KEVIN WILT

SONG of the PHOENIX

for Wind Ensemble

WHISTLING VINE MUSIC

SONG of the PHOENIX

for Wind Ensemble

SONG OF THE PHOENIX is a symphonic poem approached on two metaphoric fronts. One suggests the story of the phoenix bird itself. In the myth, the bird dies in a bright flash of fire, and is then reborn from the ashes it created. The other metaphor is one of urban renewal. While going to college in Detroit, I would often notice beautiful old buildings being torn down in favor of cheaper, less interesting replacements. Renovation and preservation should have a place when it comes to rebuilding our city skylines. My goal with this work is to illustrate the idea that renewal and renovation can go hand in hand. Buildings can be created from the materials and structures that were there before, adding a historical richness to their modern functionality.

KEVIN WILT

The Detroit Symphony Orchestra, under music director Leonard Slatkin, read the orchestral version of this work on January 30th, 2010, at Orchestra Hall in Detroit. Dr. Kevin Sedatole and the Michigan State University Wind Ensemble premiered and recorded this work in September 2011.

This transcription was completed in July 2010.

The approximate duration of this work is twelve minutes.

For more information about this piece or any others written by Kevin Wilt, please visit:
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734.531.VINE

INSTRUMENTATION

Piccolo
2 Flutes

2 Oboes
English Horn

Clarinet in E♭
3 Clarinets in B♭
Bass Clarinet in B♭
Contrabass Clarinet in B♭

2 Bassoons
Contrabassoon

2 Alto Saxophones in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

3 Trumpets in B♭

4 Horns in F

2 Tenor Trombones
Bass Trombone

Euphonium
Tuba

Double Bass

Piano

2 Harps

Timpani

Percussion (5 players)

Percussion 1: Marimba, Four Large Concert Tom-toms, Glockenspiel*
Percussion 2: Vibraphone (normal and bowed), Brake Drum, Xylophone, Chimes, Glockenspiel*
Percussion 3: Large Concert Bass Drum, Bongos, One Large Conga, Vibraslap, Claves, Bowed Crotales, Whip
Percussion 4: Large Tam-tam, Djembe, Suspended Cymbal*, Sizzle Cymbal, Crash Cymbals
Percussion 5: Suspended Cymbal*, Guiro, Castanets, Hi-Hat, Cabasa

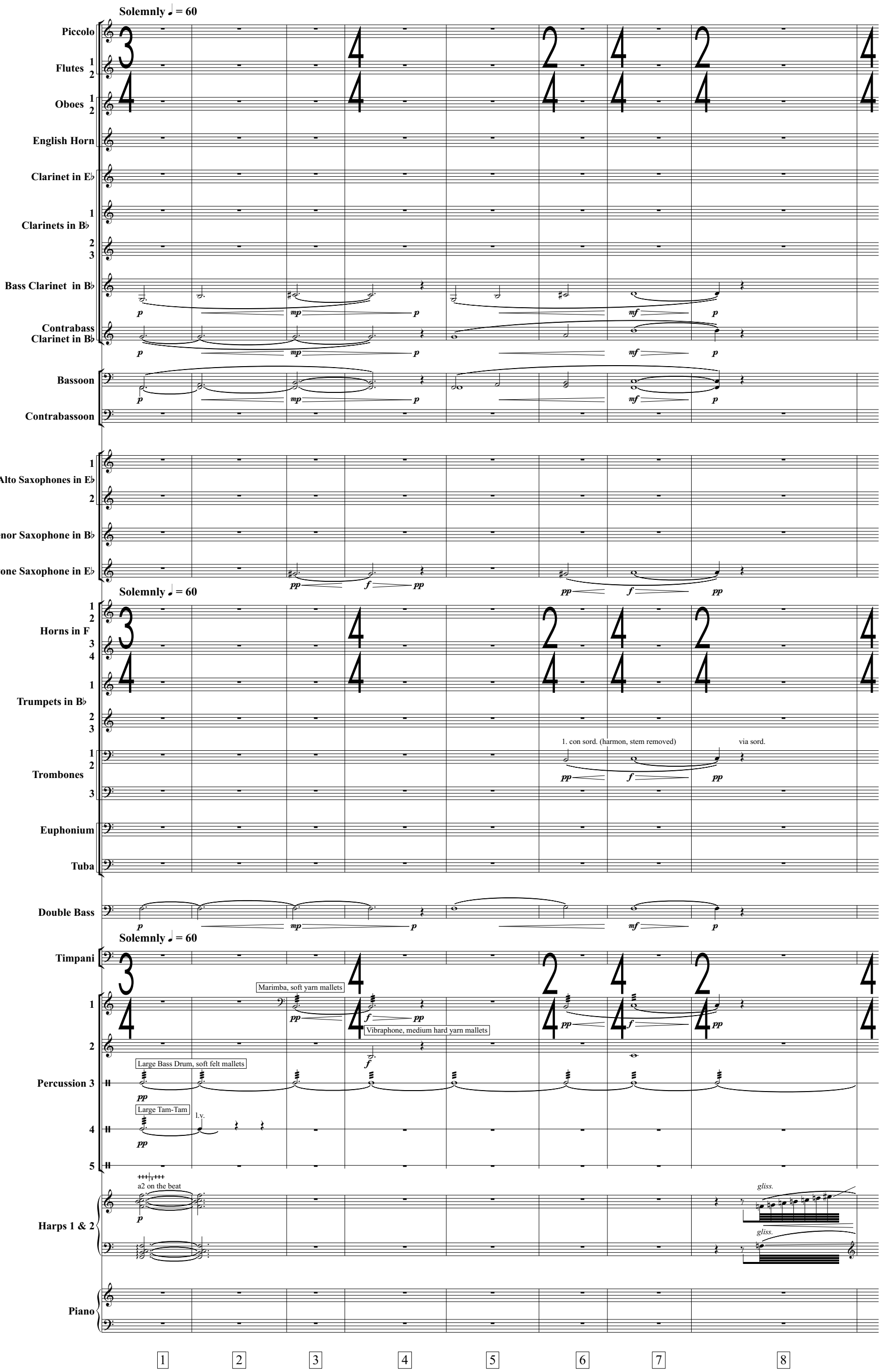
*shared instrument

TRANSPOSED SCORE

to Dr. Kevin Sedatole and the Michigan State University Wind Symphony

SONG OF THE PHOENIX

KEVIN WILT



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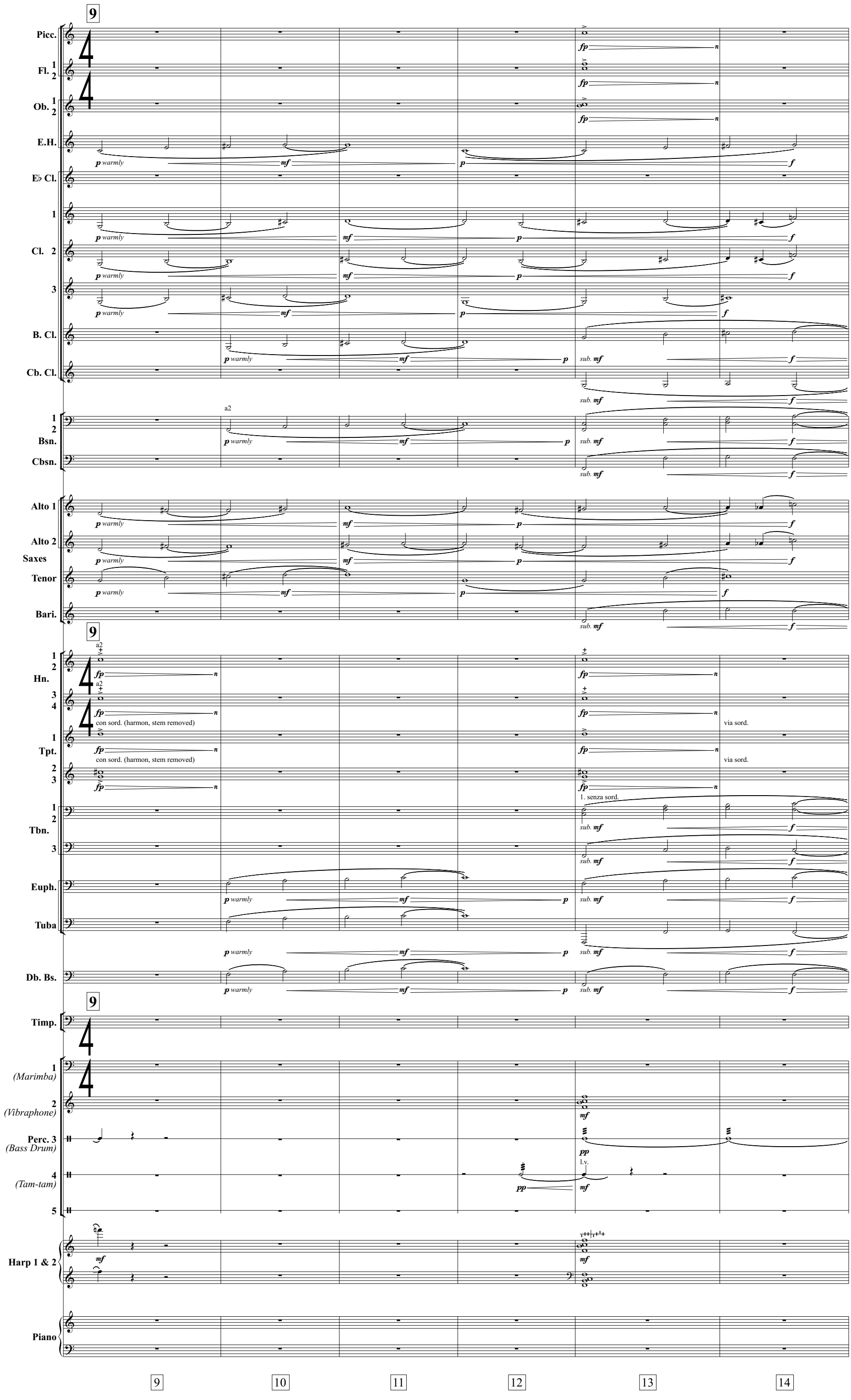

9
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
1
Cl. 2
3
B. Cl.
Cb. Cl.
1 2
Bsn.
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2
3 4
Tpt. 1
2 3
Tbn. 1 2
3
Euph.
Tuba
Db. Bs.
Timp.
1 (Marimba)
2 (Vibraphone)
Perc. 3 (Bass Drum)
4 (Tam-tam)
5
Harp 1 & 2
Piano
p warmly
mf
p
f
fp
n
sub. mf
a2
con sord. (harmon, stem removed)
via sord.
1. senza sord.
pp
l.v.
10
11
12
13
14

19 Rhapsodically ♩ = 112

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes: Alto 1, Alto 2, Tenor, Bari.

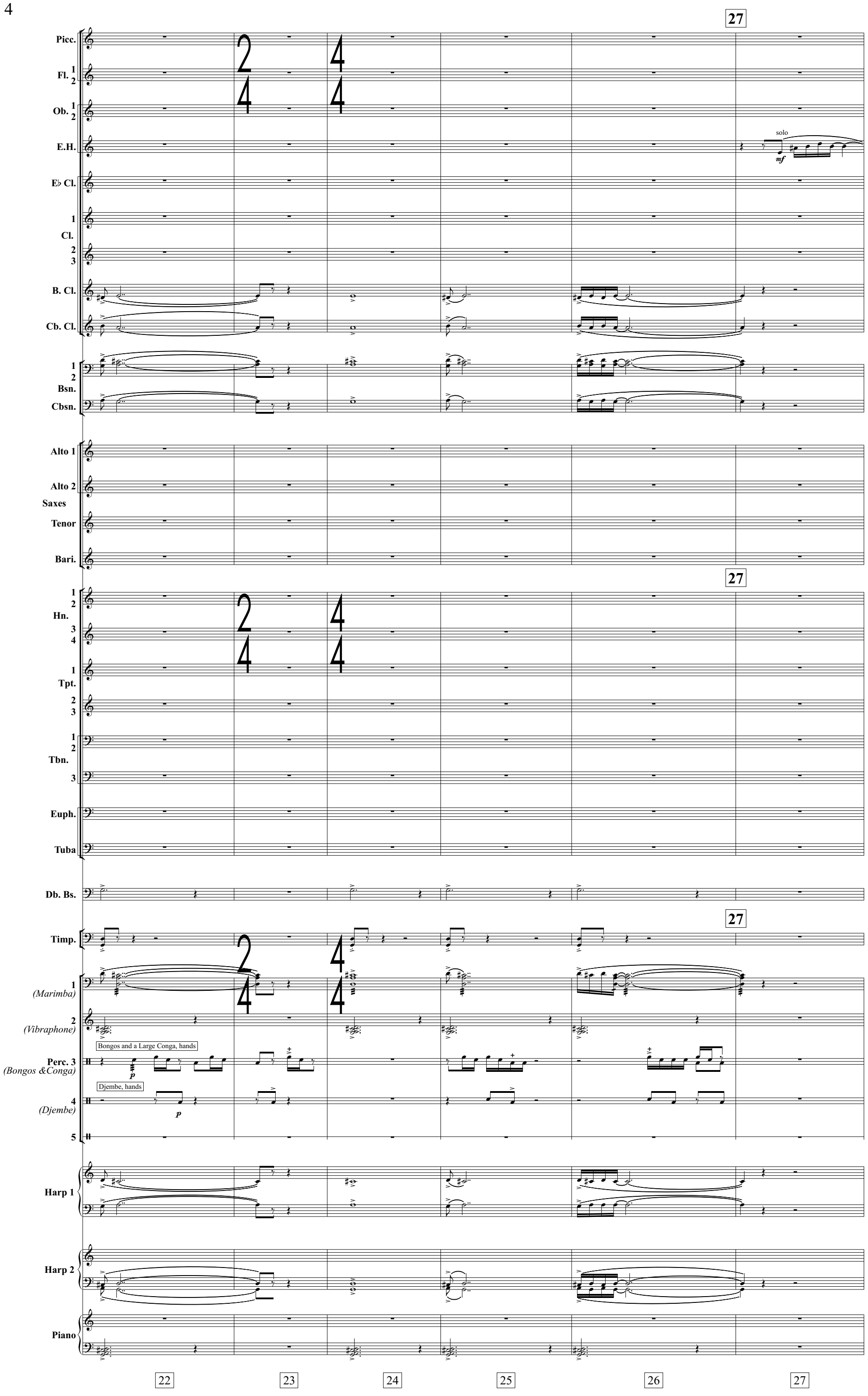
19 Rhapsodically ♩ = 112

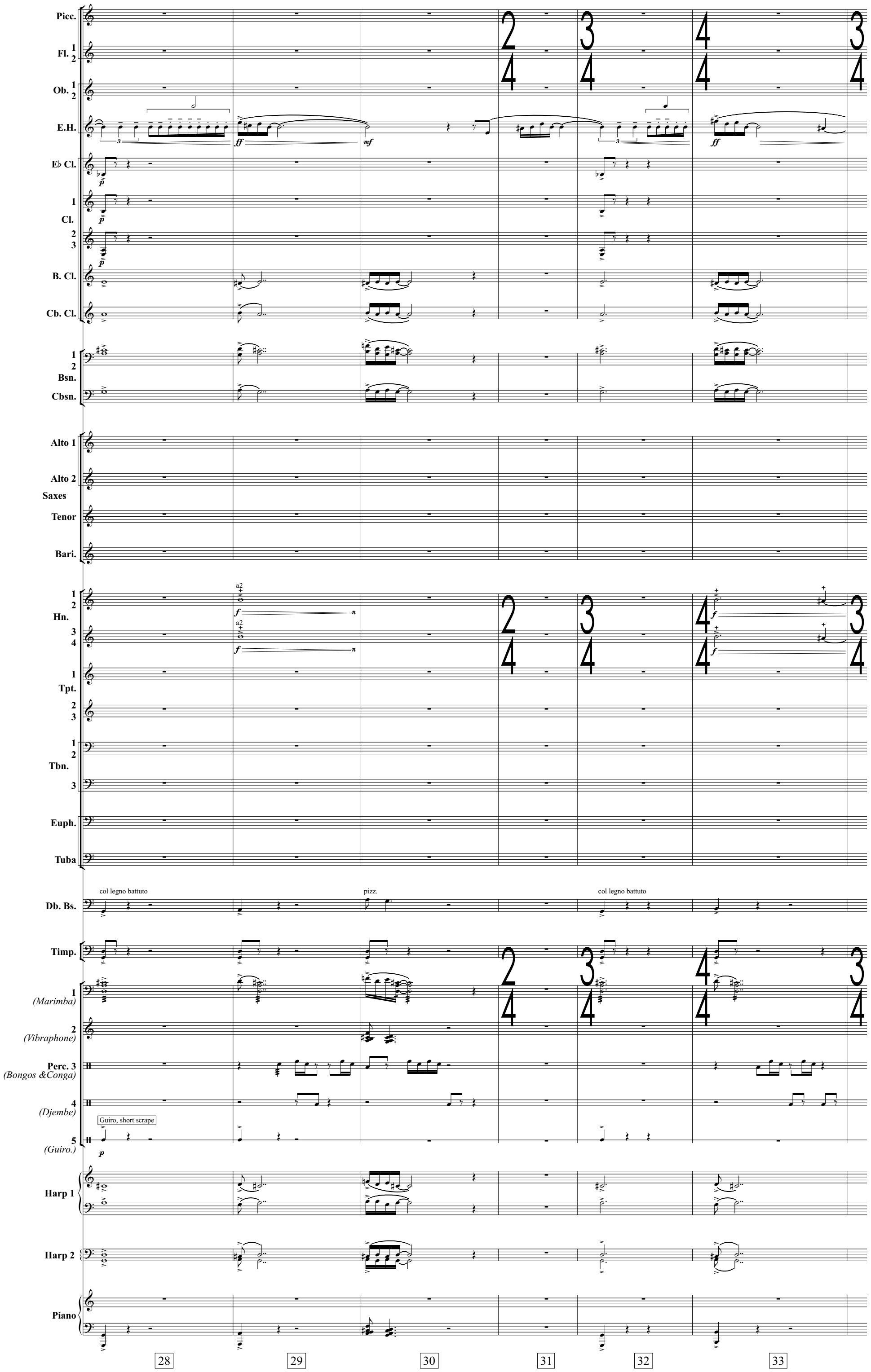
Hn. 1 2 (a2)
Hn. 3 4 (a2)
Tpt. 1 (senza sord. / con sord. (straight mute))
Tpt. 2 3 (senza sord. / con sord. (straight mute))
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs. (pizz.)

