Kevin Wilt

Tavern Music

for string quartet

The approximate duration of this work is 15:00

Whistling
Vine Music

TAVERN MUSIC

for string quartet

TAVERN MUSIC is meant to emulate the sounds of a session in a local pub, with friends and their fiddles surrounding a table sharing a pint.

As in much of this musical tradition, players may often be playing the melody in unison, but providing their own, unique ornamentation. The ornamentation notated in this piece should be sufficient, but if players wish to add a little more for added authenticity, they may do so, especially in the first and last movements.

KEVIN WILT

The approximate duration of this work is 15:00

For more information about this piece or any others written by Kevin Wilt, please visit:
www.kevinwilt.com
or contact the composer at:
kevin@kevinwilt.com

WHISTLING
VINE MUSIC

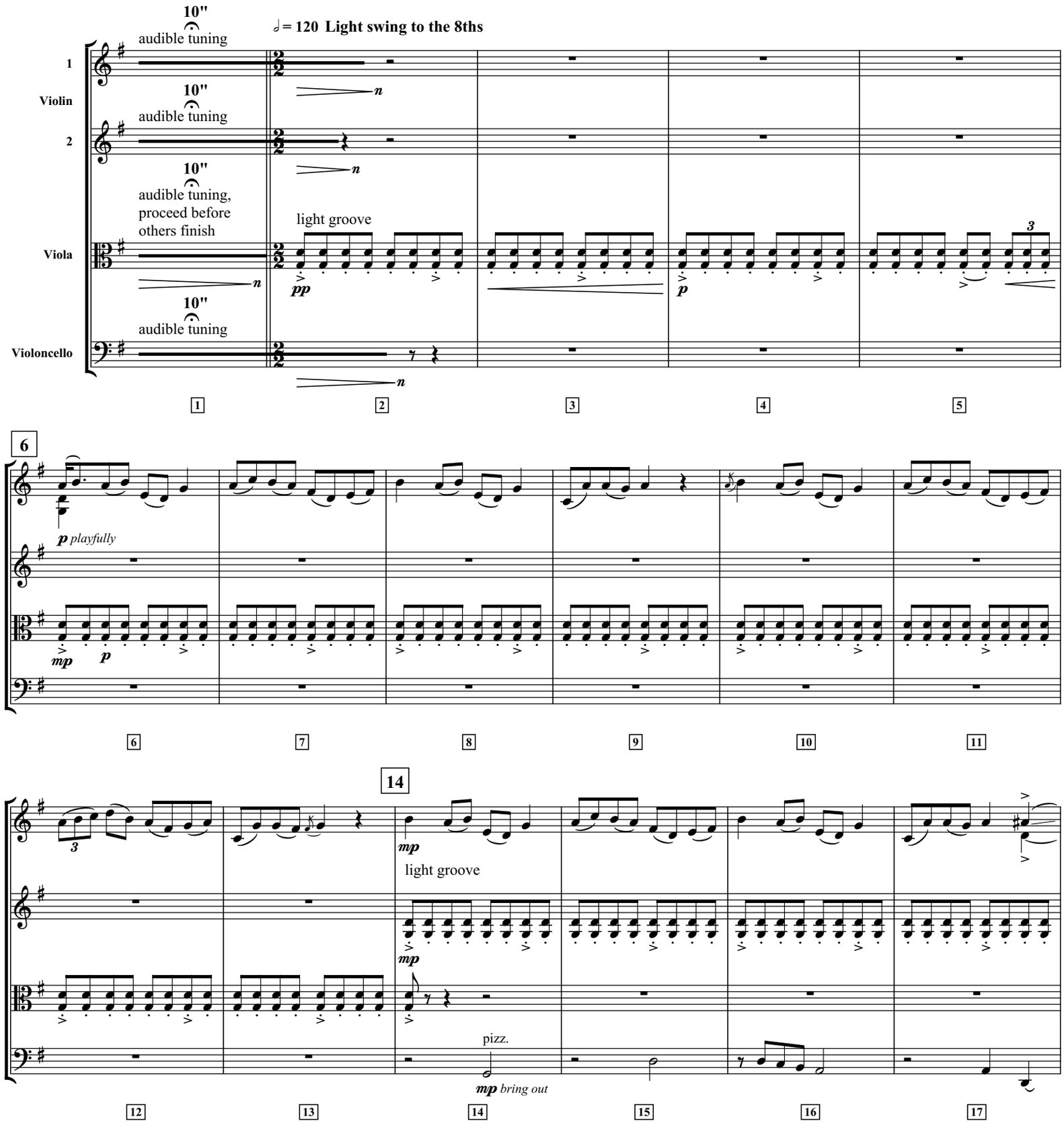
Written for the Con Brio Quartet. Made possible with support from the Broward County Cultural Division.

TAVERN MUSIC

for string quartet

KEVIN WILT

I. Pub Session



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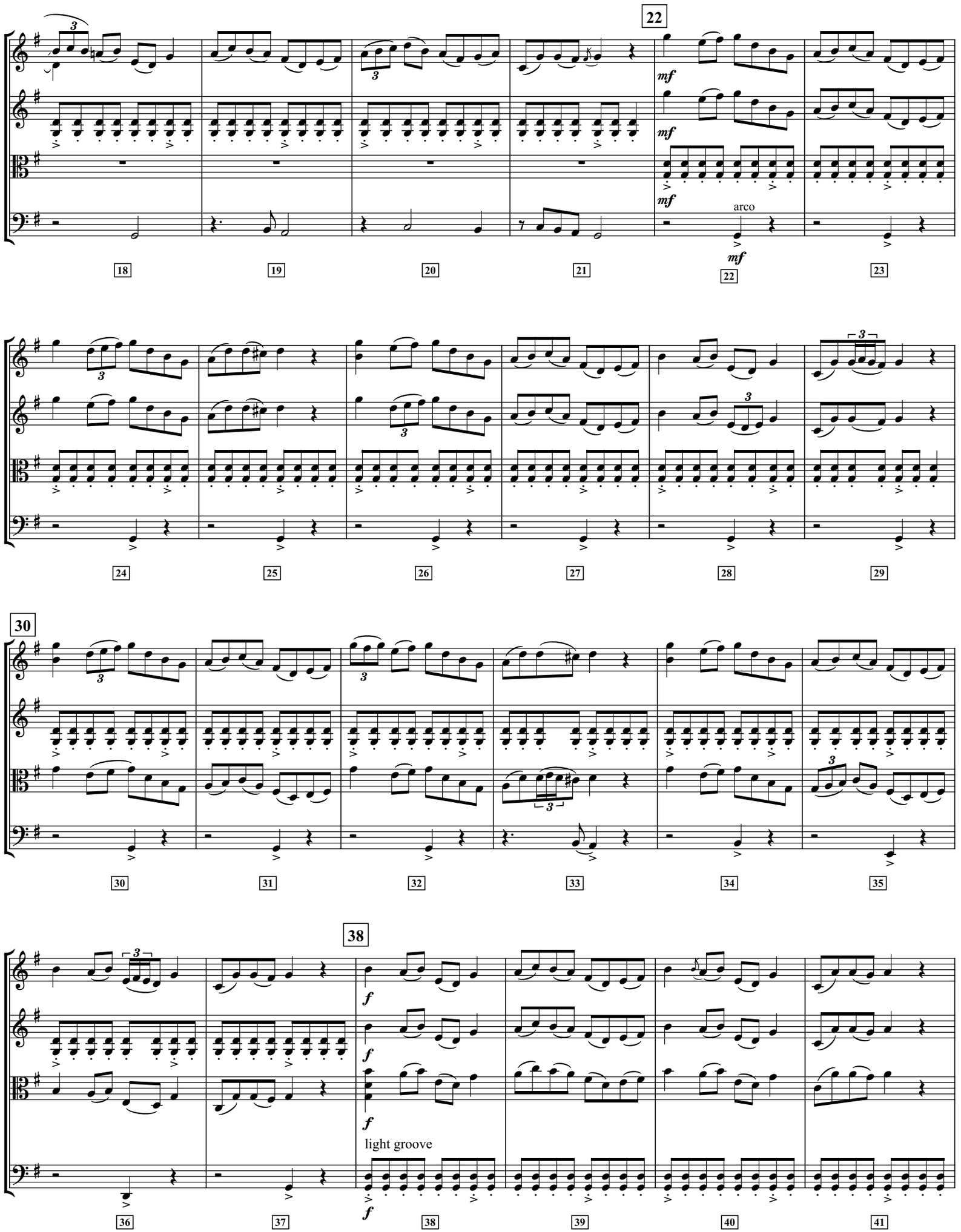
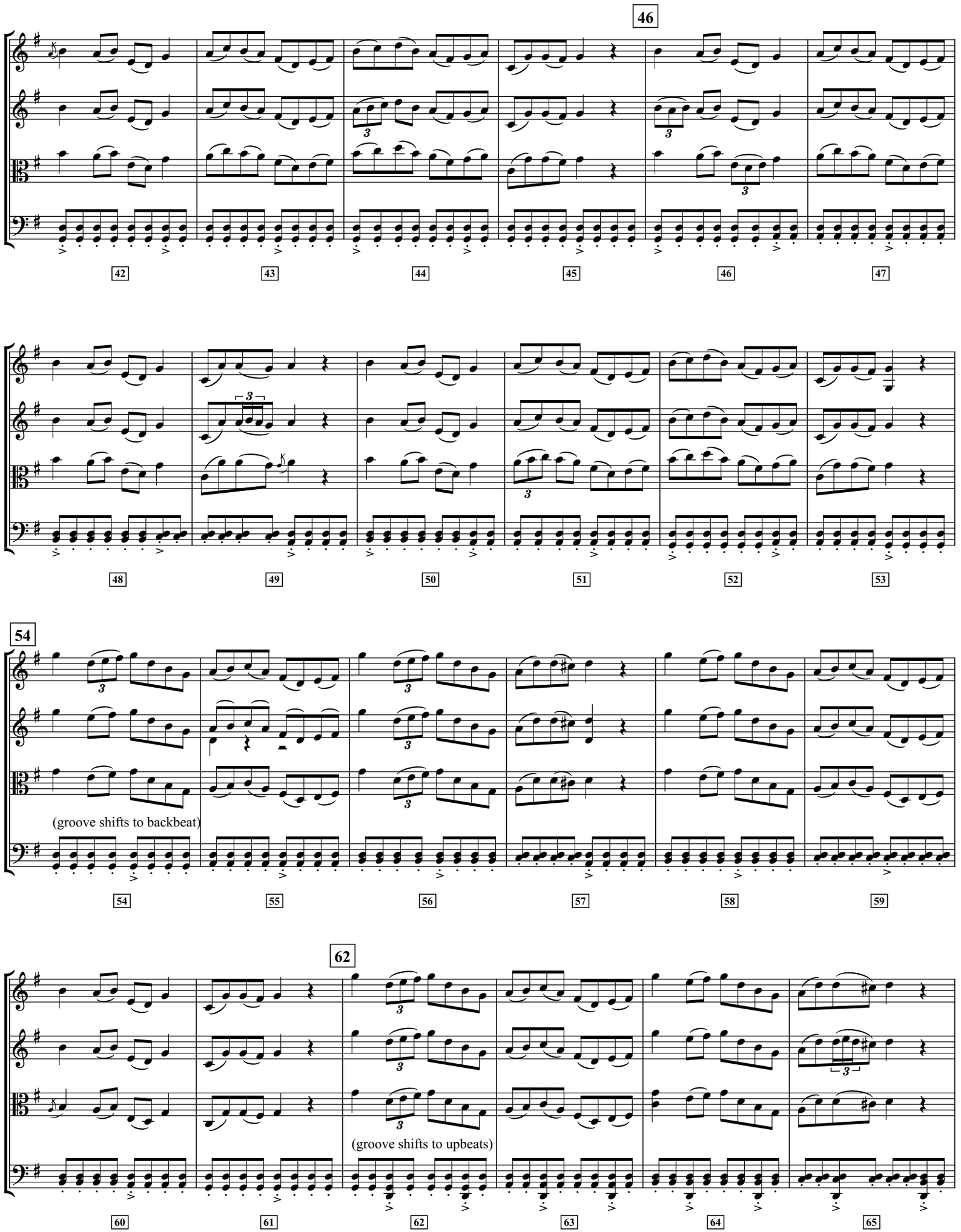
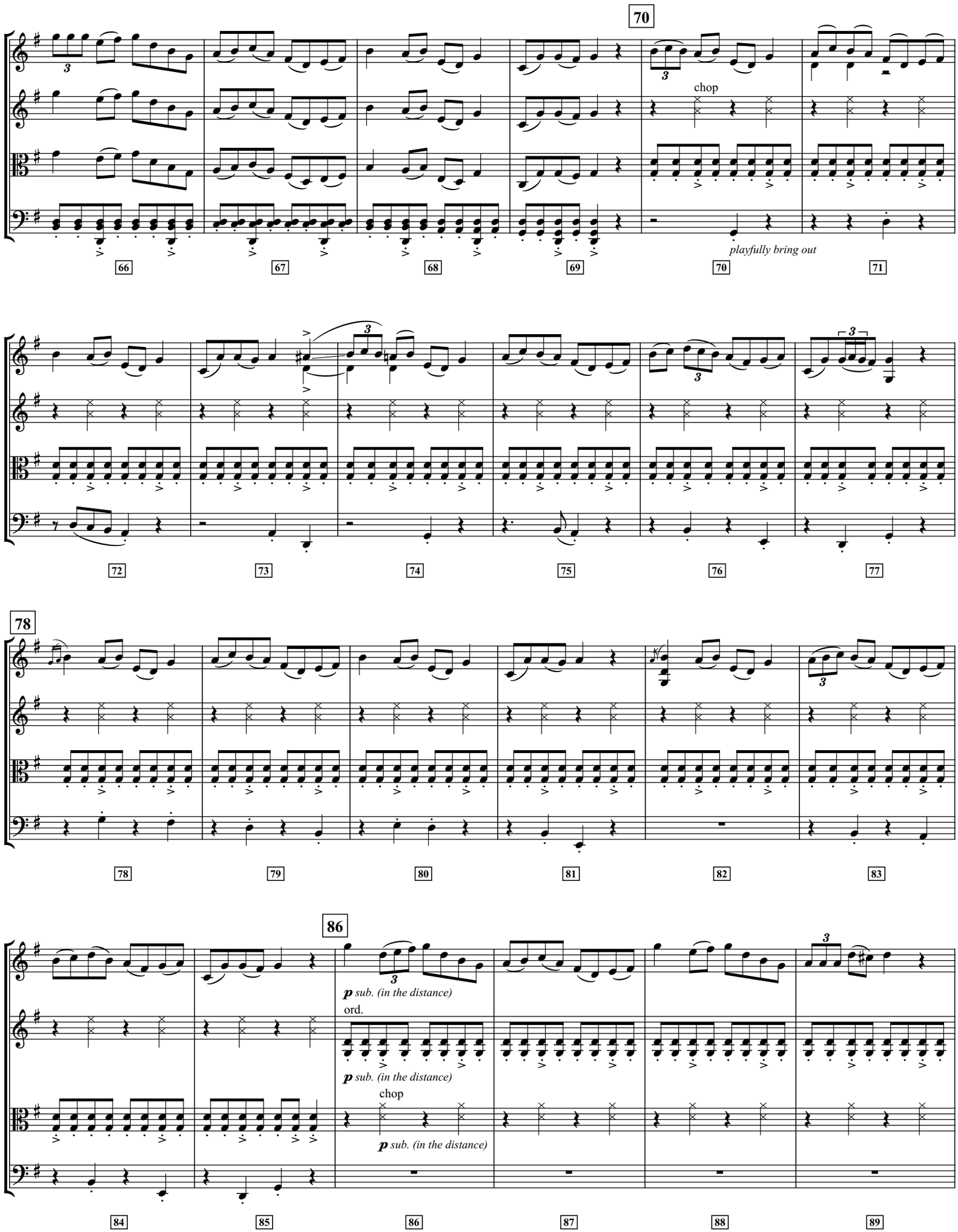
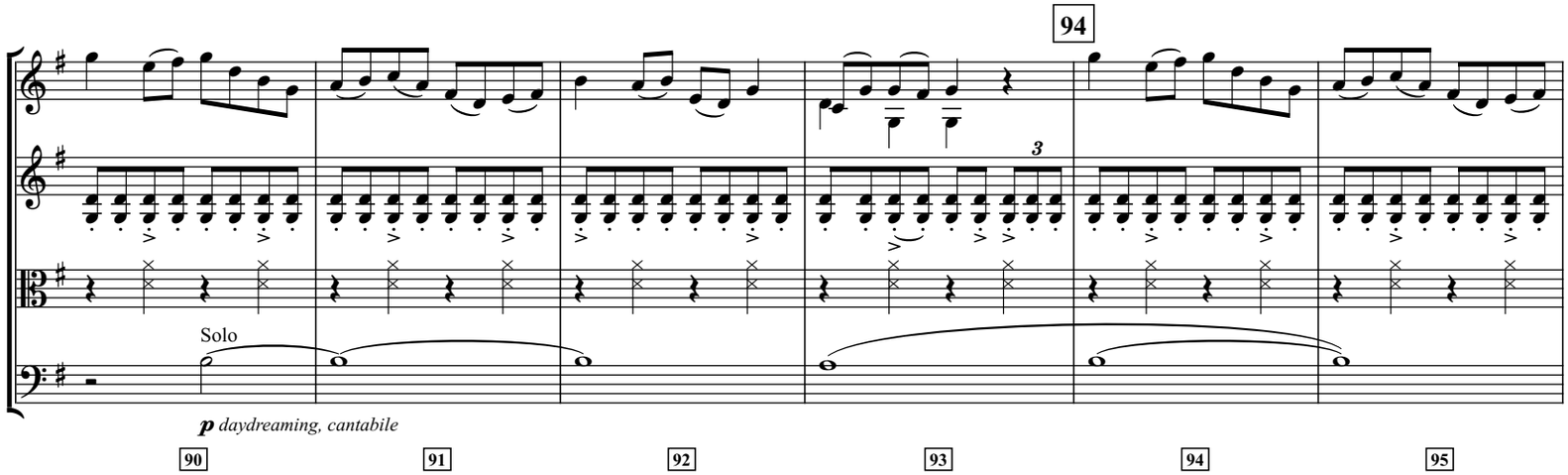
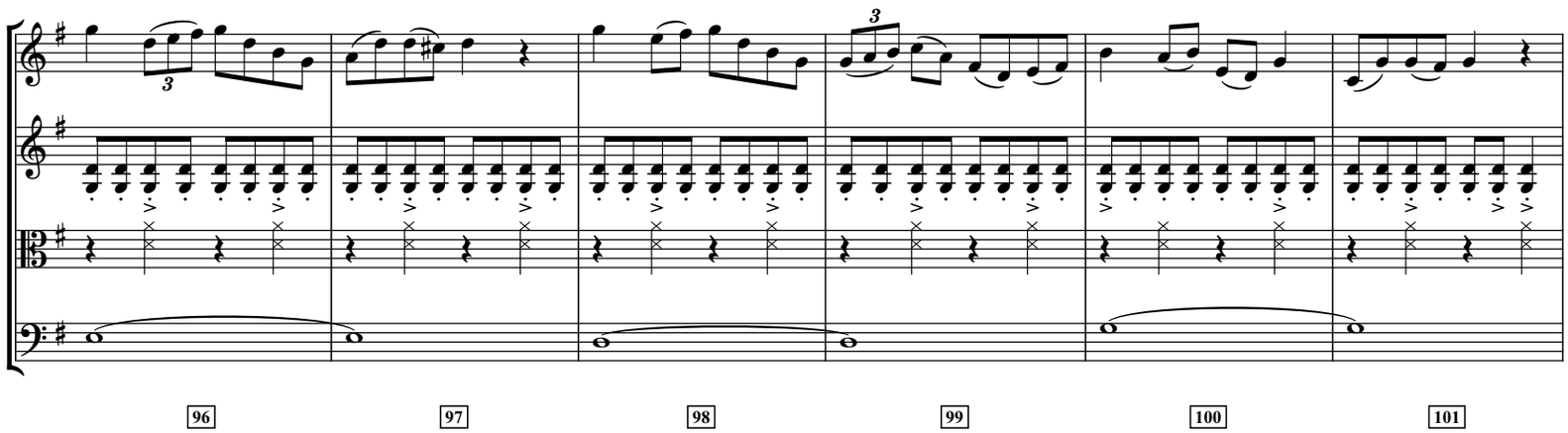
www.kevinwilt.com

