

K E V I N W I L T

SONG of the PHOENIX

for Orchestra



WHISTLING
VINE MUSIC

SONG of the PHOENIX

SONG OF THE PHOENIX is a symphonic poem approached on two metaphoric fronts. One suggests the story of the phoenix bird itself. In the myth, the bird dies in a bright flash of fire, and is then reborn from the ashes it created. The other metaphor is one of urban renewal. While going to college in Detroit, I would often notice beautiful old buildings being torn down in favor of cheaper, less interesting replacements. Renovation and preservation should have a place when it comes to rebuilding our city skylines. My goal with this work is to illustrate the idea that renewal and renovation can go hand in hand. Buildings can be created from the materials and structures that were there before, adding a historical richness to their modern functionality.

KEVIN WILT

The Detroit Symphony Orchestra, under music director Leonard Slatkin, read this work on January 30th, 2010, at Orchestra Hall in Detroit. Carlos Andrés Botero led the Michigan State University Symphony Orchestra in its premiere performance on March 28th, 2010.

The approximate duration of this work is twelve minutes.

For more information about this piece or any others written by Kevin Wilt, please visit:

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I N S T R U M E N T A T I O N

Piccolo
Flute 1
Flute 2

Oboe 1
Oboe 2
English Horn

Clarinet in B ♭ 1
Clarinet in B ♭ 2
Bass Clarinet in B ♭

Bassoon 1
Bassoon 2
Contrabassoon (optional)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trumpet in B ♭ 1
Trumpet in B ♭ 2
Trumpet in B ♭ 3

Trombone 1
Trombone 2
Trombone 3
Tuba

Timpani

3 Percussion:

Percussion 1: Marimba, Four Tom-toms, Glockenspiel, Vibraphone, Suspended Cymbal

Percussion 2: Bongos, Bass Drum, Vibraslap, Claves, Vibraphone (with bow, shared), Whip, Chimes, Glockenspiel (shared)

Percussion 3: Large Tam-tam, Djembe, Suspended Cymbal, Sizzle Cymbal, Crotales (with bow), Crash Cymbals

Harp

Strings

SONG OF THE PHOENIX

KEVIN WILT

Solemnly ♩ = 60

Piccolo

Flutes 1 2

Oboes 1 2

English Horn

Clarinets in Bb 1 2

Bass Clarinet in Bb

Bassoons 1 2

Contrabassoon (optional)

Horns in F 1 2 3 4

Trumpets in Bb 1 2 3

Trombones 1 2 3

Tuba

Timpani

Percussion 1

Percussion 2

Large Tam-Tam

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

1. con sord. (Harmon, stem removed)

con sord. (Harmon, stem removed)

Marimba, soft yarn mallets, bring out (even rit.)

bring out (even rit.)

Large Tam-Tam, on the beat l.v.

on the beat l.v.

con sord.

con sord. (V)

1 2 3 4 5 6 7

This is a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, Eng. Hn., Cl. 1/2, B.Cl., Bsn. 1/2, Cbsn., Hn. 1/2/3/4, Tpt. 1/2/3, Tbn. 1/2/3, Tuba, Timp., Marimba, Perc. 2/3 (Tam-tam), Harp, Vln. I/II, Vla., Vc., and Cb. The score includes dynamic markings (e.g., *pp*, *p*, *mf*, *f*, *fp*), articulations (e.g., *warmly*, *sonorous*, *gliss.*), and performance instructions (e.g., *con sord.*, *senza sord.*, *via sord.*). A large diagonal watermark "distinG Music" is visible across the page.

19 Rhapsodically ♩ = 112

Picc. *f* *3* *4* *p* *f* *2* *4*

Fl. 1/2 *f* *3* *4* *p* *f* *2* *4*

Ob. 1/2 *f* *3* *4* *p* *f* *2* *4*

Eng. Hn. *f* *3* *4* *p* *f* *2* *4*

Cl. 1/2 *f* *3* *4* *p* *f* *2* *4*

B.Cl. *f* *3* *4* *p* *f* *2* *4*

Bsn. 1/2 *f* *3* *4* *p* *f* *2* *4*

Cbsn. *f* *3* *4* *p* *f* *2* *4*

19

Rhapsodically ♩ = 112

Hn. 1 2

3 4

via sord.

senza sord.