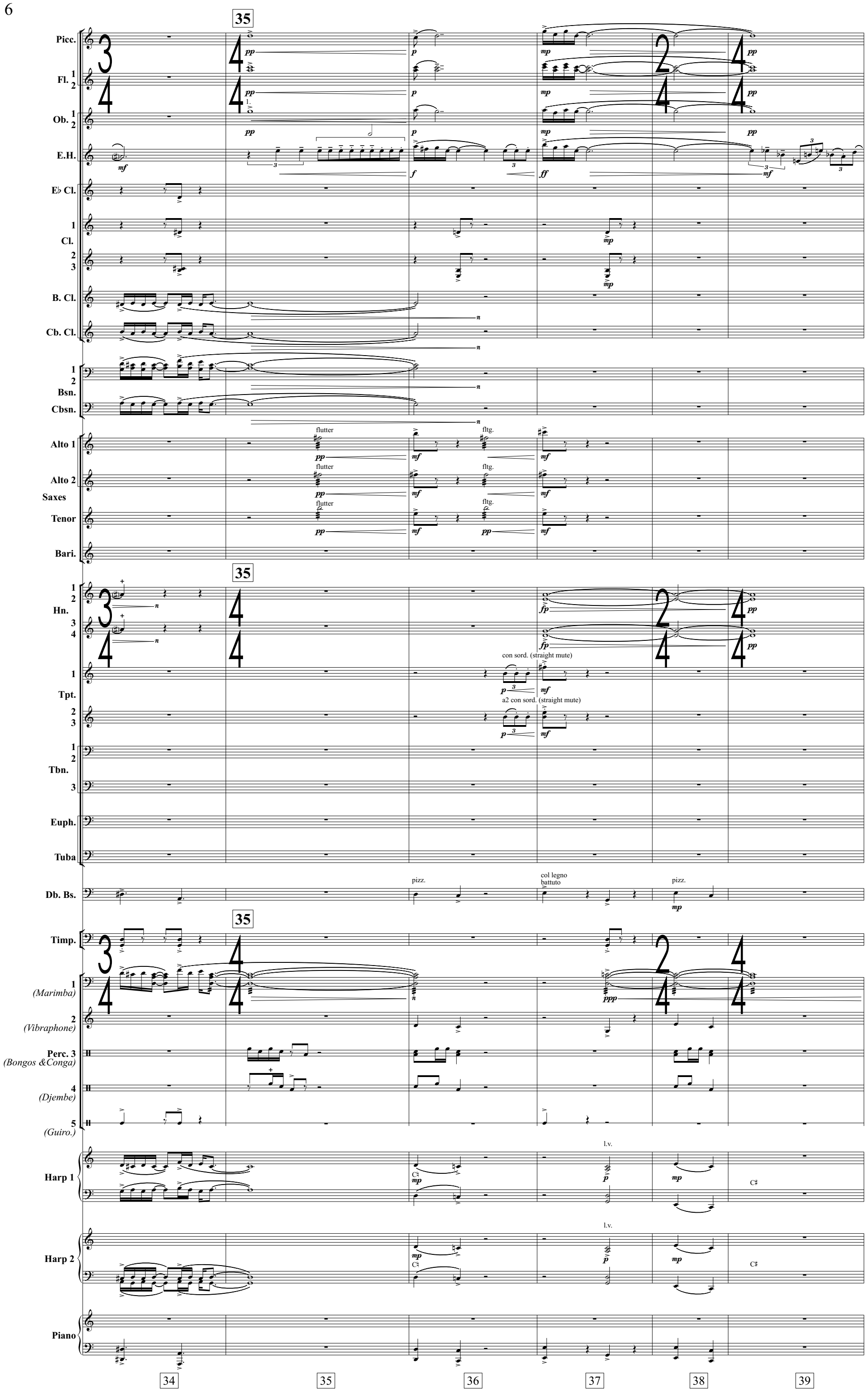
19 Rhapsodically ♩ = 112

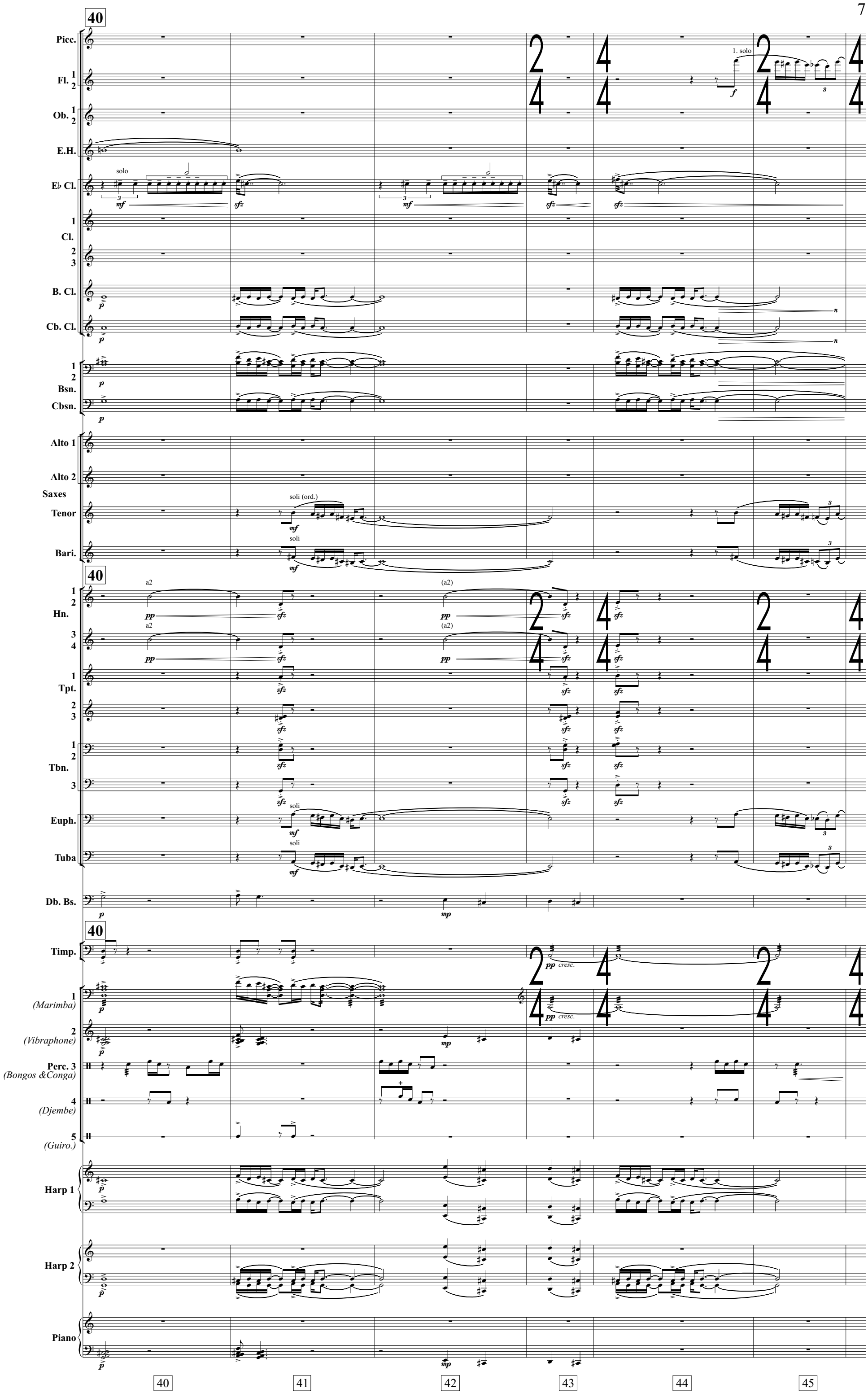
Timp. (soft felt mallets / hard felt mallets, pp secco)
Perc. 1 (Marimba) (hard yarn mallets)
Perc. 2 (Vibraphone)
Perc. 3 (Bass Drum) (to Bongos and Conga)
Perc. 4 (Tam-tam) (to Djembe)
Perc. 5 (Sus. Cym.) (Suspended Cymbal, yarn mallets) (to Guiro)
Harp 1 & 2 (gliss., ad. lib.)
Piano

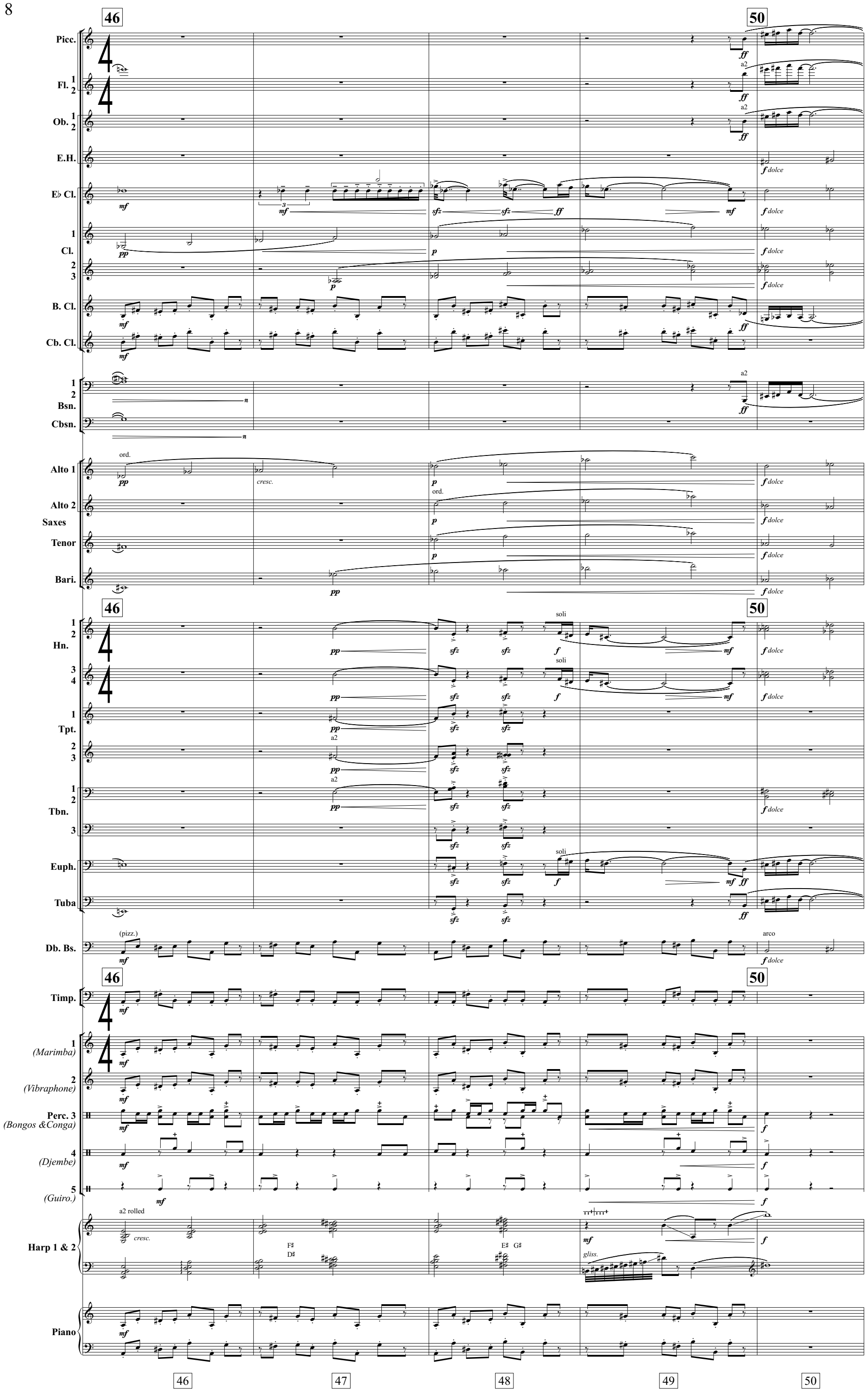
15 16 17 18 19 20 21

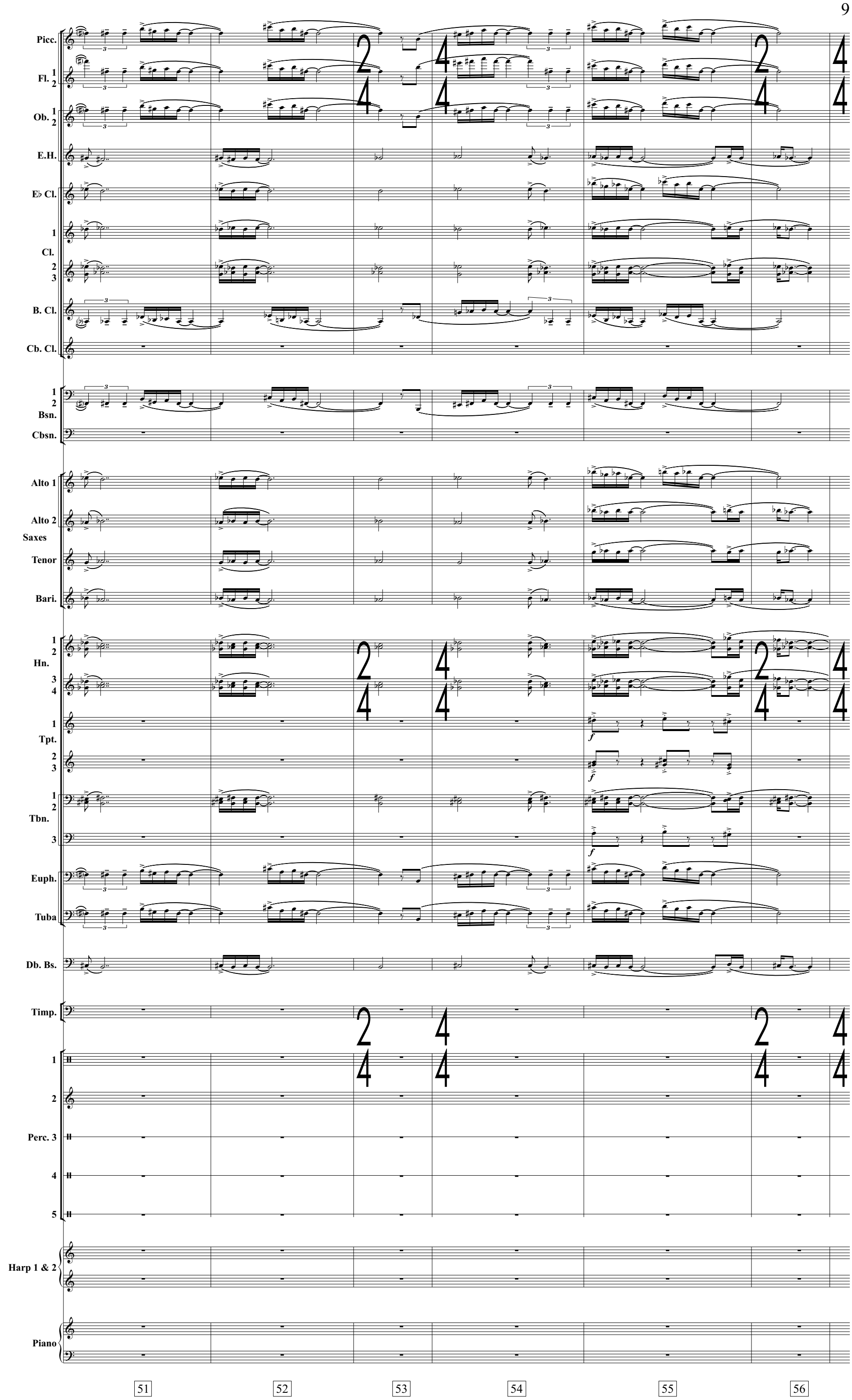

27
Picc.
Fl. 1 2
Ob. 1 2
E.H.
solo
mf
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
(Marimba) 1
(Vibraphone) 2
Bongos and a Large Conga, hands
(Bongos &Conga) Perc. 3
p
Djembe, hands
(Djembe) 4
p
5
Harp 1
Harp 2
Piano
22
23
24
25
26
27

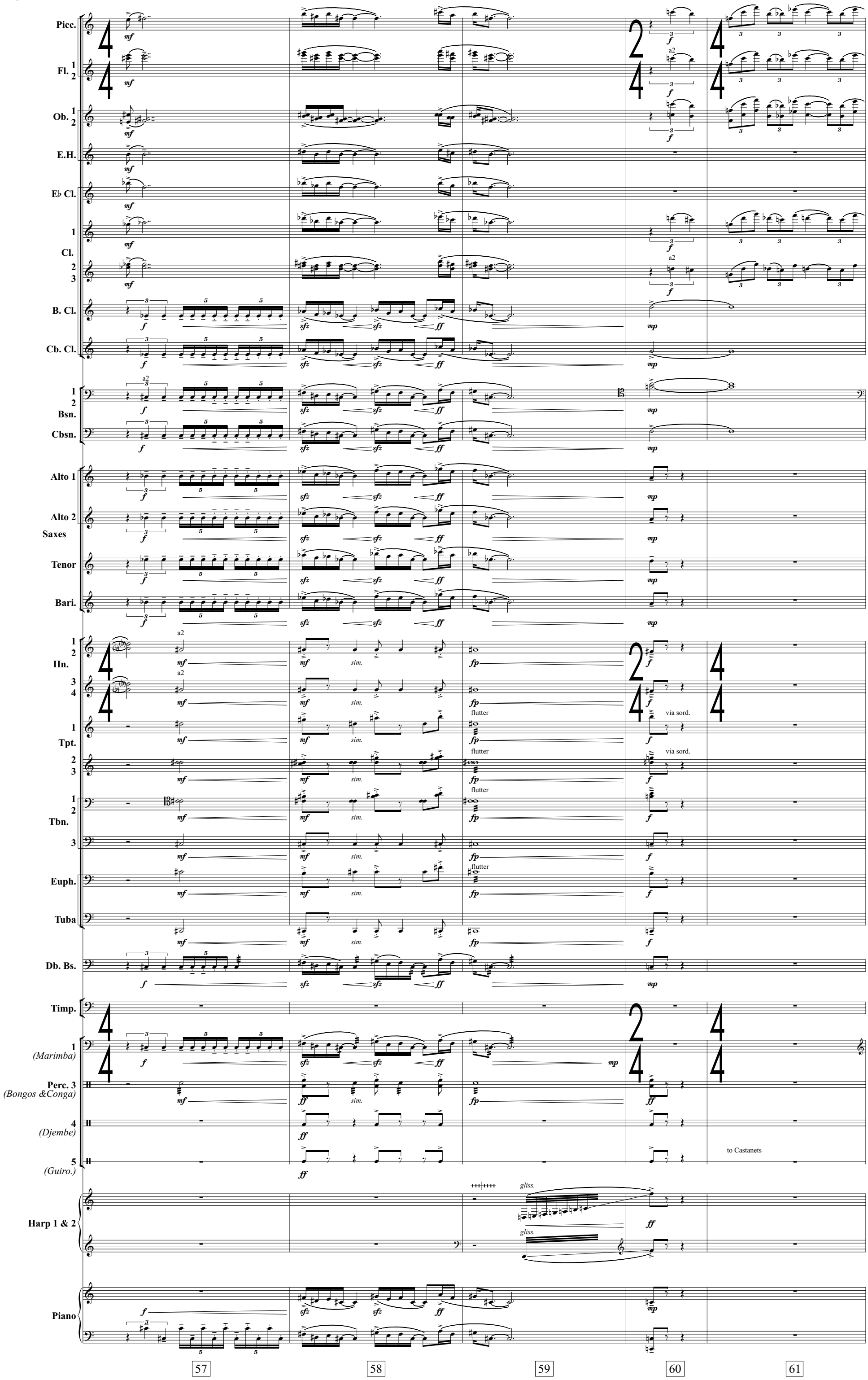

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2
Hn. 3 4
a2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
col legno battuto
pizz.
col legno battuto
Timp.
(Marimba) 1
(Vibraphone) 2
(Bongos &Conga) Perc. 3
(Djembe) 4
(Guiro.) 5
Guiro, short scrape
Harp 1
Harp 2
Piano
28
29
30
31
32
33

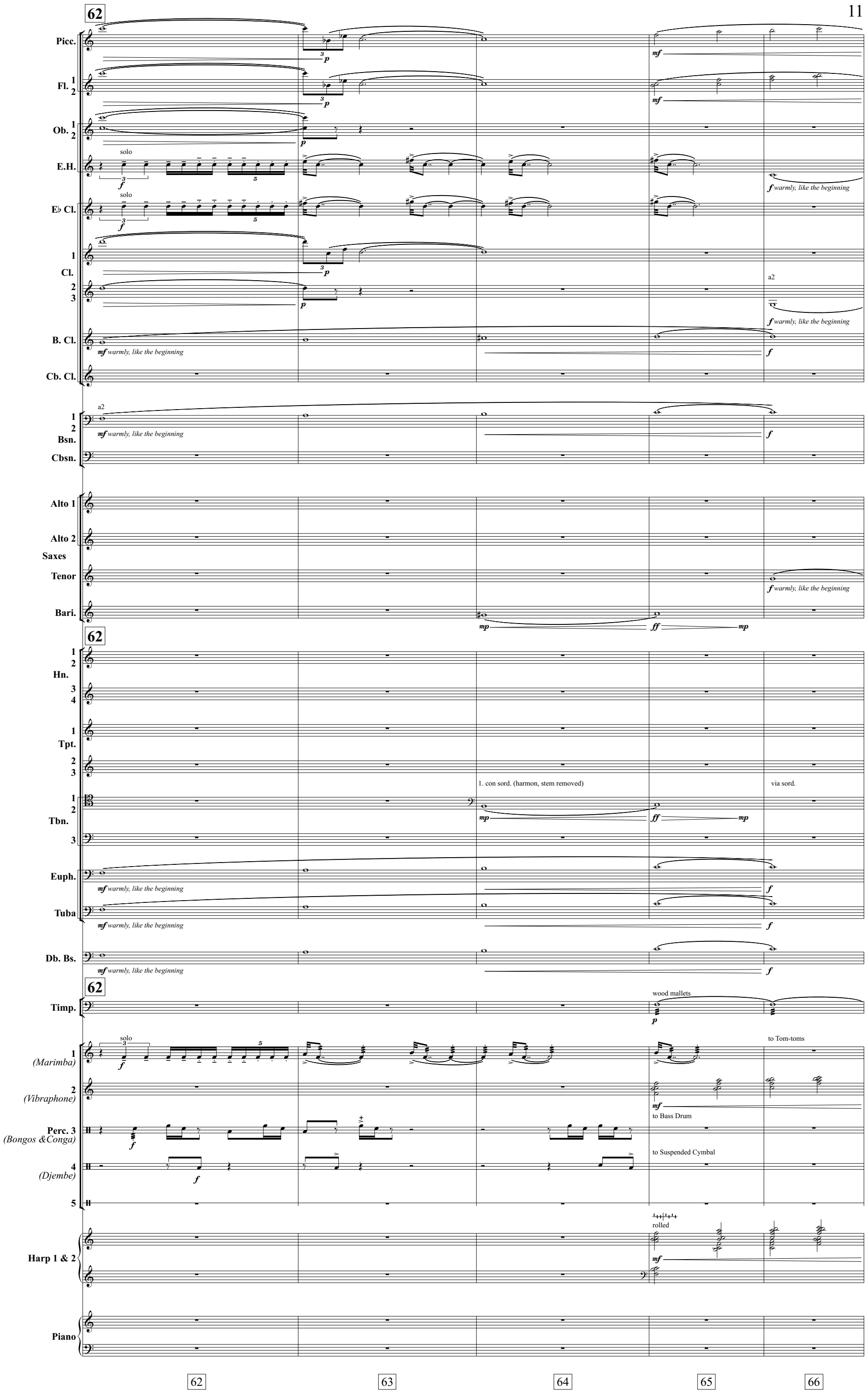

35
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
flutter
fltg.
Hn. 1 2 3 4
Tpt. 1 2 3
con sord. (straight mute)
a2 con sord. (straight mute)
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
pizz.
col legno battuto
Timp.
(Marimba)
(Vibraphone)
Perc. 3 (Bongos &Conga)
(Djembe)
(Guiro.)
Harp 1
Harp 2
l.v.
Piano
34
35
36
37
38
39

