

K E V I N W I L T

NEVERMORE

for Wind Ensemble

Full Score

WHISTLING VINE MUSIC

NEVERMORE

for Wind Ensemble

NEVERMORE is a tone poem that portrays Edgar Allan Poe's famous work, *The Raven*. The structure of the poem is mirrored in this work's formal design. The raven's infamous response, "Nevermore," serves as a refrain, responding to the questions of the main character. This refrain is represented musically with a peculiar melodic idea that separates one episode from another.

The pitch material in this piece is generated from two sonorities: the augmented triad and the half-diminished seventh chord. The refrain sections (rehearsal numbers 77, 209, and 283) are constructed out of a single augmented triad. The symmetry of this chord allows each refrain to use the same pitches, while also allowing the harmonic motion to move into the new key of each subsequent episode. Pairs of half-diminished chords, a whole-step apart, generate the pitches for each episodic tonal area: E $\flat$ minor, G minor, and B minor.

I chose to write *Nevermore* using this harmonic language as homage to Bernard Herrmann. This was not only out of fondness for his music, but because of the similarities between Poe and Herrmann's frequent collaborator, Alfred Hitchcock. I would like to think that if Poe had been a film maker, Herrmann's music would have been just as fitting his films as it was for Hitchcock's.

You may notice the occasional oddly spelled harmony in the score. Given the highly chromatic nature of this piece, enharmonic spellings are frequently employed to facilitate easier reading for the individual players at the expense of simplifying the score.

K E V I N W I L T

Nevermore was completed in May 2008 and revised in October 2009. It was premiered in March, 2010 by Paul Popiel and the Indiana University Concert Band.

The approximate duration of this work is eleven minutes.

For more information about this piece or any others written by Kevin Wilt, please visit:

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I N S T R U M E N T A T I O N

Piccolo
2 Flutes

2 Oboes
English Horn

Clarinet in E $\flat$
3 Clarinets in B $\flat$
Bass Clarinet in B $\flat$
Contrabass Clarinet in B $\flat$

2 Bassoons
Contrabassoon

Soprano Saxophone in B $\flat$
Alto Saxophone in E $\flat$
Tenor Saxophone in B $\flat$
Baritone Saxophone in E $\flat$

4 Horns in F

3 Trumpets in B $\flat$

2 Tenor Trombones
Bass Trombone

Euphonium
Tuba

Double Bass

Piano

Timpani

Percussion (4 players)

Percussion 1: Marimba, Large Concert Bass Drum

Percussion 2: Large Tam-tam (bowed and struck), Vibraphone, Whip

Percussion 3: Bowed Crotales, Xylophone, Chimes

Percussion 4: Orchestra Bells, Four Large Concert Tom-toms, Large Brake Drum

Nevermore may be performed with one player on a part.
However, the number of players may be proportionally
expanded at the conductor's discretion.

7

*If parts are doubled, players should be asynchronous.

Picc. *ff* *pp*

1 *12*

Fl. 2 *6* *6* *ff dim.* *ppp*

Ob. 1 2 *p take over from saxes*

Eng. Hn. *p take over from saxes*

E♭ Cl. *ppp* *cresc.* *ff dim.*

1 *12* *12*

Cl. 2 *ppp* *ppp* *ppp* *cresc.*

3 *6* *6* *6* *6*

Bs. Cl. *3 ppp* *3* *ff* *ppp* *p take over from saxes*

Cb. Cl.

Bsn. 1 2 *ppp* *3* *p take over from saxes*

Cbsn.

Sop. *3* *3* *p* *n*

Alto *3* *3* *p* *n*

Saxes Tenor *3* *3* *p* *n*

Bari. *3* *3* *p* *n*

Hn. 1 2 3 4

Tpt. 1 *3* *n* *molto* *ff* *n*

2 3

Piano *p (echo)* *mf*

Timp.

(Marimba) 1 *ppp* *mp* *n*

2 (Tam-tam) *mp* *ppp*

Perc. 3 (Crotales)

4 (Bells)

1

Fl.

6

cresc.

6

12

12

17

6

6

2

ff dim.

ppp

ff dim.

ppp

Ob. 1

2

ppp

3

Eng. Hn.

ppp

3

E♭ Cl.