Tpt. 1 2 3

Tbn. 1 2

3

Tuba

Timp.

soft felt mallets

Marimba 1

Perc. 2

3 (Tam-tam)

Harp

mf *f* *mp* *f* *no cresc.* *p* *f* *no cresc.* *mf* *f* *mp* *f* *no cresc.* *p* *f* *no cresc.* *pp sub.* *f* *gliss. ad lib.* *pp sub.*

[illegible]

27

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. 1
2

B.Cl.

Bsn. 1
2

Cbsn.

27

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Marimba 1

Bongos (w/ hands)

Perc. 2
(Bongos)

Djembe (w/ hands)

top: slap
middle: tone
bottom: bass

Djembe 3
(Djembe)

Harp

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 23 24 25 26 27

The image displays a musical score for a large orchestra and string quartet. The score is organized into measures, with some measures containing large numbers (2, 3, 4) indicating specific measures or sections. The instruments listed include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Marimba, Percussion (Bongos/Djembe), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The string quartet parts are marked with 'col legno battuto' and 'arco sul pont.'.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for measures 35 through 40. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B.Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 and 4 (Tpt. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 and 4 (Tbn. 3, 4), Tuba, Timpani (Timp.), Marimba, Percussion 2 (Bongos), Percussion 3 (Djembe), and Harp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *f*, *p*). A large, diagonal watermark reading "Vincent Music" is overlaid across the page.

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. 1
2

B.Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Marimba

Perc. 2
(Bongos)

3
(Djembe)

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. soli
w/ Tuba

f

mp

f

pp cresc.

f

*arco
w/ Tuba*

f

mp

41 42 43 44 45

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various musical notations such as dynamics, articulation, and performance instructions. A large, diagonal watermark reading "Vine" is overlaid across the page.

The score is divided into two systems, each starting with a rehearsal mark (46 and 50). The instruments and parts visible include:

- Woodwinds:** Flute (Hn.), Clarinet (Tpt.), Bassoon (Tbn.), and Tuba.
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Marimba, Percussion 2 (Bongos), and Djembe.
- String Instruments:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Harp:** Harp.

Key musical notations and instructions include:

- Dynamics:** *mf* (mezzo-forte), *f* (forte), *p* (piano), *f dolce* (forte dolce).
- Articulation:** *cresc.* (crescendo), *gliss.* (glissando), *sim.* (simile).
- Performance Instructions:** *arco sul pont. gradually to ord.* (arco sul ponticello gradually to order), *div.* (divisi), *unis. ord.* (unison order), *pizz.* (pizzicato).

The score is written in a standard musical notation with staves for each instrument and part. The page number 46 is visible in the top left corner, and the page number 50 is visible in the top right corner. The page number 46 is also visible in the bottom left corner, and the page number 50 is visible in the bottom right corner.

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2 (2.)

B.Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Marimba 1

Perc. 2 (Bongos)

3 (Djembe)

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.
"color" Hns.
mf dolce

52 53 54 55 56

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is marked with a large, diagonal watermark reading "Whistling Vine Music".

The instruments and parts shown are:

- B.C.I.** (Bass Clarinet)
- Bsn. 1 & 2** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Marimba**
- Perc. 2 (Bongos)**
- Perc. 3 (Djembe)**
- Harp**

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *p* (piano). The score is divided into measures, with a measure number "57" visible in the top left corner. The score is presented in a clean, professional layout, suitable for a rehearsal or performance.

Forcefully = 152

76

70 71 72 73 74 75 76 77

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. 1
2

B.Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

(Tom-toms) 1

Perc. 2
(Vibraslap)

Tam-tam
scrape w/ light metal beater 3

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

3
4

3
4

3
4

3
4

78 79 80 81 82 83

ff fp ff fp sfz sfz sfz sfz sfz sfz

gliss. sim. solo con sord. (straight) 6 6 6

staccato sempre

l.v. sim. l.v. sim.

sim. (V) (V)

sim. sim. sim. sim. sim. sim.

8... 8... 8... 8... 8... 8...

This is a page from a musical score for 'The Fire of Love' by John Williams. The score is for a large orchestra and includes parts for the following instruments:

- B.C. (Bass Clarinet):** Part 1, 2
- Bsn. (Bassoon):** Part 1, 2
- Cbsn. (Contrabassoon):** Part 1, 2
- Hn. (Horn):** Part 1, 2, 3, 4
- Tpt. (Trumpet):** Part 1, 2, 3
- Tbn. (Trombone):** Part 1, 2, 3
- Tuba**
- Timp. (Timpani)**
- (Tom-toms)**
- Perc. 2 (Vibraslap)**
- (Tam-tam)**
- Harp**

The score is written in 3/4 time and features a large watermark 'Vine Music' across the page. The music is in G major and 3/4 time. The score includes various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *sol* (solo). The score also includes a large number '89' in the top right corner, indicating the page number.