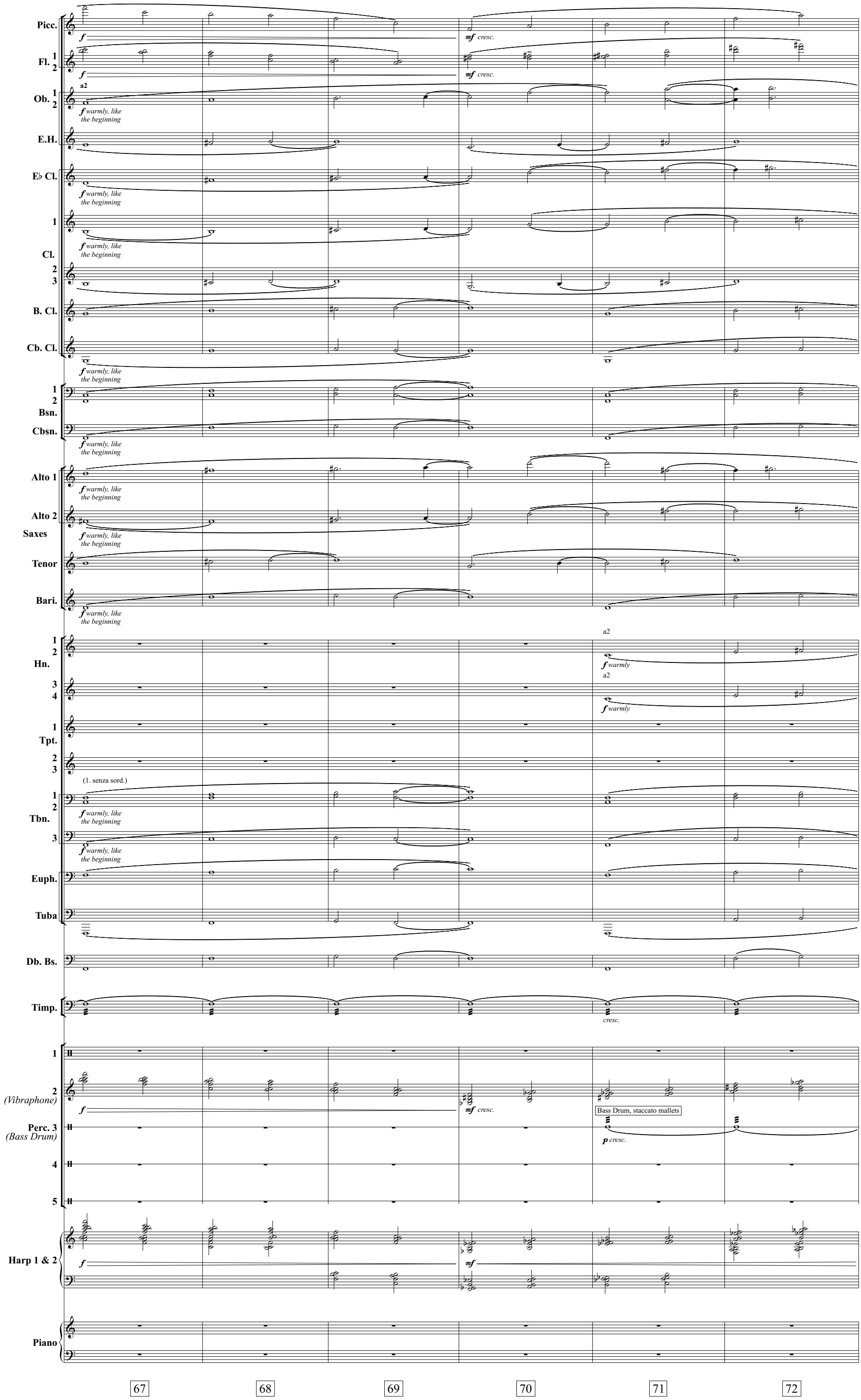

40
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
solo
1 Cl. 2 3
B. Cl.
Cb. Cl.
1 2 Bsn.
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
soli (ord.)
Bari.
soli
1. solo
Hn. 1 2
a2
(a2)
3 4
Tpt. 1
2 3
Tbn. 1 2
3
Euph.
Tuba
Db. Bs.
Timp.
pp cresc.
1 (Marimba)
2 (Vibraphone)
Perc. 3 (Bongos &Conga)
4 (Djembe)
5 (Guiro.)
Harp 1
Harp 2
Piano
40
41
42
43
44
45


46
50
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
1 (Marimba)
2 (Vibraphone)
Perc. 3 (Bongos &Conga)
4 (Djembe)
5 (Guiro.)
Harp 1 & 2
Piano
a2
ord.
cresc.
soli
(pizz.)
arco
a2 rolled
gliss.
F♯ D♯
E♯ G♯
47
48
49


Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2
3 4
Tpt. 1
2 3
Tbn. 1 2
3
Euph.
Tuba
Db. Bs.
Timp.
Perc. 1
2
3
4
5
Harp 1 & 2
Piano
51
52
53
54
55
56


Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
Perc. 3 (Bongos &Conga)
4 (Djembe)
5 (Guiro.)
Harp 1 & 2
Piano
a2
flutter
via sord.
sim.
gliss.
to Castanets
57
58
59
60
61


62
Picc.
Fl. 1 2
Ob. 1 2
solo
E.H.
solo
E♭ Cl.
Cl. 1 2 3
B. Cl.
mf warmly, like the beginning
Cb. Cl.
a2
Bsn. 1 2
mf warmly, like the beginning
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
mp
ff
mp
62
Hn. 1 2 3 4
Tpt. 1 2 3
1. con sord. (harmon, stem removed)
via sord.
Tbn. 1 2 3
mp
ff
mp
Euph.
mf warmly, like the beginning
Tuba
mf warmly, like the beginning
Db. Bs.
mf warmly, like the beginning
62
Timp.
wood mallets
solo
to Tom-toms
1 (Marimba)
2 (Vibraphone)
to Bass Drum
Perc. 3 (Bongos &Conga)
to Suspended Cymbal
4 (Djembe)
5
rolled
Harp 1 & 2
Piano
62
63
64
65
66

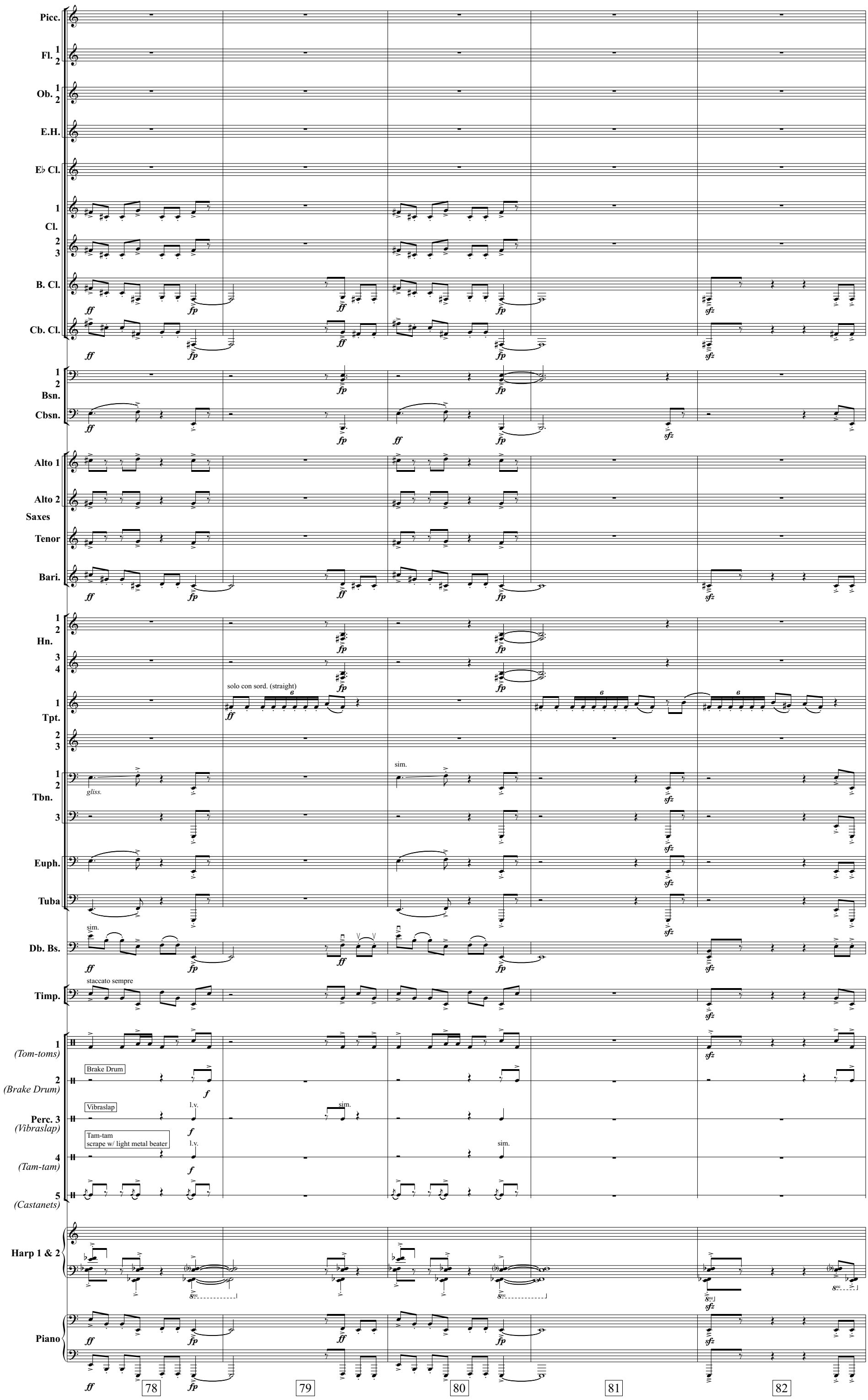

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
Perc. 1
Perc. 2 (Vibraphone)
Perc. 3 (Bass Drum)
Perc. 4
Perc. 5
Harp 1 & 2
Piano
f
mf cresc.
a2
f warmly, like the beginning
f warmly
(1. senza sord.)
cresc.
Bass Drum, staccato mallets
p cresc.
67
68
69
70
71
72

Forcefully ♩ = 152 76

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes: Alto 1, Alto 2, Tenor, Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
Perc. 1 (Tom-toms)
Perc. 2 (Vibraphone)
Perc. 3 (Bass Drum)
Perc. 4 (Sus. Cym.)
Perc. 5 (Castanets)
Harp 1 & 2
Piano

f cresc. — cresc. — a2 — fff — ff biting — fp — pizzicato slap tongue — ff cresc. — senza sord. — con sord. (straight) — dampen heads with cloth — Tom-toms, snare sticks — to Brake Drum — Suspended Cymbal, yarn mallets — p — to Vibraslap — to Tam-tam — Castanets flam-like — E♮ F♭

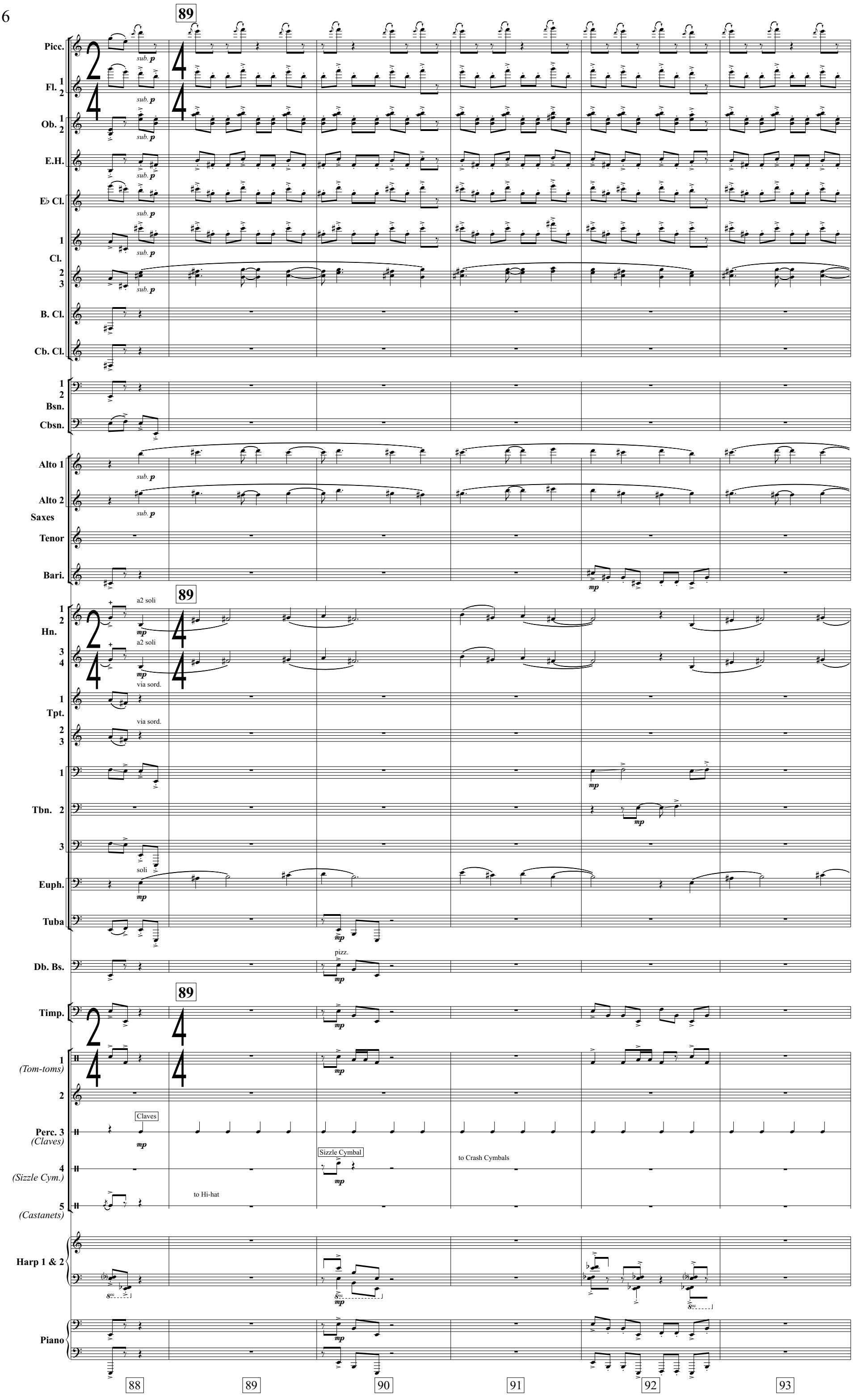
73 74 75 76 77

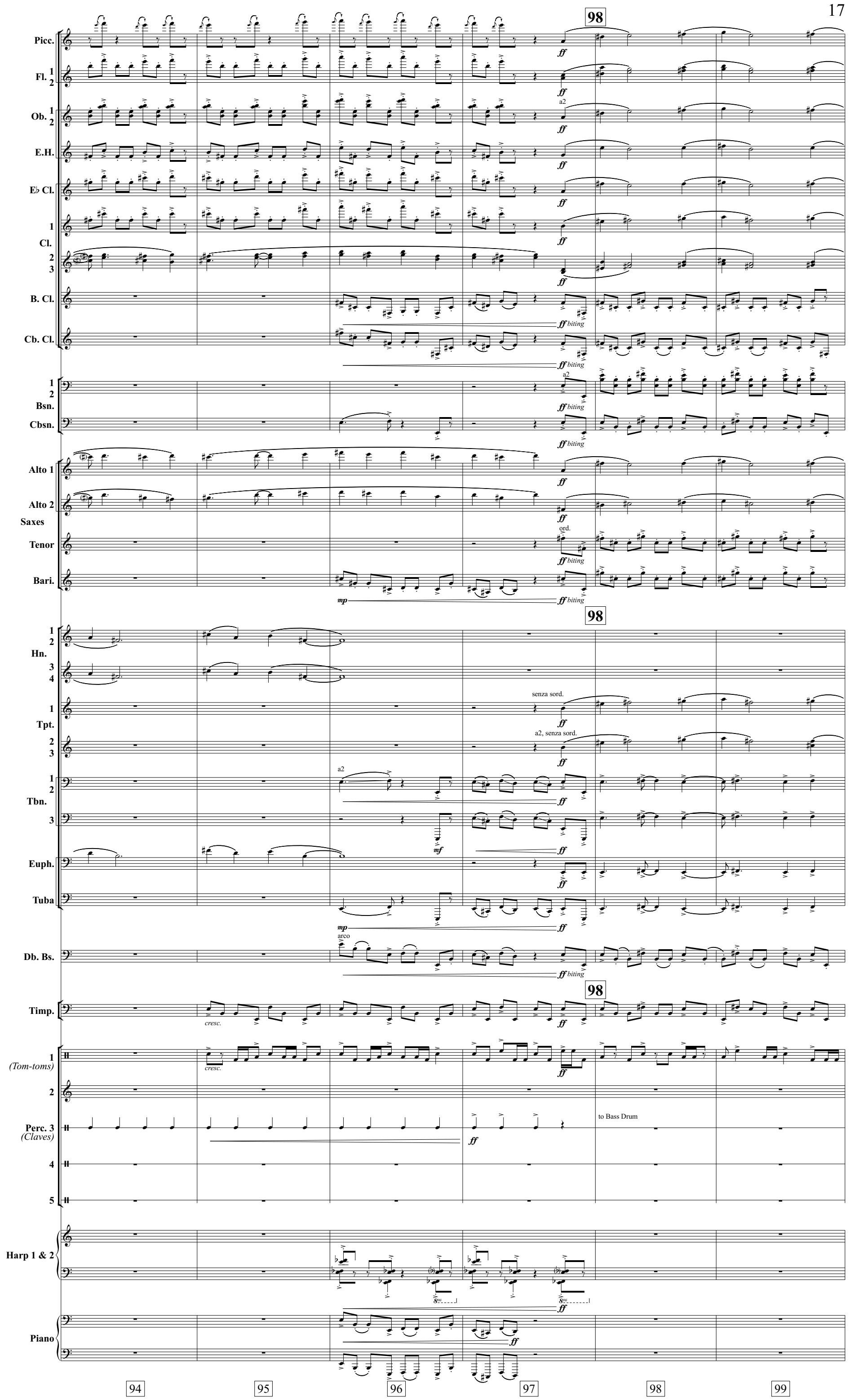

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
solo con sord. (straight)
Tbn. 1 2 3
gliss.
sim.
Euph.
Tuba
Db. Bs.
Timp.
staccato sempre
Perc. 3
(Tom-toms) 1
(Brake Drum) 2
Brake Drum
(Vibraslap)
Vibraslap
l.v.
(Tam-tam) 4
Tam-tam
scrape w/ light metal beater
(Castanets) 5
Harp 1 & 2
Piano
ff
fp
sfz
f
78
79
80
81
82

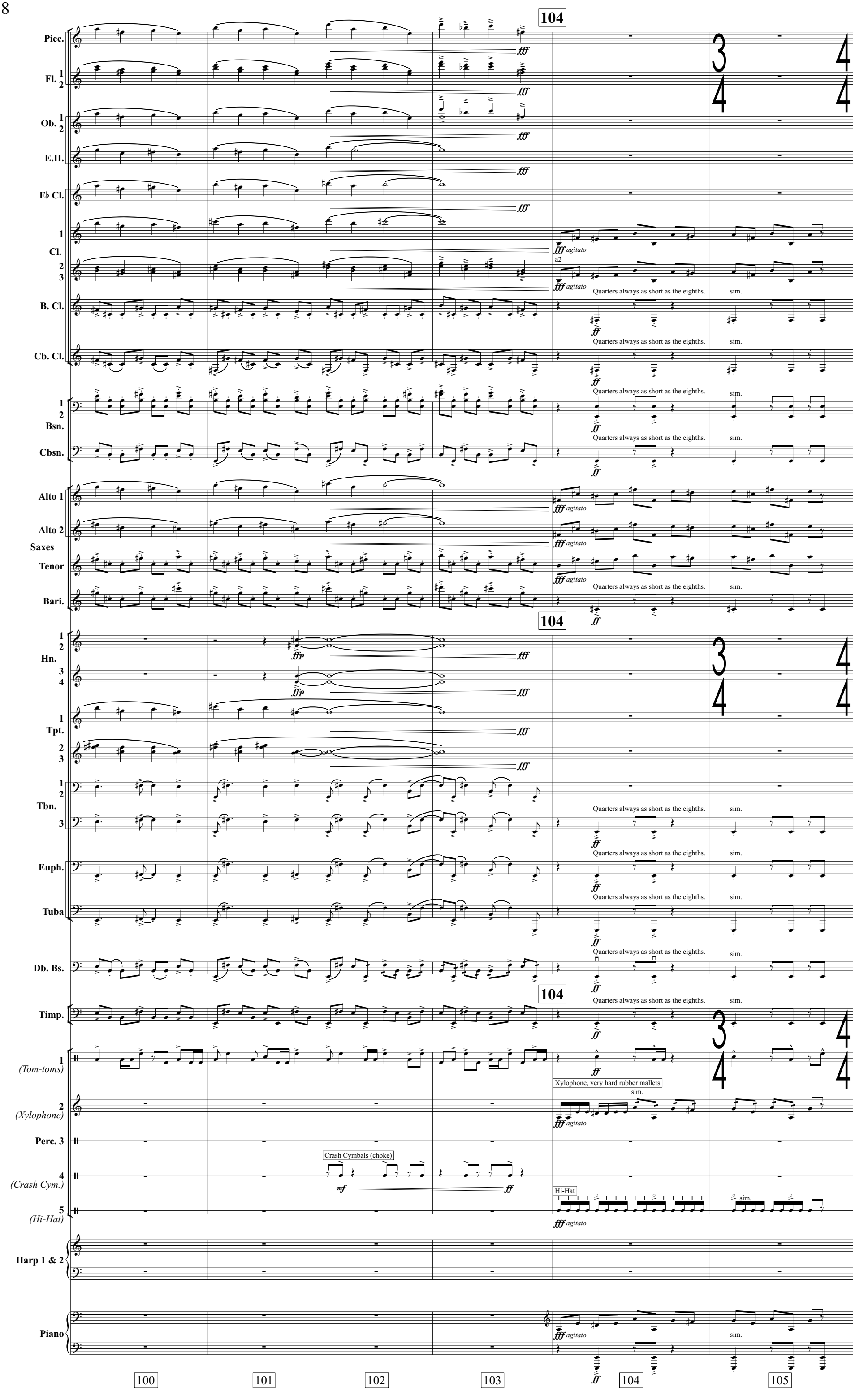
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
Perc. 3 (Vibraslap)
4 (Tam-tam)
5 (Castanets)
Harp 1 & 2
Piano