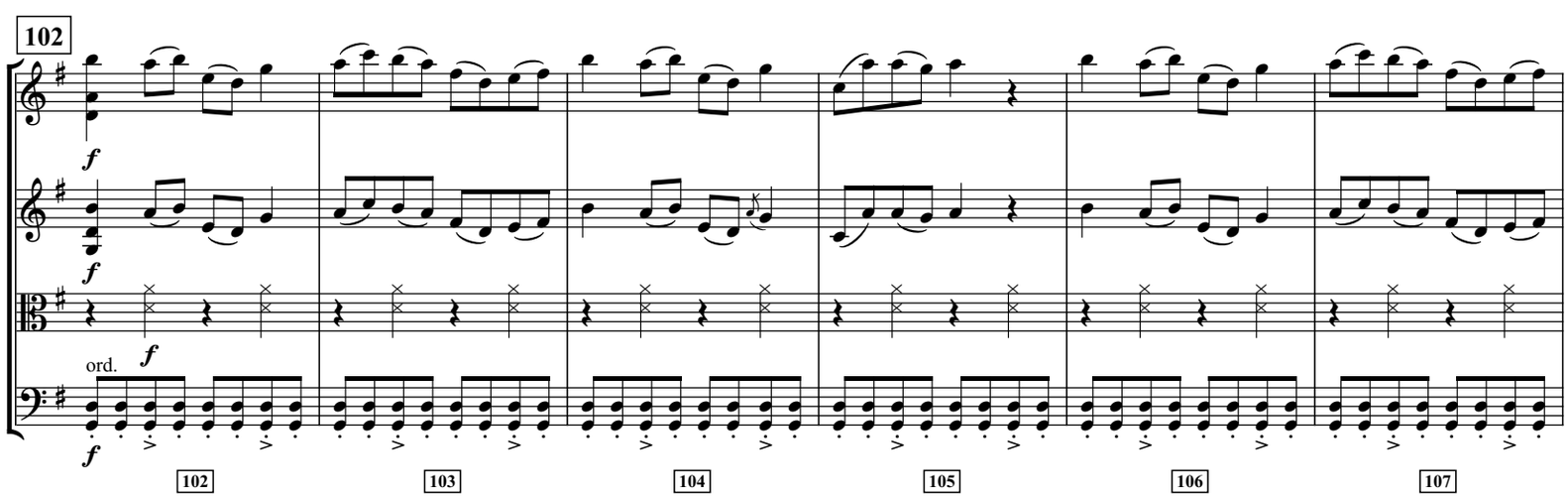

22
mf
arco
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
38
f
light groove
36
37
38
39
40
41

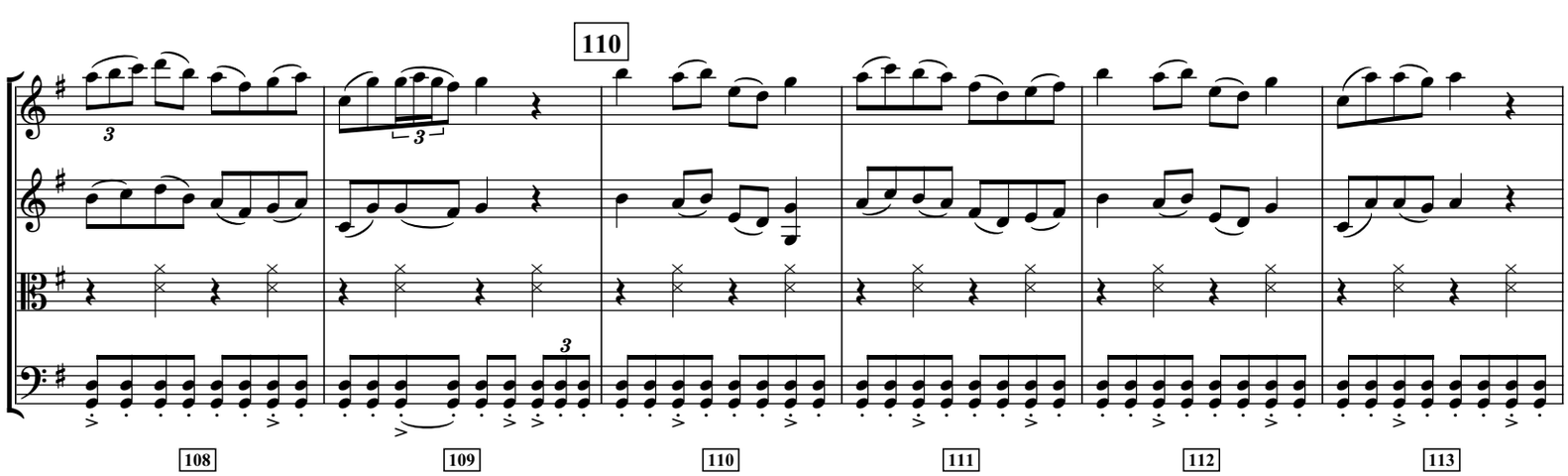

46
42
43
44
45
46
47
48
49
50
51
52
53
54
(groove shifts to backbeat)
55
56
57
58
59
62
(groove shifts to upbeats)
60
61
62
63
64
65