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

1 (Tom-toms)

Perc. 2 (Claves)

Sizzle Cymbal 1.v.

3 (Sizzle Cymbal)

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

pizz.

8

90 91 92 93 94 95

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves for woodwinds, brass, strings, and percussion. The instruments listed include Picc., Fl. 1/2, Ob. 1/2, Eng. Hn., Cl. 1/2, B.Cl., Bsn. 1/2, Cbsn., Hn. 1/2, 3/4, Tpt. 1/2, 3, Tbn. 1/2, 3, Tuba, Timp., (Tom-toms), Perc. 2 (Claves), Harp, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*, and articulation like *stacc.* and *div.*. A large, stylized watermark reading "Musical" is overlaid diagonally across the page. The page number "98" is visible in the top right corner.

104

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

Cbsn.

Quarters always as short as the eighths.

sim.

104

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Quarters always as short as the eighths.

sim.

1 (Tom-toms)

Perc. 2

Crash Cymbals (choke)

3 (Crash Cymbals)

mp

f

Harp

104

Vln. I

Vln. II

Vla.

Vc.

Cb.

fagitato

(V)

fagitato

fagitato

fagitato

fagitato

Quarters always as short as the eighths.

sim.

102 103 104 105 106 107

Picc. 4 3 4 2 4

Fl. 1 2 4 4 4 4

Ob. 1 2 4 4 4 4

Eng. Hn.

Cl. 1 2 4 4 4 4

B.Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

(Tom-toms) 1

Perc. 2

(Crash Cymbals) 3

Harp

Vln. I 4 3 4 2 4

Vln. II 4 4 4 4 4

Vla.

Vc.

Cb.

108 109 110 111 112 113 114

21

115

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

Cbsn.

115

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

(Tom-toms)

Perc. 2 (Bass Drum)

(Crash Cymbals)

Harp

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

115 116 117 118 119

Picc. *cresc.* *ff*

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Eng. Hn. *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

B.Cl. *cresc.* *ff* a 2

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

Cbsn. *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tpt. 3 *cresc.* *ff*

Tbn. 1 *cresc.* *ff* a 2

Tbn. 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

(Tom-toms) *cresc.* *ff*

Perc. 2 (Bass Drum) *cresc.* *ff*

(Crash Cymbals) *cresc.* *ff*

Harp *ff*

Vln. I *cresc.* *ff* biting pizz.

Vln. II *cresc.* *ff* biting non-div., at the frog

Vla. *cresc.* *ff* sim.

Vc. *cresc.* *ff* biting

Cb. *cresc.* *ff* biting

poco rit. **Piously, with rubato** ♩ = 72

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p* (V)

Cb. *mp* *p* (V)

133 134 135 136 137 138 139 140

144

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. 1
2

B.Cl.

Bsn. 1
2

Cbsn.

1. *pp* sneak in

2. *pp* sneak in

p cantabile

mp

p

n

p

n

p

n

p cantabile

144

Hn. 1
2

3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

1. solo

pp

mp

pp

mfpp

pp

mfpp

con sord. (harmon, stem removed)

pp

mfpp

con sord. (harmon, stem removed)

pp

mfpp

pp

(Marimba) 1

Perc. 2

3

Harp

p

n

pp

pp

Bowed Vibraphone: Improvise on these pitches, any octave, using slow, out-of-time rhythms, often leaving rests between them.

Bowed Crotales: Improvise on these pitches, any octave, using slow, out-of-time rhythms, often leaving rests between them.

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cantabile

arco

mp

p

pp

p cantabile

mp

p

pp

p cantabile

div. a2 bow freely

pp

arco

p cantabile

mp

p

pp

p cantabile

div. a2 bow freely

pp

p cantabile

div. a2 bow freely

pp

p cantabile

bow freely

141 142 143 144 145 146 147 148

152

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. 1
2

B.Cl.

Bsn. 1
2

Cbsn.

152

Hn. 1
2

3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 2
(Vibes)

3
(Crotales)

Harp

152

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

150

151

152

153

154

155



This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed include Picc., Fl. 1/2, Ob. 1/2, Eng. Hn., Cl. 1/2, B.Cl., Bsn. 1/2, Cbsn., Hn. 1/2/3/4, Tpt. 1/2/3, Tbn. 1/2/3, Tuba, Timp., Perc. 2 (Vibes), 3 (Crotales), Harp, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *mp*, *pp*, and *dim.*. A large, diagonal watermark reading "Vine Music" is overlaid across the page. The page number "156" is visible in the bottom left corner.

