

K E V I N W I L T

SIMPLE SARABANDE

for Wind Ensemble



WHISTLING
VINE MUSIC

SIMPLE SARABANDE

for Wind Ensemble

SIMPLE SARABANDE functions as a rondo, but with gradually expanding statements. Soloists introduce fragments of a melodic idea as an introduction, followed by a slightly more complete first statement. The statement is interrupted by a short bridge, which is followed by an even more complete statement. This same pattern continues throughout the movement, as thematic statements and interruptions continue to expand in telescopic fashion. The result is a slow, somber work that builds in its intensity until it collapses under its own weight.

The content of this work stems from my Concerto for Saxophone Quartet, Winds, and Percussion, and has been refashioned for wind ensemble as a standalone piece

The approximate duration of this work is 6 minutes, 30 seconds.

K E V I N W I L T

For more information about this piece or any others written by Kevin Wilt, please visit:

www.kevinwilt.com

or contact the composer at:

kevin@kevinwilt.com

INSTRUMENTATION

Flute 1 (2)
Flute 2 (2)

Oboe 1
Oboe 2

Clarinet in B♭ 1 (2)
Clarinet in B♭ 2 (2)
Clarinet in B♭ 3 (2)
Bass Clarinet in B♭
Contrabass Clarinet in B♭

Bassoon 1
Bassoon 2

Alto Saxophone in E♭ 1
Alto Saxophone in E♭ 2
Tenor Saxophone in B♭
Baritone Saxophone in E♭

Trumpet in B♭ 1 (2)
Trumpet in B♭ 2 (2)
Trumpet in B♭ 3 (2)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trombone 1 (2)
Trombone 2 (2)
Trombone 3 (2)

Euphonium (2)
Tuba (2)

Timpani

Percussion (2 players)

Percussion 1: Vibraphone, Suspended Cymbal
Percussion 2: Bells

Harp*

(* Optional on Synthesizer or Piano. If using a synth,
use a combination of harp and celesta patches, if possible)

SIMPLE SARABANDE

KEVIN WILT

Delicately ♩ = 56

Flute 1 3
Flute 2 4
Oboe solo p
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Bassoon 1 solo p
Bassoon 2 solo p
Alto Saxophone in E♭ 1 solo p
Alto Saxophone in E♭ 2
Tenor Saxophone in B♭
Baritone Saxophone in E♭ Bsn. 2 solo p
con sord. (Harmon - stem in, covered with hand) play into stand

Delicately ♩ = 56

Trumpet in B♭ 1 3
Trumpet in B♭ 2 4
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4 con sord. (tight plunger) play into stand
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Timpani 3
Percussion 1 4
Harp *Optional on Synth* or Piano*

7

*If playing on synthesizer, use a harp patch in combination with a celesta patch, if possible

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
(Vibraphone)

Perc. 2
(Bells)

Harp

17

Moving ahead ♩ = 60

ord.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

solo (take time)

mp dolce

17

Moving ahead ♩ = 60

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

17

Moving ahead ♩ = 60

Timp.

Perc. 1
(Vibraphone)

Vibraphone
warm

mp pedal freely

Bells
warm, let ring

Perc. 2
(Bells)

Harp

28

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

This section of the musical score covers measures 22 through 28. It features parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Bassoon/Corno da Caccia, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, Horn 4, Tuba, Timpani, Percussion 1 (Vibraphone), Percussion 2 (Bells), and Harp. The instrumentation includes woodwind instruments like Flutes, Oboe, Clarinets, Bassoon, and Saxophones, brass instruments like Trombones, Horns, and Tuba, and percussion instruments like Vibraphone, Bells, and Harp. Dynamics such as *dim.*, *pp*, and *soli* are indicated throughout the score.

28

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

This section of the musical score covers measures 22 through 28. It features parts for Trombone 1, Trombone 2, Trombone 3, Horn 1, Horn 2, Horn 3, and Horn 4. The instrumentation includes brass instruments like Trombones and Horns. Dynamics like *pp cresc.* are indicated for the horns.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This section of the musical score covers measures 22 through 28. It features parts for Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The instrumentation includes brass instruments like Trombones and Euphonium. Dynamics like *soli mp* and *pp cresc.* are indicated for the tuba.

28

Timp.

Perc. 1
(Vibraphone)

Perc. 2
(Bells)

Harp

This section of the musical score covers measures 22 through 28. It features parts for Timpani, Percussion 1 (Vibraphone), Percussion 2 (Bells), and Harp. The instrumentation includes Percussion instruments like Vibraphone and Bells, and the Harp. Dynamics like *pp cresc.* are indicated for the vibraphone and bells.

32

pull back slightly

Relaxed (L'istesso)

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

32

pull back slightly

Relaxed (L'istesso)

senza sord.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

32

pull back slightly

Relaxed (L'istesso)

Tim.

Perc. 1
(Vibraphone)

Perc. 2
(Bells)

Harp

38

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1
(Vibraphone)

Perc. 2
(Bells)

Harp

44

con moto $\text{♩} = 66$

Fl. 1
Fl. 2
Ob.
Cl. 1 *pp*
mp cresc.
Cl. 2 *mp cresc.*
Cl. 3 *mp cresc.*
Bs. Cl.
Cbs. Cl.
Bsn. 1 *mp cresc.*
Bsn. 2
Alto Sax. 1 *mp cresc.*
Alto Sax. 2 *mp cresc.*
Ten. Sax. *mp cresc.*
Bari. Sax. *mp cresc.*

49

pushing forward slightly

7

44

con moto $\text{♩} = 66$

Tpt. 1 *p cresc.*
Tpt. 2
Tpt. 3
Hn. 1 *pp*
Hn. 2 *pp*
Hn. 3
Hn. 4
Tbn. 1 *p cresc.*
Tbn. 2
Tbn. 3
Euph.
Tuba

49

pushing forward slightly

44

con moto $\text{♩} = 66$

Tim. *mp*
Perc. 1 (Vibraphone) *p cresc.*
Perc. 2 (Bells) *p cresc.*
Harp *p cresc.*

warm

44

45

46

47

48

49

50

holding back

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tim.