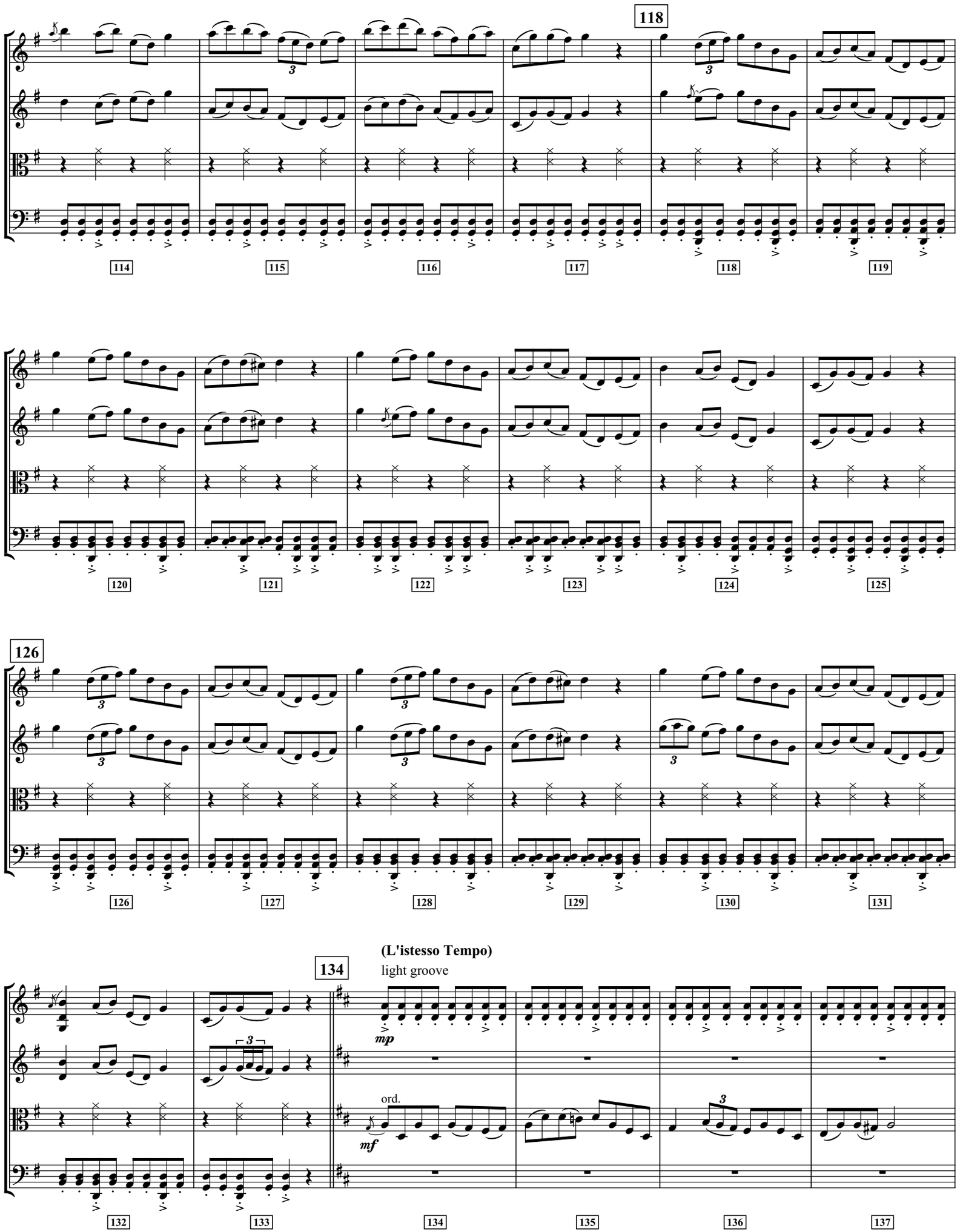

70
chop
playfully bring out
66
67
68
69
70
71
72
73
74
75
76
77
78
78
79
80
81
82
83
86
p sub. (in the distance)
ord.
p sub. (in the distance)
chop
p sub. (in the distance)
84
85
86
87
88
89

