tbn.
3

Euph.

Tuba

St. Bs.

Timp.

1
S.D.
2&3
Crash Cym.
B.D.
4
Glock.

a 2

Alto Saxes

f

a 2

f

f

Xylophone

68

69

70

71

72

82

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
Cl.

2
3

B. Cl.

Cb. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Tbn.

3

Euph.

Tuba

St. Bs.

Timp.

1
S.D.

2&3
Crash Cym.
B.D.

4
Glock.

83

84

85

86

87

arco

ff

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
Cl.

2
3

B. Cl.

Cb. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

91

1
2

Hn.

3
4

1
Tpt.

2
3

1
2

Tbn.

3

Euph.

Tuba

St. Bs.

91

1
Timp.

2&3
Crash Cym.
B.D.

4
Glock.

ff

97

Picc.

Fl. 1
2

Ob. 1
2

E♭ Cl.

1
Cl.

2
3

B. Cl.

Cb. Cl.

Bsn. 1
2

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

97

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
Tbn.

3

Euph.

Tuba

St. Bs.

97

Timp.

1
S.D.

2&3
Crash Cym.
B.D.

4
Glock.

93 94 95 96 97