6

3

ppp

ppp

1

12

12

ppp

Cl. 2

ff dim.

ppp

ppp

3

6

6

6

6

ff

ppp

Bs. Cl.

ppp

ominously

p legato

Cb. Cl.

ppp

ominously

p legato

Bsn. 1

2

1.

ppp

3 cresc.

Cbsn.

(Cued in Bassoon 2)

ominously

p legato

Sop.

-

Alto

-

Saxes

-

Tenor

3

ppp

Bari.

3

ppp

17

1

2

Hn.

-

3

4

-

1

Tpt.

-

2

3

-

Db. Bs.

Tune the E string to E♭ if a C extension is unavailable. Retune after m. 29

ominously

p legato

Piano

(8)

Timp.

-

17

1

(Marimba)

ppp

2

(Tam-tam)

mp

ppp

3

(Crotales)

-

4

(Bells)

-

Picc.

1

FL.

2

Ob. 1

2

Eng. Hn.

E♭ Cl.

1

Cl. 2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

2

3

Tpt.

Db. Bs.

Timp.

1

(Marimba)

2

(Tam-tam)

Perc.

3

(Crotales)

4

(Bells)

ppp

ff

pp

cresc.

ff dim.

ppp dim.

p

n

mp

take over from oboes

molto

26

Picc. *pp*

1 *6*

Fl. *6*

2 *ppp*

Ob. 1 *ppp*

2 *ppp*

Eng. Hn. *ppp*

E♭ Cl. *ppp*

1 *ppp*

Cl. *ppp*

2 *ppp*

3 *ppp*

Bs. Cl. *ppp*

Cb. Cl. *ppp*

Bsn. 1 *ppp*

2 *ppp*

Cbsn. *ppp*

Sop.

Alto

Saxes

Tenor

Bari.

1 *3*

2 *3*

Hn. *3*

3 *3*

4 *3*

1 *3*

2 *3*

3 *3*

Tpt. *3*

1 *3*

2 *3*

3 *3*

Tbn. *3*

Euph. *3*

Tuba *3*

Db. Bs. *3*

Piano

Timp. *3*

1 *3*

2 *3*

3 *3*

4 *3*

(Marimba)

(Tam-tam)

Perc. *3*

(Crotales)

(Bells)

Picc.

1

Fl.

2

Ob. 1 2

Eng. Hn.

E♭ Cl.

1

Cl.

2 3

Bs. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1 2

Hn.

3 4

1

Tpt.

2 3

1 2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1

2

Perc.

3

4

(Bells)

mp legato

mp legato

mp legato

mp legato

mp

pp

pp

via sord.

mp

poco accel. **long** 9

Picc. *mf legato cresc.* *fff*

Fl. 1 2 *cresc.* *fff*

Ob. 1 2 *cresc.* *fff*

Eng. Hn. *cresc.* *fff*

E♭ Cl. *cresc.* *fff*

1 Cl. *cresc.* *fff*

2 3 Cl. *cresc.* *fff*

Bs. Cl. *cresc.* *fff*

Cb. Cl. *cresc.* *fff*

Bsn. 1 2 *mp legato cresc.* *fff*

Cbsn. *cresc.* *fff*

Sop. *cresc.* *fff*

Alto *cresc.* *fff*

Saxes Tenor *cresc.* *fff*

Bari. *cresc.* *fff*

poco accel. **long** 3 4

1 2 Hn. *mp legato cresc.* *fff*

3 4 Hn. *mp legato cresc.* *fff*

1 Tpt. *mp legato senza sord. cresc.* *fff*

2 3 Tpt. *mp legato cresc.* *fff*

1 2 Tbn. *mp legato cresc.* *fff*

3 Tbn. *mp legato cresc.* *fff*

Euph. *mp legato cresc.* *fff*

Tuba *mp legato cresc.* *fff*

Db. Bs. *mp legato cresc.* *fff*

Piano *mp legato cresc.* *fff*

Timp. *mp legato cresc.* *fff*

long 3 4

1 Perc. 2 *subito p choke*

3 *mf cresc.* *fff* to Bowed Crotales

46

to Marimba

to Marimba

3 to Marimba
4 Bowed Tam- tam, bow freely

3 to Marimba
4

Bowed Tam- tam, bow freely

ppp ghostly and scratchy

Bowed Crotales, bow freely

3 to Marimba
4

Bowed Tam- tam, bow freely

ppp ghostly and scratchy

Bowed Crotales, bow freely

ppp

pp

12

Picc.