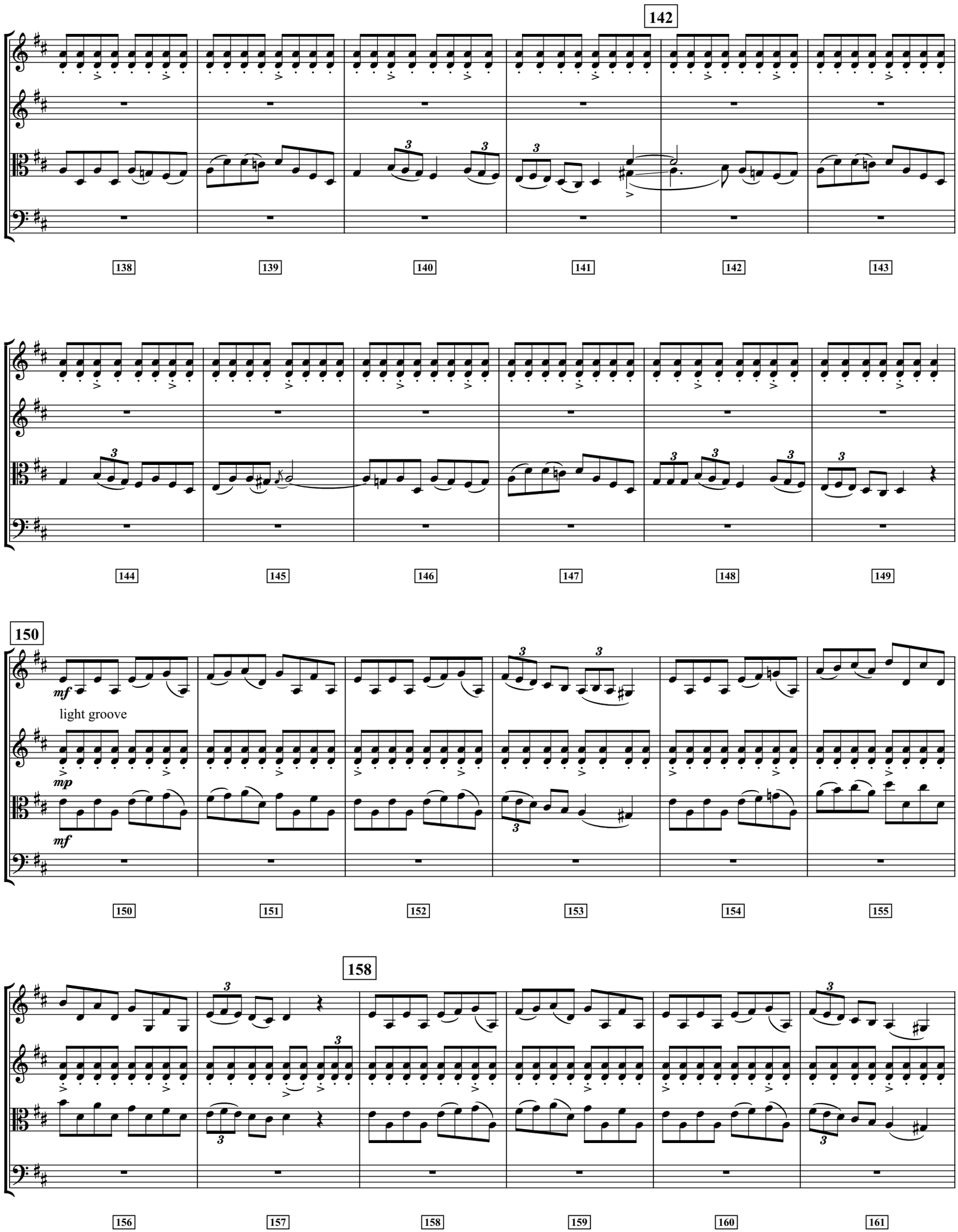

94
Solo
p daydreaming, cantabile
90
91
92
93
94
95

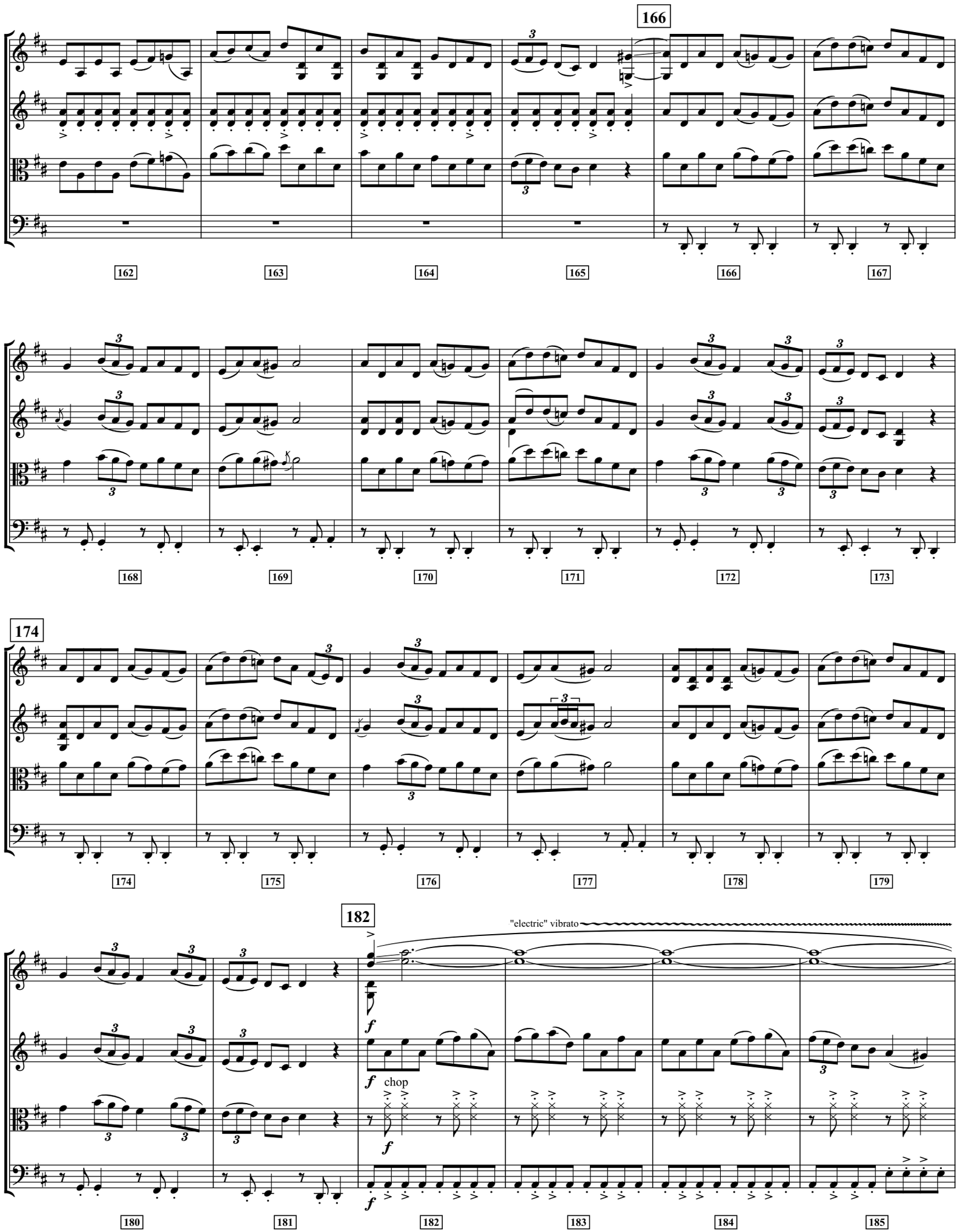

96
97
98
99
100
101

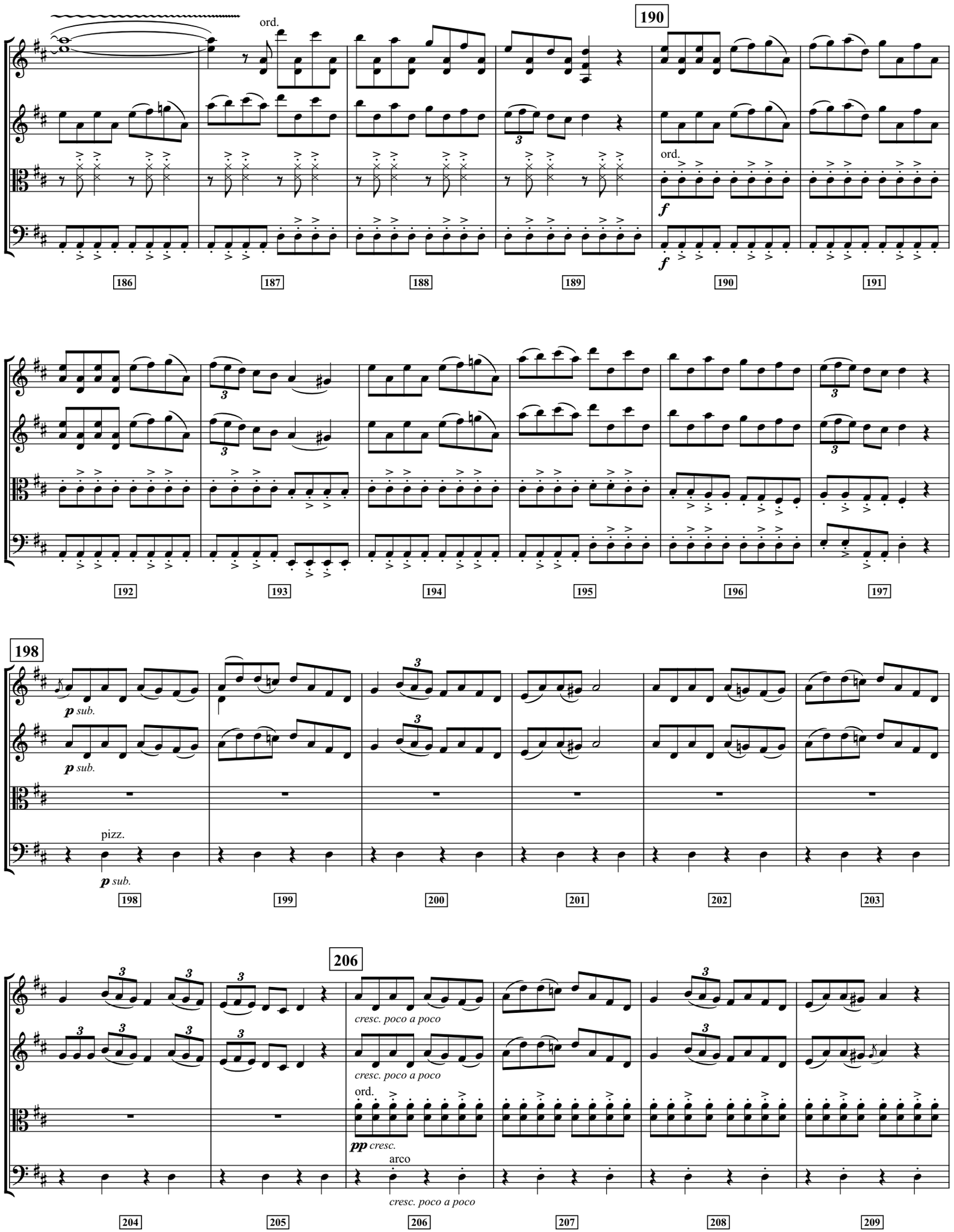

102
f
f
ord.
f
f
102
103
104
105
106
107

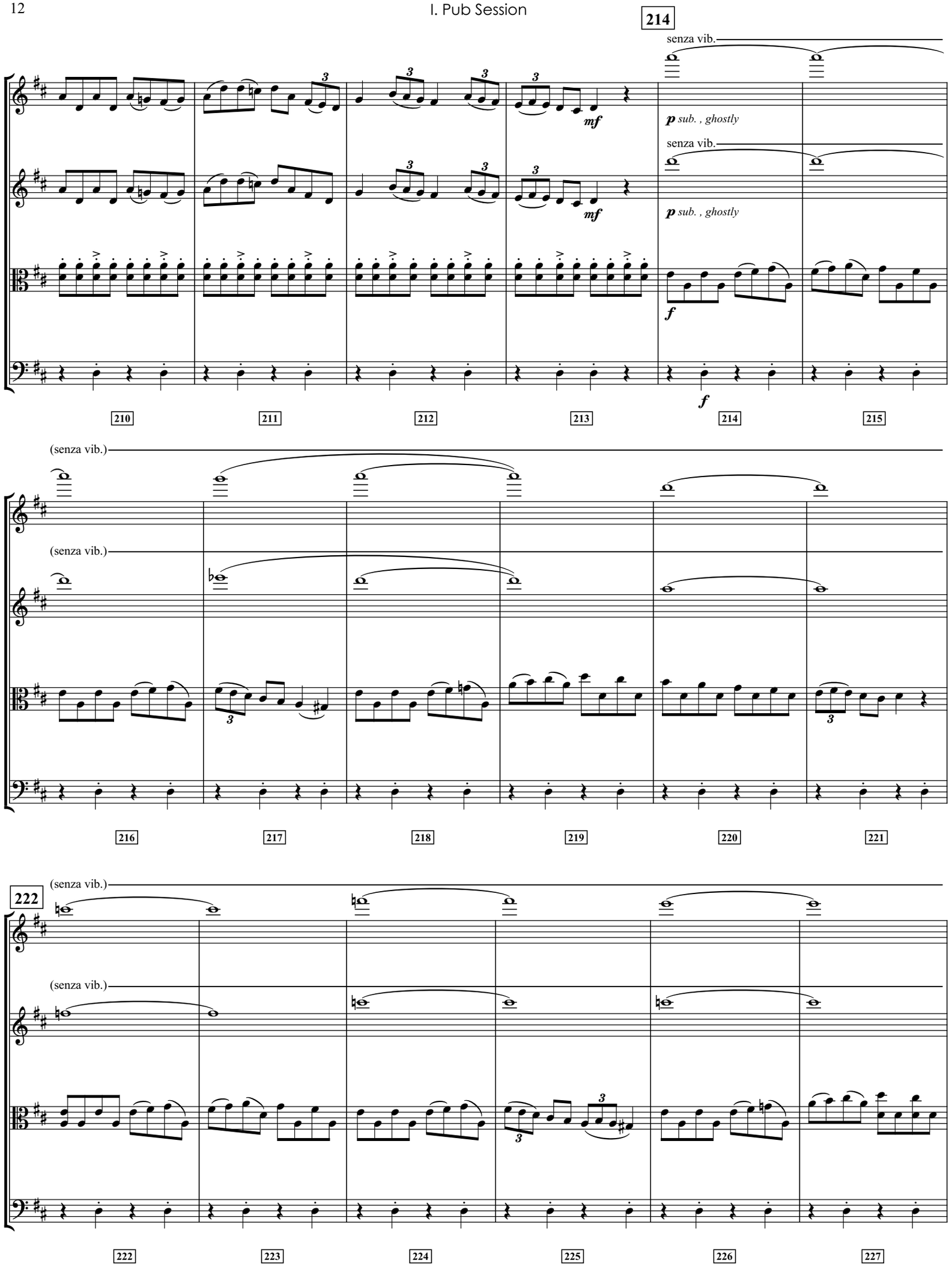

110
108
109
110
111
112
113

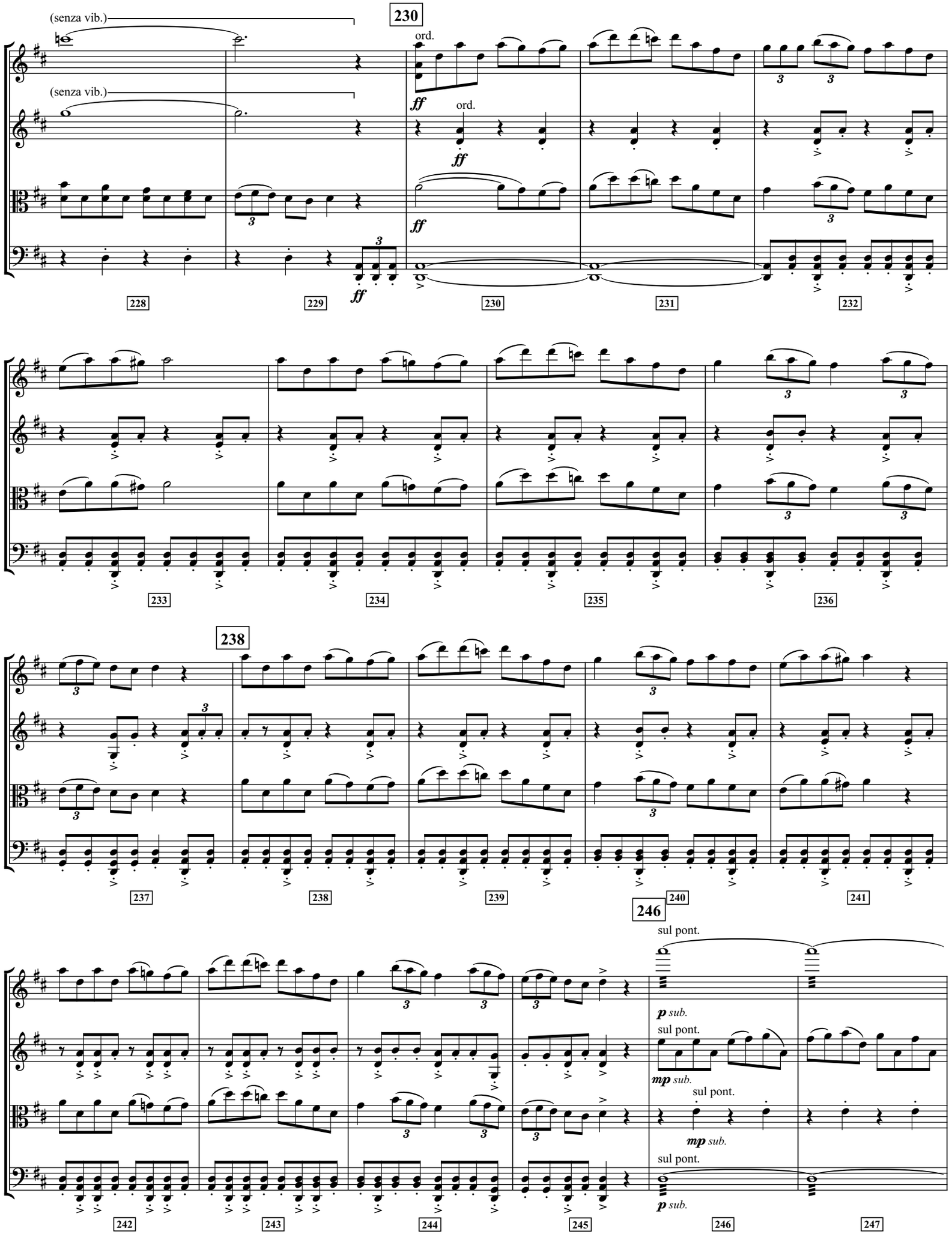

118
114
115
116
117
118
119
120
121
122
123
124
125
126
126
127
128
129
130
131
(L'istesso Tempo)
light groove
134
mp
ord.
mf
132
133
134
135
136
137

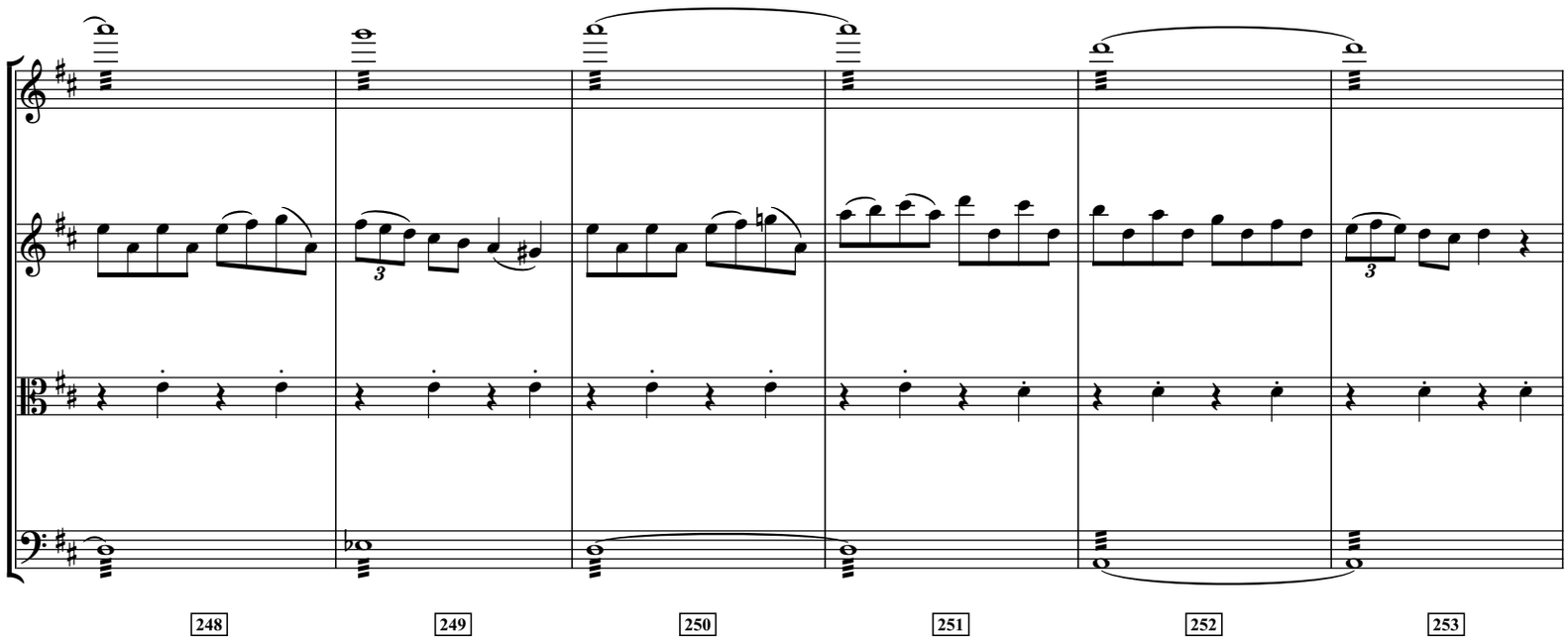

142
138
139
140
141
142
143
144
145
146
147
148
149
150
mf
light groove
mp
mf
151
152
153
154
155
158
156
157
158
159
160
161

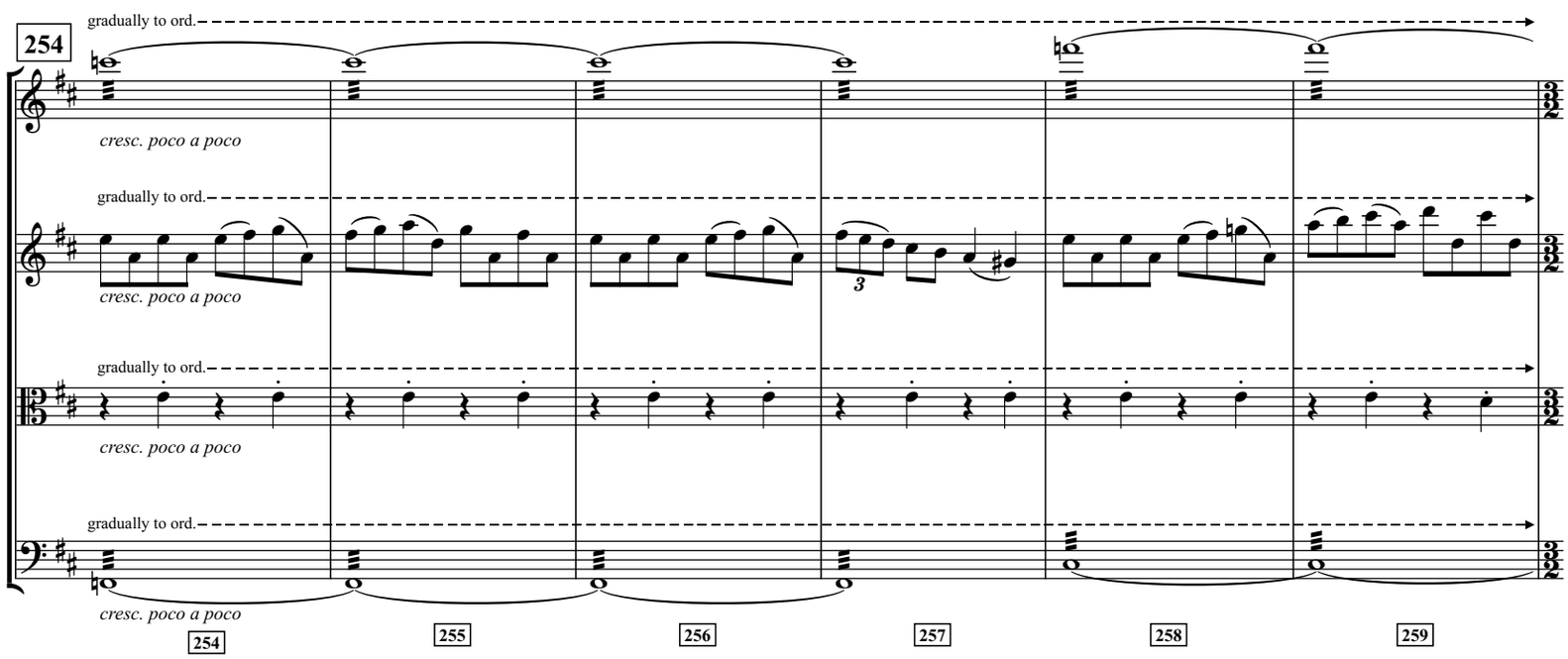

166
162
163
164
165
166
167
168
169
170
171
172
173
174
174
175
176
177
178
179
182
"electric" vibrato
f
f
chop
f
f
180
181
182
183
184
185

