

music by:

KEVIN WILT

words by:

SARA TEASDALE

# PEACE

*for SAB chorus and piano*

WHISTLING VINE MUSIC

# PEACE

*for SAB chorus and piano*

## **Peace**

Peace flows into me  
As the tide to the pool by the shore;  
It is mine forevermore,  
It ebbs not back like the sea.

I am the pool of blue  
That worships the vivid sky;  
My hopes were heaven-high,  
They are all fulfilled in you.

I am the pool of gold  
When sunset burns and dies--  
You are my deepening skies,  
Give me your stars to hold.

- Sara Teasdale

This work was written for the merging of Peace Church and Presbyterian Church of Utica, and is dedicated to them as they move forward together on their new mission.

For more information about this piece or any others  
written by Kevin Wilt, please visit:  
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Approximate Duration is 4:30

# PEACE

Three-part Mixed Chorus and Piano

SARA TEASDALE

KEVIN WILT

**Larghetto** ♩ = 60

**SOPRANO** *pp* *molto* *mf*  
Peace flows Peace flows

**ALTO** *pp* *molto* *mf*  
Peace flows Peace flows

**BASS** *pp* *molto* *mf*  
Peace flows

**PIANO** *pp* *mf*  
*Larghetto* ♩ = 60  
rehearsal only until m. 21

**6**

*p* *mp* *p*  
Peace flows in - to me As the tide

*p* *mp* *p*  
Peace flows in - to me As the tide

*p* *mp* *p*  
Peace flows in - to me As the tide

*p* *mp* *p*

14

to the pool by the shore; It is mine

to the pool by the shore; It is mine

to the pool by the shore; It is

11

for - ev - er more, It ebbs not back like the sea.

for - ev - er more, It ebbs not back like the sea.

mine for - ev - er more, It ebbs not back like the sea.

16

23

*pp* *mp* *pp* *mp* *pp* *mp*

I am the pool of blue

I am the pool of blue

I am the pool of blue

play: *p* *mp*

21 Pedal freely

That wor - ships - the viv - id - sky; My

That wor - ships - the viv - id - sky; My

That wor - ships - the viv - id - sky;

25

**mf** **29**

*mf* hopes were heav - en high, *mp*

*mf* hopes were heav - en high, *mp*

*mp* They are ful -

*mp*

29 *mf*

**mf** **35**

*mf* in\_ you. I am the pool of gold When sun-set burns and

*mf* in\_ you. I am the pool of gold When sun-set burns and

*mf* filled in\_ you. I am the pool of

*mf* R.H.

33

*dies, I am the pool of gold When sun-set burns and dies,*

*dies, I am the pool of gold When sun-set burns and dies,*

*gold When sun - set burns and dies,*

37

**ff** **42** *You are my deep-en-ing skies; Give me your*

*You are my deep-en-ing skies; Give me your*

*You are my deep-en-ing skies; Give me your*

**ff** **f**

**ff** **f**

41

Musical score for measures 45-48. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts begin with the lyrics "stars to hold." and are marked with a piano (*p*) dynamic. The piano accompaniment includes a complex melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking in the final measure.

49

Musical score for measures 49-52. It features three vocal staves and a piano accompaniment. The vocal parts have the lyrics: "Peace flows in - to me (Peace flows) As the tide (Peace flows)". The dynamics are marked as *pp*, *mp*, *pp*, and *mp* across the staves. The piano accompaniment includes a complex melodic line in the right hand and a bass line in the left hand, with a *pp* dynamic marking in the final measure.



55

flows) to the pool by the shore; Peace flows

to the pool by the shore; Peace flows

to the pool by the shore; Peace flows

*pp* *molto* *mf*

53

Peace flows in - to me As the tide

Peace flows in - to me As the tide

Peace flows in - to me As the

*p* *mp* *p*

*p* *mp* *p*

*p* *mp* *p*

*ppp faintly*

58

64

to the pool by the shore; It is mine

to the pool by the shore; It is mine

to the pool by the shore; It is mine

(rehearsal only)

*mp* *p*

63

for - ev - er more, It ebbs not back like the sea.

for - ev - er more, It ebbs not back like the sea.

for - ev - er more, It ebbs not back like the sea.

*rit.* *pp* *a little slower*

*pp* *a little slower*

68