1

FL.

2

Ob. 1

2

Eng. Hn.

a2 soli

mp

mp

p

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

soli

mp

mp

mp

a2 soli

Bsn. 1

2

Cbsn.

mp

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1

sim.

2

(Tam-tam)

Perc.

3

(Crotales)

sim.

4

(Bells)

76

[illegible]

89

Tormented ♩ = 116

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

1
Cl.
2
3

Bs. Cl.

Cb. Cl.

Bsn. 1
2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

89

Tormented ♩ = 116

1
2
Hn.

3
4

1
Tpt.
2
3

1
2
Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

89

Tormented ♩ = 116

Bass Drum, Hard felt mallets

Tom-toms, Hard felt or yarn mallets

1

2

3

4

Perc.

17

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

1
Cl.
2
3

Bs. Cl.

Cb. Cl.

Bsn. 1
2

Cbsn.

Sop.

Alto

Saxes
Tenor

Bari.

1
2
Hn.
3
4

1
Tpt.
2
3

1. solo
mf
Tbn.
3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1
(Bass Drum)
2

Perc.
3

4
(Tom-toms)

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Eng. Hn.

E♭ Cl.

1 Cl.

2 3 Cl.

Bs. Cl.

Cb. Cl.

Bsn. $\frac{1}{2}$

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

2 Hn.

3 4

1 Tpt.

2 3

1 2 Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

(Bass Drum) 2

Perc. 3

4 (Tom-toms)

112

2

4

Picc.

1

FL.

2

Ob. 1

2

Eng. Hn.

Bell tones

Bell tones

mp

mp

112

2

4

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

112

2

4

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

mp

112

2

4

1

2

Perc.

3

4

(Tom-toms)

Vibraphone, Hard yarn mallets

mp

110

111

112

113

114

115

116

NEVERMORE

NEVERMORE

This page of the musical score is for measures 123 through 126. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in 3/4 time, which changes to 2/4 time at measure 124. The key signature has one flat (B-flat major or D minor). The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "123" is placed at the beginning of the page. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Eb Cl., Cl. 1, 2, & 3, Bs. Cl., Ch. Cl., Bsn. 1 & 2, Cbsn., Sop., Alto, Tenor, Bari., Hn. 1, 2, 3, & 4, Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Euph., Tuba, Db. Bs., Piano, Timp., (Bass Drum), (Vibraphone), Perc., and (Tom-toms). The score includes a variety of musical notations, including notes, rests, slurs, and dynamic markings.

133

Picc. *mf* *sim.*

1 *mf*

2 *mf* *f* *mf*

1 *mf* *f* *sim.* *mf*

2 *mf* *f* *sim.* *mf*

Eng. Hn. *mf* *sim.* *mf*

E♭ Cl.

1

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1 2

3 4

Hn.

1

2

3

Tpt.

1 2

3

Tbn.

Euph.

Tuba

Db. Bs.

Piano

Timp.

1 (Bass Drum)

2 (Vibraphone) Perc.

3 (Xylophone)

4 (Tom-toms)

144

Picc. *f* *mf*

1 *mf*

2 *f*

Ob. 1 *f*

2 *f*

Eng. Hn. *f* *mf* *f*

E♭ Cl. *f*

1 *f*

2 *f*

3 *f*

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop. *f*

Alto *f*

Saxes

Tenor

Bari. *mf*

144

1 *f*

2 *f*

3 *f*

4 *f*

Tpt. 1 *f*

2 *f*

3 *f*

Tbn. 1

2

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

(Bass Drum) 1 *f*

2 *f*

(Vibraphone) Perc. *f*

3 *f*

4 *f*

to Whip

140 141 142 143 144 145

Picc.

1

FL.

2

Ob.

1

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

Tpt.

1

2

3

Tbn.

1

2

Euph.

Tuba

Db. Bs.

Piano

Timp.

(Bass Drum)

1

2

Perc.

(Xylophone)

3

(Tom-toms)

4

Picc.

1

Fl.

2

Ob.