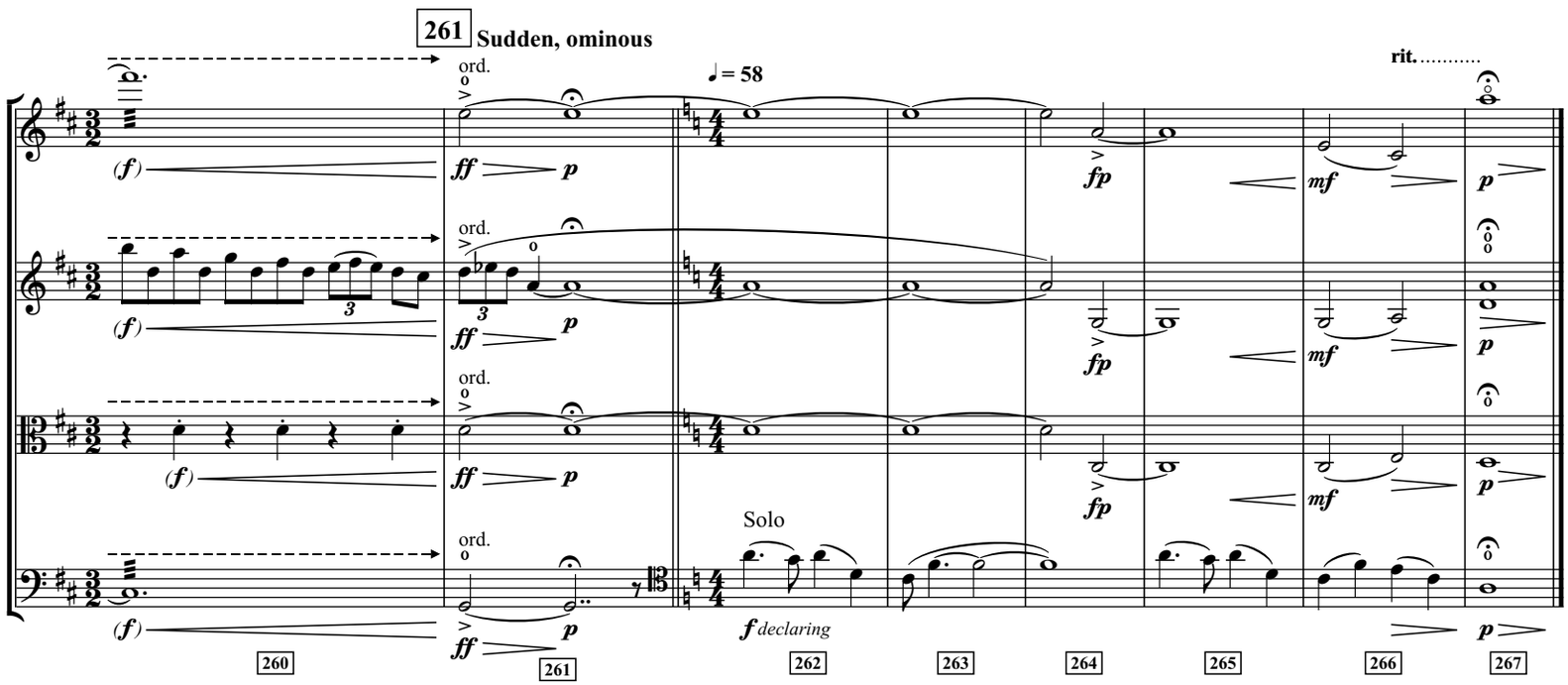

190
ord.
ord.
f
f
186
187
188
189
190
191
192
193
194
195
196
197
198
p sub.
p sub.
pizz.
p sub.
198
199
200
201
202
203
206
cresc. poco a poco
cresc. poco a poco
ord.
pp cresc.
arco
cresc. poco a poco
204
205
206
207
208
209


214
senza vib.
mf
p sub. , ghostly
senza vib.
mf
p sub. , ghostly
f
f
210
211
212
213
214
215
(senza vib.)
(senza vib.)
216
217
218
219
220
221
222
(senza vib.)
(senza vib.)
222
223
224
225
226
227

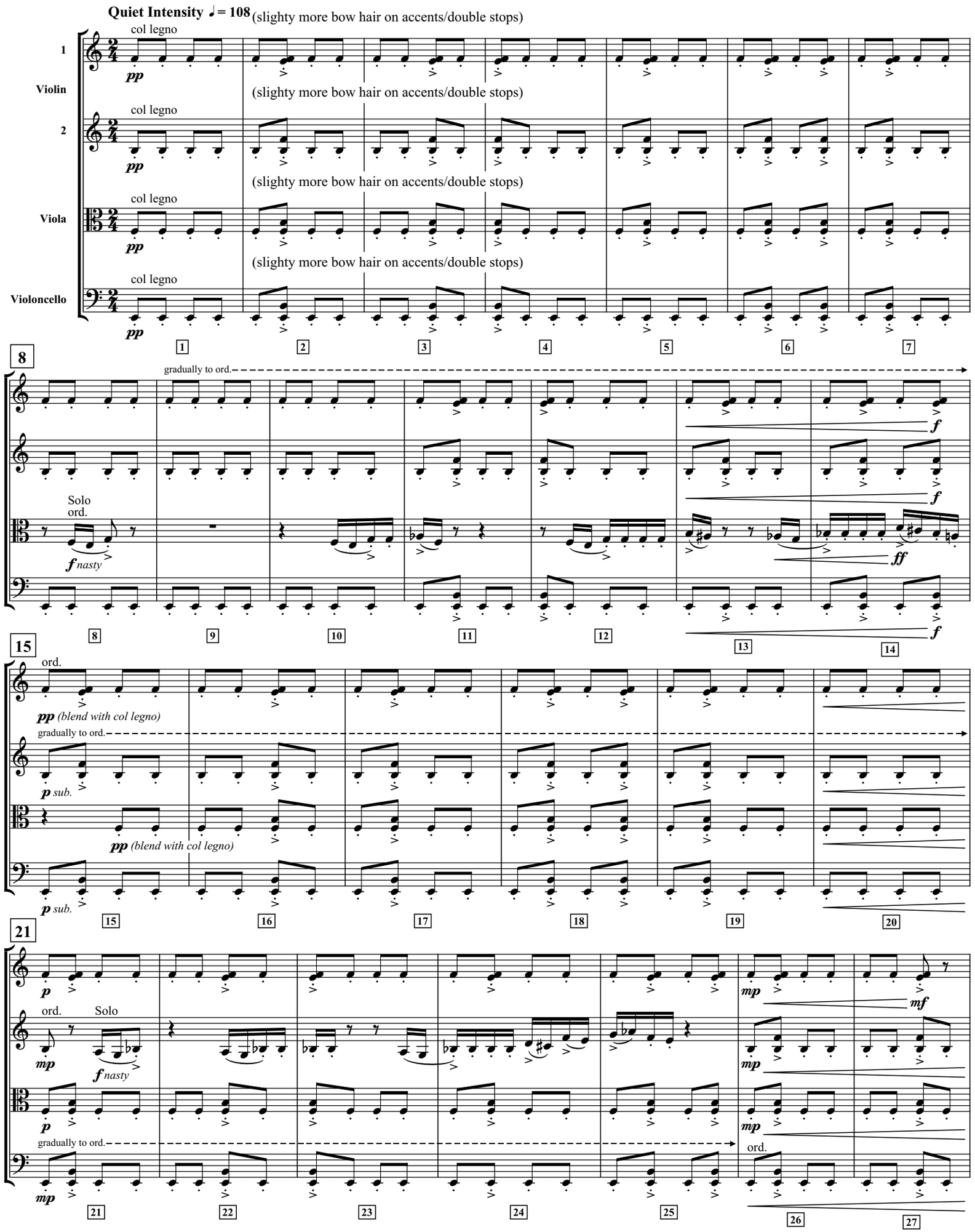

(senza vib.)
(senza vib.)
230
ord.
ord.
ff
ff
ff
ff
228
229
230
231
232
233
234
235
236
238
237
238
239
240
241
246
sul pont.
p sub.
sul pont.
mp sub.
sul pont.
mp sub.
sul pont.
p sub.
242
243
244
245
246
247

