

KEVIN WILT

SONG of the PHOENIX

for Wind Ensemble

WHISTLING VINE MUSIC

SONG of the PHOENIX

for Wind Ensemble

SONG OF THE PHOENIX is a symphonic poem approached on two metaphoric fronts. One suggests the story of the phoenix bird itself. In the myth, the bird dies in a bright flash of fire, and is then reborn from the ashes it created. The other metaphor is one of urban renewal. While going to college in Detroit, I would often notice beautiful old buildings being torn down in favor of cheaper, less interesting replacements. Renovation and preservation should have a place when it comes to rebuilding our city skylines. My goal with this work is to illustrate the idea that renewal and renovation can go hand in hand. Buildings can be created from the materials and structures that were there before, adding a historical richness to their modern functionality.

K E V I N W I L T

The Detroit Symphony Orchestra, under music director Leonard Slatkin, read the orchestral version of this work on January 30th, 2010, at Orchestra Hall in Detroit. Dr. Kevin Sedatole and the Michigan State University Wind Ensemble premiered and recorded this work in September 2011.

This transcription was completed in July 2010.

The approximate duration of this work is twelve minutes.

For more information about this piece or any others written by Kevin Wilt, please visit:

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I N S T R U M E N T A T I O N

Piccolo

2 Flutes

2 Oboes

English Horn

Clarinet in E \flat

3 Clarinets in B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

2 Bassoons

Contrabassoon

2 Alto Saxophones in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

3 Trumpets in B \flat

4 Horns in F

2 Tenor Trombones

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

2 Harps

Timpani

Percussion (5 players)

Percussion 1: Marimba, Four Large Concert Tom-toms, Glockenspiel*

Percussion 2: Vibraphone (normal and bowed), Brake Drum, Xylophone, Chimes, Glockenspiel*

Percussion 3: Large Concert Bass Drum, Bongos, One Large Conga, Vibraslap, Claves, Bowed Crotales, Whip

Percussion 4: Large Tam-tam, Djembe, Suspended Cymbal*, Sizzle Cymbal, Crash Cymbals

Percussion 5: Suspended Cymbal*, Guiro, Castanets, Hi-Hat, Cabasa

*shared instrument

to Dr. Kevin Sedatole and the Michigan State University Wind Symphony

SONG OF THE PHOENIX

KEVIN WILT

Solemnly ♩ = 60

The score is divided into several systems of instruments:

- Woodwinds:** Piccolo, Flutes (1, 2), Oboes (1, 2), English Horn, Clarinet in Eb, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon, and Contrabassoon.
- Saxophones:** Alto Saxophones in Eb (1, 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb.
- Brass:** Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba.
- Double Bass:** A single line for the Double Bass.
- Percussion:** Timpani, Marimba (soft yarn mallets), Vibraphone (medium hard yarn mallets), Large Bass Drum (soft felt mallets), and Large Tam-Tam.
- Strings:** Harps 1 & 2 and Piano.

The score includes dynamic markings such as *p*, *mp*, *f*, *pp*, and *mf*. It also features performance instructions like "1. con sord. (harmon, stem removed)" and "via sord." for the Trombones, and "gliss." for the Harps. The tempo is marked "Solemnly ♩ = 60".

1 2 3 4 5 6 7 8

9

Picc. 4

Fl. 1 2 4

Ob. 1 2 4

E.H.

E♭ Cl.

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

9

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Euph.

Tuba

Db. Bs.

9

Timp.

(Marimba)

(Vibraphone)

Perc. 3 (Bass Drum)

(Tam-tam)

Harp 1 & 2

Piano

9 10 11 12 13 14

19 Rhapsodically ♩ = 112

The musical score is divided into two systems. The first system covers measures 15 through 18, and the second system covers measures 19 through 21. Both systems are marked with the tempo and mood '19 Rhapsodically ♩ = 112'. The score includes parts for a wide array of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Eb Clarinet, Clarinet 1, 2, & 3, Bass Clarinet, and Contrabass Clarinet.
- Reeds:** Bassoon 1 & 2 and Contrabassoon.
- Saxophones:** Alto 1 & 2, Tenor, and Baritone.
- Brass:** Horns 1, 2, 3, & 4; Trumpets 1, 2, & 3; Trombones 1, 2, & 3; Euphonium; and Tuba.
- Low Brass:** Double Bass.
- Percussion:** Timpani, Marimba (1), Vibraphone (2), Bass Drum (3), Tam-tam (4), and Suspended Cymbal (5).
- Other:** Harp 1 & 2 and Piano.

The score contains various dynamic markings such as *mp*, *f*, *mf*, *sub. pp*, *p*, and *pp*. Performance instructions include 'soft felt mallets', 'hard yarn mallets', 'hard felt mallets', 'pizz.', 'pp secco', 'gliss.', and 'ad. lib.'. Rhythmic changes are indicated by large numbers (3, 4, 2, 4) and vertical lines. The bottom of the page features measure numbers 15 through 21.

Picc.

Fl. 1
2

Ob. 1
2

E.H.

E♭ Cl.

1
Cl.
2
3

B. Cl.

Cb. Cl.

1
2
Bsn.
Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

1
2
Hn.
3
4

1
2
3
Tpt.

1
2
3
Tbn.

Euph.

Tuba

Timp.

(Marimba) 1

(Vibraphone) 2

Perc. 3
(Bongos & Conga)

(Djembe) 4
5

Harp 1

Harp 2

Piano

This musical score page contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (E.H.), Eb Clarinet (Eb Cl.), Clarinet 1, 2, & 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.).
- Brass:** Horns 1, 2, 3, & 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, & 3 (Tpt. 1, 2, 3), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba.
- Strings:** Alto 1 & 2 (Alto 1, 2), Tenor, and Bari.
- Percussion & Ensemble:** Double Bass (Db. Bs.) with *col legno battuto* and *pizz.* markings; Timpani (Timp.); Marimba (1); Vibraphone (2); Bongos & Conga (Perc. 3); Djembe (4); Guiro (5), with *Guiro, short scrape* and *p* markings; Harp 1 & 2; and Piano.

Tempo and meter changes are indicated by large numbers: 2/4, 3/4, 4/4, and 3/4.

Dynamic markings include *ff*, *mf*, *p*, *f*, and *n*.