1

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1

(Bass Drum)

2

Perc.

3

(Xylophone)

4

(Tom-toms)

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1

(Bass Drum)

2

Perc.

3

(Xylophone)

4

(Tom-toms)

156

157

158

159

NEVERMORE

Picc. *sim.* 3

1 *sim.* 3

Fl. 2 *sim.* 3

Ob. 1 *sim.* 3

Ob. 2 *sim.* 3

Eng. Hn. *sim.* 3

E♭ Cl. *sim.* 3

Cl. 1 6

Cl. 2 6

Cl. 3 6

Bs. Cl. 6

Cb. Cl. *sim.*

Bsn. 1 2

Cbsn. *sim.*

Sop.

Alto

Saxes Tenor

Bari.

Hn. 1 2

Hn. 3 4

Tpt. 1 *sim.*

Tpt. 2 *sim.*

Tpt. 3

Tbn. 1 2

Tbn. 3 *sim.*

Euph. *sim.*

Tuba *sim.*

Db. Bs. *sim.*

Piano *sim.*

Timp. 3

(Bass Drum) 1 *sim.*

(Whip) 2 *sim.*

Perc. 3 *sim.*

(Xylophone)

(Tom-toms) 4 3

29

Picc.

1

FL.

2

Ob.

1

2

Eng. Hn.

E♭ Cl.

1

CL.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1

(Bass Drum)

2

(Whip)

Perc.

3

(Xylophone)

4

(Tom-toms)

Picc. *fff*

Fl. 1 2 *fff*

Ob. 1 2 *fff*

Eng. Hn. *fff*

E♭ Cl. *fff*

1 *fff*

Cl. 2 3 *fff*

Bs. Cl. *fff*

Cb. Cl. *fff*

Bsn. 1 2 *fff*

Cbsn. *fff*

Sop. *fff*

Alto *fff*

Saxes Tenor *fff*

Bari. *fff*

Hn. 1 2 3 4

Tpt. 1 2 3 *fff*

Tbn. 1 2 3 *fff*

Euph. *fff*

Tuba *fff*

Db. Bs. *fff*

Piano *fff*

Timp. *fff*

(Bass Drum) 1 *fff*

(Whip) 2 *fff*

Perc. 3 *fff*

(Xylophone) 4 *fff*

(Tom-toms) *fff*

172 accel. Slightly faster (♩ = ca. 120)

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

1 2 3

Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop.

Alto

Tenor

Bari.

172 accel. Slightly faster (♩ = ca. 120)

1 2 3 4

Hn.

1 2 3

Tpt.

1 2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

172 accel. Slightly faster (♩ = ca. 120)

1 2 3 4

(Bass Drum)

to Vibraphone

Perc.

(Xylophone)

(Tom-toms)

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

E♭ Cl.

1
Cl.
2
3

Bs. Cl.

Cb. Cl.

Bsn. 1
2

Cbsn.

Sop.

Alto

Saxes
Tenor

Bari.

1
2
Hn.
3
4

1
Tpt.
2
3

1
2
Tbn.
3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1
(Bass Drum)
2
Perc.
3
(Xylophone)
4
(Tom-toms)

33

3/4

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

E♭ Cl.

1

Cl. 2 3

Bs. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1 2

Hn. 3 4

1

Tpt. 2 3

1 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1

(Bass Drum)

2

Perc.

3

(Xylophone)

4

(Tom-toms)

183 184 185 186 187

NEVERMORE

187

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

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216

217

218

219

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611

612

613

614

615

616

617

618

619

620

621

622

623

Picc. *mp* *mp* *mp* *mp* *mp* *mp*

1 *mp* *mp* *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp* *mp* *mp*

Ob. 1 *f* *mp* *mp* *mp* *mp* *mp*

2 *f* *mp* *mp* *mp* *mp* *mp*

Eng. Hn. *mp* *mp* *mp* *mp* *mp* *mp*

E♭ Cl. *mp* *mp* *mp* *mp* *mp* *mp*

1 *mp* *mp* *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp* *mp* *mp*

Bs. Cl. *mp* *mp* *mp* *mp* *mp* *mp*

Cb. Cl. *mp* *mp* *mp* *mp* *mp* *mp*

Bsn. 1 *mp* *mp* *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp* *mp* *mp*