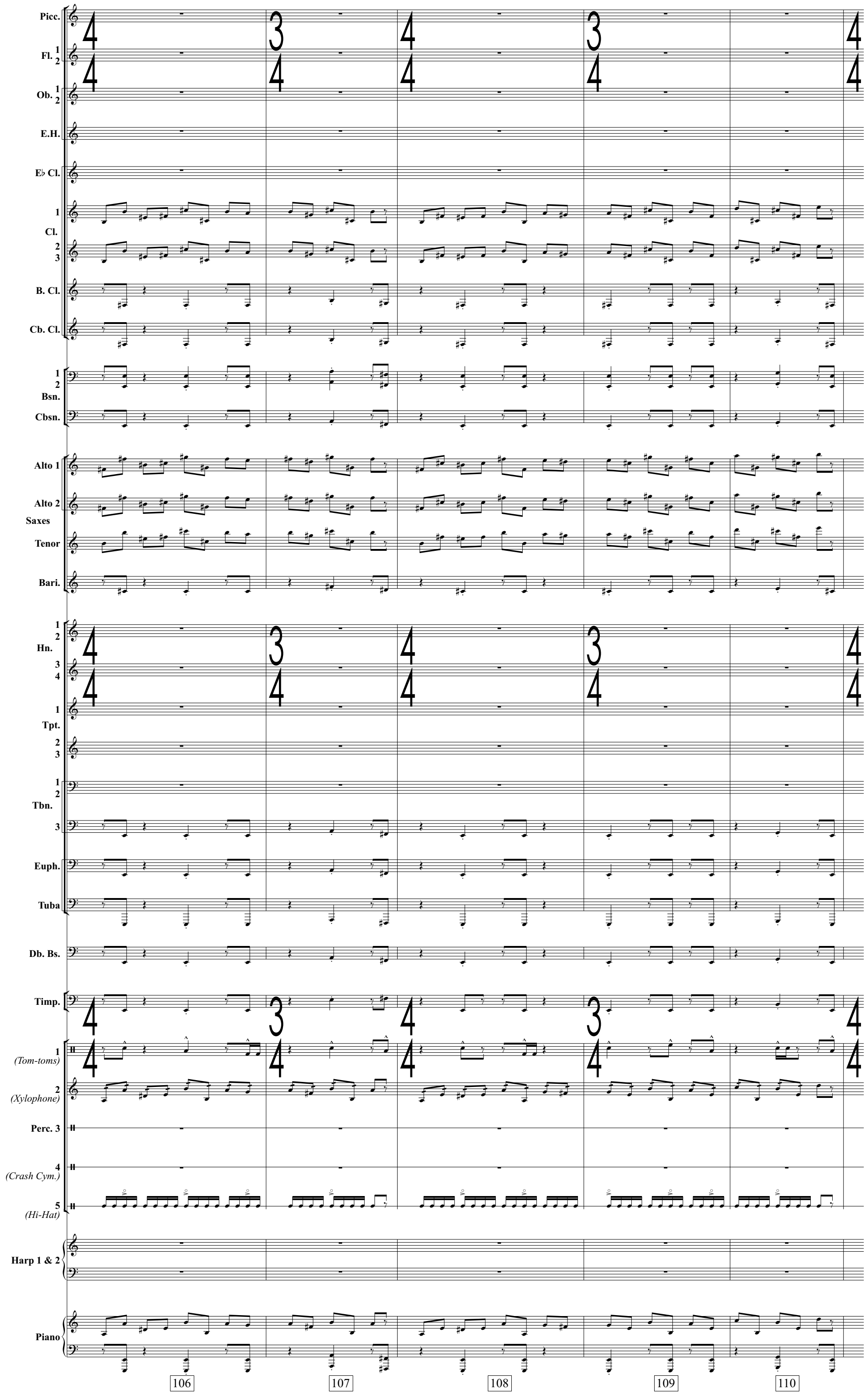
ff
a2
a2 con sord. (straight)
to Xylophone
to Claves
to Sizzle Cymbal

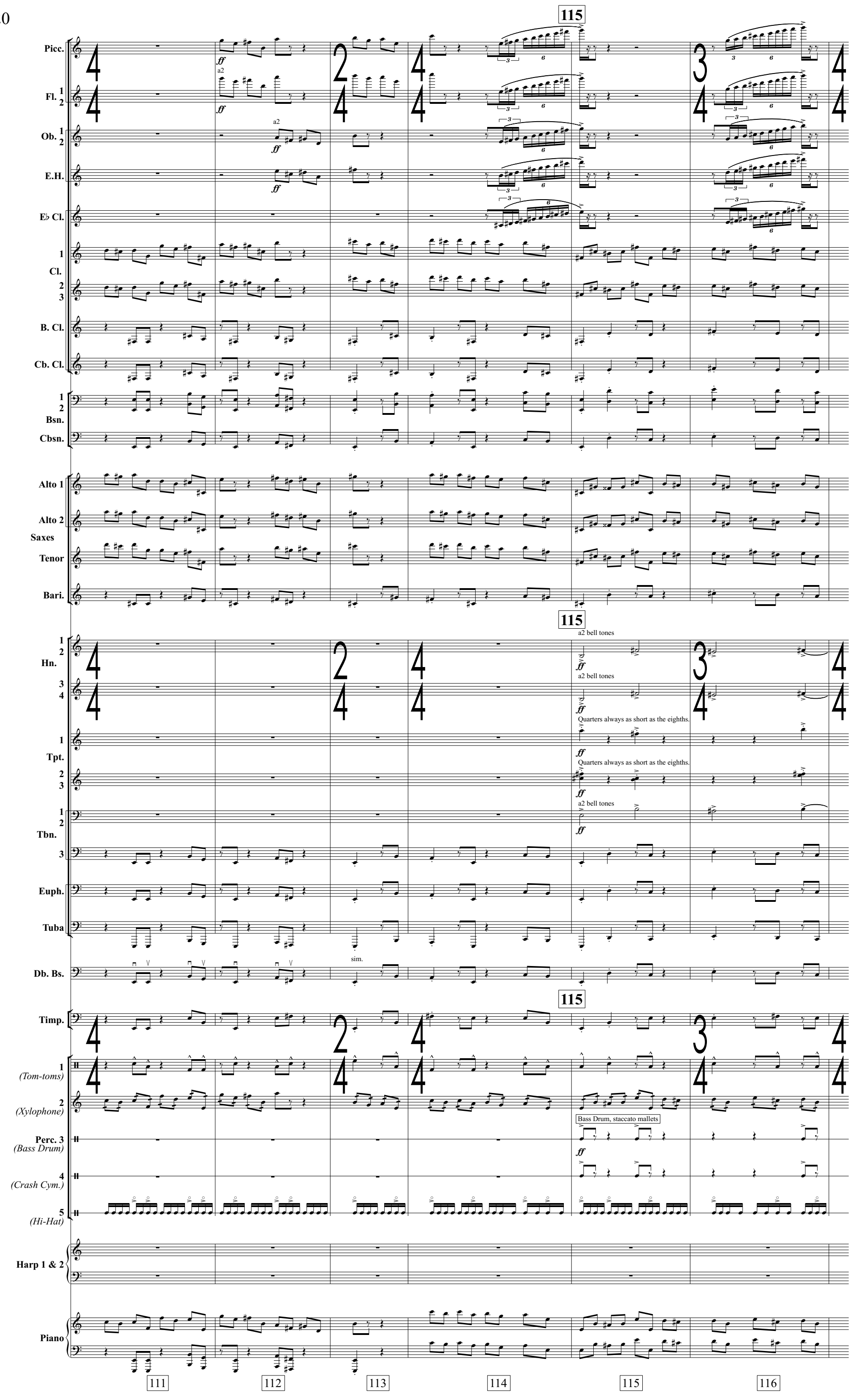
83 84 85 86 87


89
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
sub. p
mp
a2 soli
Hn. 1 2
Hn. 3 4
via sord.
Tpt. 1
Tpt. 2 3
Tbn. 1
Tbn. 2
Tbn. 3
soli
Euph.
Tuba
pizz.
Db. Bs.
Timp.
Perc. 1 (Tom-toms)
Perc. 2
Perc. 3 (Claves)
Claves
Perc. 4 (Sizzle Cym.)
Sizzle Cymbal
to Crash Cymbals
Perc. 5 (Castanets)
to Hi-hat
Harp 1 & 2
Piano
88
89
90
91
92
93


98
Picc.
Fl. 1 2
Ob. 1 2
a2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
biting
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
ord.
Bari.
mp
Hn. 1 2
Hn. 3 4
Tpt. 1
senza sord.
Tpt. 2 3
a2, senza sord.
Tbn. 1 2
Tbn. 3
mf
Euph.
Tuba
Db. Bs.
arco
Timp.
cresc.
(Tom-toms) 1
(Tom-toms) 2
Perc. 3 (Claves)
to Bass Drum
(Tom-toms) 4
(Tom-toms) 5
Harp 1 & 2
Piano
94
95
96
97
98
99


104
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
(Tom-toms) 1
(Xylophone) 2
Perc. 3
(Crash Cym.) 4
(Hi-Hat) 5
Harp 1 & 2
Piano
fff agitato
a2
Quarters always as short as the eighths.
sim.
ff
ffp
mf
Xylophone, very hard rubber mallets
Crash Cymbals (choke)
Hi-Hat
100
101
102
103
104
105

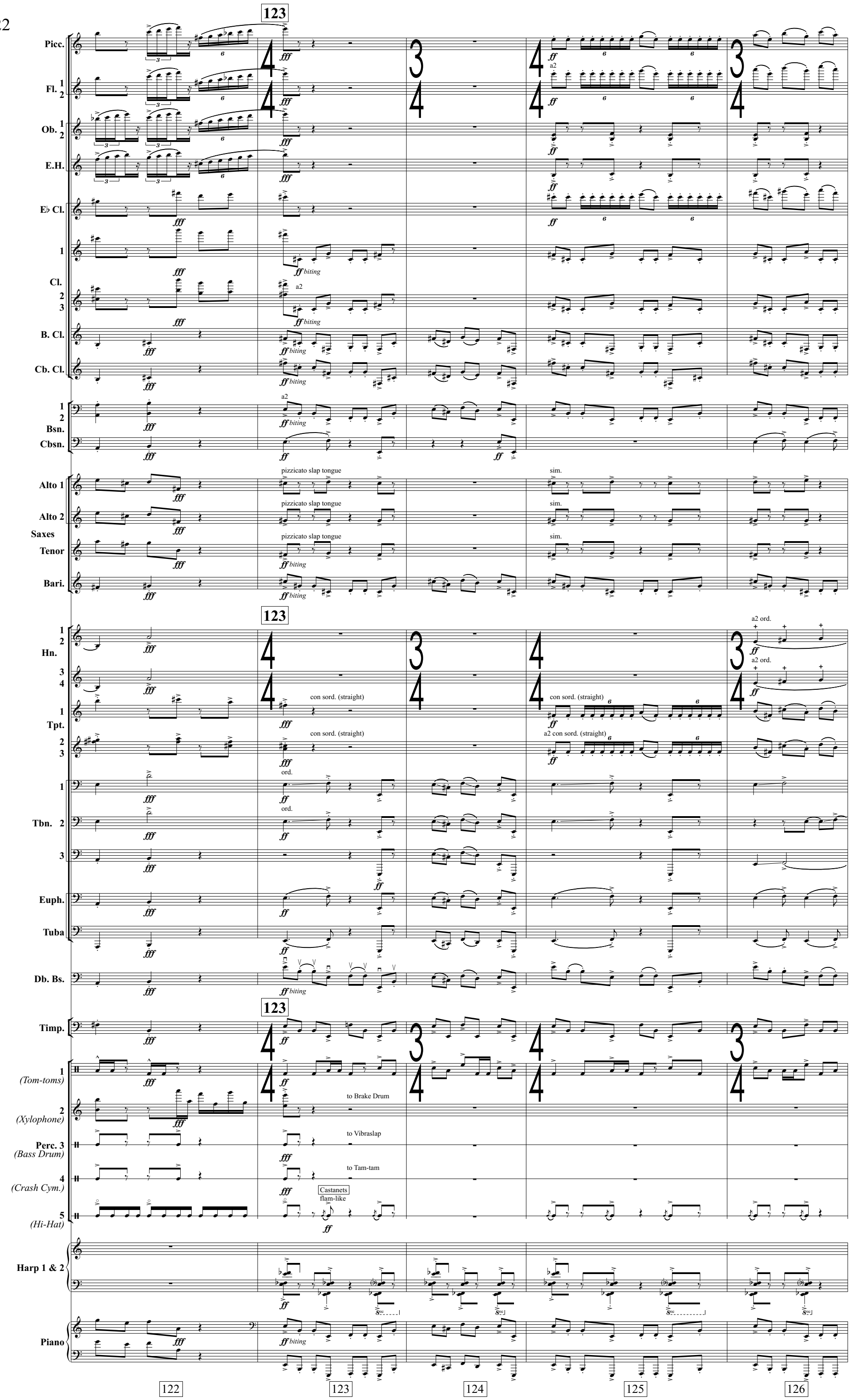

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
(Tom-toms) 1
(Xylophone) 2
Perc. 3
(Crash Cym.) 4
(Hi-Hat) 5
Harp 1 & 2
Piano
106
107
108
109
110


115
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
a2
ff
115
Hn. 1 2
Hn. 3 4
a2 bell tones
Quarters always as short as the eighths.
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
sim.
Timp.
(Tom-toms) 1
(Xylophone) 2
Perc. 3 (Bass Drum)
(Crash Cym.) 4
(Hi-Hat) 5
Bass Drum, staccato mallets
Harp 1 & 2
Piano
111
112
113
114
115
116

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
(Tom-toms) 1
(Xylophone) 2
(Bass Drum) Perc. 3
(Crash Cym.) 4
(Hi-Hat) 5
Harp 1 & 2
Piano

cresc.

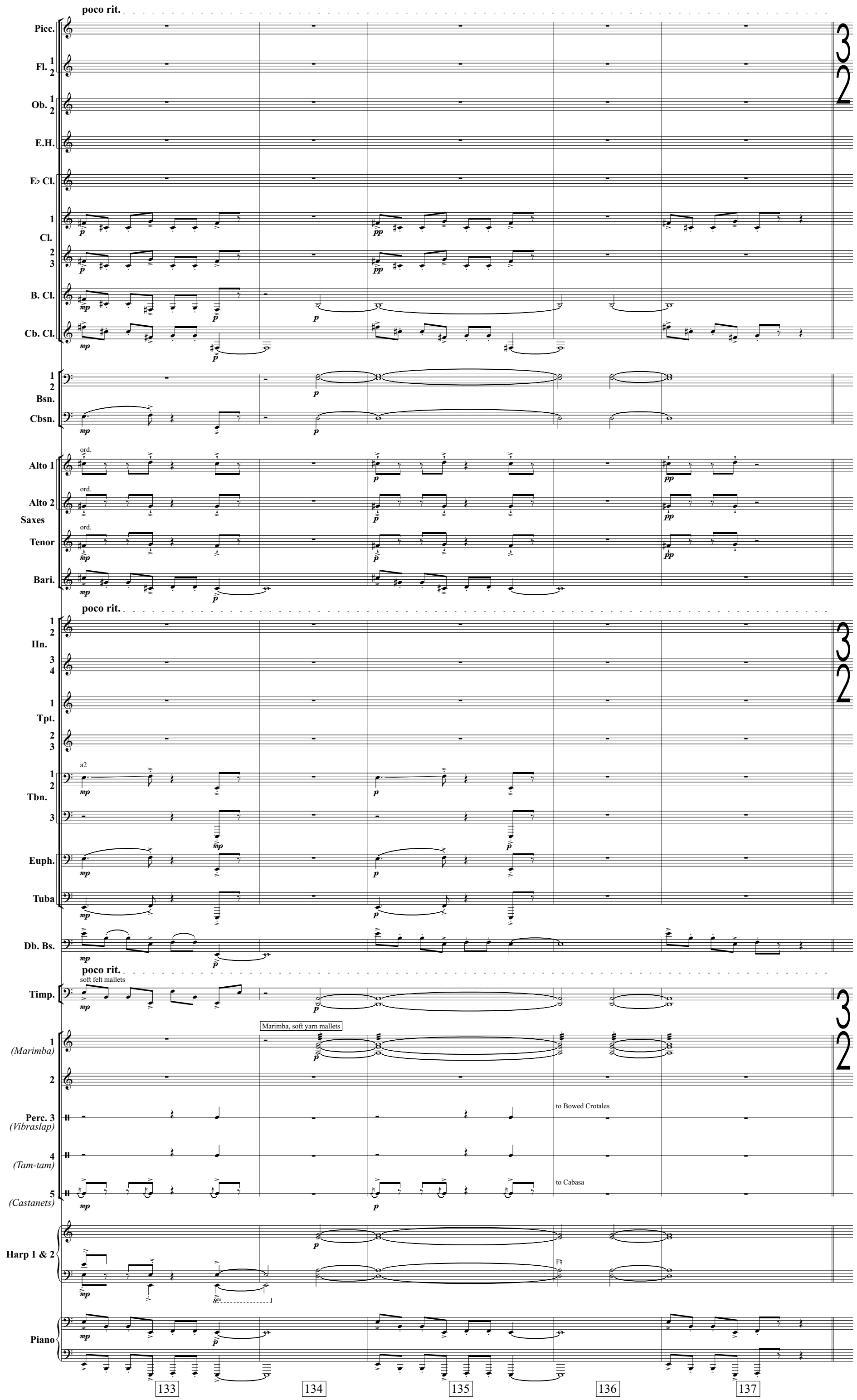
117 118 119 120 121


123
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
a2
biting
pizzicato slap tongue
sim.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
con sord. (straight)
a2 con sord. (straight)
a2 ord.
Tbn. 1
Tbn. 2
Tbn. 3
ord.
Euph.
Tuba
Db. Bs.
Timp.
Perc. 1 (Tom-toms)
Perc. 2 (Xylophone)
Perc. 3 (Bass Drum)
Perc. 4 (Crash Cym.)
Perc. 5 (Hi-Hat)
to Brake Drum
to Vibraslap
to Tam-tam
Castanets
flam-like
Harp 1 & 2
Piano
122
123
124
125
126

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
(Tom-toms) 1
(Brake Drum) 2
(Vibraslap) Perc. 3
(Tam-tam) 4
(Castanets) 5
Harp 1 & 2
Piano

via sord.
con sord. (harmon, stem removed)
Brake Drum
Vibraslap
Tam-tam
scrape w/ light metal beater
l.v.
sim.
to Marimba
to Bowed Vibraphone

127 128 129 130 131 132


poco rit.
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
ord.
poco rit.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
a2
Euph.
Tuba
Db. Bs.
poco rit.
Timp.
soft felt mallets
Marimba, soft yarn mallets
(Marimba) 1
2
Perc. 3 (Vibraslap)
4 (Tam-tam)
5 (Castanets)
to Bowed Crotales
to Cabasa
Harp 1 & 2
Piano
133
134
135
136
137

138
Piously, with rubato ♩ = 72

Picc.
Fl. 1
2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.

one player

ppp sneak in

138
Piously, with rubato ♩ = 72

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.

138
Piously, with rubato ♩ = 72

Timp.
(Marimba) 1
2
Perc. 3
4
5
Harp 1 & 2
Piano

l.v.

138 139 140 141 142

144

Picc.
Fl. 1
2
ppp sneak in
Ob. 1 2
E.H.
E♭ Cl.
1
one player
p cantabile
solo
Cl. 2
one player
p cantabile
one player
3
p cantabile
B. Cl.
p cantabile
Cb. Cl.
1 2 Bsn.
Cbsn.
solo
Alto 1
p cantabile
mp
p
Alto 2
mp
p
Saxes
Tenor
mp
p
Bari.

