

KEVIN WILT

RIVER OF GRASS

for concert band

Full Score

WHISTLING VINE MUSIC

RIVER OF GRASS

RIVER OF GRASS is a soundscape for concert band, commissioned by a consortium of band programs local to the Everglades. The primary goal of this piece is to allow younger musicians to recreate sounds found in their backyard, including the clicking of sawgrass, the growling of alligators, the back and forth chatter of insects, and the trills of owls. These sounds are draped over several moods, from the dangerous to the serene.

K E V I N W I L T

Performance note:

- There are several recreations of animal sounds common to the Everglades. Reference examples can be heard here:
 - Tuba as alligator: <https://www.youtube.com/watch?v=XFpVYFTQRuQ>
 - Flute as Eastern Screech Owl:
<https://www.nps.gov/ever/learn/nature/pinelandssoundgallery.htm>
 - Shakers as insect duet: https://www.youtube.com/watch?v=FDR_jcH9pi0

The approximate duration of this work is 7:30.

For more information about this piece or any others written by Kevin Wilt, please visit:

www.kevinwilt.com

or contact the composer at:

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RIVER OF GRASS was commissioned by a consortium led by the
Florida Atlantic University Wind Ensemble, Kyle Prescott, conductor

Consortium Members:

Florida Atlantic University
Kyle Prescott, Director of Bands

Alexander Dreyfoos School of the Arts
Evan Rogovin, Director of Bands

Jensen Beach High School
Thomas C. Dougherty, Director of Bands

Marjorie Stoneman-Douglas High School
Alex Kaminsky, Director of Bands

Spanish River Community High School
Craig White, Director of Bands

Seminole Ridge Community High School
Daniel Harvey, Director of Bands

West Boca Raton Community High School
Larry Shane, Director of Bands

I N S T R U M E N T A T I O N

Piccolo
Flute 1 (2)
Flute 2 (2)

Oboe

Clarinet in B ♭ 1 (2)
Clarinet in B ♭ 2 (2)
Clarinet in B ♭ 3 (2)
Bass Clarinet in B ♭
Contrabass Clarinet in B ♭ (optional)

Bassoon

Alto Saxophone in E ♭ 1
Alto Saxophone in E ♭ 2
Tenor Saxophone in B ♭
Baritone Saxophone in E ♭

Trumpet in B ♭ 1 (2)
Trumpet in B ♭ 2 (2)
Trumpet in B ♭ 3 (2)

Horn in F (4)

Trombone 1 (2)
Trombone 2 (2)
Trombone 3 (2)

Baritone B.C. (2)
Baritone T.C. (2)
Tuba (2)

Timpani

Percussion (3 players)

Percussion 1: Rain Stick, Thunder Sheet, Woodblock, Suspended Cymbal

Percussion 2: High and Low Shakers, Vibraphone, Whip

Percussion 3: High and Low Shakers, Marimba, Tam-tam

RIVER OF GRASS

KEVIN WILT

Serene ♩ = 52

blow air + fast key clicks (no tone)

Piccolo 4 *n* *p* *n* *mf* *n* *f* *n* *f* *n*

1 player, solo
"Eastern Screech Owl trill"
flutter (vary speed)

Flutes 1 4 a2 blow air + fast key clicks (no tone) *n* *p* *n* *mf* *n* *f* *n* *f* *n*

2 blow air + fast key clicks (no tone)

Oboe *n* *p* *n* *mf* *n* *f* *n* *f* *n*

Bassoon *n* *p* *n* *mf* *n* *f* *n* *f* *n*

Clarinet in B $\flat$ 1 *n* *p* *n* *mf* *n* *f* *n* *f* *n*

2 a2 blow air + fast key clicks (no tone)

3 *n* *p* *n* *mf* *n* *f* *n* *f* *n*

Bass Clarinet in B $\flat$ *n* *p* *n* *mf* *n* *f* *n* *f* *n*

Contrabass Clarinet in B $\flat$ (optional) *n* *p* *n* *mf* *n* *f* *n* *f* *n*

Alto Saxophones in E $\flat$ 1 *n* *p* *n* *mf* *n* *f* *n* *f* *n*

2 blow air + fast key clicks (no tone)

Tenor Saxophone in B $\flat$ *n* *p* *n* *mf* *n* *f* *n* *f* *n*

Baritone Saxophone in E $\flat$ *n* *p* *n* *mf* *n* *f* *n* *f* *n*

Trumpet in B $\flat$ 1 *n* *p* *n* *mf* *n* *f* *n* *f* *n*

2 a2 blow air + fast key clicks (no tone)

3 *n* *p* *n* *mf* *n* *f* *n* *f* *n*

Horn in F *n* *p* *n* *mf* *n* *f* *n* *f* *n*

Trombone 1 *n* *p* *n* *mf* *n* *f* *n* *f* *n*

2 a2 blow air (no tone)

3 *n* *p* *n* *mf* *n* *f* *n* *f* *n*

Baritone *n* *p* *n* *mf* *n* *f* *n* *f* *n*

1 player
"alligator"
keep in nasty

Tuba *n* *p* *n* *mf* *n* *f* *n* *f* *n*

(continue accel.)