Cbsn. *mp* *mp* *mp* *mp* *mp* *mp*

Sop. *mp* *mp* *mp* *mp* *mp* *mp*

Alto *mp* *mp* *mp* *mp* *mp* *mp*

Saxes *mp* *mp* *mp* *mp* *mp* *mp*

Tenor *mp* *mp* *mp* *mp* *mp* *mp*

Bari. *mp* *mp* *mp* *mp* *mp* *mp*

1 *mp* *mp* *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp* *mp* *mp*

Hn. 3 *mp* *mp* *mp* *mp* *mp* *mp*

4 *mp* *mp* *mp* *mp* *mp* *mp*

1 *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. 2 *mp* *mp* *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp* *mp* *mp*

1 *mp* *mp* *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 3 *mp* *mp* *mp* *mp* *mp* *mp*

Euph. *mp* *mp* *mp* *mp* *mp* *mp*

Tuba *mp* *mp* *mp* *mp* *mp* *mp*

Db. Bs. *mp* *mp* *mp* *mp* *mp* *mp*

Piano *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *mp* *mp* *mp* *mp*

1 *mp* *mp* *mp* *mp* *mp* *mp*

(Bass Drum) *mp* *mp* *mp* *mp* *mp* *mp*

2 *mp* *mp* *mp* *mp* *mp* *mp*

(Vibraphone) *mp* *mp* *mp* *mp* *mp* *mp*

Perc. *mp* *mp* *mp* *mp* *mp* *mp*

3 *mp* *mp* *mp* *mp* *mp* *mp*

4 *mp* *mp* *mp* *mp* *mp* *mp*

(Tom-toms) *mp* *mp* *mp* *mp* *mp* *mp*

musical score page 36, measures 200-205

Instrument parts include:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- E♭ Cl.
- Cl. 1, 2, 3
- Bs. Cl.
- Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- Sop.
- Alto
- Saxes Tenor
- Bari.
- Hn. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 1, 2, 3
- Euph.
- Tuba
- Db. Bs.
- Piano
- Timp.
- (Bass Drum)
- Perc. 1, 2, 3
- (Tom-toms)

Performance markings include dynamics (*f*, *mp*) and articulation (*sneak breaths*, *Bell tones, sneak breaths*).

Picc. *dim.* *pp*

1 *mp* *dim.* *pp*

2 *dim.* *pp*

1 *dim.* *pp*

2 *dim.* *pp*

Eng. Hn. *dim.* *pp*

E♭ Cl. *f* *mp* *pp*

1 *mp* *dim.* *pp*

2 *f* *mp dim.* *pp*

3 *f* *mp dim.* *pp*

Bs. Cl. *pp*

Cb. Cl. *pp*

Bsn. 1 *pp*

2 *pp*

Cbsn. *pp*

Sop. *mp*

Alto *mp*

Saxes Tenor

Bari. *pp*

Insistent $\text{♩} = 56$

1 *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

2 *mp*

3 *mp*

Tbn. *mp*

Euph. *pp*

Tuba *pp*

Db. Bs. *pp*

Piano *pp*

Timp.

209

Insistent $\text{♩} = 56$

1 *pp*

2

3

4 *pp* to Brake Drum

206 207 208 209 210 211 212

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1

(Bass Drum)

2

Perc.

3

4

Tam-tam

mp

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

f

Alto

f

Saxes

Tenor

Bari.

(Cued in Alto Sax)

mp

220
Imploring ♩ = 56

1
2
Hn.
3
4
f

1
2
Tpt.
3
f

con sord. (straight)

a2 con sord. (straight)

p

1
2
Tbn.
3
f
(Cued in Tuba)

fpp

f

fpp

f

sim.

Euph.

Tuba

col legno

Db. Bs.
f

Piano

Hard felt mallets

Timp.
fpp

f

fpp

f

sim.

220
Imploring ♩ = 56

1
(Bass Drum)
fpp
l.v.

2
(Tam-tam)
ff
l.v.

Perc.
Chimes
ff
l.v.

Large Brake Drum, heavy beater
f
l.v.

f

secco

f

secco

sim.

Vibraphone, Medium yarn mallets
p

sim.

sim.

220 221 222 223 224 225 226

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1

(Bass Drum)

2

(Vibraphone)

Perc.