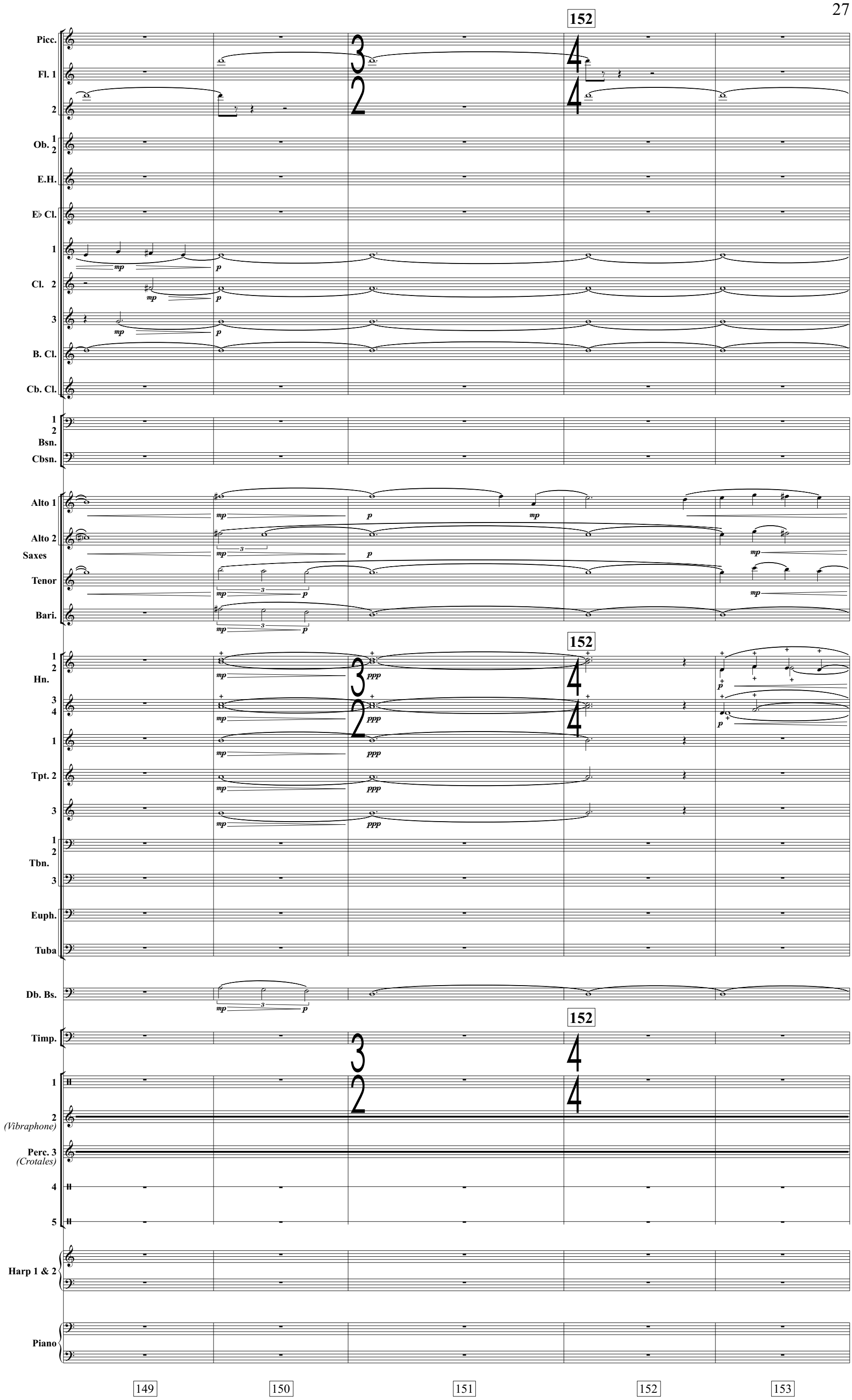
144

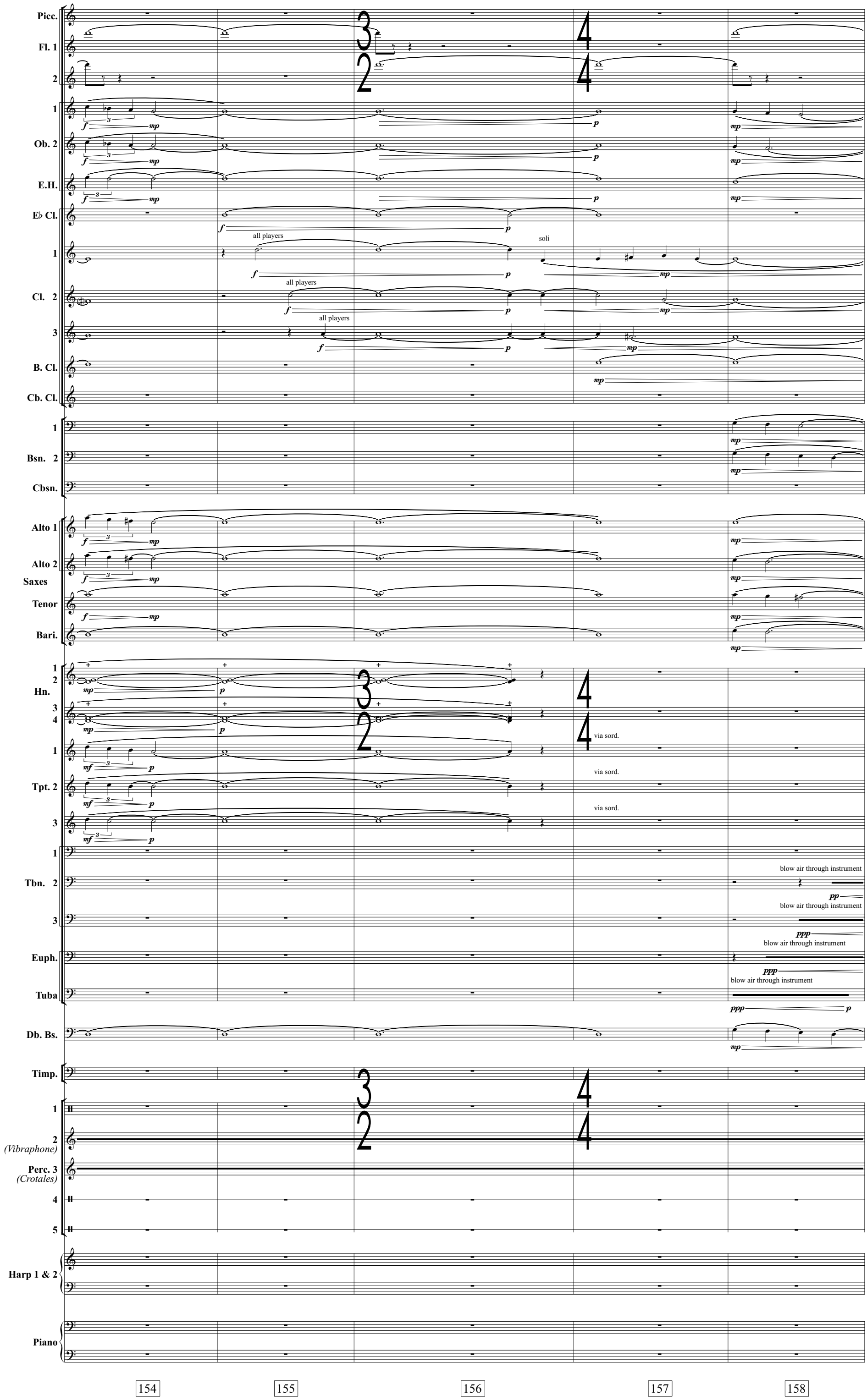
1. solo
Hn. 1 2
ppp
mp
ppp
mp
ppp
3 4
mp
ppp
con sord. (harmon, stem removed)
1
mp
ppp
con sord. (harmon, stem removed)
Tpt. 2
mp
ppp
con sord. (harmon, stem removed)
3
mp
ppp
Tbn. 1 2
3
Euph.
Tuba
Db. Bs.

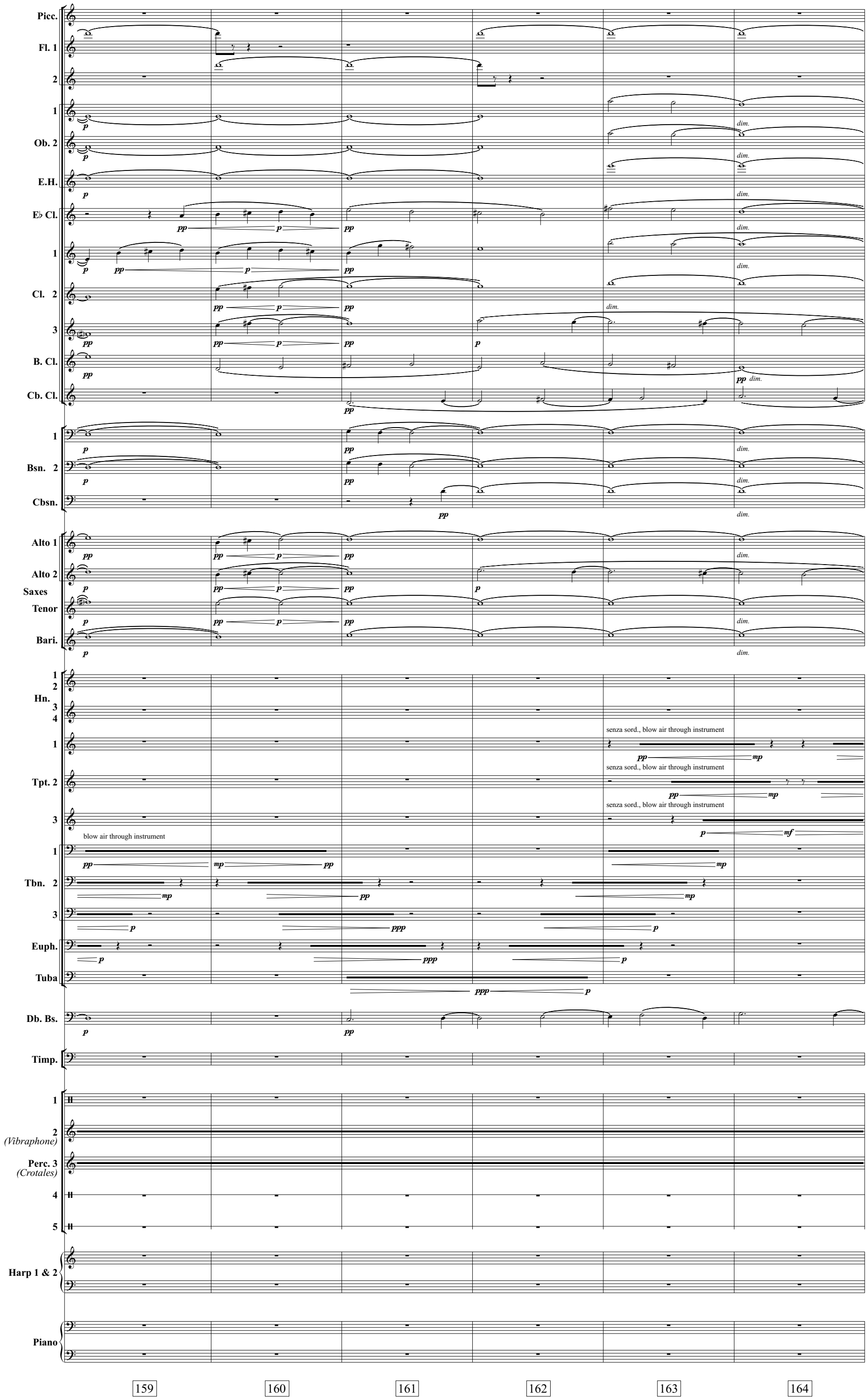
144

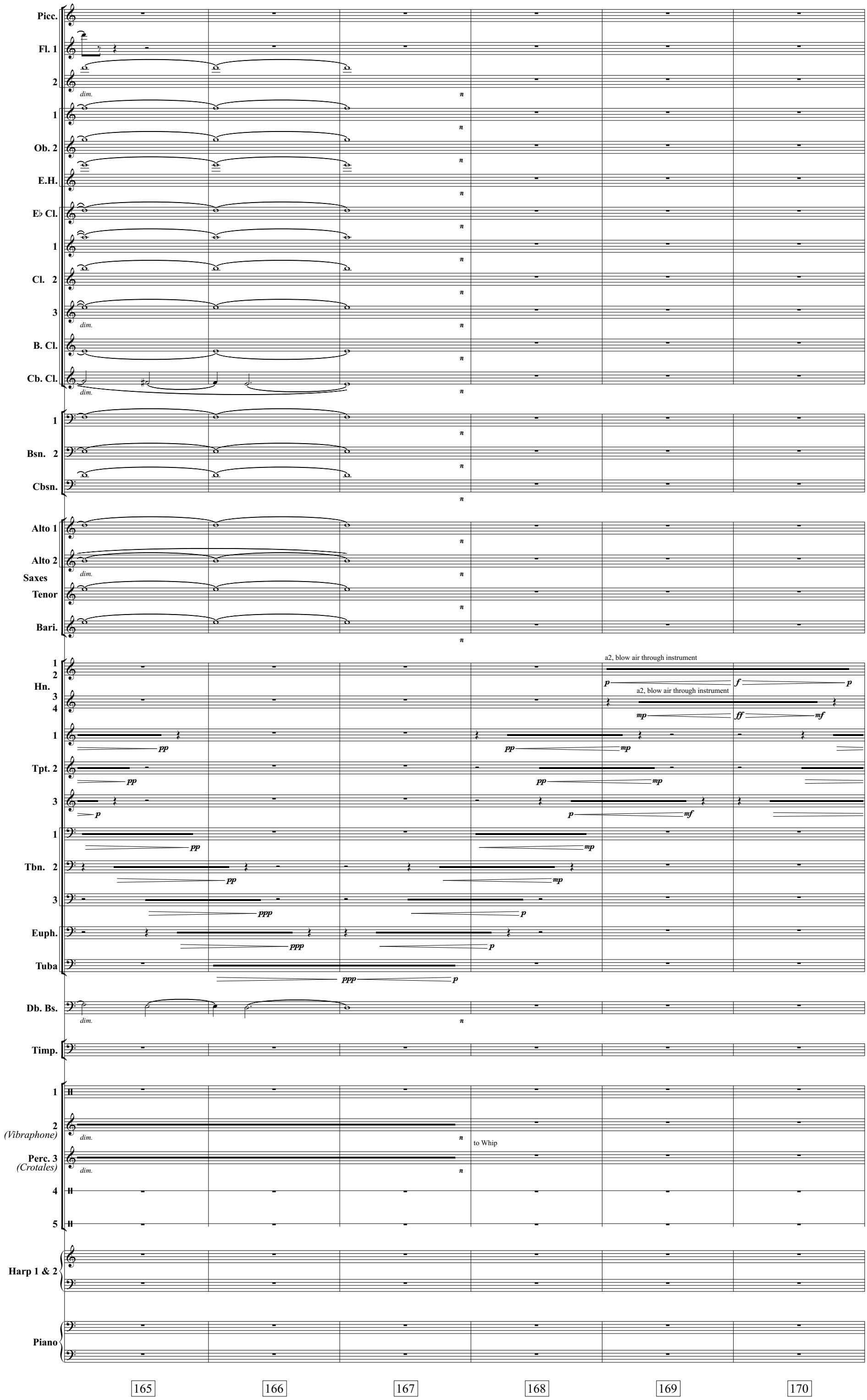
Timp.
to Glockenspiel
1 (Marimba)
Bowed Vibraphone: Improvise on these pitches, any octave, using slow, out-of-time rhythms, often leaving rests between them.
2 (Vibraphone)
pp
Bowed Crotales: Improvise on these pitches, any octave, using slow, out-of-time rhythms, often leaving rests between them.
Perc. 3 (Crotales)
pp
4
5
Harp 1 & 2
Piano

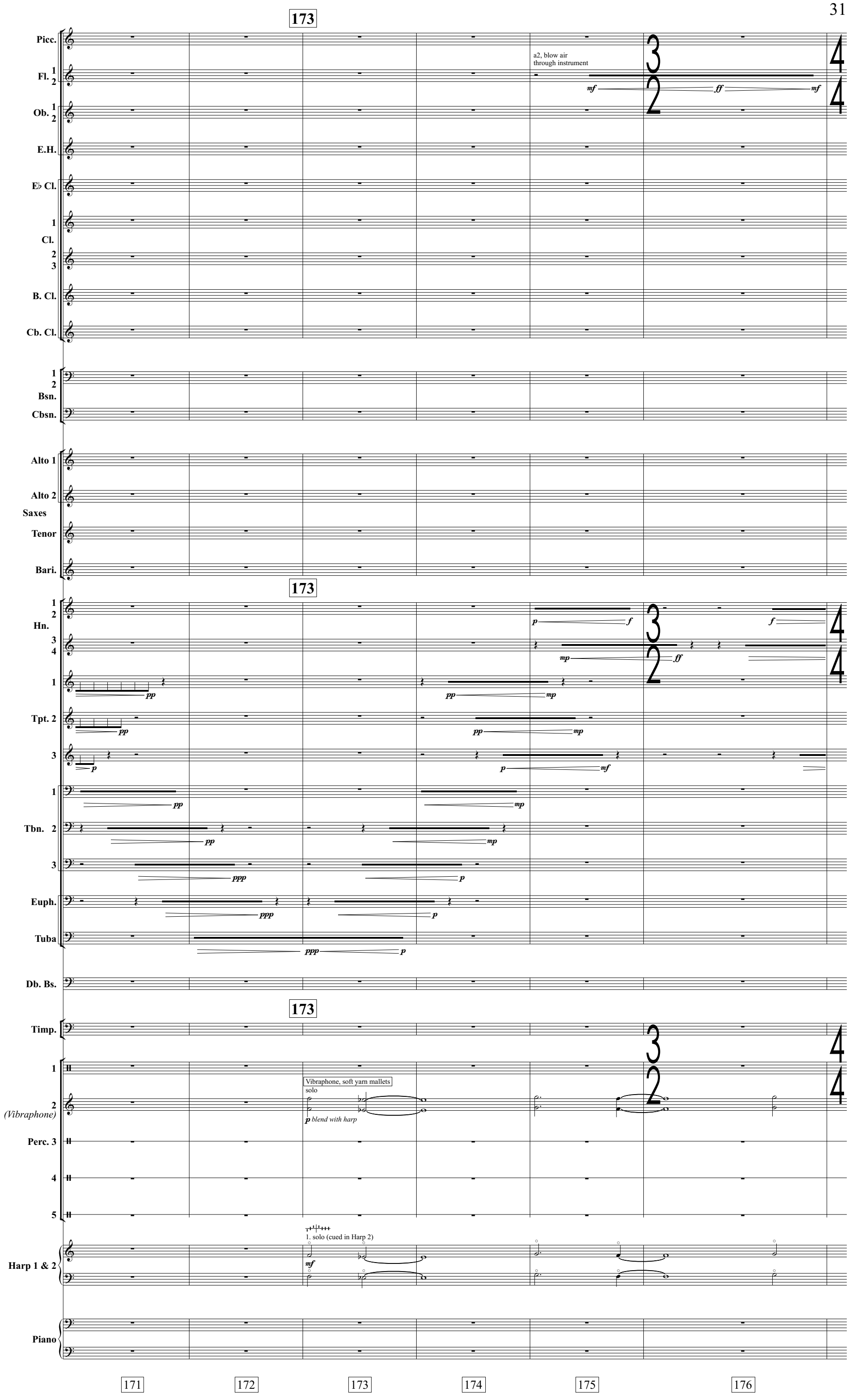
143 144 145 146 147 148

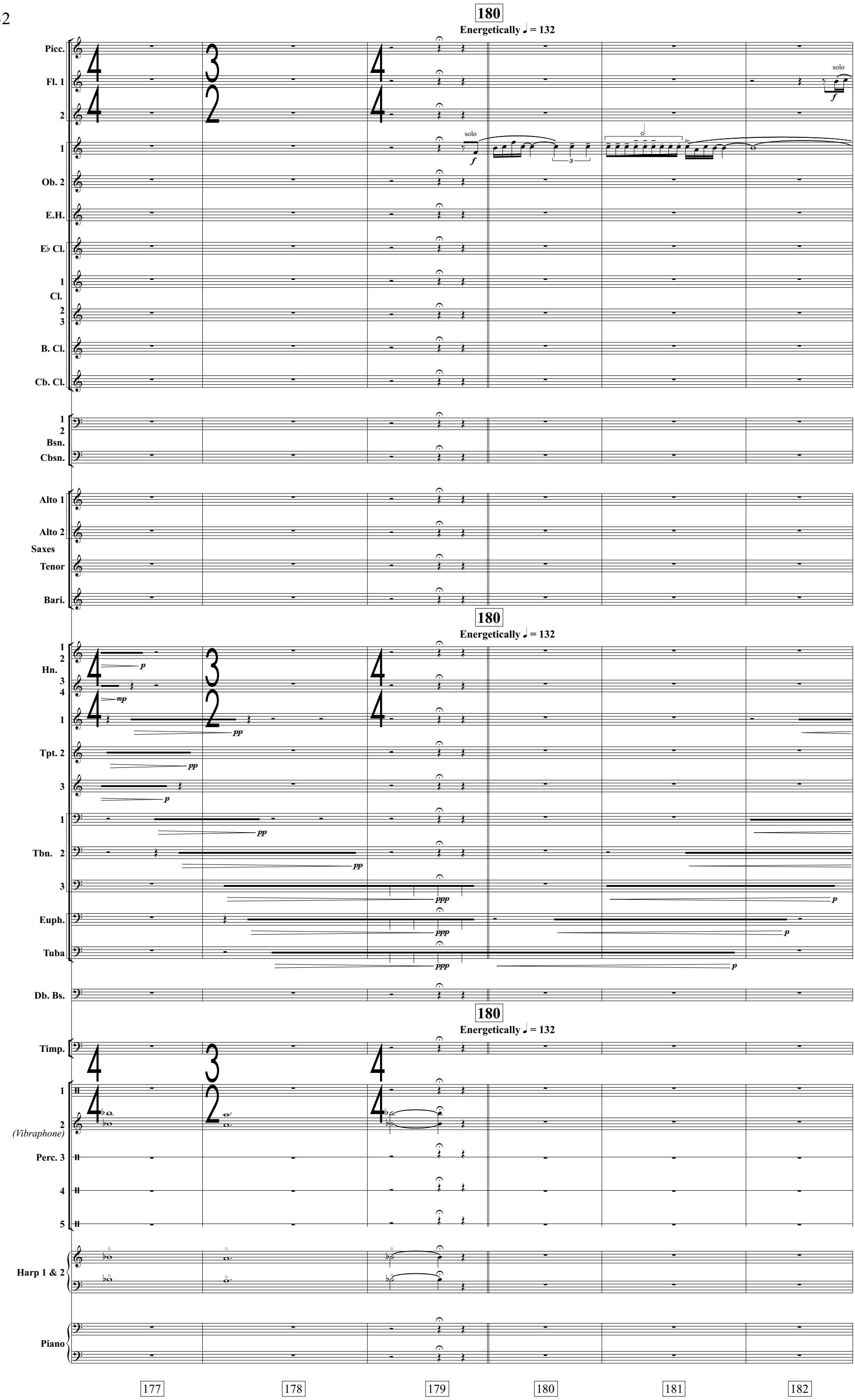

152
Picc.
Fl. 1
2
Ob. 1 2
E.H.
E♭ Cl.
1
Cl. 2
3
B. Cl.
Cb. Cl.
1 2 Bsn.
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
152
1 2 Hn.
3 4
1
Tpt. 2
3
1 2 Tbn.
3
Euph.
Tuba
Db. Bs.
152
Timp.
1
2 (Vibraphone)
Perc. 3 (Crotales)
4
5
Harp 1 & 2
Piano
149
150
151
152
153


