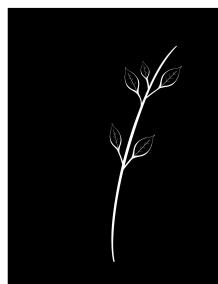


KEVIN WILT

IMAGINED ADVENTURES:  
Running on Rooftops

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Whistling Vine  
for Orchestra



WHISTLING  
VINE MUSIC

Whistling Vine MUSIC

# IMAGINED ADVENTURES: RUNNING on ROOFTOPS

*for orchestra*

RUNNING ON ROOFTOPS is the first in a series of pieces called *Imagined Adventures*; short, programmatic works based on childhood fantasies. This fanfare is about the superhero fantasy of running, jumping, swinging, or flying across a city skyline.

It begins with rumbling, dreary, motoric “street-level” music, which lightens as our character spots a fire escape, and begins daydreaming about climbing to the roof to test out new imaginary super powers. As the piece progresses, there are occasional conflicts between the bright, sun-lit rooftop hero music, and the darker, shadowed, street-level music. Eventually, with new super powers well under foot, the final heroic version of the main theme emerges.

Not only is this piece about superhero fantasies, but for me, it is also about composer fantasies. Writing this piece allowed me to play in a film music-inspired sandbox that I might otherwise not get to do.

KEVIN WILT

Co-commissioned by The Florida Orchestra and the Florida Atlantic University Dorothy F. Schmidt College of Arts and Letters in celebration of The Florida Orchestra's 50th Anniversary Season.

Premiered by The Florida Orchestra, Michael Francis, conductor.

The approximate duration of this work is five minutes.

For more information about this piece or any others written by Kevin Wilt, please visit:

[www.kevinwilt.com](http://www.kevinwilt.com)

or contact the composer at:

[kevin@kevinwilt.com](mailto:kevin@kevinwilt.com)

# INSTRUMENTATION

Piccolo  
Flute 1  
Flute 2

Oboe 1  
Oboe 2  
English Horn

Clarinet in B♭ 1  
Bass Clarinet in B♭ (Clarinet in B♭ 2)

Bassoon 1  
Bassoon 2

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4

Trumpet in C 1  
Trumpet in C 2  
Trumpet in C 3

Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
3 Percussion:

Percussion 1: Bongos with sticks, Large Snare Drum  
Percussion 2: Police Whistle, Glockenspiel, Suspended Cymbal (shared),  
Crash Cymbals, Triangle  
Percussion 3: Whip, Suspended Cymbal (shared), Bass Drum

Harp  
Piano  
Strings

Whistling Vine Music

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# IMAGINED ADVENTURES: RUNNING ON ROOFTOPS

TRANSPOSED SCORE

KEVIN WILT

**Motoric and ominous ♩ = 132**

Piccolo 4 f 2 4 3  
Flutes 1 4 2 4 4 4  
Oboes 1 4 2  
English Horn  
Clarinet in B♭ 1  
  
(Bass Clarinet in hand)  
Bass Clarinet in B♭ (doubling Clarinet in B♭ 2) ppp poco a poco cresc.  
Bassoon 1 4 2 pp poco a poco cresc.  
Bassoon 2 4 2 pp poco a poco cresc.  
  
**Motoric and ominous ♩ = 132**  
Horns in F 1 4 2 4 3 4  
2 4 4 4 4 4  
Trumpets in C 1 2 3 4 1 2 3 4  
Trombones 1 2 3 4 1 2 3 4  
Bass Trombone  
Tuba  
  
**Motoric and ominous ♩ = 132**  
Timpani 4 f 2 4 3 4  
Percussion 1 4 f solo 3 4 4 4 3 4  
Bongos, with sticks  
Police Whistle  
Whip to Glockenspiel  
Percussion 2 4 f 4 4 4 4 3 4  
Percussion 3 4 f 4 4 4 4 3 4  
Harp 4 f 4 4 4 4 3 4  
Piano 4 f 4 4 4 4 3 4  
  
**Motoric and ominous ♩ = 132**  
Violin I 4 2 4 4 3 4  
Violin II 4 2 4 4 3 4  
Viola off the string 4 4 4 4 3 4  
off the string ppp poco a poco cresc.  
off the string ppp poco a poco cresc.  
Violoncello off the string 4 4 4 4 3 4  
off the string ppp poco a poco cresc.  
off the string ppp poco a poco cresc.  
Contrabass 4 f 4 4 4 4 3 4  
pizz. 4 4 4 4 3 4