3

(Chimes)

4

(Brake Drum)

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

237

1

2

Hn.

3

4

1

Tpt.

2

3

1

Tbn.

2

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

237

1

(Bass Drum)

2

(Vibraphone)

Perc.

3

(Chimes)

4

(Brake Drum)

Picc. *mf*

1 *mf*

FL. 2

1 *mf*

Ob. 2

Eng. Hn. *mf*

E♭ Cl.

1

Cl. 2

3

Bs. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop.

Alto

Saxes Tenor

Bari.

1 2 3 4

Hn. 3 4

1 2 3

Tpt.

1 2 3

Tbn. 3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1 2 3 4

(Bass Drum)

(Vibraphone)

Perc. (Chimes)

(Brake Drum)

Picc.
 1
 Fl.
 2
 1
 Ob.
 2
 Eng. Hn.
 Eb Cl.
 1
 Cl.
 2
 3
 Bs. Cl.
 Cb. Cl.
 Bsn. 1
 2
 Cbsn.
 Sop.
 Alto
 Saxes
 Tenor
 Bari.
 245
 Hn.
 1
 2
 3
 4
 Tpt.
 1
 2
 3
 Tbn.
 1
 2
 3
 Euph.
 Tuba
 Db. Bs.
 Piano
 Timp.
 245
 1
 (Bass Drum)
 2
 (Vibraphone)
 Perc.
 3
 (Chimes)
 4
 (Brake Drum)

Picc.

1

FL.

2

1

Ob.

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1

(Bass Drum)

2

(Vibraphone)

Perc.

3

4

(Brake Drum)

Picc.

1

FL.

2

1

Ob.

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

both hands

8va

sim.

8va

Timp.

(Bass Drum)

1

(Vibraphone)

2

Perc.

3

4

(Brake Drum)

Xylophone, Hard plastic mallets

NEVERMORE

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

Tpt.

2

3

1

2

Tbn.

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

1

(Bass Drum)

2

Perc.

3

(Xylophone)

4

(Brake Drum)

ff

262

263

264

265

266

NEVERMORE

Picc. *cresc.*

1 *cresc.*

2 *cresc.*

Ob. 1 *cresc.*

2 *cresc.*

Eng. Hn. *ff cresc.*

E♭ Cl. *ff cresc.*

1

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop.

Alto

Saxes Tenor

Bari.

1

2

Hn. *cresc.*

3

4

1

Tpt. *cresc.*

2

3

1

2

Tbn. *ff*

3

Euph. *ff*

Tuba *ff*

Db. Bs. *ff*

Piano *cresc.* *ff*

Timp. *cresc.* *ff*

(Bass Drum) *cresc.* *ff*

2

Perc. *cresc.* *ff*

3 (Xylophone)

4 (Brake Drum) *cresc.* *ff*

271

(♩ = ♩)

49

Picc.

1

2

Ob.

1

2

Eng. Hn.

E♭ Cl.

1

2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

271

(♩ = ♩)

3

4

Hn.

1

2

3

4

Tpt.

1

2

3

Tbn.

1

2

3

Euph.

Tuba

Db. Bs.

Piano

Timp.

271

(♩ = ♩)

3

4

(Bass Drum)

1

Perc.

2

(Xylophone)

3

(Brake Drum)

4

271

272

273

274

275

276

NEVERMORE

50

poco accel.

to B

Picc.

4

3

2

1

2

Ob.

Eng. Hn.

E♭ Cl.

1

2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

3

4

Hn.

1

2

3

Tpt.

1

2

3

Tbn.

1

2

3

Euph.

Tuba

Db. Bs.

Piano

8

7

1

Timp.

1

2

3

4

(Bass Drum)

Perc.

(Xylophone)

(Brake Drum)

Tam-tam

choke

to Marimba

to Crotales

to Bells

177

178

179

180

181

182

Picc.

1

Fl.

2

Eng. Hn.

mp

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

mp

Cb. Cl.

Bsn. 1

2

mp

Cbsn.

mp

Sop.

ppp

Alto

ppp

Saxes

Tenor

ppp

Bari.

ppp

Tempo I ♩ = 44

1

2

Hn.

3

4

ppp

1

Tpt.