Picc.
Fl. 1
2
1
Ob. 2
E.H.
E♭ Cl.
1
all players
soli
Cl. 2
all players
3
all players
B. Cl.
Cb. Cl.
1
Bsn. 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
1
2
Hn.
3
4
via sord.
1
Tpt. 2
via sord.
3
via sord.
1
Tbn. 2
blow air through instrument
3
blow air through instrument
Euph.
blow air through instrument
Tuba
Db. Bs.
Timp.
1
2
(Vibraphone)
Perc. 3
(Crotales)
4
5
Harp 1 & 2
Piano
154
155
156
157
158


Picc.
Fl. 1
2
1
Ob. 2
E.H.
E♭ Cl.
1
Cl. 2
3
B. Cl.
Cb. Cl.
1
Bsn. 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
1
2
Hn.
3
4
1
senza sord., blow air through instrument
Tpt. 2
senza sord., blow air through instrument
3
senza sord., blow air through instrument
blow air through instrument
1
Tbn. 2
3
Euph.
Tuba
Db. Bs.
Timp.
1
2
(Vibraphone)
Perc. 3
(Crotales)
4
5
Harp 1 & 2
Piano
dim.
159
160
161
162
163
164


Picc.
Fl. 1
2
dim.
1
Ob. 2
E.H.
E♭ Cl.
1
Cl. 2
3
dim.
B. Cl.
Cb. Cl.
dim.
1
Bsn. 2
Cbsn.
Alto 1
Alto 2
dim.
Saxes
Tenor
Bari.
1
2
Hn.
3
4
a2, blow air through instrument
a2, blow air through instrument
1
Tpt. 2
3
1
Tbn. 2
3
Euph.
Tuba
Db. Bs.
dim.
Timp.
1
2
(Vibraphone)
dim.
to Whip
Perc. 3
(Crotales)
dim.
4
5
Harp 1 & 2
Piano
165
166
167
168
169
170


173
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
a2, blow air through instrument
mf
ff
mf
173
Hn. 1 2 3 4
p
f
f
mp
ff
Tpt. 1
pp
pp
mp
Tpt. 2
pp
pp
mp
3
p
p
mf
Tbn. 1
pp
mp
Tbn. 2
pp
mp
3
ppp
p
Euph.
ppp
p
Tuba
ppp
p
Db. Bs.
173
Timp.
173
Perc. 1
2 (Vibraphone)
Vibraphone, soft yarn mallets
solo
p blend with harp
Perc. 3
4
5
Harp 1 & 2
1. solo (cued in Harp 2)
mf
Piano
171
172
173
174
175
176


180
Energetically ♩ = 132
Picc.
Fl. 1
2
solo
1
Ob. 2
E.H.
E♭ Cl.
1
Cl.
2
3
B. Cl.
Cb. Cl.
1
2
Bsn.
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn.
Tpt. 2
Tbn.
Euph.
Tuba
Db. Bs.
Timp.
(Vibraphone)
Perc. 3
4
5
Harp 1 & 2
Piano
177
178
179
180
181
182

Picc.
repeat figure very fast, then gradually slowing
upon the third beat, finish last figure and sustain last note
as before
fpp dim. ppp fpp dim.

Fl. 1
p f dim.

2
f dim.

1
p f dim.

Ob. 2
f dim.

E.H.
solo f dim.

E♭ Cl.
repeat figure very fast, then gradually slowing
upon the third beat, finish last figure and sustain last note
as before
fpp dim. ppp fpp dim.

1
solo f pp f dim.

Cl. 2 3
2. solo
f pp f dim.

B. Cl.
repeat figure very fast, then gradually slowing
upon downbeat, finish last figure and sustain last note
fpp dim.

Cb. Cl.

1 2 Bsn.

Cbsn.

Alto 1
repeat figure very fast, then gradually slowing
upon downbeat, finish last figure and sustain last note
fpp dim.

Alto 2
repeat figure very fast, then gradually slowing
upon downbeat, finish last figure and sustain last note
fpp dim.

Saxes Tenor

Bari.

1 2 Hn. 3 4

1
mp pp

Tpt. 2
mp pp

3
mf p

1
mp pp

Tbn. 2
mp pp

3
ppp

Euph.
ppp

Tuba
ppp

Db. Bs.

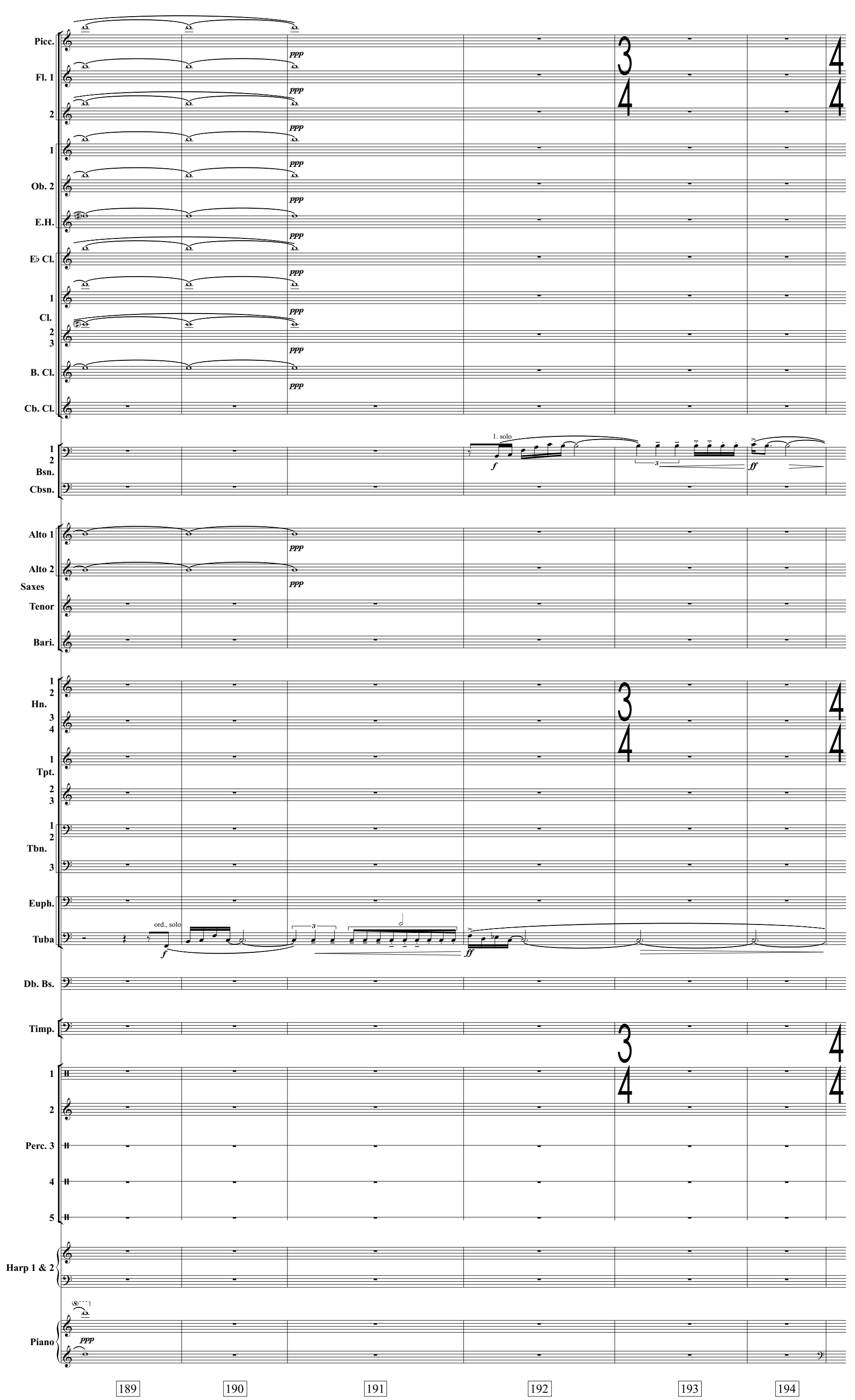
Timp.

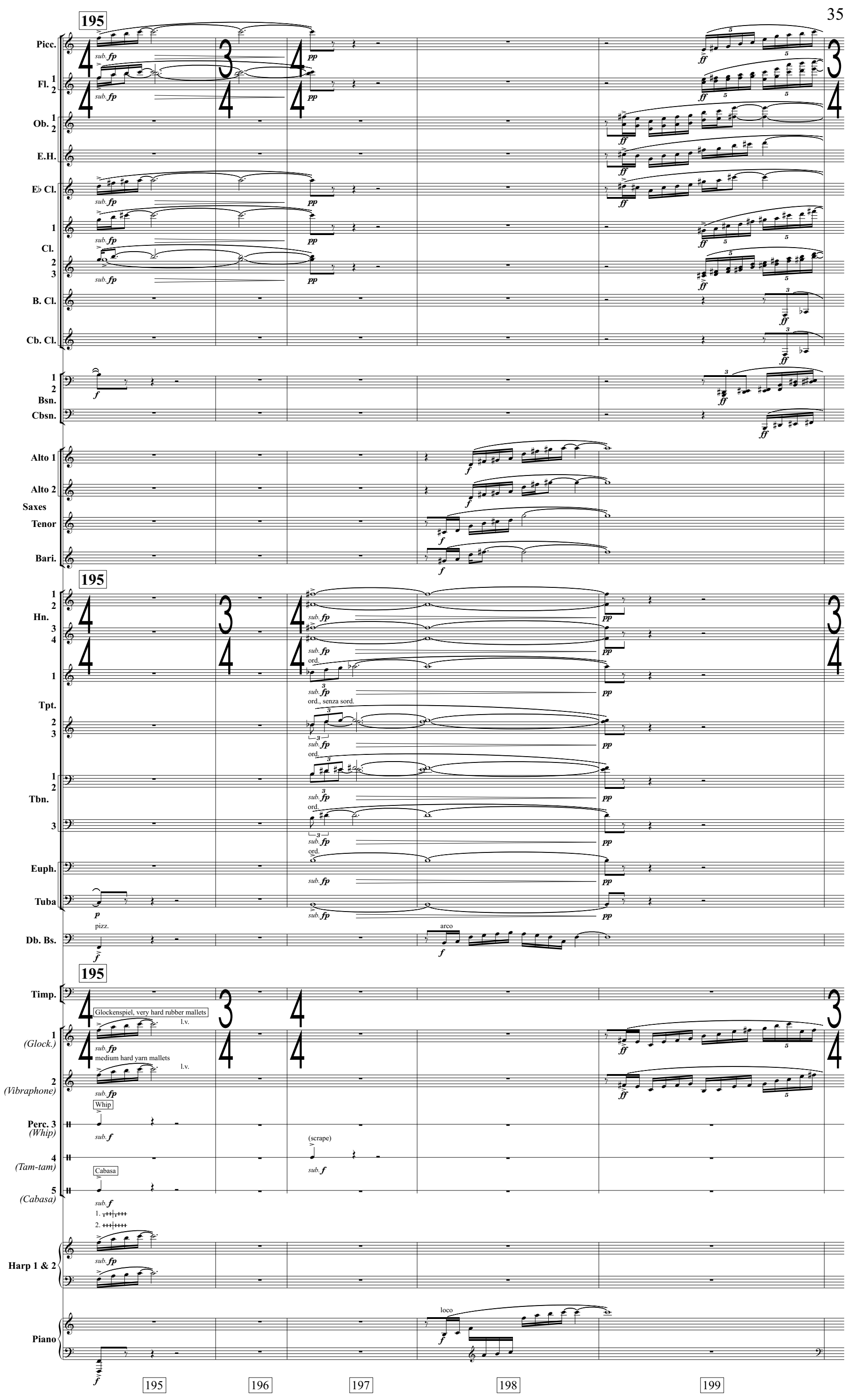
1 2 Perc. 3 4 (Tam-tam) 5
Tam-tam
scrape w/ metal beater
mf

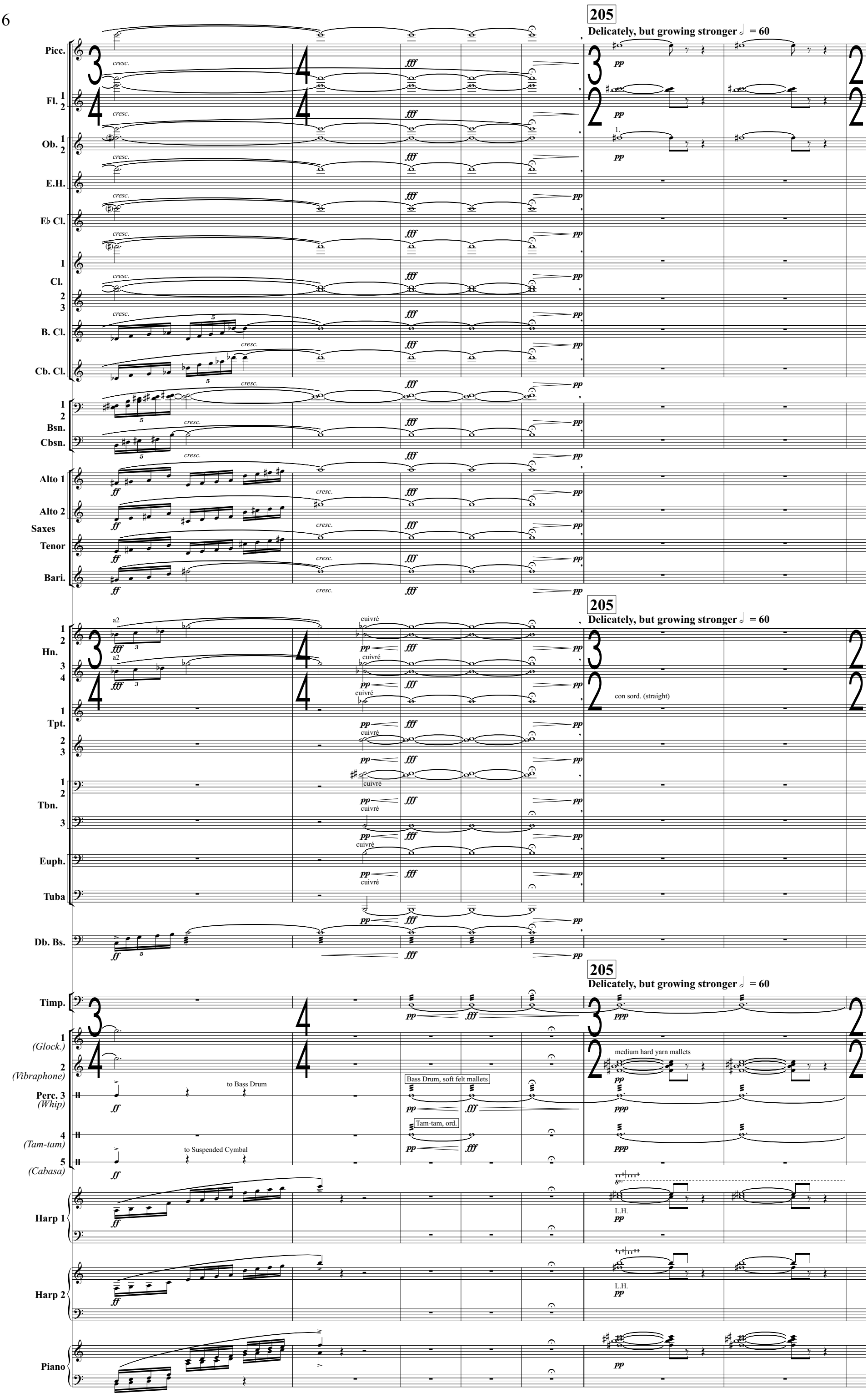
Harp 1 & 2

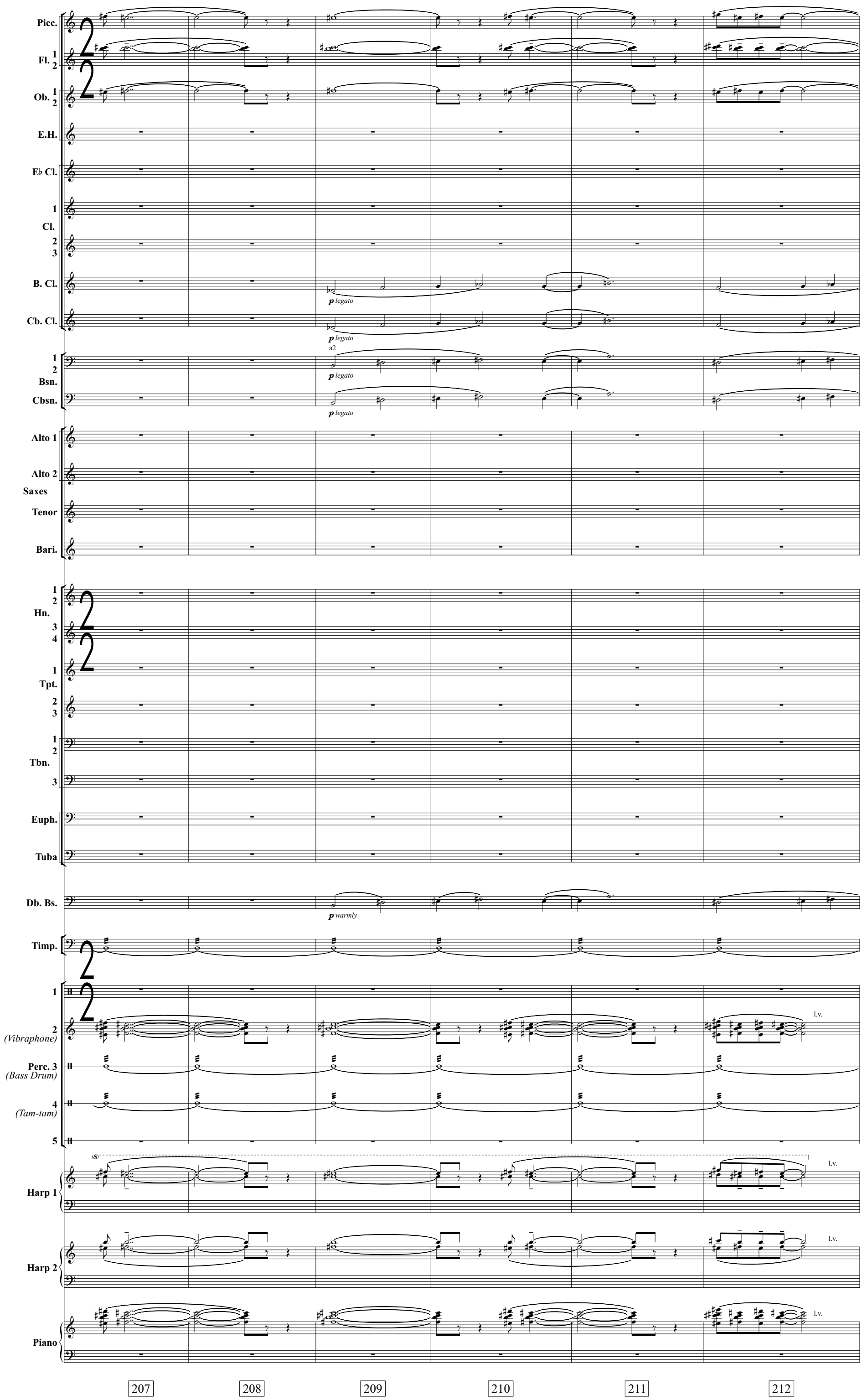
Piano
repeat figure very fast, then gradually slowing
upon the third beat, finish last figure and sustain last note
as before
both hands 8va
fpp dim. ppp fpp dim.