35

Picc. 3 4 pp p mp 2 4 pp

Fl. 1 4 pp p mp 4 pp

Ob. 1 4 pp p mp 4 pp

E.H. mf f ff mf

E♭ Cl. mp

Cl. 1 mp

Cl. 2 mp

B. Cl. n

Cb. Cl. n

Bsn. 1 n

Cbsn. n

Alto 1 flutter pp mf flg. mf

Alto 2 flutter pp mf flg. mf

Saxes Tenor flutter pp mf flg. pp mf

Bari. pp mf pp mf

35

Hn. 1 3 4 n n

Hn. 2 4 4 n n

Hn. 3 4 4 n n

Hn. 4 4 4 n n

Tpt. 1 con sord. (straight mute) p-3 mf

Tpt. 2 a2 con sord. (straight mute) p-3 mf

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Db. Bs. pizz. col legno battuto pizz. mp

35

Timp. 3 4 n

(Marimba) 4 4 n

(Vibraphone) 4 4 n

Perc. 3 (Bongos & Conga) +

(Djembe) 4

(Guiro.) 5

Harp 1 C♯ mp Lv. p mp C♯

Harp 2 C♯ mp Lv. p mp C♯

Piano

34 35 36 37 38 39

40

Picc. 1 2

Fl. 1 2

Ob. 1 2

E.H.

E♭ Cl. solo *mf* *sfz* *mf* *sfz* *sfz*

Cl. 1 2 3

B. Cl. *p*

Cb. Cl. *p*

Bsn. 1 2 *p*

Cbsn. *p*

Alto 1

Alto 2

Saxes

Tenor *mf* soli (ord.)

Bari. *mf* soli

40

Hn. 1 2 3 4 *pp* *sfz* (a2) *pp* (a2) *sfz*

Tpt. 1 2 3 *sfz* *sfz* *sfz*

Tbn. 1 2 3 *sfz* *sfz* *sfz*

Euph. *mf* soli

Tuba *mf* soli

Db. Bs. *p* *mp*

40

Timp. *pp cresc.*

(Marimba) 1 *p*

(Vibraphone) 2 *p* *mp*

Perc. 3 (Bongos & Conga)

(Djembe) 4

(Guero.) 5

Harp 1 *p*

Harp 2 *p*

Piano *p* *mp*

40

41

42

43

44

45

46 50

Picc. 4

Fl. 1 2 4

Ob. 1 2

E.H.

E♭ Cl. *mf* *mf* *sfz* *sfz* *ff* *mf* *f dolce*

Cl. 1 *pp* *p* *f dolce*

Cl. 2 3 *p* *f dolce*

B. Cl. *mf* *ff*

Cb. Cl. *mf*

Bsn. 1 2 *n* *a2* *ff*

Cbsn. *n*

Alto 1 *ord.* *pp* *cresc.* *p* *ord.* *f dolce*

Alto 2 *p* *f dolce*

Saxes Tenor *p* *f dolce*

Bari. *pp* *f dolce*

46 50

Hn. 1 2 4 *pp* *sfz* *sfz* *f* *sol* *mf* *f dolce*

Hn. 3 4 *pp* *sfz* *sfz* *f* *sol* *mf* *f dolce*

Tpt. 1 *pp* *sfz* *sfz*

Tpt. 2 3 *pp* *a2* *sfz* *sfz*

Tbn. 1 2 *pp* *a2* *sfz* *sfz* *f dolce*

Tbn. 3 *sfz* *sfz*

Euph. *sfz* *sfz* *f* *sol* *mf* *ff*

Tuba *sfz* *sfz* *ff*

Db. Bs. *(pizz.)* *mf* *arco* *f dolce*

46 50

Timp. 4 *mf*

(Marimba) 1 *mf*

(Vibraphone) 2 *mf*

Perc. 3 (Bongos & Conga) *mf* *f*

(Djembe) 4 *mf* *f*

(Guero.) 5 *mf* *f*

Harp 1 & 2 *a2 rolled* *cresc.* *F# D#* *E# G#* *mf* *gliss.* *f*

Piano *mf*

46 47 48 49 50

Picc.

Fl. 1
2

Ob. 1
2

E.H.

E♭ Cl.
1
2
3

B. Cl.
1
2
3

Cb. Cl.

Bsn.
1
2

Cbsn.

Alto 1
2

Saxes
Tenor
Bari.

Hn.
1
2
3
4

Tpt.
1
2
3

Tbn.
1
2
3

Euph.
Tuba

Db. Bs.

Timp.

Perc. 3
4
5

Harp 1 & 2

Piano

2 4 2 4

4 4 4 4

2 4 2 4

4 4 4 4

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E.H. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Alto 1 *f*

Alto 2 *f*

Saxes *f*

Tenor *f*

Bari. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Db. Bs. *f*

Timp. *f*

(Marimba) *f*

Perc. 3 (Bongos & Conga) *mf*

(Djembe) *ff*

(Guiro.) *ff*

Harp 1 & 2 *gliss.*

Piano *f*

57 58 59 60 61

62

Picc. *mf*

Fl. 1 2 *mf*

Ob. 1 2 *p*

E.H. *f* solo

Eb Cl. *f* solo

1 2 3 *p*

B. Cl. *mf* warmly, like the beginning *f*

Cb. Cl.

1 2 *mf* warmly, like the beginning *f*

Cbsn.

Alto 1

Alto 2

Saxes

Tenor *f* warmly, like the beginning

Bari. *mp* *ff* *mp*

62

1 2 3 4

Hn.

1 2 3

Tpt.

1 2 3

Tbn. *mp* *ff* *mp* 1. con sord. (harmon, stem removed) via sord.

Euph. *mf* warmly, like the beginning *f*

Tuba *mf* warmly, like the beginning *f*

Db. Bs. *mf* warmly, like the beginning *f*

62

Timp. wood mallets *p*

(Marimba) 1 *f* solo *mf* to Tom-toms

(Vibraphone) 2 *mf* to Bass Drum

Perc. 3 (Bongos & Conga) *f* to Suspended Cymbal

(Djembe) 4 5 *f*

Harp 1 & 2 *mf* rolled

Piano

Picc. *f* *mf cresc.*

Fl. 1 2 *f* *mf cresc.*

Ob. 1 2 *f warmly, like the beginning*

E.H.