1 2 3 4 5

**Whistling Vine**

**Picc.** 3 4 10

**Fl. 1 2**

**Ob. 1 2**

**Eng. Hn.**

**Cl. 1**

**B. Cl. 1 2**

**Bsn. 1 2**

**Hn. 1 2 3 4**

**Tpt. 1 2 3**

**Tbn. 1 2**

**B. Tbn.**

**Tuba**

**Tim. 1 2 3**

**(Bongos) 1 2 3**

**Perc. 2**

**(Whip) 1 2 3**

**Harp**

**Piano**

**Vln. I 1 2 3**

**Vln. II 1 2 3**

**Vla. 1 2 3**

**Vc. 1 2 3**

**Cb. 1 2 3**

**10**

**mf cresc.**

**mf cresc.**

**mf cresc.**

**mp poco a poco cresc.**

**f**

**1. solo  
con sord. (straight, metal)**

**2. (open)**

**pp**

**ff**

**to Whistle**

**Police Whistle**

**to Glockenspiel**

**to Sus. Cymbal**

**p cresc.  
gliss. ad lib.**

**div.  
1/2 arco, 1/2 ord. pizz.**

**6** **7** **8** **9** **10**

A musical score page featuring a grid of 16 staves for various instruments. The instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., (Bongos) 1, Perc. 2, Perc. 3, Harp, Piano, Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into four measures. Measures 1 and 2 show dynamic markings such as *ff*, *f poco a poco dim.*, *p*, and *f*. Measures 3 and 4 show dynamic markings like *f*, *f*, *p*, *f*, *ff*, *ff*, *ff*, *ff*, *f dim.*, *p*, *ff*, *ff*, *f poco a poco dim.*, and *ff*. The piano staff includes a note labeled [Glockenspiel]. The page is numbered 11 at the bottom left, 12 at the bottom center, 13 at the bottom right, and 14 at the bottom far right.

16

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn. *p* *p cresc.* 1. *mp cresc.*

Cl. 1

B. Cl.

Bsn. 1  
2 *mp*

16

Hn. 1  
2

3  
4

Tpt. 1  
2 *f*

Tbn. 1  
2

B. Tbn.

Tuba

16

Tim. *d.*

(Bongos) 1  
Perc. 2 (Glock.) 2  
3

Harp

Piano

16

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p*

Cb.

22  
Gently ♩ = ♩

Gently ♩ = ♩

Picc.

Fl. 1 2

(1.) Ob. 1 2

cresc.

Eng. Hn.

Cl. 1

B. Cl.

pp

Bsn. 1 2

pp

Hn. 1 2

3 4

(1.) via sord.

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Tim. ♫

1 (Bongos)

Perc. 2 (Glock.) 3

Suspended Cymbal with yarn mallets

p mf

Harp ♫

gliss.

p legato G♯ C♯

mp

Piano ♫

Vln. I ♫

Vln. II ♫

Vla. unis. 3 3 3 3

Vc. pp

Cb. pp

22  
Gently ♩ = ♩

"pizz."

mp

unis. pizz.

mp

unis. pizz.

mp

22  
Gently ♩ = ♩

Gently ♩ = ♩

Hn. 1 2

3 4

(1.) via sord.

Tpt. 1 2

Tbn. 1 2

B. Tbn.

Tuba

Tim. ♫

1 (Bongos)

Perc. 2 (Glock.) 3

Suspended Cymbal with yarn mallets

p mf

Harp ♫

gliss.

p legato G♯ C♯

mp

Piano ♫

Vln. I ♫

Vln. II ♫

Vla. unis. 3 3 3 3

Vc. pp

Cb. pp

22  
Gently ♩ = ♩

Gently ♩ = ♩

1 (Bongos)

Perc. 2 (Glock.) 3

Suspended Cymbal with yarn mallets

p mf

Harp ♫

gliss.

p legato G♯ C♯

mp

Piano ♫

Vln. I ♫

Vln. II ♫

Vla. unis. 3 3 3 3

Vc. pp

Cb. pp

22  
Gently ♩ = ♩

Gently ♩ = ♩

Vln. I ♫

Vln. II ♫

Vla. unis. 3 3 3 3

Vc. pp

Cb. pp

22  
sub. p

22  
mf cantabile

mf cantabile

unis. pizz.

mp

unis. pizz.