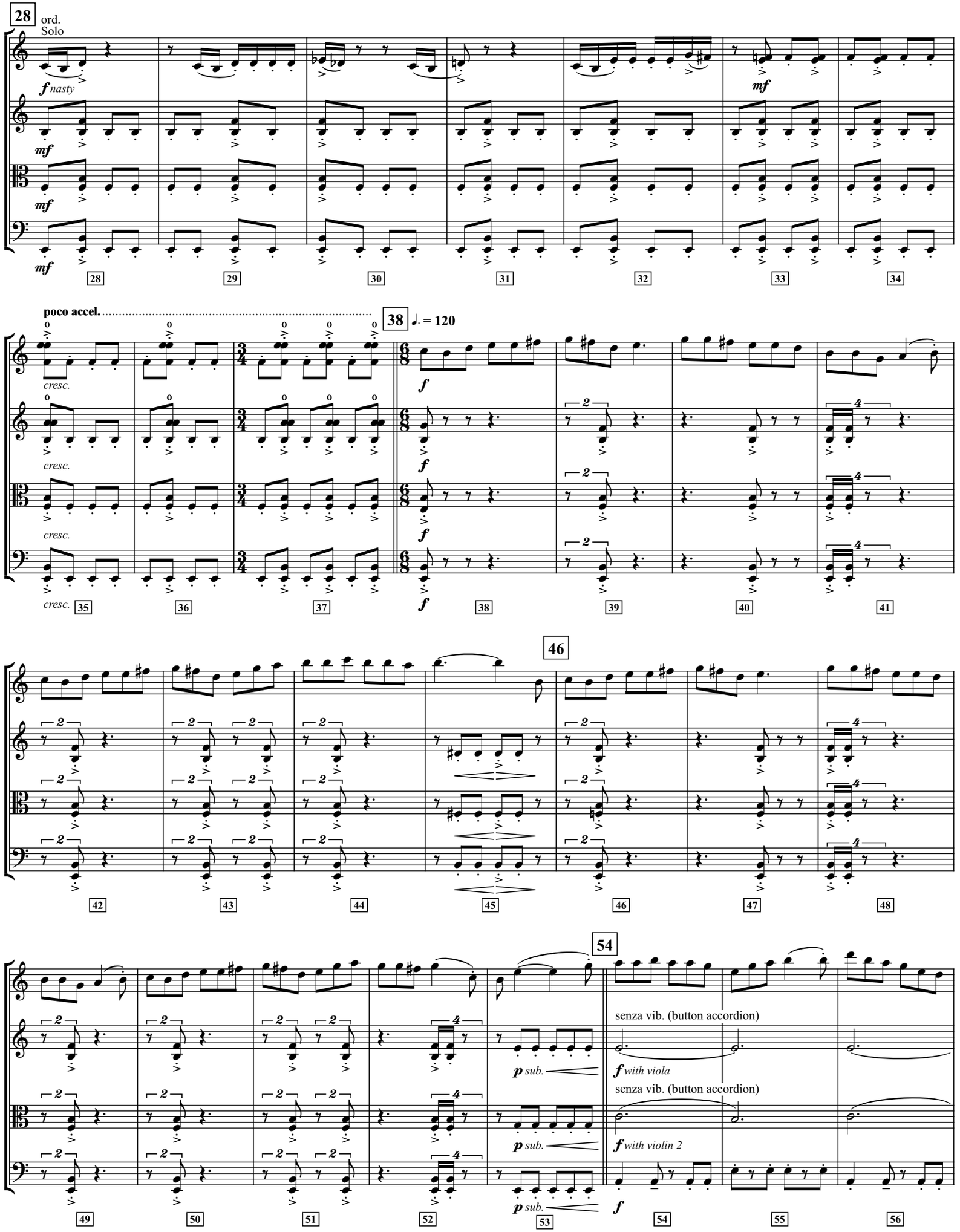

248
249
250
251
252
253

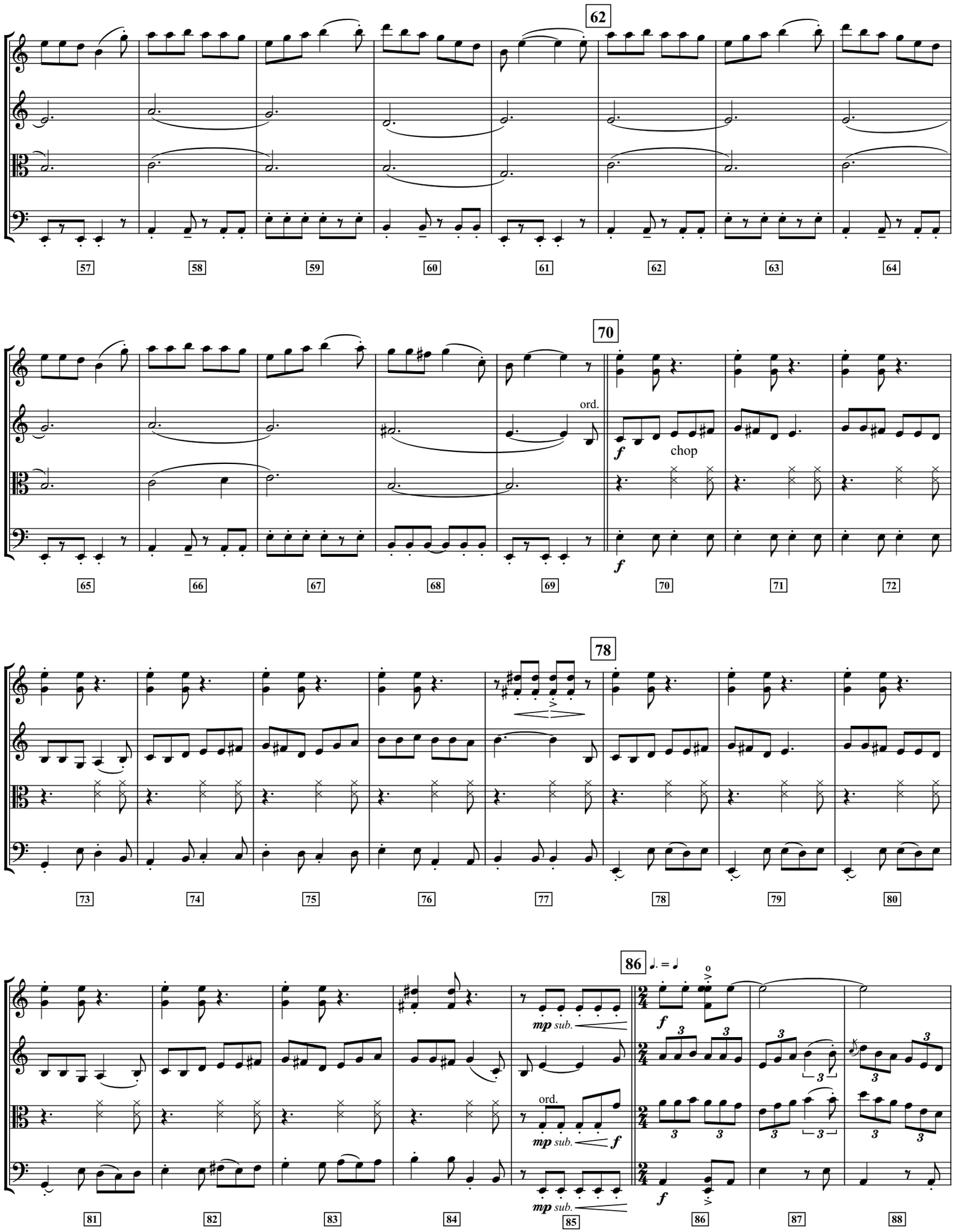

254
gradually to ord.
cresc. poco a poco
gradually to ord.
cresc. poco a poco
gradually to ord.
cresc. poco a poco
gradually to ord.
cresc. poco a poco
254
255
256
257
258
259

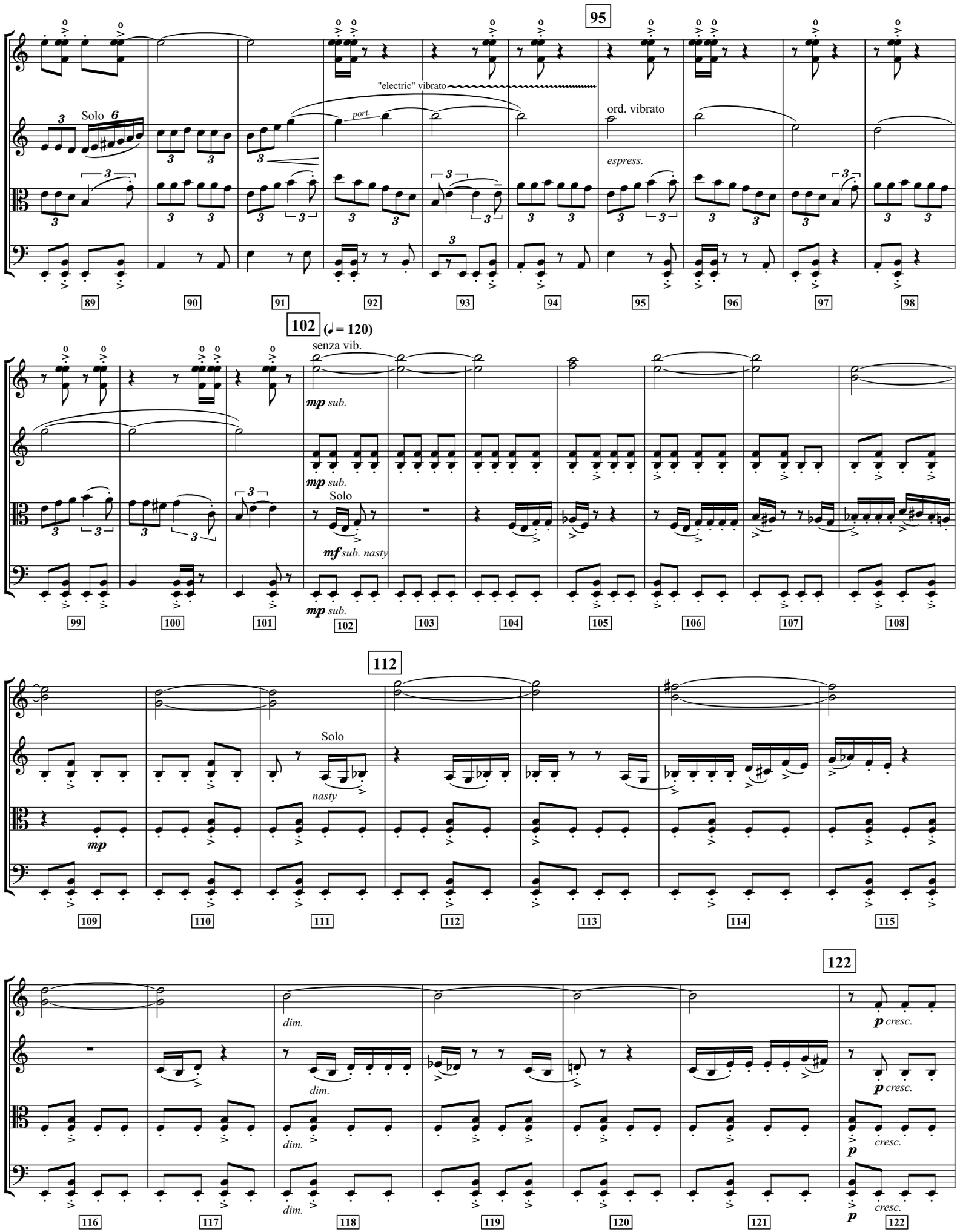

261
Sudden, ominous
ord.
♩ = 58
rit.
(f)
ff
p
fp
mf
Solo
f declaring
260
261
262
263
264
265
266
267

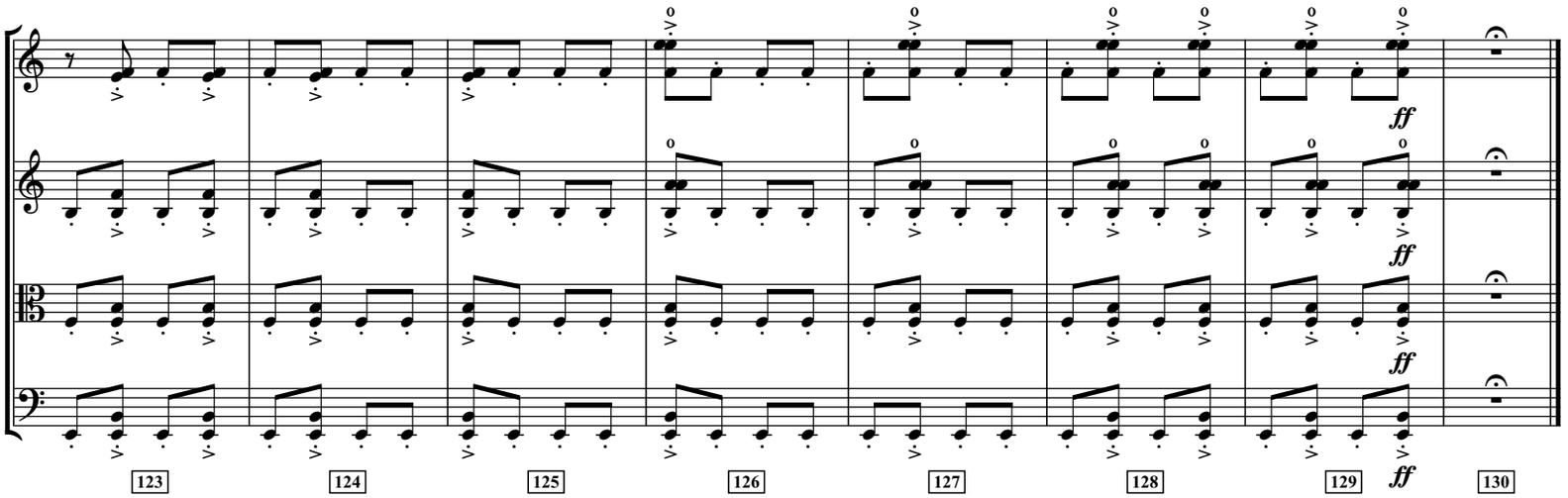
II. Haunted Battlefield



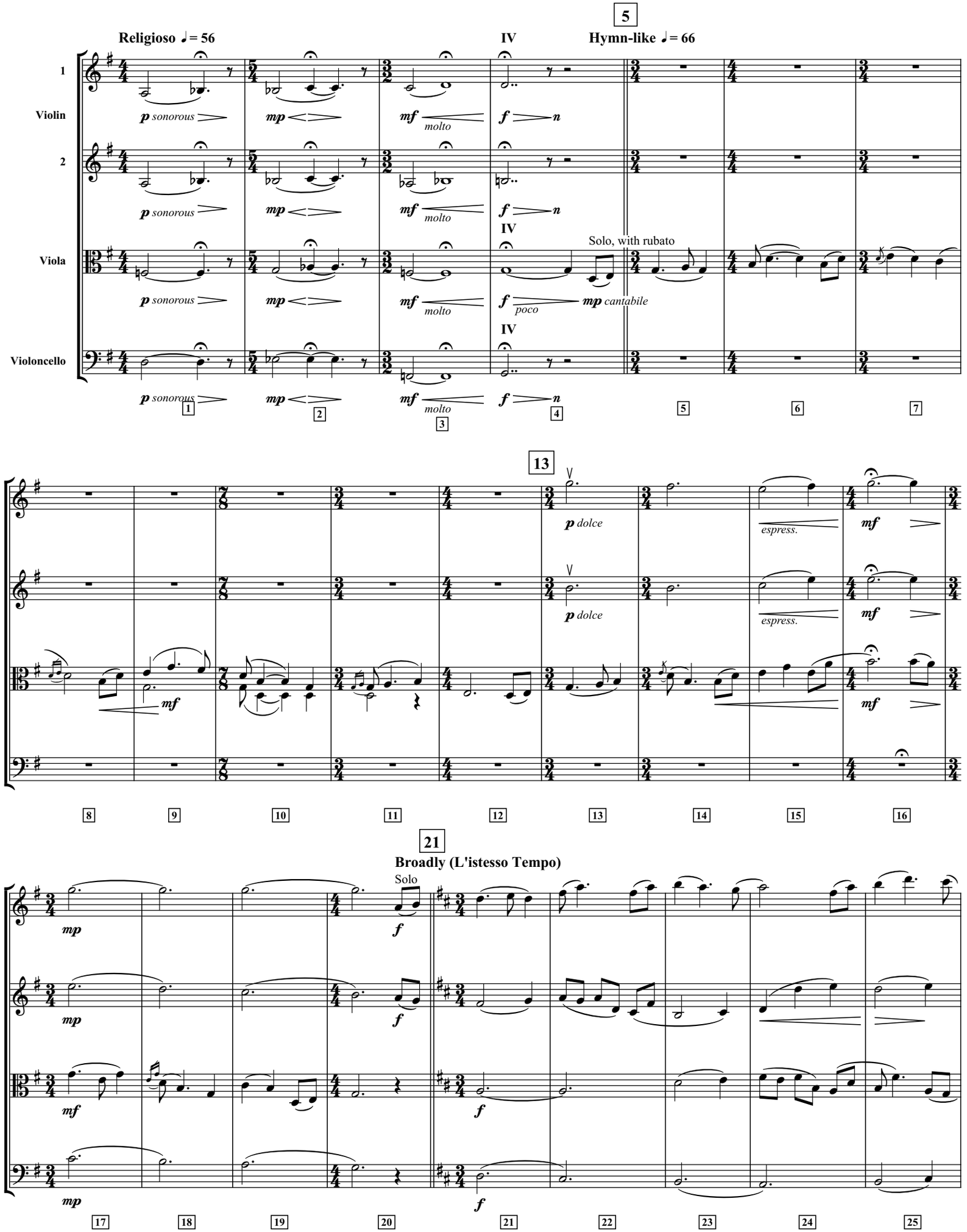

28
ord.
Solo
f nasty
mf
mf
mf
mf
28 29 30 31 32 33 34
poco accel.
38 ♩. = 120
cresc.
cresc.
cresc.
cresc.
f
f
f
f
35 36 37 38 39 40 41
46
42 43 44 45 46 47 48
54
senza vib. (button accordion)
p sub.
f with viola
senza vib. (button accordion)
p sub.
f with violin 2
p sub.
f
49 50 51 52 53 54 55 56