E♭ Cl. 1 2 *f warmly, like the beginning*

Cl. 1 2 3 *f warmly, like the beginning*

B. Cl.

Cb. Cl. *f warmly, like the beginning*

Bsn. 1 2 *f warmly, like the beginning*

Cbsn. *f warmly, like the beginning*

Alto 1 2 *f warmly, like the beginning*

Saxes *f warmly, like the beginning*

Tenor

Bari. *f warmly, like the beginning*

Hn. 1 2 3 4 *f warmly* *a2*

Tpt. 1 2 3 (1. senza sord.)

Tbn. 1 2 3 *f warmly, like the beginning*

Euph.

Tuba

Db. Bs.

Timp. *cresc.*

(Vibraphone) *f* *mf cresc.* **Bass Drum, staccato mallets** *p cresc.*

Perc. 3 (Bass Drum)

Harp 1 & 2 *f* *mf*

Piano

Forcefully ♩ = 152

76

Picc. *f cresc.* **2** **4** *cresc.* *fff*

Fl. 1 *f cresc.* **2** **4** *cresc.* *fff*

Fl. 2 *f cresc.* **2** **4** *cresc.* *fff*

Ob. 1 *cresc.* **2** **4** *cresc.* *fff*

Ob. 2 *cresc.* **2** **4** *cresc.* *fff*

E.H. *cresc.* **2** **4** *cresc.* *fff*

E♭ Cl. *cresc.* **2** **4** *cresc.* *fff*

Cl. 1 *cresc.* **2** **4** *cresc.* *fff* *biting*

Cl. 2 *cresc.* **2** **4** *cresc.* *fff* *biting*

Cl. 3 *cresc.* **2** **4** *cresc.* *fff* *biting*

B. Cl. *cresc.* **2** **4** *cresc.* *fff* *biting*

Cb. Cl. *cresc.* **2** **4** *cresc.* *fff* *biting* *fp*

Bsn. *cresc.* **2** **4** *cresc.* *fff* *fp*

Cbsn. *cresc.* **2** **4** *cresc.* *fff* *fp*

Alto 1 *cresc.* **2** **4** *cresc.* *fff* *pizzicato slap tongue* *fp*

Alto 2 *cresc.* **2** **4** *cresc.* *fff* *pizzicato slap tongue* *fp*

Saxes Tenor *cresc.* **2** **4** *cresc.* *fff* *pizzicato slap tongue* *biting* *fp*

Saxes Bari. *cresc.* **2** **4** *cresc.* *fff* *biting* *fp*

Hn. 1 *ff cresc.* **2** **4** *ff* *ff* *fp*

Hn. 2 *ff cresc.* **2** **4** *ff* *ff* *fp*

Hn. 3 *ff cresc.* **2** **4** *ff* *ff* *fp*

Hn. 4 *ff cresc.* **2** **4** *ff* *ff* *fp*

Tpt. 1 *ff* *senza sord.* *ff* *con sord. (straight)* *ff* *fp*

Tpt. 2 *ff* *senza sord.* *ff* *con sord. (straight)* *ff* *fp*

Tpt. 3 *ff* *senza sord.* *ff* *con sord. (straight)* *ff* *fp*

Tbn. 1 *cresc.* **2** **4** *cresc.* *fff* *a2* *ff*

Tbn. 2 *cresc.* **2** **4** *cresc.* *fff* *ff*

Tbn. 3 *cresc.* **2** **4** *cresc.* *fff* *ff*

Euph. *cresc.* **2** **4** *cresc.* *fff* *ff*

Tuba *cresc.* **2** **4** *cresc.* *fff* *ff*

Db. Bs. *cresc.* **2** **4** *cresc.* *fff* *biting* *fp*

Timp. **2** **4** *ff* *dampen heads with cloth* *ff* *Tom-toms, snare sticks* *ff*

(Tom-toms) **2** **4** *ff* *to Brake Drum* *ff*

(Vibraphone) *f* *ff* *to Vibraslap* *ff*

Perc. 3 (Bass Drum) *ff* *to Tam-tam* *ff*

(Sus. Cym.) *p* *ff* *Castanets flam-like* *ff*

(Castanets) *ff* *ff*

Harp 1 & 2 *f* *E♭ F♭* *fff* *ff* *fp*

Piano *ff* *biting* *ff* *biting* *fp*

73

74

75

76

77

This page of a musical score contains the following staves and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn (E.H.), Eb Clarinet (Eb Cl.), Clarinet 1, 2, & 3 (Cl. 1/2/3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Brass:** Bassoon 1 & 2 (Bsn. 1/2), Contrabassoon (Cbsn.), Alto Saxophone 1 & 2 (Alto 1/2), Tenor Saxophone (Tenor), Baritone Saxophone (Bari.), Horn 1, 2, 3, & 4 (Hn. 1/2/3/4), Trumpet 1, 2, & 3 (Tpt. 1/2/3), Trombone 1, 2, & 3 (Tbn. 1/2/3), Euphonium (Euph.), Tuba, Double Bass (Db. Bs.), and Timpani (Timp.).
- Percussion:** Tom-toms (1), Brake Drum (2), Vibraslap (3), Tam-tam scrape w/ light metal beater (4), and Castanets (5).
- Other:** Harp 1 & 2 and Piano.

Key performance instructions include *ff*, *fp*, *sfz*, *gliss.*, *staccato sempre*, *sim.*, and *solo con sord. (straight)*. The score is marked with measure numbers 78, 79, 80, 81, and 82.

Picc.

FL. 1
2

Ob. 1
2

E.H.

Eb Cl.

1
Cl.
2
3

B. Cl.

Cb. Cl.

1
2
Bsn.
Cbsn.

Alto 1
Alto 2
Saxes
Tenor
Bari.

1
2
Hn.
3
4

1
2
3
Tpt.

1
2
3
Tbn.

Euph.
Tuba

Db. Bs.

Timp.