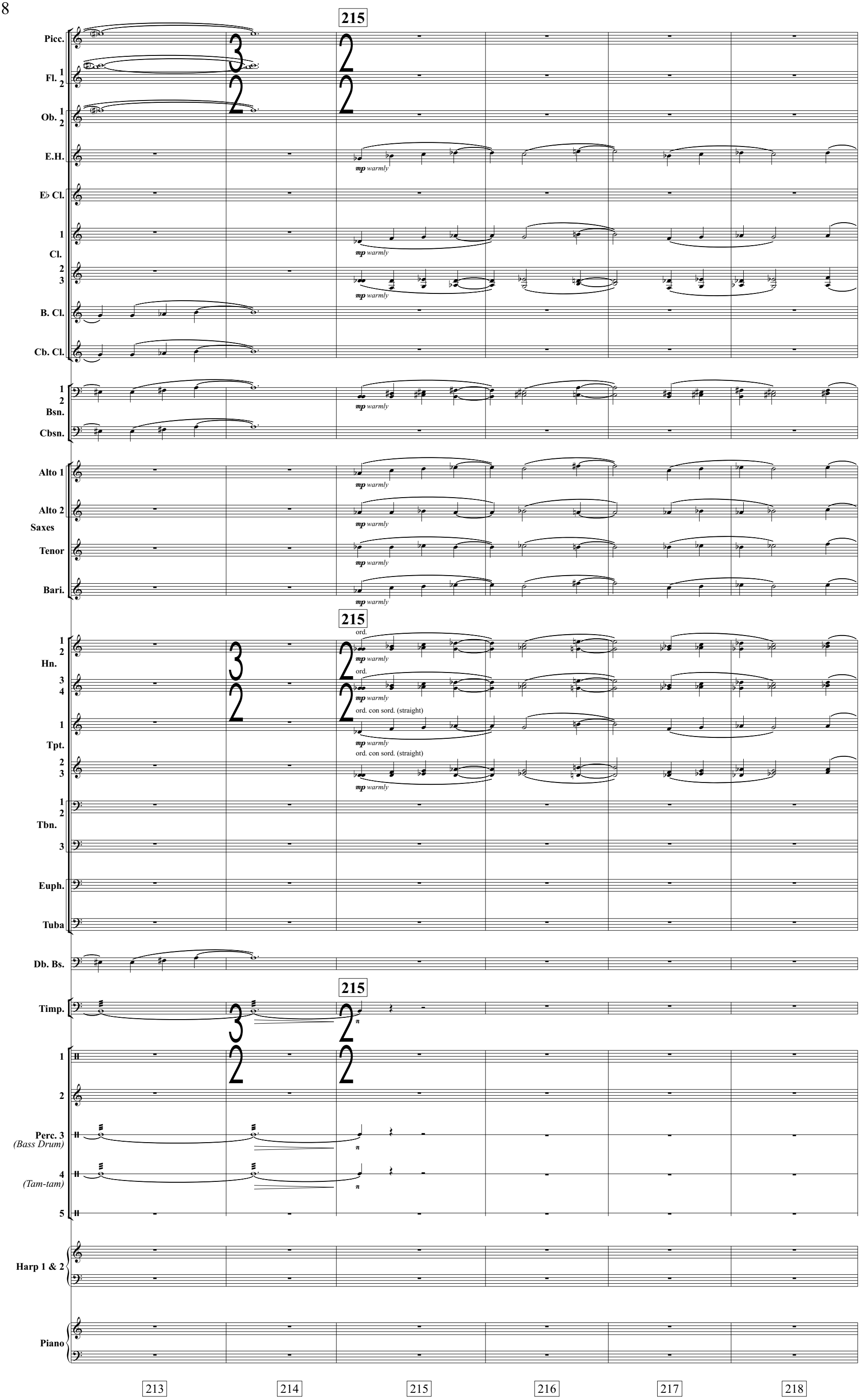
183 184 185 186 187 188

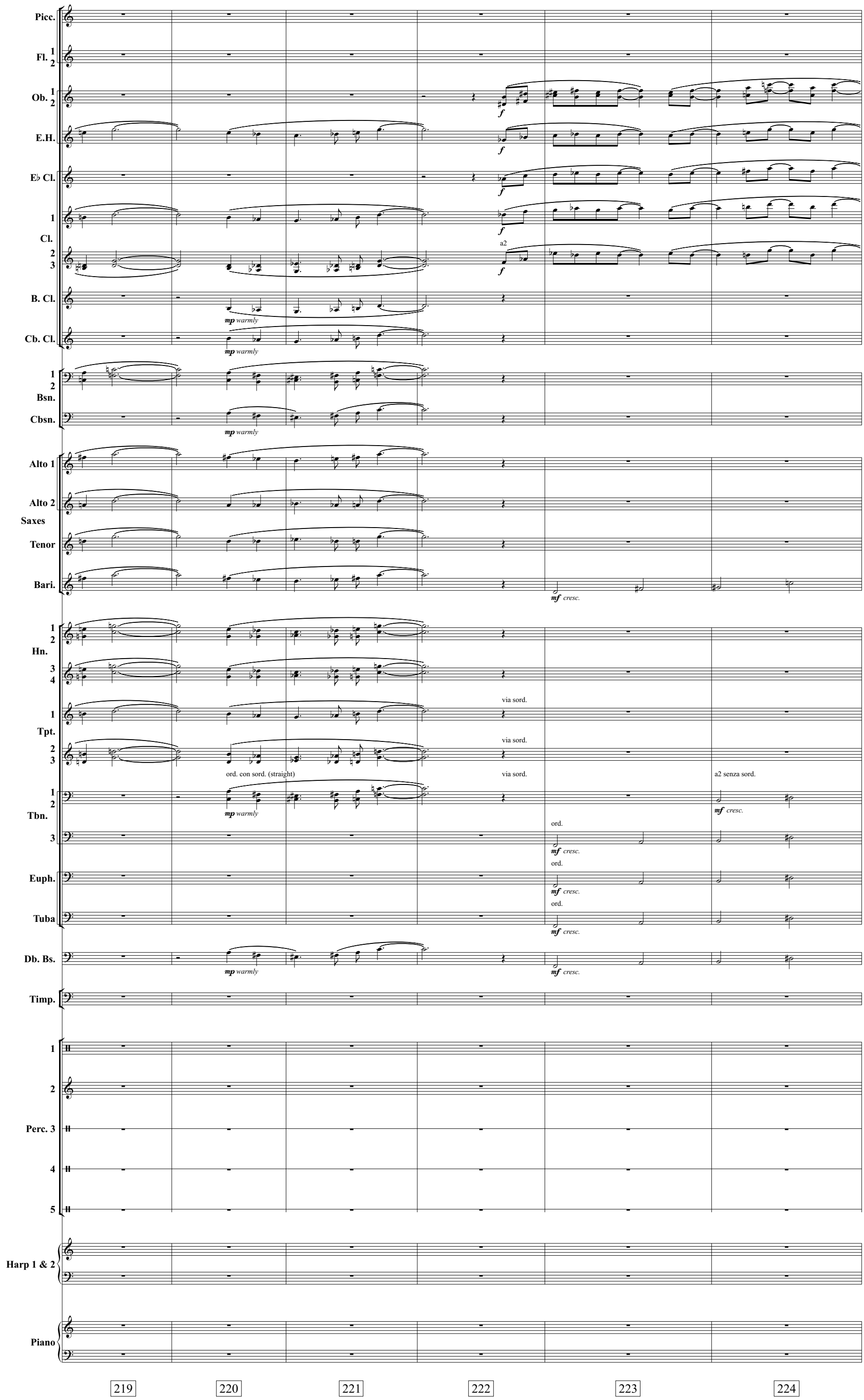

Picc.
Fl. 1
2
1
Ob. 2
E.H.
E♭ Cl.
1
Cl.
2
3
B. Cl.
Cb. Cl.
1
2
Bsn.
Cbsn.
1. solo
Alto 1
Alto 2
Saxes
Tenor
Bari.
1
2
Hn.
3
4
1
Tpt.
2
3
1
2
Tbn.
3
Euph.
Tuba
ord., solo
Db. Bs.
Timp.
1
2
Perc. 3
4
5
Harp 1 & 2
Piano
189
190
191
192
193
194

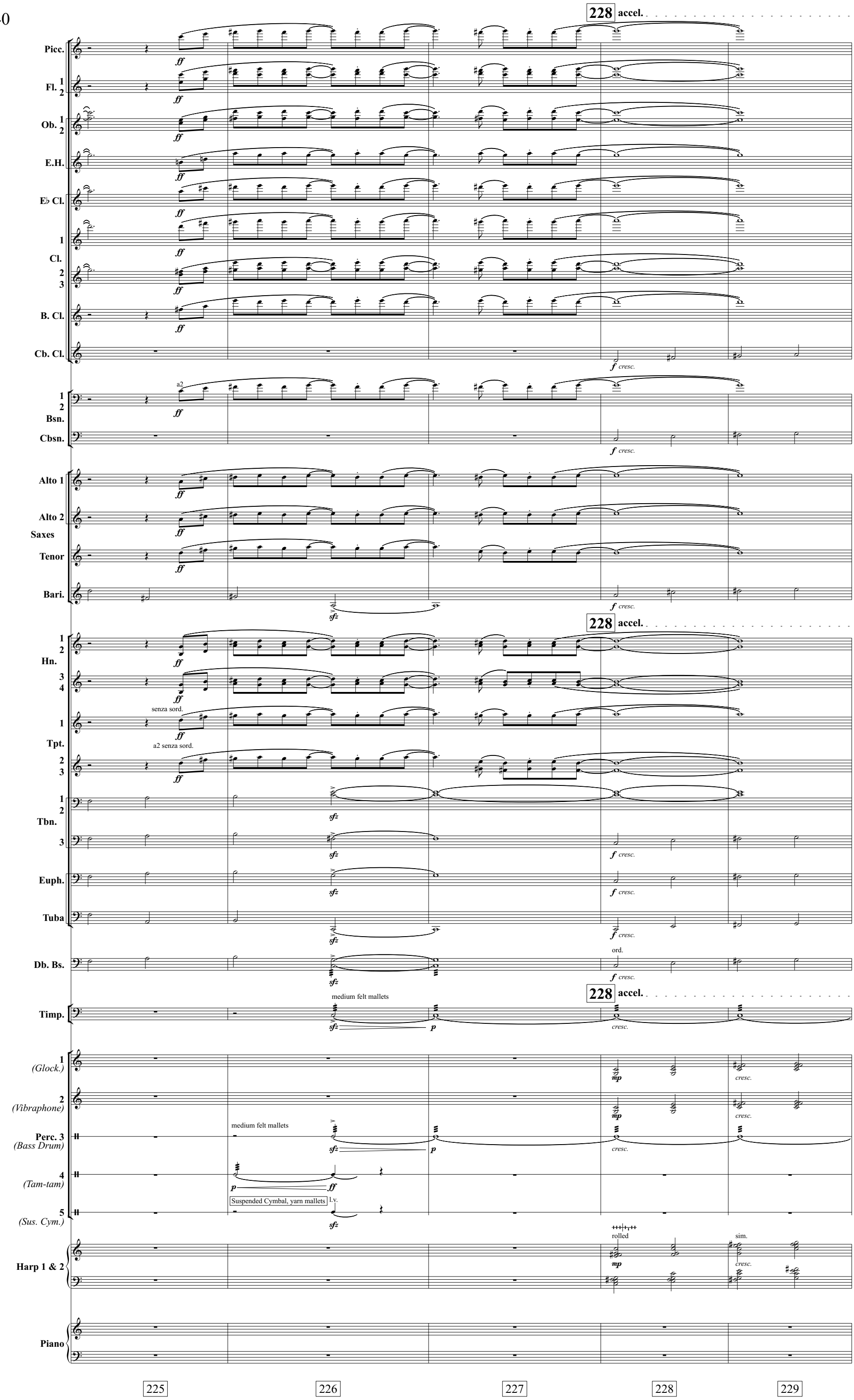

195
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
(Glock.) 1
(Vibraphone) 2
(Whip) Perc. 3
(Tam-tam) 4
(Cabasa) 5
Harp 1 & 2
Piano
Glockenspiel, very hard rubber mallets
medium hard yarn mallets
Whip
Cabasa
sub. fp
sub. f
ord.
ord., senza sord.
(scrape)
pizz.
arco
loco
l.v.
195
196
197
198
199


205
Delicately, but growing stronger ♩ = 60
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
(Glock.) 1
(Vibraphone) 2
Perc. 3 (Whip)
(Tam-tam) 4
(Cabasa) 5
Harp 1
Harp 2
Piano
cresc.
fff
pp
ff
a2
cuivré
con sord. (straight)
to Bass Drum
Bass Drum, soft felt mallets
Tam-tam, ord.
to Suspended Cymbal
medium hard yarn mallets
ppp
L.H.
200
201
202
203
204
205
206


Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
p legato
Cb. Cl.
p legato
Bsn. 1 2
a2
p legato
Cbsn.
p legato
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
p warmly
Timp.
Perc. 3 (Bass Drum)
4 (Tam-tam)
5
2 (Vibraphone)
l.v.
Harp 1
Harp 2
Piano
207
208
209
210
211
212


215
Picc.
Fl. 1 2
Ob. 1 2
E.H.
mp warmly
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2
Hn. 3 4
ord.
ord. con sord. (straight)
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3 (Bass Drum)
Perc. 4 (Tam-tam)
Perc. 5
Harp 1 & 2
Piano
213
214
215
216
217
218


Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
a2
B. Cl.
mp warmly
Cb. Cl.
mp warmly
Bsn. 1 2
Cbsn.
mp warmly
Alto 1
Alto 2
Saxes
Tenor
Bari.
mf cresc.
Hn. 1 2
Hn. 3 4
Tpt. 1
via sord.
Tpt. 2 3
via sord.
ord. con sord. (straight)
via sord.
a2 senza sord.
Tbn. 1 2
mp warmly
mf cresc.
Tbn. 3
ord.
mf cresc.
Euph.
ord.
mf cresc.
Tuba
ord.
mf cresc.
Db. Bs.
mp warmly
mf cresc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp 1 & 2
Piano
219
220
221
222
223
224


228 accel.
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
ff
f cresc.
a2
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
sfz
Hn. 1 2
Hn. 3 4
senza sord.
Tpt. 1
a2 senza sord.
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
ord.
Timp.
medium felt mallets
p
cresc.
(Glock.) 1
(Vibraphone) 2
Perc. 3 (Bass Drum)
(Tam-tam) 4
(Sus. Cym.) 5
Suspended Cymbal, yarn mallets
l.v.
mp
Harp 1 & 2
rolled
sim.
Piano
225
226
227
228
229

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes: Alto 1, Alto 2, Tenor, Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
(Glock.) 1
(Vibraphone) 2
Perc. 3 (Bass Drum)
4 (Tam-tam)
5 (Sus. Cym.)
Harp 1 & 2
Piano

legato sempre
mf cresc.
f cresc.
sfz
a2
f
ad lib on these pitches, any octave, starting slow then accel.
p

230 231 232 233

234

Presto ♩ = 160

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes: Alto 1, Alto 2, Tenor, Bari.

(legato sempre)

234

Presto ♩ = 160

Hn. 1 2, Hn. 3 4
Tpt. 1, Tpt. 2 3
Tbn. 1 2, Tbn. 3
Euph.
Tuba
Db. Bs.

a2

ff maestoso

234

Presto ♩ = 160

Timp.
(Glock.) 1
(Vibraphone) 2
Perc. 3 (Bass Drum)
(Tam-tam) 4
(Sus. Cym.) 5

wood mallets

to Tom-toms

to Chimes

to Crash Cymbals

Tom-toms, snare sticks

Harp 1 & 2

L.H.

legato sempre

Piano

234 235 236 237 238

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
(Tom-toms) 1
(Chimes) 2
(Bass Drum) Perc. 3
(Crash Cym.) 4
5
Harp 1 & 2
Piano

ff maestoso

a2

Chimes

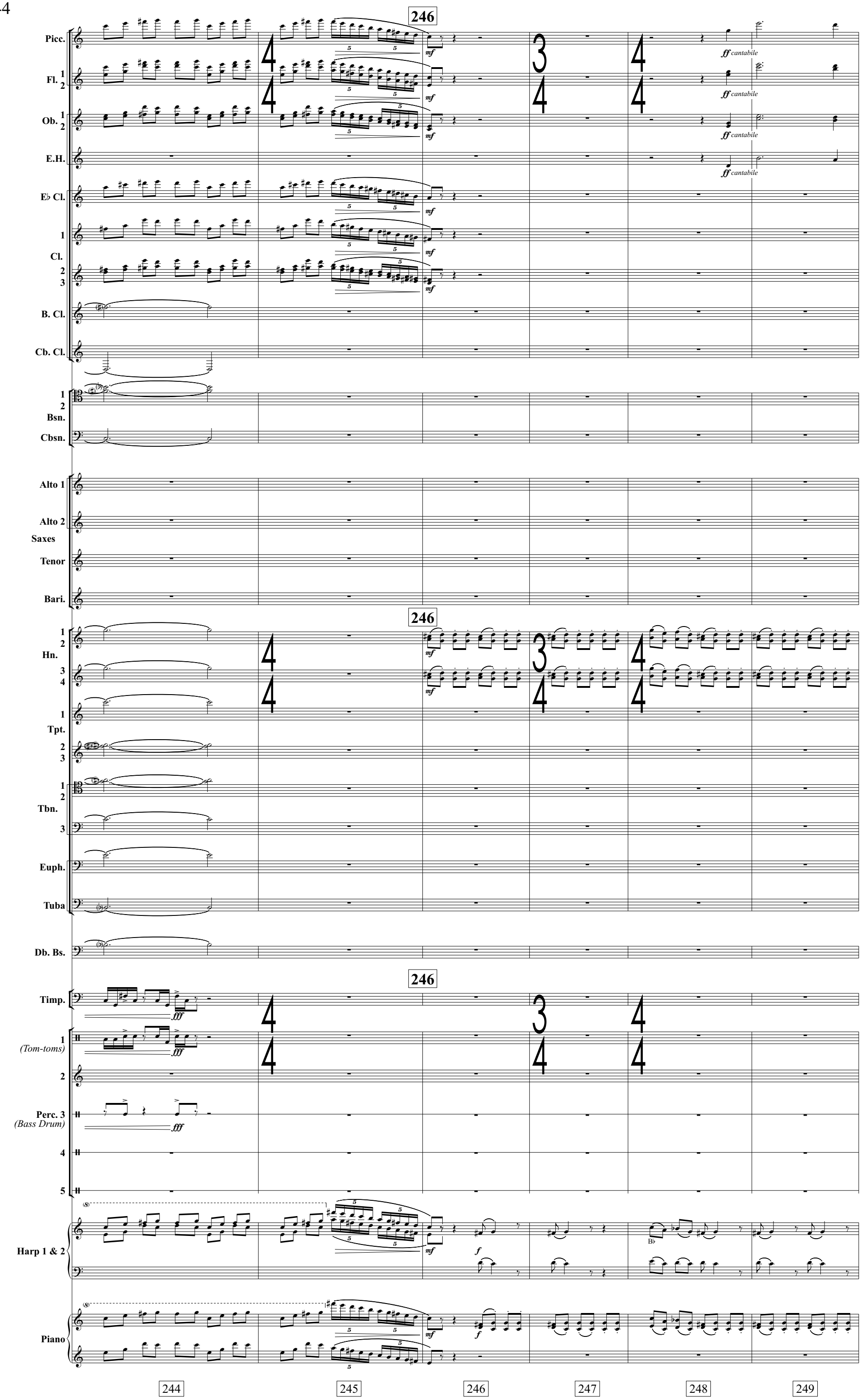
l.v.