Perc. 1
(Vibraphone)

Perc. 2
(Bells)

Harp

60

molto rit.

Hesitant ♩ = 56

rit.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

60

molto rit.

Hesitant ♩ = 56

rit.

Timp.

Perc. 1
(Vibraphone)

Perc. 2
(Bells)

Harp

57

58

59

60

61

62

63

64

Strengthening ♩ = 60

with confidence

Fl. 1

Fl. 2

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Cbs. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

64

Strengthening ♩ = 60

con sord. (Harmon - stem removed)

with confidence

Tpt. 1 *p*
con sord. (Harmon - stem removed)

Tpt. 2 *p*

Tpt. 3

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba

64

Strengthening ♩ = 60

with confidence

Timpani

Perc. 1 (Vibraphone) *mp*

Perc. 2 (Bells) *mp*

Harp *mp*

73

Stringendo

Fl. 1

Fl. 2

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mp*

Cbs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax. *mp* *cresc.*

73

Stringendo

via sord.

Tpt. 1

Tpt. 2

Tpt. 3 via sord.

Hn. 1 via sord.

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 via sord.

Tbn. 2

Tbn. 3

Euph. *mp*
Bsn. 2

Tuba *mp*

73

Stringendo

Timp. *mp*

Perc. 1 (Vibraphone) *mp*

Perc. 2 (Bells) *mp*

Harp *mp*

(ca. $\text{♩} = 70$)

poco rit.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1
(Vibraphone)

Perc. 2
(Bells)

Harp

(ca. $\text{♩} = 70$)

poco rit.

85 86 87 88 89 90 91

92

Broadly $\text{♩} = 72$

Fl. 1 *f cresc.*
 Fl. 2 *f cresc.*
 Ob. *f cresc.* *cresc.*
 Cl. 1 *f* *cresc.*
 Cl. 2 *f* *cresc.*
 Cl. 3 *f cresc.*
 Bs. Cl. *f cresc.*
 Cbs. Cl. *f cresc.*
 Bsn. 1 *f cresc.*
 Bsn. 2 *f cresc.*
 Alto Sax. 1 *f* *cresc.*
 Alto Sax. 2 *f*
 Ten. Sax. *f cresc.*
 Bari. Sax. *f cresc.*

96

Pulling back

molto rit.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1 *senza sord.* *f cresc.*
 Tbn. 2 *f cresc.*
 Tbn. 3 *f cresc.*
 Euph.
 Tuba *f cresc.*

Pulling back
senza sord.*molto rit.*

Tim. *f* l.v.
 Perc. 1 (Vibraphone) *f* To Sus. Cym.
 Perc. 2 (Bells) *f* broad Suspended Cymbal *mp* l.v. To Vibraphone
 Harp *f*

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Cbs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

102

Fl. 1: ♩ = 56
Fl. 2: ♩ = 56
Ob.: solo ♩ = 56
Cl. 1: ♩ = 56
Cl. 2: ♩ = 56
Cl. 3: ♩ = 56
Bs. Cl.: solo ♩ = 56
Cbs. Cl.: ♩ = 56
Bsn. 1: ♩ = 56
Bsn. 2: ♩ = 56
Alto Sax. 1: ♩ = 56
Alto Sax. 2: ♩ = 56
Ten. Sax.: ♩ = 56
Bari. Sax.: ♩ = 56

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
(Bells)
Harp

102

Tpt. 1: con sord. (Harmon - stem in, covered with hand)
Tpt. 2: con sord. (tight plunger)
Tpt. 3: con sord. (Harmon - stem in, covered with hand)
Hn. 1: (soli) ♩ = 56
Hn. 2: ♩ = 56
Hn. 3: ♩ = 56
Hn. 4: ♩ = 56
Tbn. 1: con sord. (tight plunger)
Tbn. 2: con sord. (tight plunger)
Tbn. 3: con sord. (tight plunger)
Euph.: ♩ = 56
Tuba: ♩ = 56
Timp.: ♩ = 56
Perc. 1:
Perc. 2
(Bells): ♩ = 56
Harp:

108

Hesitant again ♩ = 52

Weakening

rit.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

108

Hesitant again ♩ = 52

Weakening

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

108

Hesitant again ♩ = 52

Weakening

rit.

Tim. 1

Perc. 1

Perc. 2
(Bells)

Harp

115

rit. Faintly $\text{♩} = 48$

non-vib.

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Bs. Cl.
Cbs. Cl.
Bsn. 1
Bsn. 2
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

115

ppp FL. 1 non-vib.
ppp solo
pp

so

rit. Faintly $\text{♩} = 48$

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

115

con sord. (Harmon - stem in, covered with hand)
play into stand
ppp con sord. (tight plunger)
play into stand
ppp con sord. (Harmon - stem in, covered with hand)
play into stand
ppp
con sord. (tight plunger)
play into stand
ppp
con sord. (tight plunger)
play into stand
ppp
n

rit. Faintly $\text{♩} = 48$

Timpani
Perc. (Vibraphone)
Perc. 2 (Bells)
Harp

115

rit. Faintly $\text{♩} = 48$

non-vib.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cbs. Cl.

Bsn. 1

Bsn. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. (Vibraphone)

Perc. 2 (Bells)

Harp

120 121 122 123 124 125