String Bass *pp* *mp* *pp*

Timpani

Percussion 1 solo "insect call"
high shaker/low shaker
repeat ad lib.

2 *ff* as before

3 solo "insect call"
high shaker/low shaker
quickly answer perc. 2,
sometimes interrupting

ff as before

1 2 3 4 5 6 7 8 9

13

Picc. *ff* "Eastern Screech Owl call" flutter (vary speed) *n* *ff* *n*

Fl. 1 *ff* *n* *ff* *n* chromatic fall

Ob. *ff* *n* *ff* *n*

Bsn. *ff* *n* *ff* *pp* ord.

Cl. 1 *ff* *n* *ff* *n*

Cl. 2 *ff* *n* *ff* *n*

B. Cl. *ff* *n* *ff* *pp* ord.

Cb. Cl. *pp* *f* *pp* *mp* *pp*

Alto Sax. 1 *ff* *n* *ff* *n*

Ten. Sax. *ff* *n* *ff* *pp* ord.

Bari. Sax. *ff* *n* *ff* *pp* ord.

13

Tpt. 1 *ff* *n* *ff* *n*

Tpt. 2 *ff* *n* *ff* *n*

Hn. *ff* *n* *ff* *n*

Tbn. 1 *ff* *n* *ff* *n*

Tbn. 2 *ff* *n* *ff* *n*

Bar. *ff* *n* *ff* *n*

Tuba *pp* *f* *pp* *mp* *pp*

Timp.

1

Perc. 2 *n* to Vibraphone

3 *n* to Marimba

10 11 12 13 14 15 16

20

3

Picc.

Fl. 1
2

Ob.

Bsn.

slowly speeding up, but not in time
chase the chair in front of you
do not synchronize

(continue out of time)

Cl. 1

slowly speeding up, but not in time
chase the chair in front of you
do not synchronize

(continue out of time)

Cl. 2
3

B. Cl.

Cb. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

20

Tpt. 1

Tpt. 2
3

Hn.

Tbn. 1

Tbn. 2
3

Bar.

Tuba

Timp.

1

Vibraphone
free rhythm
soft mallets

2

3

Rain Stick

keep pedal down

Marimba
free rhythm
soft mallets

17

18

19

20

21

22

23

[illegible]

slowly speeding up, but not in time
do not synchronize

5

Picc. *mf cresc.*
tutti, as before

Fl. 1 *mf cresc.*
sim.

Ob. *mf cresc.*

Bsn. *f cresc.*

Cl. 1 (continue out of time) *p poco cresc.*

Cl. 2 (continue out of time) *p poco cresc.*

B. Cl. *f cresc.*

Cb. Cl. *f*

Alto Sax. 1 *a2 mf*
2 *f cresc.*

Ten. Sax. *f cresc.*

Bari. Sax. *f cresc.*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf*

Tbn. 1 *f cresc.*

Tbn. 2 *f cresc.*

Bar. *f cresc.*

Tuba *p*

Timp. *mf*

Vibraphone as before *p*

Perc. 2 *p poco cresc.*

Marimba as before *p poco cresc.*

36
Ominous

slow down

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

36
Ominous

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *p* *ff*

1 *f* *ff*

2 *ff*

3 *ff*

Thunder Sheet

to Woodblock

to Whip

to Tam-tam

35 36 37 38 39 40

44

Dignifiedslow, wide vibrato
do not synchronize

Picc. *ffp dim.*
slow, wide vibrato
do not synchronize

Fl. 1 *ffp dim.*
slow, wide vibrato
do not synchronize

Fl. 2

Ob. *ffp*

Bsn. *ffp*
slow, wide vibrato
do not synchronize

Cl. 1 *ffp*

Cl. 2 *ffp*

Cl. 3

B. Cl. *ffp*

Cb. Cl. *ffp*

Alto Sax. 1 *1. soli*
subito p

Alto Sax. 2

Ten. Sax. *soli*
subito p

Bari. Sax. *subito p*

44

Dignified*soli*
subito p

Tpt. 1 *soli*
subito p

Tpt. 2 *soli*
subito p

Tpt. 3

Hn. *soli*
subito p

Tbn. 1 *subito p*

Tbn. 2 *subito p*

Tbn. 3

Bar. *subito p*

Tuba *subito p*

Timp. *f*
ff
dampen

1 *Wood Block*
"Woodpecker"
fast single strokes

Perc. 2 *Whip*
ff
to Shakers

3 *Tam-tam*
p
ff
to Shakers

41

42

43

44

45

46

[illegible]

Picc. *as before*

Fl. 1 *a2 as before*
2 *p poco cresc.*

Ob. *as before*
p poco cresc.