mp

Musical score for orchestra and piano, page 6. The score consists of ten staves of music. The instruments listed are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Cl. 1
- B. Cl.
- Bsn. 1, 2
- Hn. 1, 2
- 3, 4
- Tpt. 1, 2
- 3
- Tbn. 1, 2
- B. Tbn.
- Tuba
- Timpani
- 1 (Bongos)
- Perc. 2 (Glock.)
- 3 (Sus. Cym.)
- Harp
- Piano
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical markings such as dynamics (e.g., *p*, *mp*, *gloss.*, *G#*, *C#*, *div.*), articulations (e.g., *pizz.*, *3* (trill)), and performance instructions (e.g., *3* (trill), *mp*, *3* (trill), *mp*, *3* (trill), *mp*). The piano part includes a dynamic marking *gloss.* and pitch markings *G#* and *C#*.

Picc.

Fl. 1  
2

(1.) Ob. 1  
2

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

(Bongos)

Perc. 2  
(Glock.)

(Sus. Cym.)

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

*soli*

*mp*

*pp legato*

*p*

*mp*

*arco soli*

*31*      *32*      *33*      *34*      *35*      *36*

**37**

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
*mp* 3

B. Cl.  
*to Clarinet*

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

(Bongos) 1

Perc. 2  
(Glock.) 3

(Sus. Cym.)

Harp  
*mp*

Piano

Vln. I  
*mp* 3

Vln. II  
*mp* 3

Vla.

Vc.

Cb.

*unis.*

*gliss.*

**37**

**38**

**39**

**40**

**41**

45

Picc.

Fl. 1  
2 (1.)

Ob. 1  
2 (1.)

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

Timpani

(Bongos) 1

Perc. 2 (Glock.)

(Sus. Cym.) 3

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Wining and Dining**

Clarinet in B♭ 3  
*mf*

*mp*

*1. senza sord.*  
*mf* 3  
*mf*

*mp*

*pp* *f*

*gliss.* *f*

*mf*

*mf*

*mp*

45

45

45

Whistling Vine

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn. *mp*

Tuba *mp*

Timp.

(Bongos) 1

Perc. 2 (*bright*) *f*  
(Glock.) 2

(Sus. Cym.) 3

Harp

Piano *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *pizz.* *mp*

59

Confidently

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

(Bongos) 1

Perc. 2 (Glock.)

(Sus. Cym.) 3

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *f*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Timpani

(Bongos) 1, II

Perc. 2 (Glock.) 3

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

**67**

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2  
*to Bass Clarinet*

Bsn. 1  
2  
*mf poco a poco cresc.*

Hn. 1  
2  
3  
4

Tpt. 1  
2  
*f bring out*

Tbn. 1  
2

B. Tbn.

Tuba

Tim. 1  
2  
3  
**67**

(Bongos) 1  
4  
*to Sus. Cymbal*

Perc. 2 (Glock.) 2  
3  
*Bass Drum* **f**

Harp

Piano

Vln. I 1  
4

Vln. II 1  
4

Vla.

Vc.

Cb.

*off the string*

*mf cresc.*

*off the string*

*mf cresc.*

*off the string*

*mf poco a poco cresc.*

*off the string*

*mf poco a poco cresc.*

76

Motoric and ominous

Picc. -

Fl. 1 2

Ob. 1 2

Eng. Hn. -

Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tuba

Tim. -

(Bongos) 1 II

Perc. 2 (Glock.) 2 II

(Bass Drum) 3 II

Harp -

Piano -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

*Whistling Vine*

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

(Bongos)

Perc. 2  
3

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf cresc.*

*f poco a poco dim.*

*Bass Clarinet in Bb*

*f poco a poco dim.*

*f*

*f poco a poco dim.*

*ff*

*solo with sticks*

*to Large Snare Drum*

*Large Snare Drum solo*

*p cresc.*  
*gliss. ad lib.*

*f dim.*

*unis.*

*div.*

*f poco a poco dim.*

Picc. -

Fl. 1 -

Ob. 1 -

Eng. Hn. -

Cl. 1 -

B. Cl. -

Bsn. 1 -

Bsn. 2 (mf) *poco a poco dim.*

Hn. 1 -

Hn. 2 -

Hn. 3 -

Hn. 4 -

Tpt. 1 -

Tpt. 2 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Tuba -

Tim. -

*f* nasty

quarters as short as the eighths

*f* nasty

quarters as short as the eighths

ff

L'istesso  $\text{d} = \text{j}.$

(Snare Drum) [Bongos with sticks] 3 3 5 to Large Snare Drum

[Police Whistle] ff to Crash Cymbals

[Whip] ff to Bass Drum

Harp *p*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Piano -

f quarters as short as the eighths

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

unis.

unis.

div.

div.

div.

div. 1/2 arco, 1/2 pizz. quarters as short as the eighths

*f*

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1  
2

Bsn. 1  
2

*mp*

*mp poco a poco dim.*

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tpt. 3

Tbn. 1  
2

B. Tbn.

Tuba

*dim.*

Timp.