1
(Tom-toms)
2
(Brake Drum)

Perc. 3
(Vibraslap)

4
(Tam-tam)

5
(Castanets)

Harp 1 & 2

Piano

83 84 85 86 87

89

Picc. *sub. p*

Fl. 1 *sub. p*

Fl. 2 *sub. p*

Ob. 1 *sub. p*

Ob. 2 *sub. p*

E.H. *sub. p*

E♭ Cl. *sub. p*

Cl. 1 *sub. p*

Cl. 2 *sub. p*

Cl. 3 *sub. p*

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Alto 1 *sub. p*

Alto 2 *sub. p*

Saxes

Tenor

Bari. *mp*

89

Hn. 1 *a2 soli mp*

Hn. 2 *a2 soli mp*

Hn. 3 *a2 soli mp*

Hn. 4 *a2 soli mp*

Tpt. 1 *via sord.*

Tpt. 2 *via sord.*

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. *soli mp*

Tuba *mp*

Db. Bs. *pizz. mp*

89

Timp. *mp*

(Tom-toms) 1 *mp*

(Tom-toms) 2

Perc. 3 (Claves) *mp*

(Sizzle Cym.) 4 *Sizzle Cymbal mp* to Crash Cymbals

(Castanets) 5 *to Hi-hat*

Harp 1 & 2 *8va mp*

Piano *mp*

88

89

90

91

92

93

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*
a2

E.H. *ff*

E♭ Cl. *ff*

Cl. 1 2 3 *ff*

B. Cl. *ff* biting

Cb. Cl. *ff* biting

Bsn. 1 2 *ff* biting

Cbsn. *ff* biting

Alto 1 *ff*

Alto 2 *ff*

Saxes *ff* ord.

Tenor *ff* biting

Bari. *mp* *ff* biting

Hn. 1 2 3 4

Tpt. 1 2 3 *ff*
senza sord.
a2, senza sord.

Tbn. 1 2 3 *ff*
a2

Euph. *mf* *ff*

Tuba *ff*

Db. Bs. *mp* arco *ff* biting

Timp. *cresc.* *ff*

(Tom-toms) 1 2 *cresc.* *ff*

Perc. 3 (Claves) *ff* to Bass Drum

Harp 1 & 2 *ff*

Piano *ff*

Picc. *fff*
 Fl. 1 2 *fff*
 Ob. 1 2 *fff*
 E.H. *fff*
 Eb Cl. *fff*
 Cl. 1 *fff*
 Cl. 2 3 *fff* *agitato* *a2*
 B. Cl. *fff* *agitato* Quarters always as short as the eighths. *sim.*
 Cb. Cl. *fff* *agitato* Quarters always as short as the eighths. *sim.*
 Bsn. 1 2 *fff* *agitato* Quarters always as short as the eighths. *sim.*
 Cbsn. *fff* *agitato* Quarters always as short as the eighths. *sim.*
 Alto 1 *fff* *agitato*
 Alto 2 *fff* *agitato*
 Saxes Tenor *fff* *agitato*
 Bari. *fff* *agitato* Quarters always as short as the eighths. *sim.*
 Hn. 1 2 *ffp* *fff*
 Hn. 3 4 *ffp* *fff*
 Tpt. 1 *fff*
 Tpt. 2 3 *fff*
 Tbn. 1 2 *fff* Quarters always as short as the eighths. *sim.*
 Tbn. 3 *fff* Quarters always as short as the eighths. *sim.*
 Euph. *fff* Quarters always as short as the eighths. *sim.*
 Tuba *fff* Quarters always as short as the eighths. *sim.*
 Db. Bs. *fff* Quarters always as short as the eighths. *sim.*
 Timp. *fff* Quarters always as short as the eighths. *sim.*
 (Tom-toms) 1 *fff*
 (Xylophone) 2 *fff* *agitato* Xylophone, very hard rubber mallets *sim.*
 Perc. 3 *fff* *agitato*
 (Crash Cym.) 4 *mf* *fff* Crash Cymbals (choke)
 (Hi-Hat) 5 *fff* *agitato* Hi-Hat *sim.*
 Harp 1 & 2
 Piano *fff* *agitato* *sim.*

Picc.

Fl. 1
2

Ob. 1
2

E.H.

E♭ Cl.

1
Cl.
2
3

B. Cl.

Cb. Cl.

1
2
Bsn.
Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

1
2
Hn.
3
4

1
2
3
Tpt.

1
2
Tbn.
3

Euph.

Tuba

Db. Bs.

Timp.

1
(Tom-toms)
4
2
(Xylophone)

Perc. 3

4
(Crash Cym.)

5
(Hi-Hat)

Harp 1 & 2

Piano

106 107 108 109 110

111 112 113 114 115 116

Picc.

Fl. 1
2

Ob. 1
2

E.H.

Eb Cl.

1
Cl.
2
3

B. Cl.

Cb. Cl.

1
2
Bsn.

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Tbn.

Euph.

Tuba

Db. Bs.

Timp.

1
(Tom-toms)

2
(Xylophone)

3
Perc. 3
(Bass Drum)

4
(Crash Cym.)

5
(Hi-Hat)

Harp 1 & 2

Piano

117

118

119

120

121

123

Musical score for woodwinds and strings, measures 122-125. Instruments include Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, Contrabass Clarinet, Bassoons (1, 2), Contrabassoon, Alto Saxophones (1 & 2), Tenor Saxophone, and Baritone Saxophone. Performance instructions include *fff*, *ff*, *ff biting*, *pizzicato slap tongue*, *sim.*, and *a2*. Time signatures are 4/4 and 3/4.

123

Musical score for brass instruments, measures 122-125. Instruments include Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, and Double Bass. Performance instructions include *fff*, *ff*, *ord.*, *con sord. (straight)*, and *a2 ord.*. Time signatures are 4/4 and 3/4.

123

Musical score for percussion and keyboard instruments, measures 122-125. Instruments include Timpani, Tom-toms, Xylophone, Percussion (Bass Drum, Crash Cymbal, Hi-Hat), Harp 1 & 2, and Piano. Performance instructions include *fff*, *ff*, *Castanets flam-like*, *to Brake Drum*, *to Vibraslap*, *to Tam-tam*, and *ff biting*. Time signatures are 4/4 and 3/4.

122

123

124

125

126

This page contains a musical score for measures 127 through 132. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Eb Clarinet, Clarinets (1, 2, 3), Bass Clarinet, and Contrabass Clarinet. The brass section includes Bassoons (1 and 2), Contrabassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Tom-toms (1), Brake Drum (2), Vibraslap (3), Tam-tam (4), and Castanets (5). The string section includes Harp 1 & 2 and Piano. The score features various dynamics such as *fp*, *mf*, and *mfp*. There are several **4** markings above the staff lines, likely indicating a change in the number of parts or a specific performance instruction. The Percussion section includes specific performance instructions: "via sord." for Horns and Trumpets, "con sord. (harmon, stem removed)" for Horns and Trumpets, "to Marimba" for Tom-toms, and "to Bowed Vibraphone" for Brake Drum. The Piano part includes markings for *8va* and *8va* with a dotted line. The measures are numbered 127, 128, 129, 130, 131, and 132 at the bottom of the page.

poco rit.