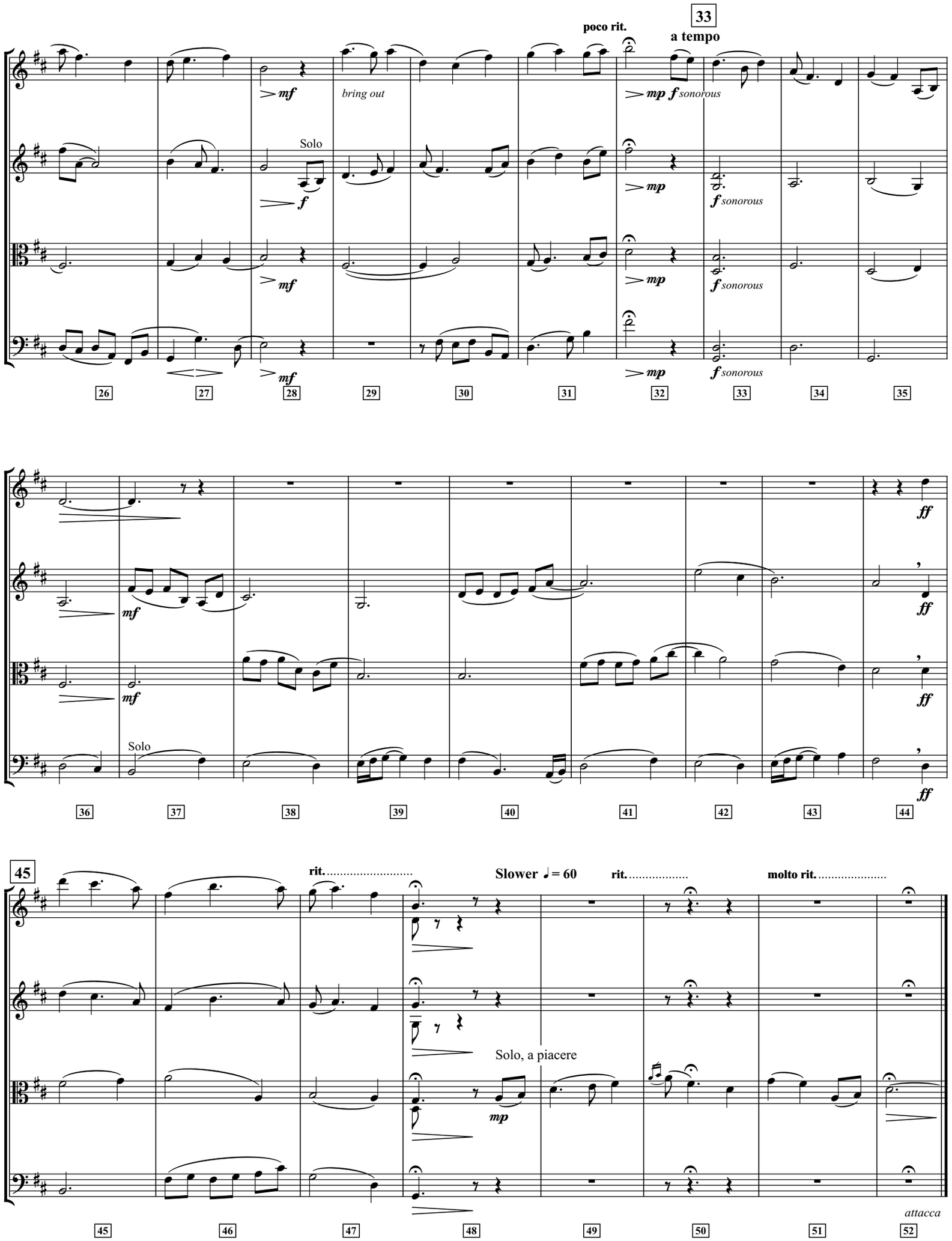

62
57
58
59
60
61
62
63
64
70
ord.
f
chop
f
65
66
67
68
69
70
71
72
78
73
74
75
76
77
78
79
80
86
♩. = ♩
mp sub.
ord.
mp sub.
f
mp sub.
f
81
82
83
84
85
86
87
88


95
"electric" vibrato
Solo
port.
ord. vibrato
espress.
89
90
91
92
93
94
95
96
97
98
102
(♩ = 120)
senza vib.
mp sub.
mp sub.
Solo
mf sub. nasty
mp sub.
99
100
101
102
103
104
105
106
107
108
112
Solo
nasty
mp
109
110
111
112
113
114
115
122
dim.
dim.
dim.
dim.
p cresc.
p cresc.
cresc.
p
cresc.
p
116
117
118
119
120
121
122