*dim.*

Perc. 1  
2  
3

Harp

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*unis.*

*sim.*

*dim.*

*dim.*

*dim.*

*Whistling vine*

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
*pp*

B. Cl.

Bsn. 1  
2  
*p*

Hn. 1  
2

Tpt. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Tuba

Tim. [Bassoon]

Perc. 1  
2  
3

Harp

Piano

Vln. I  
*div.*

Vln. II

Vla.  
*pp*

Vc.  
*pp*

Cb.

This page contains musical staves for a full orchestra. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 & 2, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score features various dynamics and performance instructions such as *pp*, *p*, *div.*, *unis.*, and *v.*. The title 'Whistling vine' is printed diagonally across the page, with arrows pointing from it to specific instruments like the piano and violins.

**100**

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1  
2

**100**

Hn. 1  
2

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

durations ord.  
*p*  
cresc.

durations ord.  
*p*  
cresc.

**100**

Timp.

pp poco a poco cresc.

Perc. 1  
2  
3

Large Snare Drum

*pp poco a poco cresc.*

Harp

Piano

*p*  
durations ord.  
cresc.

**100**

sul pont.

Vln. I

sul pont.

Vln. II

div. (non trem.)  
sul pont.

Vla.

*mf*  
unis.

Vc.

*p*  
unis.  
arcò  
durations ord.

Cb.

*p*  
cresc.

100 101 102 103 104 105 106 107

A musical score page featuring a grid of 12 staves. The top section includes Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., Cl. 1, B. Cl., Bsn. 1 & 2, Hn. 1 & 2, 3 & 4, Tpt. 1 & 2, 3 & 4, Tbn. 1 & 2, B. Tbn., Tuba, Timpani, Snare Drum 1, Perc. 2, Bass Drum 3, Harp, Piano, Vln. I, Vln. II, Vla., Vc., and Cb. The page is marked with large, dark gray diagonal arrows pointing from the left towards the right. One arrow originates near the Picc. staff and points across the first six staves. Another arrow originates near the Snare Drum 1 staff and points across the last six staves. A third arrow originates near the Piano staff and points upwards towards the Timpani staff.

118

A La Marcia (L'istesso)

Picc.

Fl. 1  
2 dim.

Ob. 1  
2 dim.

Eng. Hn. dim.

Cl. 1 dim.

B. Cl. *f*

Bsn. 1 *mf*  
2 *f*

118

A La Marcia (L'istesso)

Hn. 1  
2

3  
4

Tpt. 1  
2

Tbn. 1  
2 *mf*  
3 *f*

B. Tbn. *f*

Tuba *f*

118

A La Marcia (L'istesso)

Tim. *f*

(Snare Drum) 1 *f*

Perc. 2 *mp cresc.*

(Bass Drum) 3 *f*

118

A La Marcia (L'istesso)

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *f*

Cb.

126

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1  
2

126

Hn. 1  
2

3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

126

Tim. 1

(Snare Drum) 1

Perc. 2 (Crash Cym.) 2

(Bass Drum) 3

Harp

Piano

126

ord.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1  
2

Hn. 1  
2

3  
4

Tpt. 1  
2

3

Tbn. 1  
2

B. Tbn.

Tuba

Timpani

(Snare Drum) 1

Perc. 2 (Crash Cym.) 2

(Bass Drum) 3

Harp

Piano

Vln. I

Vln. II

Vla. div.  
ord. 1  
mf

Vc.

Cb.

This musical score page contains ten staves of music. The top section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, Bassoon 1 & 2, Horn 1 & 2, Trombone 3, Bass Trombone, Tuba, Timpani, Snare Drum, Crash Cymbal, Bass Drum, Harp, and Piano. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measures 134 through 141 are shown, with measure 134 at the top and 141 at the bottom. Measure 134 features woodwind entries. Measures 135-137 show sustained notes from various instruments. Measures 138-141 feature sustained notes and rhythmic patterns, notably in the strings and bassoon parts.