3
2

Picc.

Fl. 1
2

Ob. 1
2

E.H.

E♭ Cl.

1
Cl.
2
3

B. Cl.

Cb. Cl.

1
2
Bsn.

Cbsn.

Alto 1
ord.

Alto 2
ord.

Saxes
Tenor
ord.

Bari.
ord.

mp

pp

p

pp

mp

p

mp

p

pp

pp

pp

p

poco rit.

3
2

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Tbn.

a2

Euph.

Tuba

Db. Bs.

mp

p

mp

p

mp

p

mp

p

poco rit.

soft felt mallets

3
2

1
(Marimba)

2

Perc. 3
(Vibraslap)

4
(Tam-tam)

5
(Castanets)

Harp 1 & 2

Piano

Marimba, soft yarn mallets

to Bowed Crotales

to Cabasa

mp

p

mp

p

mp

p

mp

p

138

Piously, with rubato ♩ = 72

Picc.

Fl. 1

2

Ob. 1

2

E.H.

E♭ Cl.

1

Cl.

2

3

B. Cl.

Cb. Cl.

1

2

Bsn.

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

one player

mp

p

ppp sneak in

138

Piously, with rubato ♩ = 72

Hn.

1

2

3

4

Tpt.

1

2

3

Tbn.

1

2

3

Euph.

Tuba

Db. Bs.

mp

p

138

Piously, with rubato ♩ = 72

Timp.

l.v.

(Marimba)

1

2

Perc. 3

4

5

Harp 1 & 2

Piano

mp

p

E♭

E♮

F♭

144

Picc.

Fl. 1

2

Ob. 1

2

E.H.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

1

2

Bsn.

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

ppp sneak in

one player

p cantabile

one player

p cantabile

one player

p cantabile

n

n

solo

p cantabile

mp

p

mp

p

mp

p

mp

p

144

1

2

Hn.

3

4

1

Tpt. 2

3

1

2

3

Tbn.

Euph.

Tuba

Db. Bs.

n

1. solo

ppp

mp

mp

ppp

mp

mp

mp

mp

mp

mp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

con sord. (harmon, stem removed)

3

2

4

4

144

Timp.

1

(Marimba)

2

(Vibraphone)

Perc. 3

(Crotales)

4

5

Harp 1 & 2

Piano

to Glockenspiel

Bowed Vibraphone: Improvise on these pitches, any octave, using slow, out-of-time rhythms, often leaving rests between them.

pp

Bowed Crotales: Improvise on these pitches, any octave, using slow, out-of-time rhythms, often leaving rests between them.

pp

3

2

4

4

This page of a musical score, numbered 152, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), and Contrabass Clarinet (Cb. Cl.). The brass section includes Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (Db. Bs.). The string section includes Alto 1, Alto 2, Tenor, and Bari. The percussion section includes Timpani (Timp.), Vibraphone (Vibraphone), Percussion 3 (Crotales) (Perc. 3 (Crotales)), and Harp 1 & 2. The Piano part is also present. The score features several measures with dynamic markings such as *mp*, *p*, and *ppp*. Large numbers 2, 3, and 4 are placed above the woodwind and brass staves, indicating specific measures or techniques. The page number 152 is boxed at the top right and bottom right.

Picc.

Fl. 1

2

1

Ob. 2

E.H.

Eb Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

1

Bsn. 2

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

1

2

3

4

1

2

3

Tbn. 2

3

Euph.

Tuba

Db. Bs.

Timp.

1

2

(Vibraphone)

Perc. 3
(Crotales)

4

5

Harp 1 & 2

Piano

154

155

156

157

158

Picc.

Fl. 1

2

1

Ob. 2

E.H.

E♭ Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

1

Bsn. 2

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

1

2

3

4

Hn.

1

Tpt. 2

3

blow air through instrument

1

2

3

Tbn.

Euph.

Tuba

Db. Bs.

Timp.

1

2

(Vibraphone)

Perc. 3
(Crotales)

4

5

Harp 1 & 2

Piano

159

160

161

162

163

164

Picc.

Fl. 1

2

1

Ob. 2

E.H.

Eb Cl.

1

Cl. 2

3

B. Cl.

Cb. Cl.

1

Bsn. 2

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

1

2

3

4

Hn.

1

2

3

Tpt. 2

3

1

2

3

Tbn.

Euph.

Tuba

Db. Bs.

Timp.

1

2

(Vibraphone)

Perc. 3 (Crotales)

4

5

Harp 1 & 2

Piano

165

166

167

168

169

170

dim.

n

ppp

pp

p

mp

mf

f

p

a2, blow air through instrument

a2, blow air through instrument

to Whip

173

Picc. *a2, blow air through instrument*

Fl. 1 2

Ob. 1 2

E.H.

E♭ Cl.

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

173

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Euph.

Tuba

Db. Bs.

173

Timp.

(Vibraphone)

Perc. 3 4 5

Harp 1 & 2

Piano

Vibraphone, soft yarn mallets
solo
p blend with harp

Harp 1 & 2
1. solo (cued in Harp 2)
mf

Energetically ♩ = 132

Picc. 4 3 4

Fl. 1 4 2 4

2 4

1 solo *f*

Ob. 2

E.H.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Cb. Cl.

1 Bsn.

2 Bsn.

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

Energetically ♩ = 132

1 Hn. 4 *p* 3 4

2 Hn. 4 *mp* 2 *pp* 4

3 Hn. 4

4 Hn. 4

1 Tpt. 2 *pp*

2 Tpt. 2 *p*

3 Tpt. 2

1 Tbn. 2 *pp*

2 Tbn. 2 *pp*

3 Tbn. 2 *ppp*

Euph. *ppp* *p*

Tuba *ppp* *p*

Db. Bs.