2

3

mp

1

2

Tbn.

3

mp

Euph.

mp

Tuba

mp

Db. Bs.

Piano

Timp.

1

2

(Tam-tam)

Perc.

3

4

Bowed Tam-tam, bow freely

ppp ghostly and scratchy

Marimba, Soft yarn mallets

ppp

mp

Headjoint only - bend pitch by inserting little finger, and withdrawing slowly

Picc. *sim.* *ff* *pp*

1 *12*

FL. 2 *6* *ff dim.* *ppp* *cresc.*

Eng. Hn.

E♭ Cl. *3* *cresc.* *ff dim.* *6*

1 *12* *ppp*

Cl. 2 *ppp* *ff* *ppp*

3 *6* *ppp* *ff* *ppp* *6*

Bs. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. *ppp* *3*

Alto *ppp* *3*

Saxes Tenor *ppp* *3*

Bari. *ppp* *3*

1 2

Hn. 3 4

1

Tpt. 2 3

1 2

Tbn. 3

Euph.

Tuba

Timp.

1 *n* *ppp*

(Marimba) 2

(Tam-tam) Perc.

3 *mp* *ppp*

(Crotales) 4 *sim.*

(Bells)

Picc.

1

FL.

2

Ob.

1

2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn.

1

2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

296

1

2

Hn.

3

4

Tpt.

1

2

3

Tbn.

1

2

3

Euph.

Tuba

Db. Bs.

Timp.

296

1

(Marimba)

2

(Tam-tam)

Perc.

3

(Crotales)

4

(Bells)

cresc.

ff dim.

ppp

(Cued in Oboe 1)

p legato

ppp

all players p legato

all players p legato

all players p legato

p legato

p legato

p legato

p legato

p legato

p legato

p legato

p *n*

p *n*

p *n*

p *n*

p *n*

p take over from saxes

p take over from saxes

con sord. (straight)

n *molto* *ff* *n*

p legato

mp *n*

mp *ppp*

sim

* Tune the E string to E♭ if a C extension is unavailable.

304

304

306

Picc.

1

Fl.

2

Ob. 1/2

Eng. Hn.

E♭ Cl.

1

Cl.

2

3

Bs. Cl.

Cb. Cl.

Bsn. 1/2

Cbsn.

Sop.

Alto

Saxes

Tenor

Bari.

1

2

Hn.

3

4

1

2

3

Tpt.

1

2

3

Tbn.

Euph.

Tuba

Db. Bs.

1

(Marimba)

2

(Tam-tam)

Perc.

3

(Crotales)

4

(Bells)

ff dim.

mp

ppp dim.

p

n

ff dim.

ppp dim.

ff

cresc.

ff dim.

ppp dim.

pp

pp

pp

mf

n

a2 con sord. (straight)

molto

ff

mf

n

1. n

a2 con sord. (straight)

3. n

2. n

mf

n

ppp

mp

mp

ppp

Picc. *n*

1

FL. *n*

2

Ob. 1. *n* *mp* *n*

2

Eng. Hn. *n* *mp* *n*

E♭ Cl. *n*

1 *n* *mp* *n* one player only

Cl. 2 *n*

3 *n*

Bs. Cl. *n* *p* *n*

Cb. Cl. *n* *pp* *n*

Bsn. 1 *n* *p* *n*

2

Cbsn. *n* *pp* *n*

Sop. *n* *mf* *n* *n* *p* *n*

Alto *mf* *n* *n* *p* *n*

Saxes *n* *p* *n*

Tenor *n* *mp* *n*

Bari. *n* *mp* *n*

1 *mf* *n* 2. *n* *mp* *n* *pp* *n* long

2 *mf* *n* 4. *n* *mp* *n* *pp* *n*

3 *mf* *n* *n* *pp* *n*

4

1

Tpt. 2 *n* *mp* *n*

3

1 *a2 con sord. (straight)* *n* *mp* *n*

2 *n* *mp* *n*

3

Euph. *n* *p* *n*

Tuba *n* *mp* *n*

3

Db. Bs. *n* *pp* *n*

1 *ppp* *p* long

(Marimba)

2 *n*

(Tam-tam)

Perc. *n*

3 *mp* *n*

(Crotales)

4 *n*

(Bells)