142

Heroically

25

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1

B. Cl.

[to Clarinet]

Bsn. 1  
2

**142**

**Heroically**

Hn. 1  
2

a2

a2

3  
4

Tpt. 1  
2

a2

Tbn. 1  
2

f

B. Tbn.

Tuba

**142**

**Heroically**

Timp.

1 (Snare Drum)

Perc. 2 (Crash Cym.)

3 (Bass Drum)

Harp

f

Piano

**142**

**Heroically**

Vln. I

f

Vln. II

f

Vla.

unis.

f

Vc.

Cb.

**142**

**Heroically**

**158**

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1

B. Cl.

Bsn. 1  
2

**158**

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

**158**

Timp.

(Snare Drum) 1

Perc. 2 (Crash Cym.)

(Bass Drum) 3

Harp

Piano

**158**

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for orchestra and piano, page 27. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Snare Drum (1), Perc. 2 (Crash Cym.), Bass Drum (3), Harp, Piano, Vln. I, Vln. II, Vla., Vc., and Cb.

The score consists of ten staves of music. The top staff (Picc.) features sixteenth-note patterns. The second staff (Fl. 1) shows eighth-note pairs. The third staff (Fl. 2) has eighth-note pairs. The fourth staff (Ob. 1) and fifth staff (Ob. 2) show eighth-note pairs. The sixth staff (Eng. Hn.) has eighth-note pairs. The seventh staff (Cl. 1) and eighth staff (Cl. 2) show eighth-note pairs. The ninth staff (Bsn. 1) and tenth staff (Bsn. 2) show eighth-note pairs. The bottom staff (Timp.) is silent.

The middle section of the score (measures 162-167) features eighth-note patterns on various instruments, including the woodwinds, brass, and strings. The piano part is also present during this section.

The bottom section of the score (measures 168-169) shows eighth-note patterns on the strings (Vln. I, Vln. II, Vla., Vc., Cb.) and the piano.

Measure numbers at the bottom of the page: 161, 162, 163, 164, 165, 166, 167, 168, 169.

174

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

Bsn. 1  
2

174

Hn. 1  
2

3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

174

Timpani

(Snare Drum) 1

Perc. 2 (Crash Cym.)

(Bass Drum) 3

174

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

171

172

173

174

175

176

177

178

179

*Whistling Wind*

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
3

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

(Snare Drum)

Perc. 1  
2

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

180      181      182      183      184      185      186

*Whistling Wind*

Picc. 6 rit.

Fl. 1 2 cresc.

Ob. 1 2 cresc.

Eng. Hn. cresc.

Cl. 1 2 cresc.

Bsn. 1 2

Hn. 1 2 cresc.

3 4 cresc.

Tpt. 1 2

Tbn. 1 2 cresc.

B. Tbn. cresc.

Tuba cresc.

Timp.

(Snare Drum) 6 rit. a2 ff

Perc. 1 Triangle

2 mf

3 Suspended Cymbal with yarn mallets

mf

Harp f cresc. gliss. ad lib.

Piano cresc. ff

Vln. I 6 cresc. ff

Vln. II cresc. ff

Vla. cresc. ff

Vc. 1 2

Cb. cresc.

**193** A tempo ( $\text{♩} = 132$ )

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

Bsn. 1  
2

**193** A tempo ( $\text{♩} = 132$ )

Hn. 1  
2

a2

3  
4

a2

Tpt. 1  
2

ff

Tbn. 1  
2

ff

B. Tbn.

ff

Tuba

**193** A tempo ( $\text{♩} = 132$ )

Timp.

ff

(Snare Drum) 1

ff

(to Glockenspiel)

Perc. 2 (Triangle) 2

ff

(Sus. Cym.) 3

ff

Glockenspiel bright

(to Crash Cymbals)

Harp

ff  
F# B# C# D#

**193** A tempo ( $\text{♩} = 132$ )

Vln. I

Vln. II

Vla.

unis.

Vc.

div.

Cb.

ff

193 194 195 196 197 198 199 200 201 202

**209**

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

Bsn. 1  
2

Harp

Tpt.

Tbn. 1  
2

B. Tbn.

Tuba

*Wishbone Wine*

*sub. mf*

*sub. mf*

*sub. mf*

**209**

Hn. 1  
2

3  
4

Tpt. 1  
2

Timp.