Energetically ♩ = 132

Timp. 4 3 4

1 (Vibraphone) 4 2 4

2 (Vibraphone) 4

Perc. 3

4

5

Harp 1 & 2

Piano

Musical score for orchestra and piano, measures 189-194. The score includes staves for Picc., Fl. 1 & 2, Ob. 2, E.H., Eb Cl., Cl. 1, 2, 3, B. Cl., Cb. Cl., Bsn., Cbsn., Alto 1 & 2, Tenor, Bari., Hn. 1-4, Tpt. 1-3, Tbn. 1-3, Euph., Tuba, Db. Bs., Timp., Perc. 3-5, Harp 1 & 2, and Piano. The score features various dynamics such as *ppp*, *f*, and *ff*, and includes performance instructions like "1. solo" and "ord., solo".

195

Picc. *sub. fp* *pp* *ff*

Fl. 1 *sub. fp* *pp* *ff*

Fl. 2 *sub. fp* *pp* *ff*

Ob. 1 *sub. fp* *pp* *ff*

Ob. 2 *sub. fp* *pp* *ff*

E.H. *sub. fp* *pp* *ff*

Eb Cl. *sub. fp* *pp* *ff*

Cl. 1 *sub. fp* *pp* *ff*

Cl. 2 *sub. fp* *pp* *ff*

Cl. 3 *sub. fp* *pp* *ff*

B. Cl. *sub. fp* *pp* *ff*

Cb. Cl. *sub. fp* *pp* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. *f* *ff*

Alto 1 *f*

Alto 2 *f*

Saxes Tenor *f*

Saxes Bari. *f*

195

Hn. 1 *sub. fp* *pp*

Hn. 2 *sub. fp* *pp*

Hn. 3 *sub. fp* *pp*

Hn. 4 *sub. fp* *pp*

Tpt. 1 *sub. fp* *pp*
ord., senza sord.

Tpt. 2 *sub. fp* *pp*

Tpt. 3 *sub. fp* *pp*

Tbn. 1 *sub. fp* *pp*

Tbn. 2 *sub. fp* *pp*

Tbn. 3 *sub. fp* *pp*

Euph. *sub. fp* *pp*

Tuba *sub. fp* *pp*

Db. Bs. *p* *f* *arco*

195

Timp. Glockenspiel, very hard rubber mallets l.v.

(Glock.) 1 *sub. fp* *ff*

(Vibraphone) 2 *sub. fp* *ff*
Whip

Perc. 3 (Whip) *sub. f* (scrape)

(Tam-tam) 4 Cabasa *sub. f*

(Cabasa) 5 *sub. f*
1. +++
2. +++

Harp 1 & 2 *sub. fp*

Piano *f* *loco*

195

196

197

198

199

Delicately, but growing stronger ♩ = 60

Picc. 3 4 3 2

Fl. 1 4 4 2 2

Ob. 1 2 2 2

E.H.

E♭ Cl. 1 2 2 2

Cl. 1 2 3 2 2

B. Cl. 2 2 2 2

Cb. Cl. 2 2 2 2

Bsn. 1 2 2 2

Cbsn. 2 2 2 2

Alto 1 ff cresc. fff pp

Alto 2 ff cresc. fff pp

Saxes ff cresc. fff pp

Tenor ff cresc. fff pp

Bari. ff cresc. fff pp

Delicately, but growing stronger ♩ = 60

Hn. 1 3 3 2

2 4 4 2

3 4 2 2

4 4 2 2

Tpt. 1 2 3 2 2

2 3 2 2

Tbn. 1 2 3 2 2

2 3 2 2

Euph. 2 2 2 2

Tuba 2 2 2 2

Db. Bs. ff 5 fff pp

cuivré pp fff pp

con sord. (straight)

Delicately, but growing stronger ♩ = 60

Timp. 3 4 3 2

(Glock.) 4 4 2 2

(Vibraphone) 2 2 2 2

Perc. 3 ff to Bass Drum pp fff ppp

(Whip) 2 2 2 2

4 pp to Suspended Cymbal ppp

(Cabasa) 5 ff 2 2

Harp 1 ff L.H. pp

Harp 2 ff L.H. pp

Piano pp

Bass Drum, soft felt mallets

Tam-tam, ord.

medium hard yarn mallets

Picc. 2
 Fl. 1 2
 Ob. 1 2
 E.H.
 Eb Cl.
 1
 Cl.
 2
 3
 B. Cl.
 Cb. Cl.
 1
 2
 Bsn.
 Cbsn.
 Alto 1
 Alto 2
 Saxes
 Tenor
 Bari.
 1
 2
 Hn.
 3
 4
 1
 2
 3
 Tpt.
 1
 2
 3
 Tbn.
 Euph.
 Tuba
 Db. Bs.
 Timp.
 1
 2
 (Vibraphone)
 Perc. 3
 (Bass Drum)
 4
 (Tam-tam)
 5
 Harp 1
 Harp 2
 Piano

p legato
p legato
p legato
p legato
p warmly
 l.v.
 l.v.
 l.v.

215

Picc.

Fl. 1
2

Ob. 1
2

E.H.

Eb Cl.

1
Cl.
2
3

B. Cl.

Cb. Cl.

1
2
Bsn.

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

215

1
Hn.
2

3
4

1
Tpt.
2
3

1
2
Tbn.

3

Euph.

Tuba

Db. Bs.

215

Timp.

1
2

Perc. 3
(Bass Drum)

4
(Tam-tam)

5

Harp 1 & 2

Piano

Picc.

Fl. 1
2

Ob. 1
2

E.H.

Eb Cl.

1
Cl.

2
3

B. Cl.

Cb. Cl.

1
2
Bsn.

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

1
2
Hn.

3
4

1
Tpt.

2
3

1
2
3
Tbn.

Euph.

Tuba

Db. Bs.

Timp.

1
2
Perc. 3

4
5

Harp 1 & 2

Piano

mp warmly

f

mf cresc.

via sord.

ord. con sord. (straight)

ord.

mf cresc.

ord.

mf cresc.

ord.

mf cresc.

mf warmly

mf cresc.

a2

a2 senza sord.

228 accel.

228 accel.

228 accel.

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E.H. *ff*

E♭ Cl. *ff*

1 *ff*

Cl. 2 3 *ff*

B. Cl. *ff*

Cb. Cl. *f cresc.*

1 2 *ff*

Bsn. *f cresc.*

Cbsn. *f cresc.*

Alto 1 *ff*

Alto 2 *ff*

Saxes Tenor *ff*

Bari. *f cresc.*

1 2 *ff*

Hn. *ff*

3 4 *ff*

1 *ff* senza sord.