[illegible]

176

Energetically ♩ = 132

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

Cbsn.

3

4

3

4

2

4

2

4

1. solo

f

3

176

Energetically ♩ = 132

Hn. 1 2

3 4

1

Tpt. 2 3

1 2

Tbn. 3

Tuba

Timp.

3

4

3

4

2

4

2

4

1

Perc. 2 (Vibes)

3 (Crotales)

Harp

Energetically ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

4

3

4

2

4

2

4

1. solo

fp *dim.* *3* *3* *pp* *fp* *dim.* *3* *3*

f *p* *f* *dim. dim.* *f*

p *f* *dim.* *2. f dim. solo* *f*

1. solo

f *pp* *f* *dim.* *f*

f *pp* *f dim.*

fp *3* *dim.* *3* *3*

fp *3* *dim.* *3* *3*

mf

Tam-tam
scrape w/ metal beater

8
tutti, ord.

fp *dim.* *3* *3* *pp* *fp* *dim.* *3* *3*

unis., ord.

fp *dim.* *3* *3*

178 179 180 181 182 183

184 185 186 187 188 189 190

Picc. *pp*

Fl. 1 *dim.* *pp*

Ob. 1 *pp*

Eng. Hn. *dim.* *pp*

Cl. 1 *pp*

B.Cl. *pp*

Bsn. 1 *f* 1. soli w/ Vcl. *ff*

Cbsn.

Hn. 1 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba *f* solo *ff*

Timp.

Perc. 2

(Tam-tam)

Harp

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *f* unis. ord., soli *ff*

Cb.

201

Delicately, but growing stronger $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B.Cl.

Bsn. 1

Bsn. 2

Cbsn.

4

4

4

4

4

4

4

4

4

4

4

4

no cresc.

no cresc.

no cresc.

no cresc.

no cresc.

no cresc.

no cresc.

no cresc.

no cresc.

no cresc.

no cresc.

no cresc.

p

p

p

p

p

p

p

p

p

p

p

p

3

2

2

2

2

2

2

2

2

2

2

2

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

1.

201

Delicately, but growing stronger $\text{♩} = 60$

Hn.

3

4

1

2

3

1

2

3

Tbn.

Tuba

Timp.

4

4

4

4

4

4

4

4

4

4

4

4

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

p

p

p

p

p

p

p

p

p

p

p

p

201

Delicately, but growing stronger $\text{♩} = 60$

Vibraphone, medium hard yarn mallets

Perc. 2
(Bass Drum)

Tam-tam, ord.
(Tam-tam)

Harp

8

8

8

8

pp

pp

pp

pp

fff

fff

fff

fff

p

p

p

p

201

Delicately, but growing stronger $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

4

4

4

4

no cresc.

no cresc.

no cresc.

no cresc.

no cresc.

p

p

p

p

p

3

2

2

2

2

pp

pp

pp

pp

pp

div.

div.

div.

div.

div.

197

198

199

200

201

202

203

204

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

(Vibraphone)

Perc. 2 (Bass Drum)

3 (Tam-tam)

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

205 206 207 208 209 210

p warmly

1.

p warmly

p warmly

p warmly

unis.

p warmly

unis.

p warmly

unis.

p warmly

3 2 2

3 2 2

3 2 2

211

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

mp warmly

1.

Cl. 1 2

mp warmly

B.Cl.

Bsn. 1 2

mp warmly

Cbsn.

211

Hn. 1 2

mp warmly

3 4

mp warmly

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

(Glockenspiel)

Perc. 2 (Bass Drum)

3 (Tam-tam)

Harp

211

unis.

Vln. I

mp warmly

unis.

Vln. II

mp warmly

Vla.

mp warmly

div.