Bsn. *mp*

Cl. 1 *as before*
p poco cresc. (continue out of time) *slow down* *mp* *pp*

Cl. 2 *a2 as before*
3 *p poco cresc.* (continue out of time) *slow down* *mp* *pp*

B. Cl. *mp*

Cb. Cl. *mp*

Alto Sax. 1 *a2 as before*
2 *p poco cresc.* *slow down* *mp* *pp*

Ten. Sax. *ord.* *mp*

Bari. Sax. *mp*

Tpt. 1 *as before*

Tpt. 2 *as before*
3 *as before*

Hn. *as before*

Tbn. 1 *as before*

Tbn. 2 *as before*
3 *as before*

Bar. *as before*

Tuba *as before*

Timp. *as before*

Perc. 1 *Rain Stick* *p* *mf* *to Woodblock*

Perc. 2 *Vibraphone* *as before* *p* *mf*

Perc. 3 *Marimba* *as before* *p* *mf*

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

Cb. Cl.

Alto Sax. 1
2
(mp)

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Hn.

Tbn. 1
2
3

Bar.

Tuba

Timp.
mp

1

Perc. 2
3

64

as before

11

Picc. *mf* *p* *dim.* *slow, wide vibrato* *do not synchronize*

Fl. 1 *mf* *p* *dim.* *as before*

Ob. *mf* *p*

Bsn.

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl.

Cb. Cl.

Alto Sax. 1 *mf* *p*

Ten. Sax.

Bari. Sax.

64

Hn.

Tpt. 1 *p* *play* *mf*

Tpt. 2 *p* *tutti* *mf*

Hn. *p* *tutti* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Bar. *mf*

Tuba *mf*

Timp.

Wood Block *mf* *to Sus. cym.*

Perc. 2

63

64

65

66

67

68

Picc. *ord.* *mf* *f*

Fl. 1 *a2 ord.* *f*

Fl. 2 *f*

Ob. *ord.* *mf* *f*

Bsn. *f* *sinister*

Cl. 1 *ord.* *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *f* *sinister*

Alto Sax. 1 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f* *sinister*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. *f*

Tbn. 1 *f* *sinister*

Tbn. 2 *a2* *f* *sinister*

Tbn. 3 *f* *sinister*

Bar. *f* *sinister*

Tuba *f* *sinister*

Timp. *f* *sinister* *mf*

1 *ff*

Perc. 2

3

Sonorous

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.
p poco cresc.

Cl. 1
mf poco cresc.

Cl. 2
mf poco cresc.

Cl. 3
mf poco cresc.

B. Cl.
p poco cresc.

Cb. Cl.
warm, cresc.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.
mf poco cresc.

Bari. Sax.
warm, cresc.

Sonorous

Tpt. 1
f warm

Tpt. 2
f warm

Tpt. 3
f warm

Hn.
f warm

Tbn. 1
warm, cresc.

Tbn. 2
warm, cresc.

Tbn. 3
warm, cresc.

Bar.
warm, cresc.

Tuba
warm, cresc.

Timp.
f warm, cresc.

Perc. 2
p poco cresc.

Perc. 3
p poco cresc.

[illegible]

83

blow air + fast key clicks (no tone)

Picc. *ff* *n* *ff* *n* *f* *n* *f*

Fl. 1 *ff* *n* *ff* *n* *f* *n* *f*

Fl. 2 *ff* *n* *ff* *n* *f* *n* *f*

Ob. *ff* *n* *ff* *n* *f* *n* *f*

Bsn. *f* *ff* *n* *ff* *n* *f* *n* *f*

Cl. 1 *ff* *n* *ff* *n* *f* *n* *f*

Cl. 2 *f* *ff* *n* *ff* *n* *f* *n* *f*

Cl. 3 *f* *ff* *n* *ff* *n* *f* *n* *f*

B. Cl. *f* *ff* *n* *ff* *n* *f* *n* *f*

Cb. Cl. *ff* *n* *ff* *n* *f* *n* *f*

Alto Sax. 1 *f* *ff* *n* *ff* *n* *f* *n* *f*

Alto Sax. 2 *f* *ff* *n* *ff* *n* *f* *n* *f*

Ten. Sax. *f* *ff* *n* *ff* *n* *f* *n* *f*

Bari. Sax. *ff* *n* *ff* *n* *f* *n* *f*

83

blow air + fast key clicks (no tone)

Tpt. 1 *ff* *n* *ff* *n* *f* *n* *f*

Tpt. 2 *ff* *n* *ff* *n* *f* *n* *f*

Tpt. 3 *ff* *n* *ff* *n* *f* *n* *f*

Hn. *ff* *n* *ff* *n* *f* *n* *f*

Tbn. 1 *ff* *n* *ff* *n* *f* *n* *f*

Tbn. 2 *ff* *n* *ff* *n* *f* *n* *f*

Tbn. 3 *ff* *n* *ff* *n* *f* *n* *f*

Bar. *ff* *n* *ff* *n* *f* *n* *f*

Tuba *ff* *n* *ff* *n* *f* *n* *f*

Timp. dampen

choke

to Rain Stick

Rain Stick

Whip

to Shakers

Shakers as before

Shakers as before

1 *ff*

2 *ff*

3 *ff*

p *mp*

[illegible]