Tpt. *ff* a2 senza sord.

2 3 *ff*

1 2 *sfz*

Tbn. *sfz*

3 *sfz*

Euph. *sfz* *f cresc.*

Tuba *sfz* *f cresc.*

Db. Bs. *sfz* *f cresc.* ord.

Timp. *sfz* *p* *f cresc.* *cresc.*

(Glock.) *mp* *cresc.*

(Vibraphone) *mp* *cresc.*

Perc. 3 (Bass Drum) *sfz* *p* *cresc.*

(Tam-tam) *p* *ff*

(Sus. Cym.) *sfz* *lv.*

Harp 1 & 2 *mp* *rolled* *sim.* *cresc.*

Piano

Picc. *legato sempre*
 Fl. 1 2 *mf cresc. legato sempre*
 Ob. 1 2 *mf cresc. legato sempre*
 E.H.
 Eb Cl. *legato sempre*
 1 *mf cresc. legato sempre*
 Cl. 2 3 *mf cresc. legato sempre*
 B. Cl. *f cresc.*
 Cb. Cl. *sfz*
 Bsn. 1 2 *f cresc.*
 Cbsn. *sfz*
 Alto 1 *f cresc.*
 Alto 2 *f cresc.*
 Tenor *f cresc.*
 Bari. *sfz*
 Hn. 1 2 *f cresc.*
 3 4 *f cresc.*
 Tpt. 1 *f*
 2 3 *f*
 Tbn. 1 2 3 *f cresc.*
 Euph. *sfz*
 Tuba *sfz*
 Db. Bs. *sfz*
 Timp. *sfz*
 (Glock.) *ad lib on these pitches, any octave, starting slow then accel.*
 (Vibraphone) *ad lib on these pitches, any octave, starting slow then accel.*
 Perc. 3 (Bass Drum) *p*
 4 (Tam-tam) *p*
 5 (Sus. Cym.) *p*
 Harp 1 & 2 *f*
 Piano

234

Presto ♩ = 160

(legato sempre)

Picc. *f* (legato sempre)

Fl. 1 *f* (legato sempre)

Fl. 2 *f* (legato sempre)

Ob. 1 *f*

Ob. 2 *f*

E.H.

E♭ Cl. *f* (legato sempre)

Cl. 1 *f* (legato sempre)

Cl. 2 *f* (legato sempre)

Cl. 3 *f* (legato sempre)

B. Cl. *fff*

Cb. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Cbsn. *fff*

Alto 1 *fff*

Alto 2 *fff*

Saxes

Tenor *fff*

Bari. *fff*

234

Presto ♩ = 160

Hn. 1 *fff* a2

Hn. 2 *fff* a2

Hn. 3 *fff* a2

Hn. 4 *fff* a2

Tpt. 1 *fff* a2

Tpt. 2 *fff* a2

Tpt. 3 *fff* a2

Tbn. 1 *fff* a2

Tbn. 2 *fff* a2

Tbn. 3 *fff* a2

Euph. *fff* a2

Tuba *fff* a2

Db. Bs. *fff*

234

Presto ♩ = 160

Timp. *fff* wood mallets

(Glock.) *fff* to Tom-toms

(Vibraphone) *fff* to Chimes

Perc. 3 (Bass Drum) *fff* Tom-toms, snare sticks

(Tam-tam) *fff* to Crash Cymbals

(Sus. Cym.) *fff*

Harp 1 & 2 *fff* L.H.

Piano *fff* (legato sempre)

Picc. 5 4 5

Fl. 1 2 4 4 5

Ob. 1 2 4 4 5

E.H.

E♭ Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Alto 1

Alto 2

Saxes

Tenor

Bari.

Hn. 1 2 3 4 5 4 5

Tpt. 1 2 3

Tbn. 1 2 3

Euph.

Tuba

Db. Bs.

Timp. 5 4 5

(Tom-toms) 4 4 4

(Chimes) Chimes l.v. to Glockenspiel

Perc. 3 (Bass Drum)

(Crash Cym.) Crash Cymbals l.v. ff

Harp 1 & 2

Piano

ff *maestoso*

ff

246

Picc. *mf* *ff cantabile*

Fl. 1 *mf* *ff cantabile*

Fl. 2 *mf* *ff cantabile*

Ob. 1 *mf* *ff cantabile*

Ob. 2 *mf* *ff cantabile*

E.H. *ff cantabile*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Alto 1

Alto 2

Saxes

Tenor

Bari.

Hn. 1 *mf* *ff cantabile*

Hn. 2 *mf* *ff cantabile*

Hn. 3 *mf* *ff cantabile*

Hn. 4 *mf* *ff cantabile*

Tpt. 1 *mf* *ff cantabile*

Tpt. 2 *mf* *ff cantabile*

Tpt. 3 *mf* *ff cantabile*

Tbn. 1 *mf* *ff cantabile*

Tbn. 2 *mf* *ff cantabile*

Tbn. 3 *mf* *ff cantabile*

Euph. *mf* *ff cantabile*

Tuba *mf* *ff cantabile*

Db. Bs. *mf* *ff cantabile*

Timp. *ff*

(Tom-toms) 1 *ff*

(Tom-toms) 2 *ff*

Perc. 3 (Bass Drum) *ff*

Harp 1 & 2 *mf* *f*

Piano *mf* *f*

244 245 246 247 248 249

This page of an orchestral score contains measures 250 through 255. The instruments and parts included are Piccolo (Picc.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), English Horn (E.H.), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1 & 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Alto Saxophone 1 (Alto 1), Alto Saxophone 2 (Alto 2), Tenor Saxophone (Tenor), Baritone Saxophone (Bari.), Horns (Hn. 1 & 2, 3 & 4), Trumpets (Tpt. 1 & 2, 3), Trombones (Tbn. 1 & 2, 3), Euphonium (Euph.), Tuba, Double Bass (Db. Bs.), Timpani (Timp.), Tom-toms (Tom-toms 1 & 2), Percussion 3 (Perc. 3 - Bass Drum), Crash Cymbal (Crash Cym.), Harp 1 & 2, and Piano.

Measure 250 features woodwinds and strings with various articulations and dynamics. Measures 251-254 show a build-up of intensity with the brass and woodwinds playing *f* and *ff*, and strings playing *ff*. Measure 255 is marked *ff cantabile* for the woodwinds. Percussion instruments like the tom-toms and bass drum play *ff* in measures 253-255. The piano part features a steady accompaniment pattern.