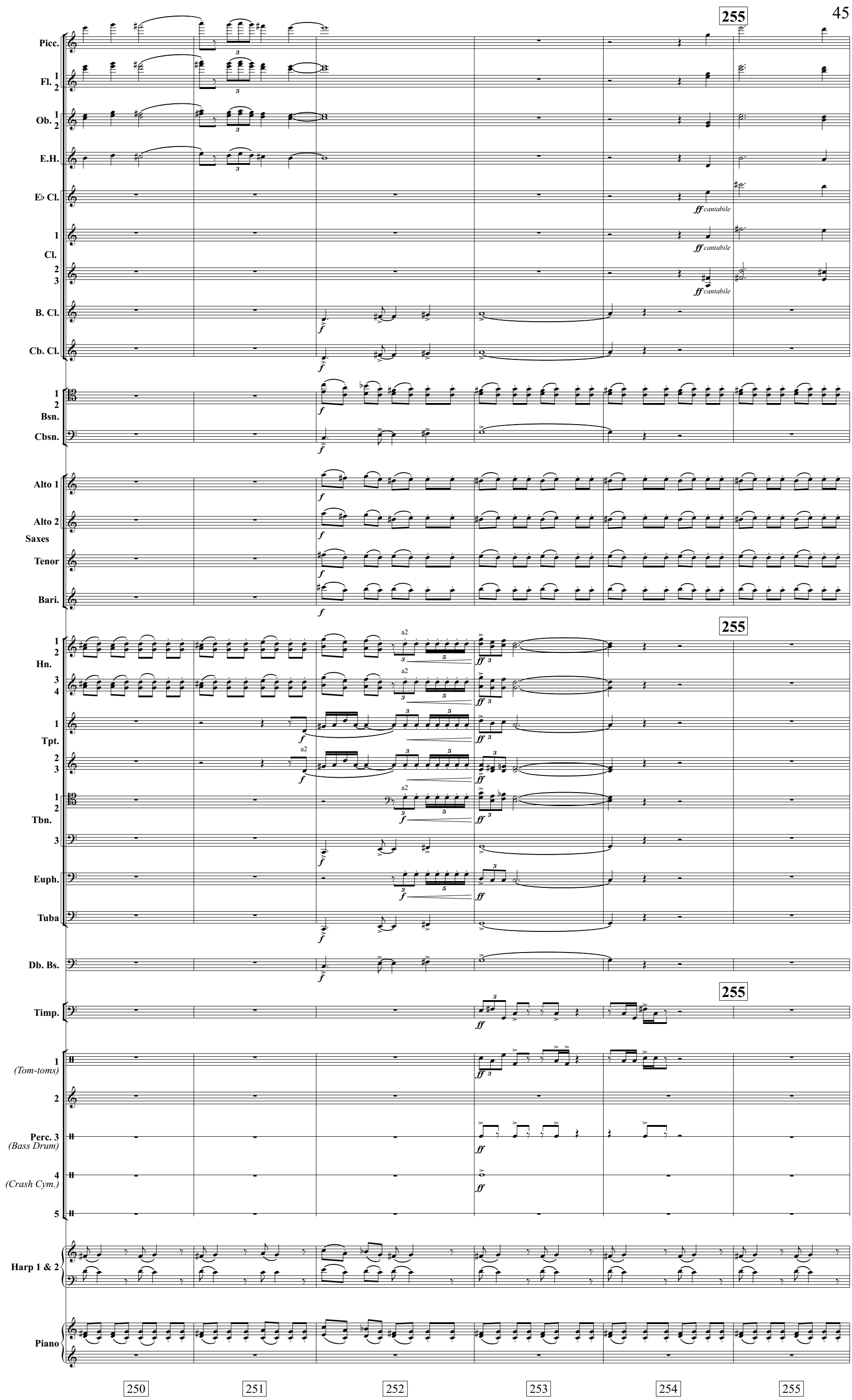
to Glockenspiel

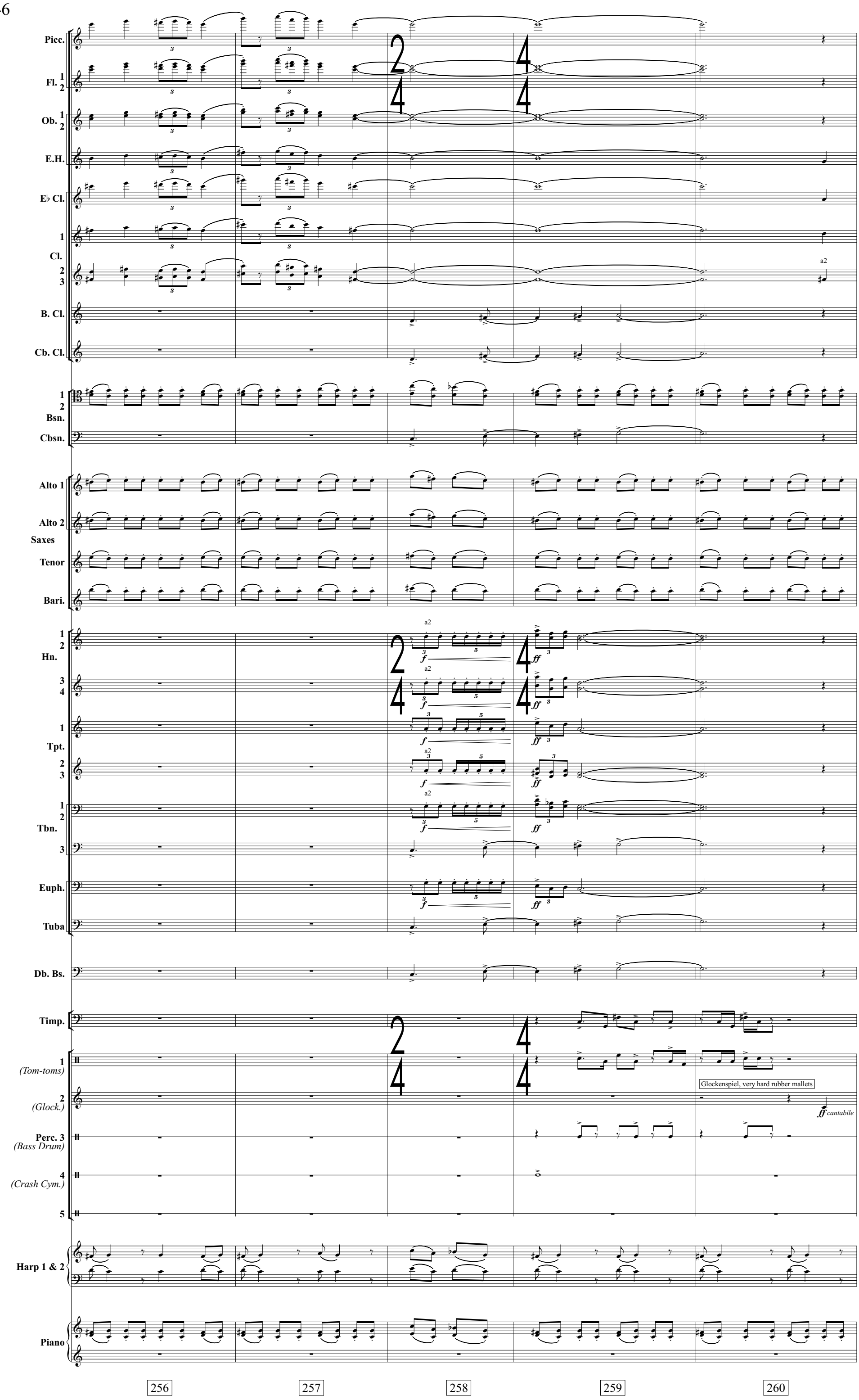
Crash Cymbals

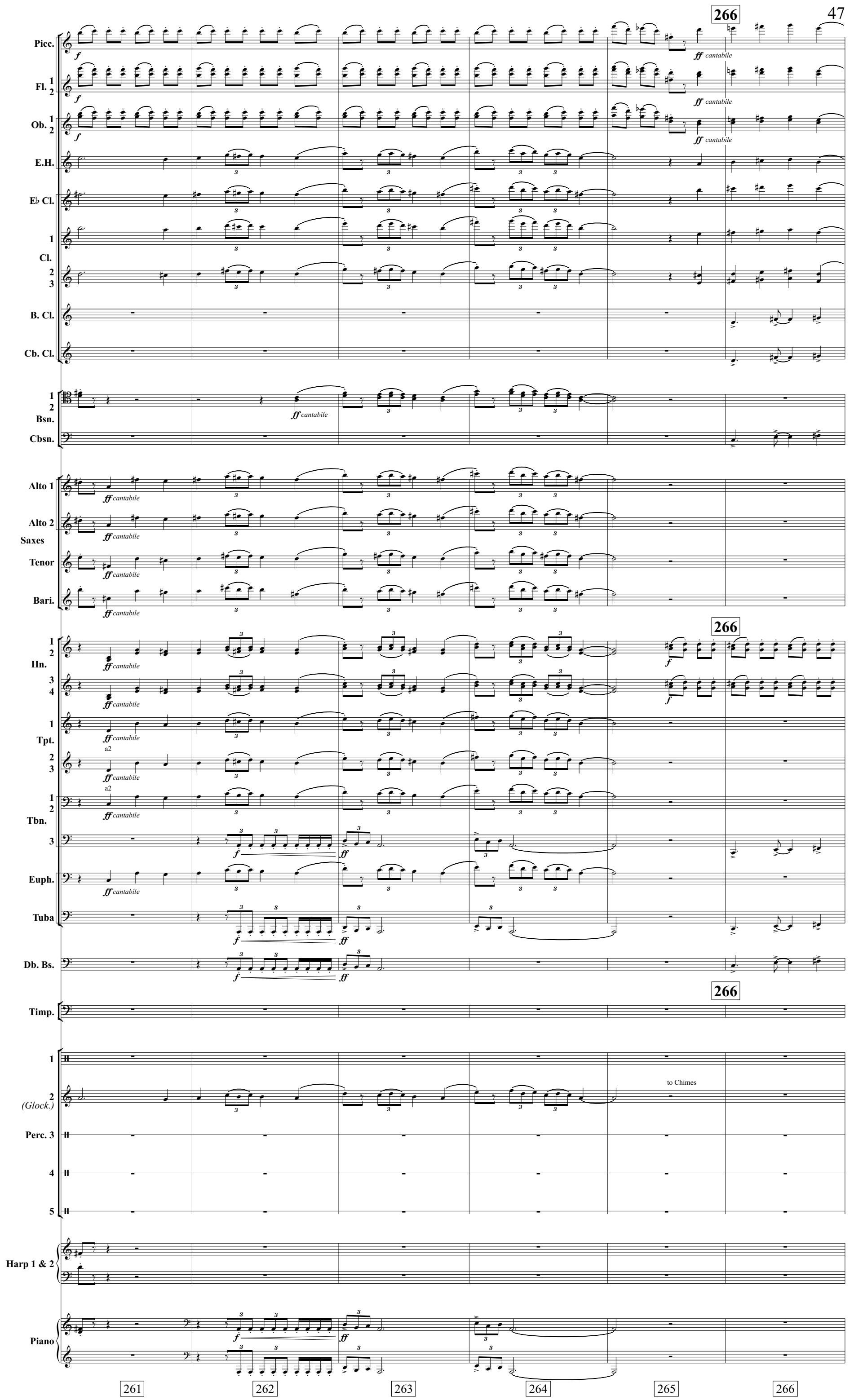
ff

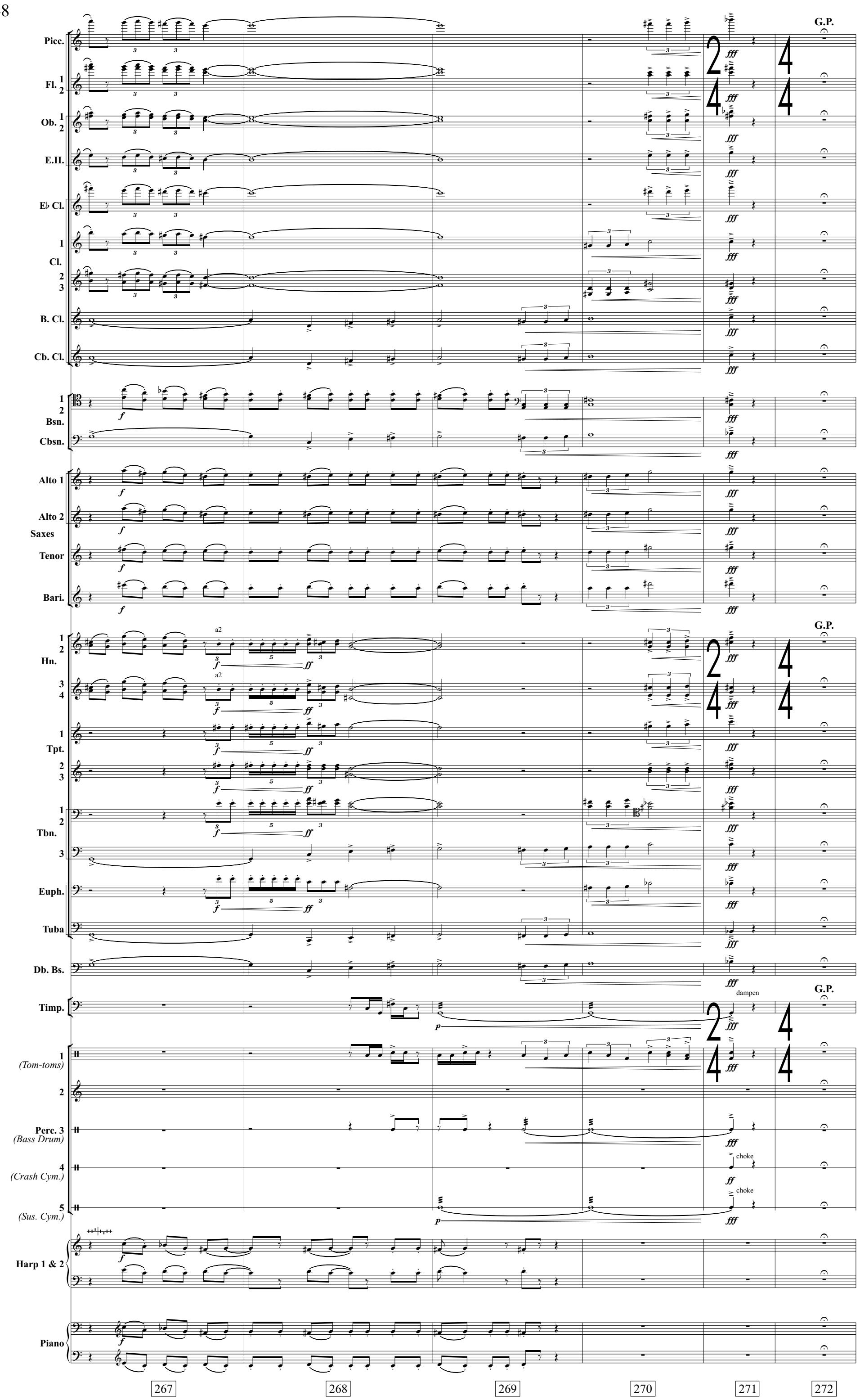
239 240 241 242 243

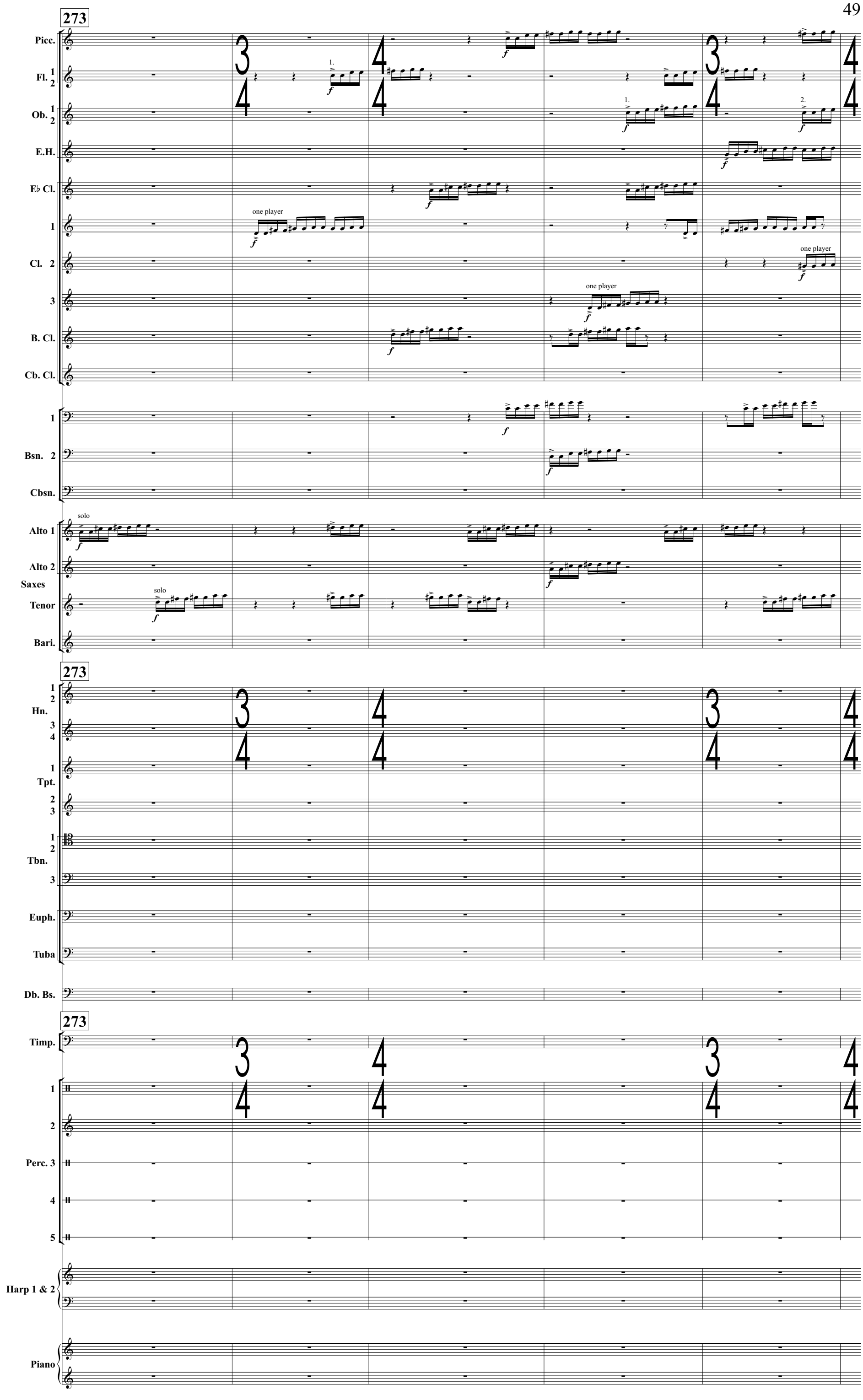

246
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
(Tom-toms) 1 2
Perc. 3 (Bass Drum) 4 5
Harp 1 & 2
Piano
ff cantabile
mf
fff
f
244
245
246
247
248
249

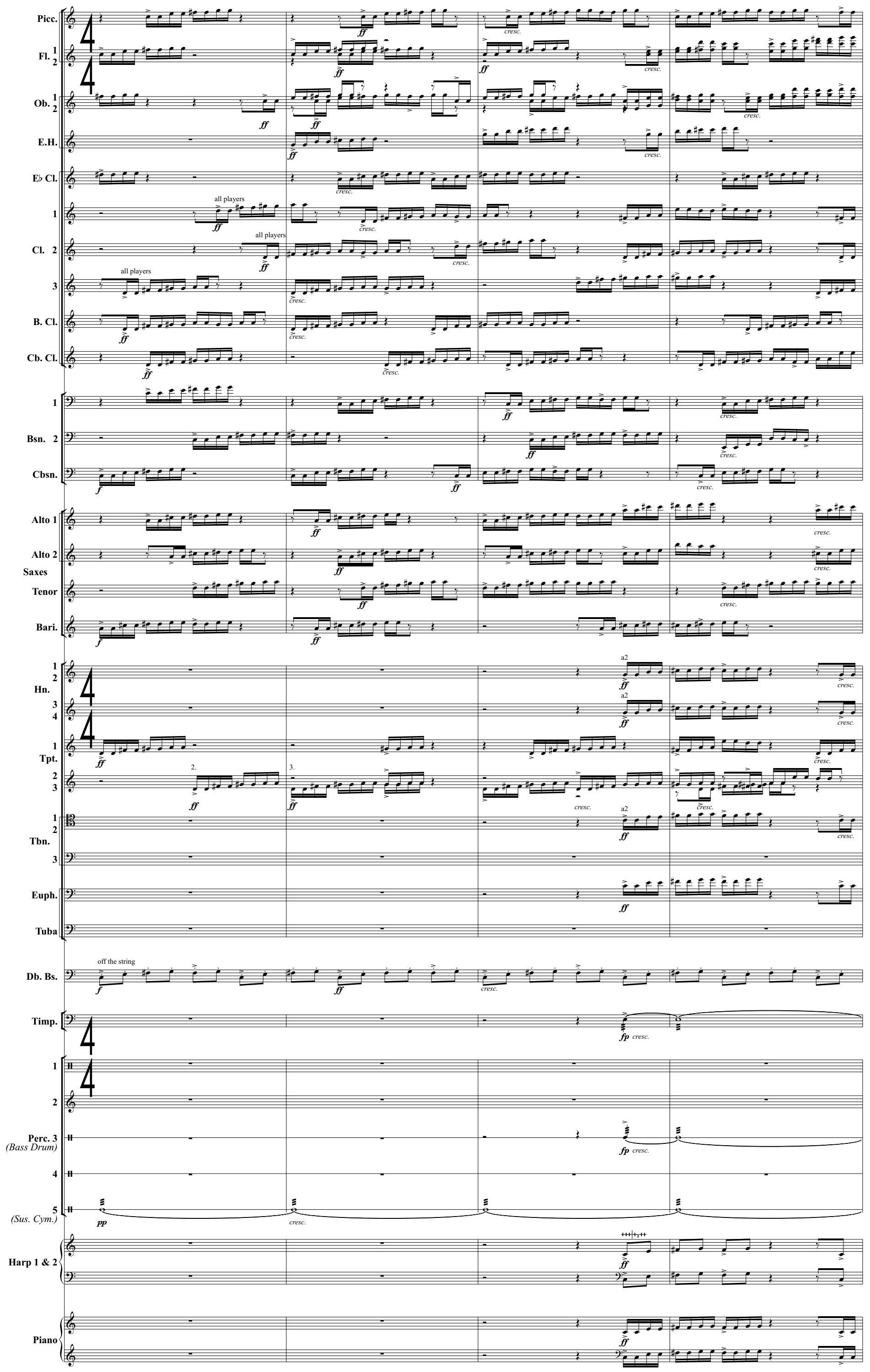

255
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
(Tom-toms) 1
2
Perc. 3 (Bass Drum)
4 (Crash Cym.)
5
Harp 1 & 2
Piano
ff cantabile
a2
250
251
252
253
254
255


Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2 3
a2
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2
Hn. 3 4
a2
Tpt. 1
Tpt. 2 3
a2
Tbn. 1 2
a2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
(Tom-toms) 1
(Glock.) 2
Glockenspiel, very hard rubber mallets
ff cantabile
(Bass Drum) Perc. 3
(Crash Cym.) 4
5
Harp 1 & 2
Piano
256
257
258
259
260


266
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
Perc. 1
2 (Glock.)
Perc. 3
4
5
to Chimes
Harp 1 & 2
Piano
ff cantabile
a2
261
262
263
264
265
266


Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
Hn. 1 2
Hn. 3 4
a2
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
dampen
Perc. 1 (Tom-toms)
Perc. 2
Perc. 3 (Bass Drum)
Perc. 4 (Crash Cym.)
choke
Perc. 5 (Sus. Cym.)
Harp 1 & 2
Piano
G.P.
267
268
269
270
271
272


273
Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
one player
solo
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp 1 & 2
Piano
273
274
275
276
277


Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Alto 1
Alto 2
Saxes
Tenor
Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
Perc. 3 (Bass Drum)
Perc. 4
Perc. 5 (Sus. Cym.)
Harp 1 & 2
Piano
all players
off the string
a2
cresc.
278
279
280
281

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Saxes
Alto 1
Alto 2
Tenor
Bari.
cresc.
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp.
Perc. 1
Perc. 2 (Chimes)
Perc. 3 (Bass Drum)
Perc. 4
Perc. 5 (Sus. Cym.)
Harp 1 & 2
Piano

ff maestoso
fff
ff
Chimes
fff maestoso

282 283 284 285

Picc.
Fl. 1 2
Ob. 1 2
E.H.
E♭ Cl.
Cl. 1 2 3
B. Cl.
Cb. Cl.
Bsn. 1 2
Cbsn.
Saxes: Alto 1, Alto 2, Tenor, Bari.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2 3
Euph.
Tuba
Db. Bs.
Timp.
(Tom-toms) 1
(Chimes) 2
(Bass Drum) Perc. 3
(Crash Cym.) 4
(Sus. Cym.) 5
Harp 1 & 2
Piano

a2 bells up *gliss.*

solo

choke

w/ snare stick

286 287 288 289 290