*sub. mf*

*sub. mf*

*sub. mf*

**209**

Timp. solo

*sub. mf*

(Snare Drum) 1

Perc. 2

3 (Sus. Cym.)

*f* *ff*

*to Bass Drum*

*Wishbone Wine*

Harp

Piano

*Wishbone Wine*

**209**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sub. mf*

*sub. mf*

*sub. mf*

*unis.*

*sub. mf*

Picc.

Fl. 1  
2

Ob. 1  
2

Eng. Hn.

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 3  
4

Tbn. 1  
2

B. Tbn.

Tuba

Timpani

(Snare Drum)

Perc. 2  
3

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*mf cresc.*

*a2*

*mf cresc.*

*mf cresc.*

*a2*

*mf cresc.*

*a2*

*mf cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*mf cresc.*

*cresc.*

*mf*

*mf*

*trill* *gliss.*

*mf*

*cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

213      214      215      216      217      218      219      220      221      222

223

Maestoso (L'istesso)

Picc.

Fl. 1  
2

Ob. 1  
2

Ob.

Eng. Hn.

Cl.

Bsn.

223

Maestoso (L'istesso)

This section of the musical score shows the instrumentation for measures 223 through 229. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, English Horn, and Bassoon 1 & 2. The music is in 2/4 time, with dynamic markings such as *f*, *a2*, and *ff*. Measures 223-225 feature eighth-note patterns on the woodwinds and bassoon. Measures 226-227 show sustained notes on the bassoon. Measures 228-229 conclude with eighth-note patterns.

223

Maestoso (L'istesso)

Hn.

Tpt.

Tbn. 1  
2

B. Tbn.

Tuba

223

Maestoso (L'istesso)

This section shows the instrumentation for measures 223 through 229, featuring parts for Horn, Trombone 1 & 2, Bass Trombone, and Tuba. The music is in 2/4 time. Measures 223-225 feature sustained notes on the brass instruments. Measures 226-227 show eighth-note patterns on the brass. Measures 228-229 conclude with sustained notes on the brass.

223

Maestoso (L'istesso)

Tim. (8)

(Snare Drum)

Perc. 2

Harp

Piano

223

Maestoso (L'istesso)

This section shows the instrumentation for measures 223 through 229, featuring parts for Timpani, Snare Drum, Percussion 2, Harp, and Piano. The music is in 2/4 time. Measures 223-225 feature sustained notes on the timpani and snare drum. Measures 226-227 show eighth-note patterns on the percussions. Measures 228-229 conclude with sustained notes on the piano.

223

Maestoso (L'istesso)

Vln. I

Vln. II

Vla.

Vc.

Cb.

223

Maestoso (L'istesso)

This section shows the instrumentation for measures 223 through 229, featuring parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is in 2/4 time. Measures 223-225 feature eighth-note patterns on the strings. Measures 226-227 show sustained notes on the strings. Measures 228-229 conclude with eighth-note patterns.

Picc.

Fl. 1  
2

Ob. 1  
2

Ob.

Eng. Hn.

Bsn. 1  
2

Hn. 1  
2

3  
4

Tpt. 1  
2

Tbn. 1  
2

B. Tbn.

Tuba

Timp.

(Snare Drum)

Perc. 2  
(Crash Cym.)

Harp

Piano

Vln. I

Vln. II

Vla.

Vc.

Cb.

231      232      233      234      235      236      237      238

**239**

Picc. -

Fl. 1 2 -

Ob. 1 2 *mf cresc.* *f cresc.*

Eng. Hn. *mf cresc.*

Cl. 1 2 - *f cresc.*

Bsn. 1 2 - *f cresc.*

Hn. 1 2 -

Tpt. 1 2 -

Tbn. 1 2 -

B. Tbn. -

Tuba - *mf cresc.*

**239**

Timp. - *mf cresc.*

(Snare Drum) 1 *f* *mf cresc.*

Perc. 2 (Crash Cym.) 2 *mf cresc.*

3 *mf cresc.* *to Sus. Cymbal*

**239**

Harp -

Piano - *mf cresc.*

**239**

Vln. I - *mf cresc.*

Vln. II - *mf cresc.*

Vla. -

Vc. - *mf cresc.* *f cresc.* off the string

Cb. - *mf cresc.* off the string

Picc. -

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Tuba

Tim. dampen

(Snare Drum)

Perc. 2 (Crash Cym.)

Suspended Cymbal with yarn mallets

f cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Whistling Wind*

247      248      249      250      251      252      253      254