Picc.

FL. 1
2

Ob. 1
2

E.H.

E♭ Cl.

1
Cl.
2
3

B. Cl.

Cb. Cl.

1
2
Bsn.
Cbsn.

Alto 1
Alto 2
Saxes
Tenor
Bari.

1
2
Hn.
3
4

1
2
3
Tpt.

1
2
3
Tbn.

Euph.
Tuba

Db. Bs.

Timp.

(Tom-toms)
1
(Glock.)
2

Perc. 3
(Bass Drum)
4
(Crash Cym.)
5

Harp 1 & 2

Piano

256 257 258 259 260

Picc. *f* *ff cantabile*

Fl. 1 *f* *ff cantabile*

Fl. 2 *f* *ff cantabile*

Ob. 1 *f* *ff cantabile*

Ob. 2 *f* *ff cantabile*

E.H. *f*

Eb Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *ff cantabile*

Cbsn. *ff cantabile*

Alto 1 *ff cantabile*

Alto 2 *ff cantabile*

Saxes *ff cantabile*

Tenor *ff cantabile*

Bari. *ff cantabile*

Hn. 1 *ff cantabile*

Hn. 2 *ff cantabile*

Hn. 3 *ff cantabile*

Hn. 4 *ff cantabile*

Tpt. 1 *ff cantabile*

Tpt. 2 *ff cantabile*

Tpt. 3 *ff cantabile*

Tbn. 1 *ff cantabile*

Tbn. 2 *ff cantabile*

Tbn. 3 *ff cantabile*

Euph. *ff cantabile*

Tuba *f* *ff*

Db. Bs. *f* *ff*

Timp.

(Glock.) *f* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Harp 1 & 2

Piano *f* *ff*

Musical score for orchestra and piano, measures 267-272. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Eb Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1, 2, 3, & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Tom-toms, Percussion 3 (Bass Drum), Crash Cymbal, Suspended Cymbal, Harp 1 & 2, and Piano.

The score features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *f*, *ff*, *pp*, and *choke*. Performance markings include *dampen* for the timpani and *choke* for the cymbals. The score concludes with a *G.P.* (Grand Finale) marking.

Measure numbers: 267, 268, 269, 270, 271, 272.

273

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E.H. *f*

E♭ Cl. *f*

Cl. 1 *f* one player

Cl. 2 *f* one player

Cl. 3 *f* one player

B. Cl. *f*

Cb. Cl. *f*

1 *f*

Bsn. 2 *f*

Cbsn. *f*

Alto 1 *f* solo

Alto 2 *f*

Saxes *f*

Tenor *f* solo

Bari. *f*

273

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Db. Bs. *f*

273

Timp. *f*

1 *f*

2 *f*

Perc. 3 *f*

4 *f*

5 *f*

Harp 1 & 2 *f*

Piano *f*

Picc. *ff* *cresc.*

Fl. 1 *ff* *cresc.*

Fl. 2 *ff* *cresc.*

Ob. 1 *ff* *cresc.*

Ob. 2 *ff* *cresc.*

E.H. *ff* *cresc.*

E♭ Cl. *ff* *cresc.*

Cl. 1 *ff* *cresc.*

Cl. 2 *ff* *cresc.*

Cl. 3 *ff* *cresc.*

B. Cl. *ff* *cresc.*

Cb. Cl. *ff* *cresc.*

Bsn. 1 *ff* *cresc.*

Bsn. 2 *ff* *cresc.*

Cbsn. *f* *ff* *cresc.*

Alto 1 *ff* *cresc.*

Alto 2 *ff* *cresc.*

Saxes Tenor *ff* *cresc.*

Bari. *f* *ff*

Hn. 1 *ff* *cresc.*

Hn. 2 *ff* *cresc.*

Hn. 3 *ff* *cresc.*

Hn. 4 *ff* *cresc.*

Tpt. 1 *ff* *cresc.*

Tpt. 2 *ff* *cresc.*

Tpt. 3 *ff* *cresc.*

Tbn. 1 *ff* *cresc.*

Tbn. 2 *ff* *cresc.*

Tbn. 3 *ff* *cresc.*

Euph. *ff*

Tuba *ff*

Db. Bs. *f* *ff* *cresc.*

Timp. *fp* *cresc.*

Perc. 3 (Bass Drum) *fp* *cresc.*

(Sus. Cym.) *pp* *cresc.*

Harp 1 & 2 *ff*

Piano *ff*

Picc. Fl. 1 2 Ob. 1 2 E.H. Eb Cl. 1 2 3 B. Cl. Cb. Cl. 1 2 Bsn. 2 Cbsn. Alto 1 Alto 2 Saxes Tenor Bari. *cresc.* Hn. 1 2 3 4 Tpt. 1 2 3 Tbn. 1 2 3 Euph. Tuba Db. Bs. Timp. Perc. 3 (Bass Drum) 4 5 (Sus. Cym.) Harp 1 & 2 Piano

ff *maestoso* *fff*

3 4 3 4 3 4

Picc. **4**
 Fl. 1 **4**
 Fl. 2 **4**
 Ob. 1 **4**
 Ob. 2 **4**
 E.H. **4**
 Eb Cl. **4**
 1 **4**
 Cl. **4**
 2 **4**
 3 **4**
 B. Cl. **4**
 Cb. Cl. **4**
 1 **4**
 Bsn. **4**
 2 **4**
 Cbsn. **4**
 Alto 1 **4**
 Alto 2 **4**
 Saxes **4**
 Tenor **4**
 Bari. **4**
 1 **4**
 Hn. **4**
 2 **4**
 3 **4**
 4 **4**
 1 **4**
 Tpt. **4**
 2 **4**
 3 **4**
 1 **4**
 Tbn. **4**
 2 **4**
 3 **4**
 Euph. **4**
 Tuba **4**
 Db. Bs. **4**
 Timp. **4**
 1 **4**
 (Tom-toms) **4**
 2 **4**
 (Chimes) **4**
 Perc. 3 **4**
 (Bass Drum) **4**
 4 **4**
 (Crash Cym.) **4**
 5 **4**
 (Sus. Cym.) **4**
 Harp 1 & 2 **4**
 Piano **4**