

KEVIN WILT

SILVER NITRATE REVERIE

for solo violoncello

Approximate duration: 5:30



WHISTLING
VINE MUSIC

SILVER NITRATE REVERIE

for solo violoncello

The title SILVER NITRATE REVERIE is in reference to a chemical in old film stock, mostly pre-1950s. This piece is meant to be a reverie, or lost-in-thought daydream about our favorite movies. It is not meant to sound like any particular film score or to make us think of any particular movie, but rather convey the feeling of remembering our favorite movies, scenes, images, characters, and lines.

This work was premiered at the Boca Raton Museum of Art, amidst a 2022 exhibit of old Hollywood scenic backdrops, where I hope this exact kind of daydreaming is taking place by anyone who walks by.

KEVIN WILT

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For more information about this piece or any others written by Kevin Wilt, please visit:

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WHISTLING
VINE MUSIC



Written for Jason Calloway

SILVER NITRATE REVERIE

for solo violoncello

KEVIN WILT

Slow, with simple expression ♩ = 46-50

rit.....

p take time

mp

p

*All portamento lines should be used for expression rather than glissando effect.

a tempo

6

Sudden ♩ = 72

accel.....

12

a tempo (♩ = 72)

16

molto accel..... molto rit.....

quasi cadenza

19

mp

cresc.

deliberately

23 *f* take time *p* *mf*
con amore

27 *f* appassionato *mp* *p*

32 poco rit. a tempo (♩ = 54) *p* sinister

36 poco accel. *mf* sub. *mp* *mf*

39 *p* *f* sub. Heroically (♩ = 60)

43 *ff* triumphant

46 *f* *mf*

49 *f* *mf* *f*

53 *mf* *f* *mp sub.* *cresc.*

59 *rit.*..... $\text{♩} = 40$ *molto rit.*.....
ff *sfz* *dim.* *deliberately*

63 *subito* $\text{♩} = 60$ *brief* *molto rit.*.....

66 *Cadenza* $\text{♩} = 44$
p *pp* *gently with rubato* *take time*

[66] *molto rit.*..... *Prayer-like* $\text{♩} = 48$
p *mp* *pp*

70 *rit.*..... *Still* $\text{♩} = 44$
mp *pp* *mp* *pp*