Vc.

mp warmly

Cb.

mp warmly

211 212 213 214 215 216 217

[illegible]

224

Picc. *mf cresc.* legato sempre

Fl. 1 2 *mf cresc.* a 2 legato sempre

Ob. 1 2 *mf cresc.* a 2 legato sempre

Eng. Hn. *mf cresc.* legato sempre

Cl. 1 2 *mf cresc.* legato sempre

B.Cl. *f cresc.*

Bsn. 1 2 *f cresc.*

Cbsn. *f cresc.*

Hn. 1 2 *f cresc.* a 2

3 4 *f cresc.* a 2

Tpt. 1 2 3 *f* 3. 2. *f*

Tbn. 1 2 *f cresc.*

3 *f cresc.*

Tuba *f cresc.*

Timp. *f cresc.*

Glockenspiel *mp* *cresc.*

Perc. 2 (Bass Drum) *cresc.*

3 (Tam-tam) *p*

Harp *mp* *sim.* *cresc.* L.H. *gliss. ad lib.*

224

Vln. I *mf cresc.* on the string

Vln. II *mf cresc.* on the string

Vla. *mf cresc.* on the string

Vc. *f cresc.*

Cb. *f cresc.*

225 226 227 228 229

230
Presto ♩ = 160

Pic. 1 2

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

(Glockenspiel) 1

Perc. 2 (Bass Drum)

3 (Tam-tam)

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

230 231 232 233 234 235

Picc.
 Fl. 1/2
 Ob. 1/2
 Eng. Hn.
 Cl. 1/2
 B.Cl.
 Bsn. 1/2
 Cbsn.
 Hn.
 3/4
 1
 Tpt.
 2/3
 1/2
 Tbn.
 3
 Tuba
 Timp.
 1
 (Tom-toms)
 Perc. 2
 (Chimes)
 3
 Harp
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

242

Picc.
mf

Fl. 1
2
mf

Ob. 1
2
mf

Eng. Hn.
mf

Cl. 1
2
mf

B.Cl.

Bsn. 1
2

Cbsn.

242

Hn. 1
2
mf

Hn. 3
4
mf

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

(Tom-toms)
1

Perc. 2

(Crash Cym.)
3

Harp
mf

242

Vln. I
mf

Vln. II
mf

Vla.
mf
div.

Vc.
mf

Cb.

3

4

4

3

4

4

3

4

4

3

4

4

f cantabile

f cantabile

1.
f cantabile

f cantabile

f cantabile

f cantabile

242

243

244

245

246

251

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

Cbsn.

251

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

1 (Tom-toms)

Perc. 2

3 (Crash Cym.)

Harp

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

247 248 249 250 251 252

Picc. 2 4 4

Fl. 1 2 3 4 4

Ob. 1 2 3

Eng. Hn. *f cantabile*

Cl. 1 2 *f cantabile*

B.Cl. *f*

Bsn. 1 2 *f*

Cbsn. *f*

Hn. 1 2 3 4 *ff* *f cantabile* a 2

Tpt. 1 2 3 *f* *ff* *f cantabile* a 2

Tbn. 1 2 3 *f* *ff* *f cantabile* 1. *f cantabile* a 2

Tuba

Timpani

1 (Tom-toms)

Perc. 2 Glockenspiel, very hard rubber mallets *f cantabile*

3 (Crash Cym.)

Harp L.H.

Vln. I 2 4 (V)

Vln. II 3 4 (V)

Vla. 3 (V)

Vc. *f* *f cantabile*

Cb. *f*

253 254 255 256 257

44

G.P.

Picc.

Fl. 1
2

Ob. 1
2

Eng. Hn.

Cl. 1
2

B.Cl.

Bsn. 1
2

Cbsn.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

(Tom-toms)

Perc. 2

3

Suspended Cymbal, yarn mallets

choke

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.
V

263 264 265 266 267 268

Picc.

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B.Cl.

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 2 3

Harp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *cresc.*

Fl. 1 2 *a 2 sim.* *cresc.*

Ob. 1 2 *cresc.*

Eng. Hn. *cresc.*

Cl. 1 2 *cresc.*

B.Cl. *cresc.*

Bsn. 1 2 *cresc.*

Cbsn. *cresc.*

Hn. 1 2 *a 2 f*

3 4 *a 2 f*

Tpt. 1 *sim.*

2 3 *sim.*

Tbn. 1 2 *f*

3 *f*

Tuba

Timp. *fp* *ff*

(Sus. Cym.)

Perc. 2 Chimes *ff*

3

Harp

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

276 277 278 279 280 281

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, Eng. Hn., Cl. 1/2, B.Cl., Bsn. 1/2, Cbsn., Hn. 1/2/3/4, Tpt. 1/2/3, Tbn. 1/2/3, Tuba, Timp., (Sus. Cym.), Perc. 2 (Chimes), Crash Cymbals, Harp, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *sf*). There are also performance instructions like "a 2 bells up gliss." and "Tom-toms, snare sticks solo". The page is numbered 282 at the bottom left and 283 at the bottom center.