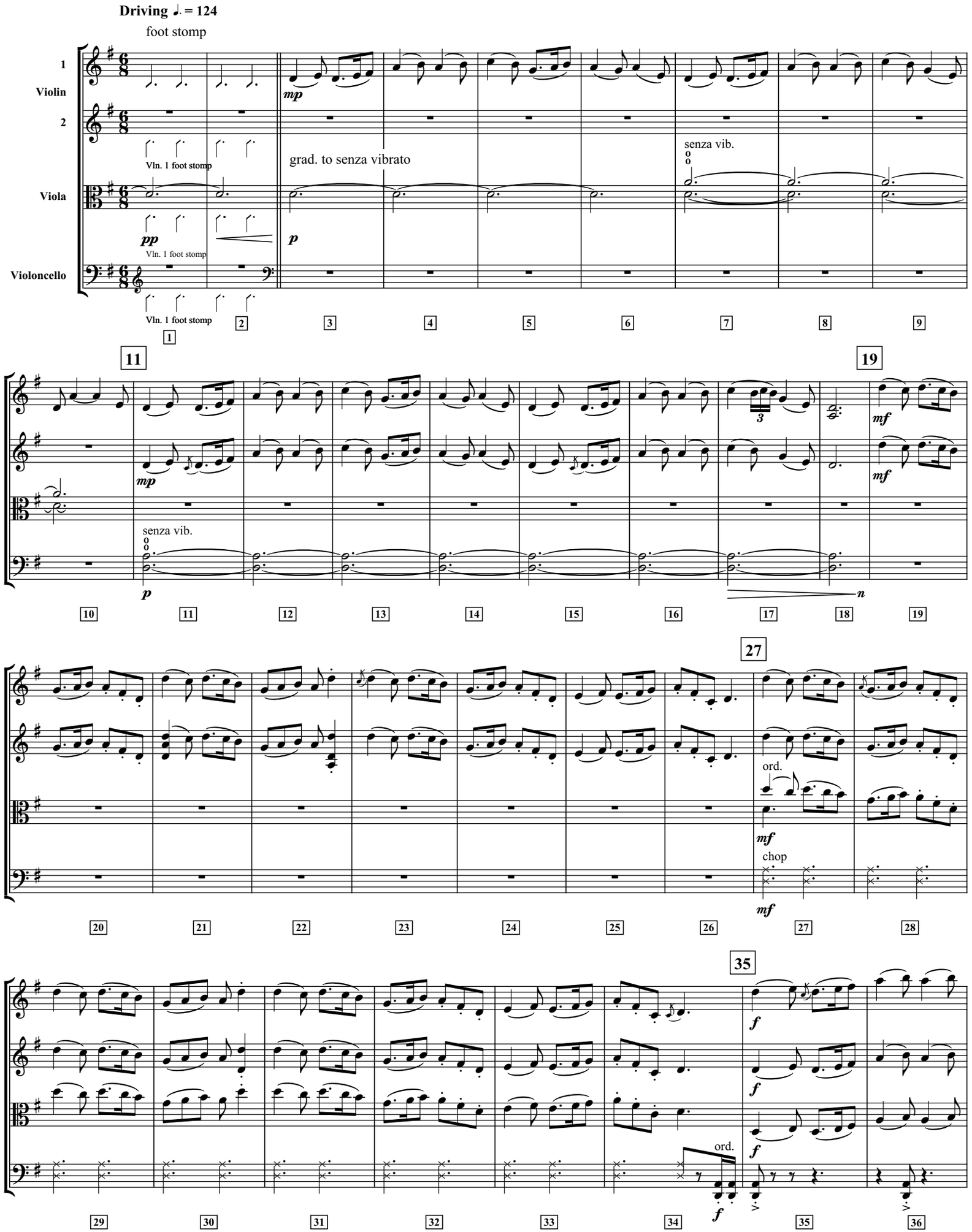

ff
ff
ff
ff
123
124
125
126
127
128
129
130

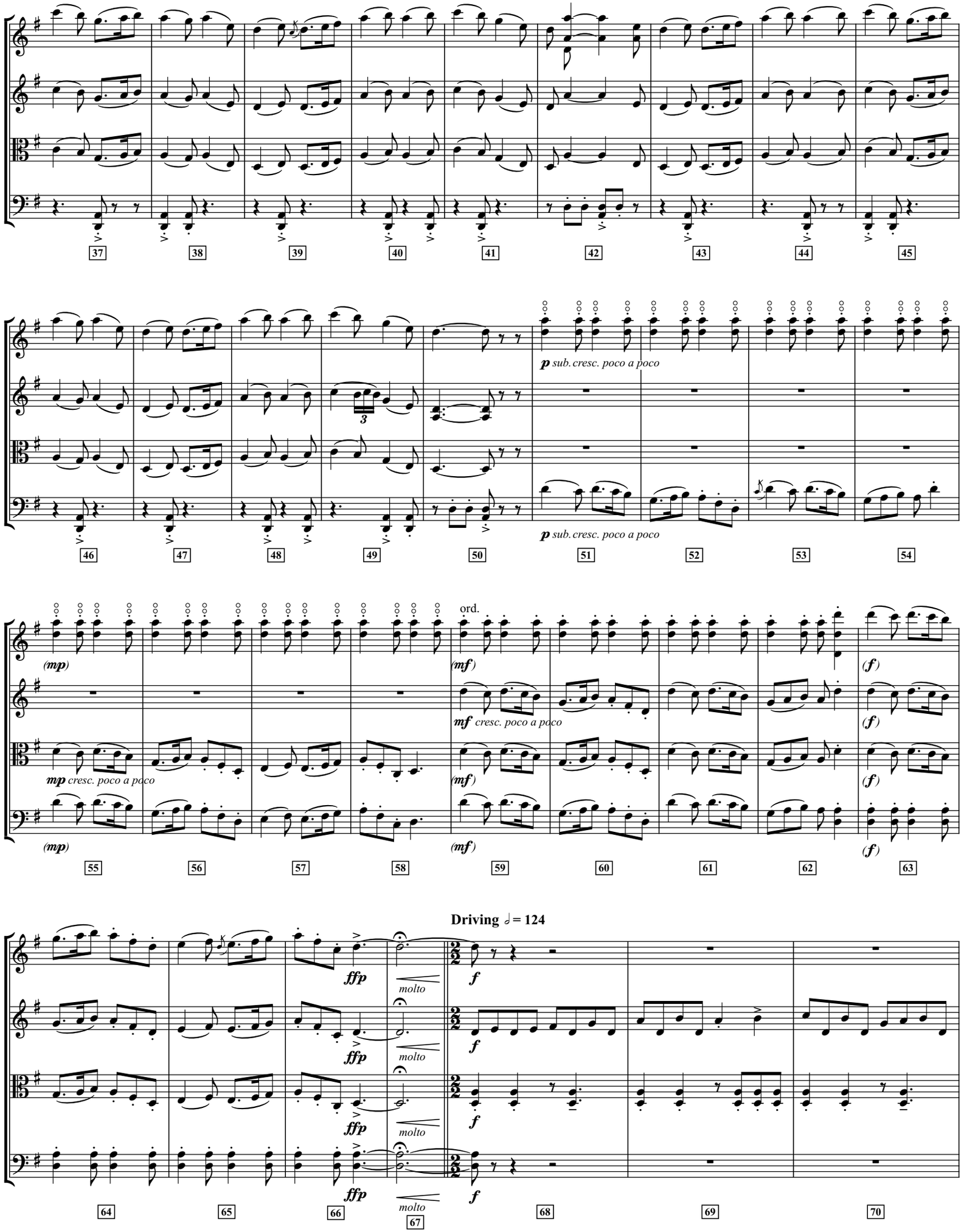
III. Air for the Fallen Hero

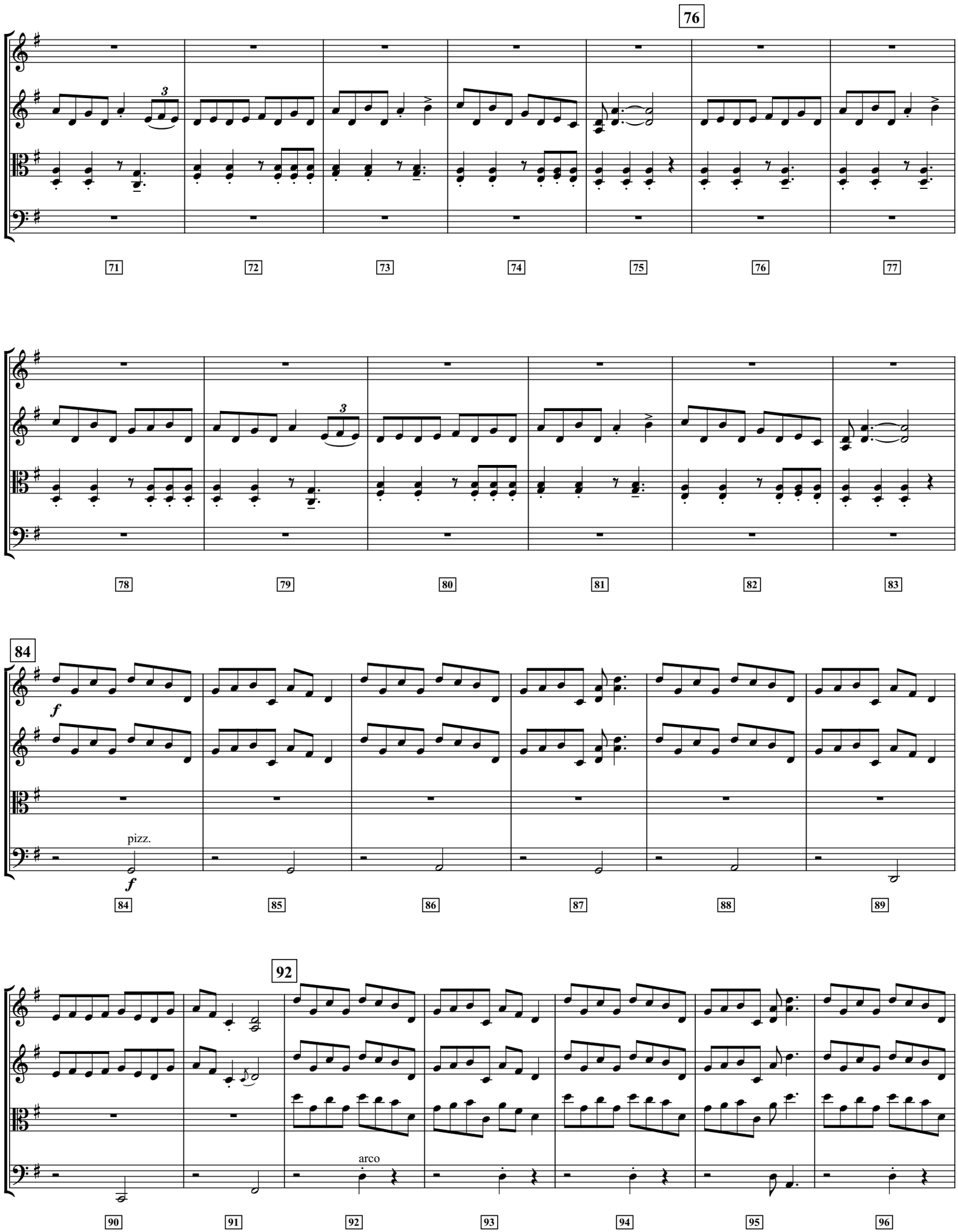


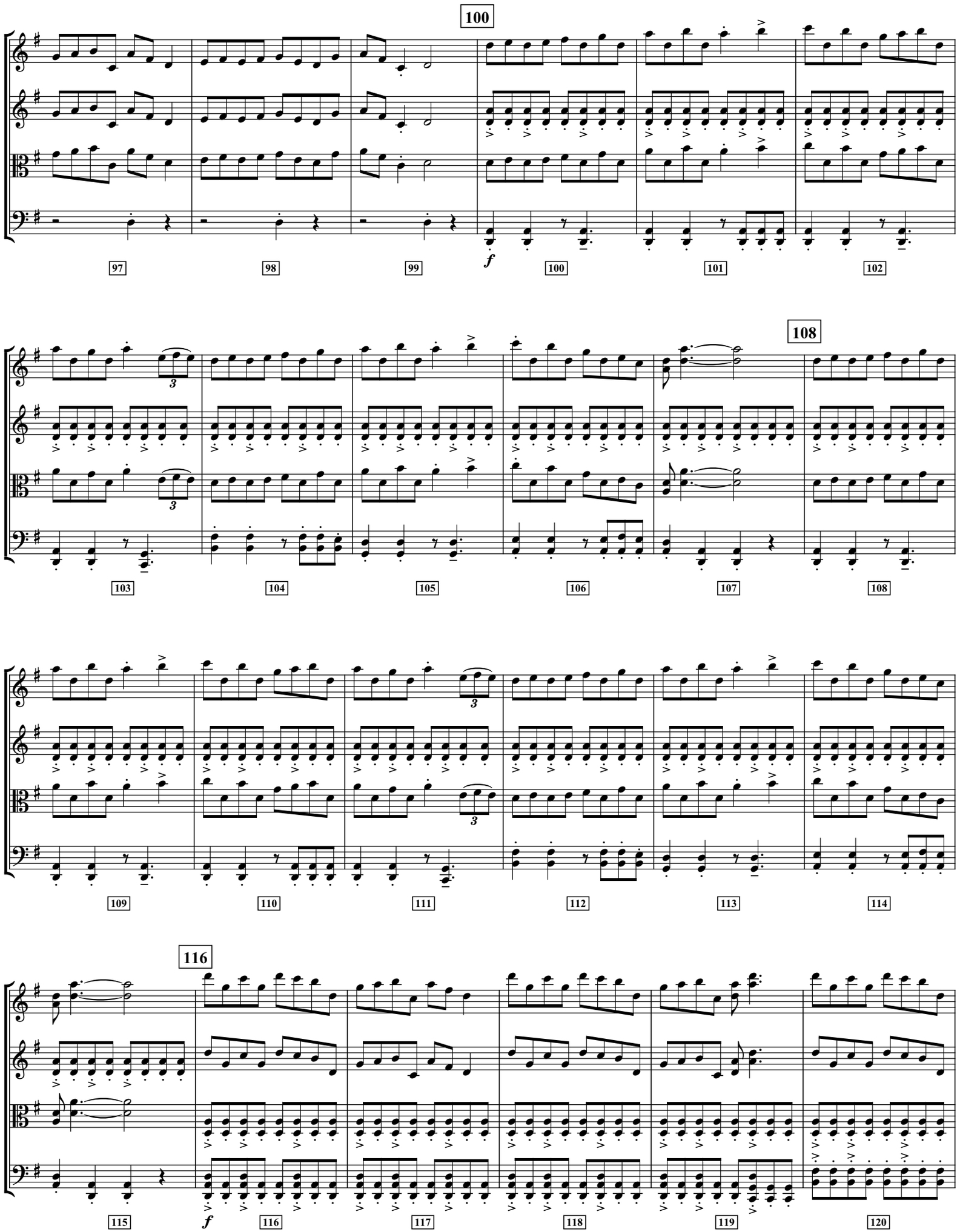

33
poco rit.
a tempo
mf
bring out
mp
f sonorous
Solo
f
mf
mp
f sonorous
26
27
28
29
30
31
32
33
34
35
mf
ff
Solo
36
37
38
39
40
41
42
43
44
45
rit.
Slower ♩= 60
rit.
molto rit.
Solo, a piacere
mp
attacca
45
46
47
48
49
50
51
52

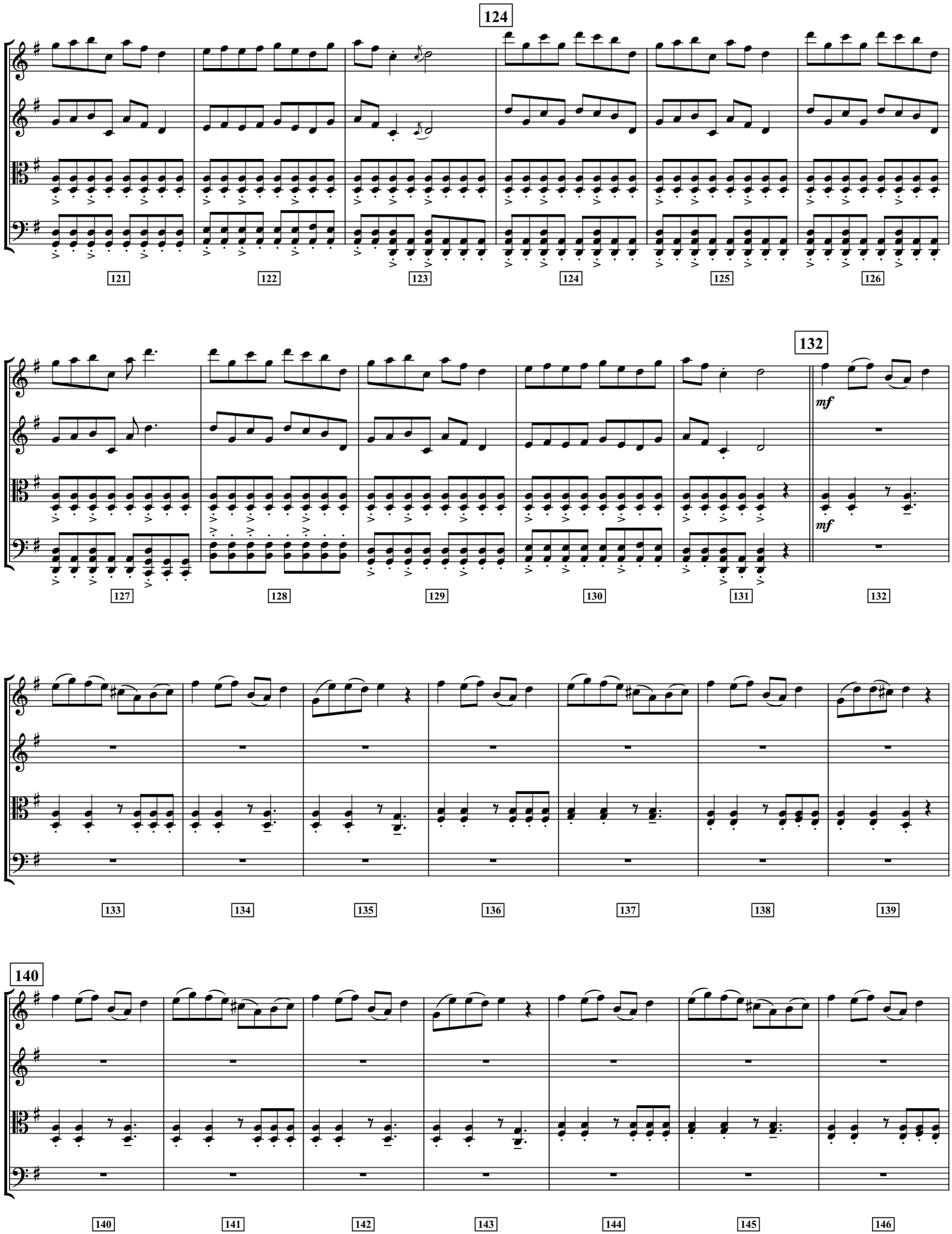
IV. Dance of the Resilient

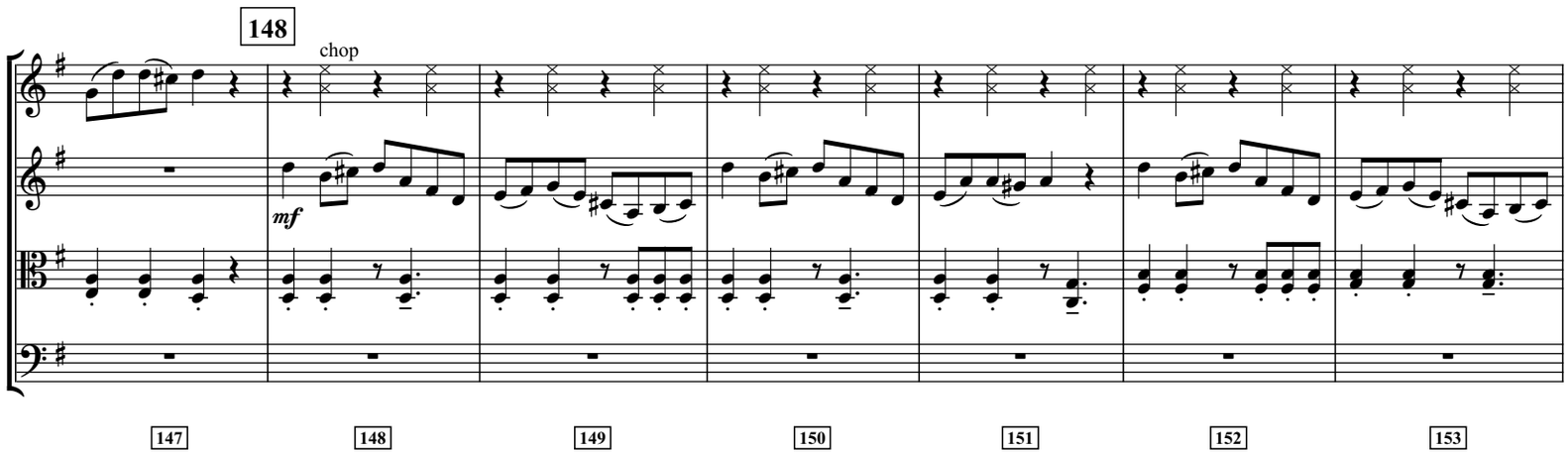


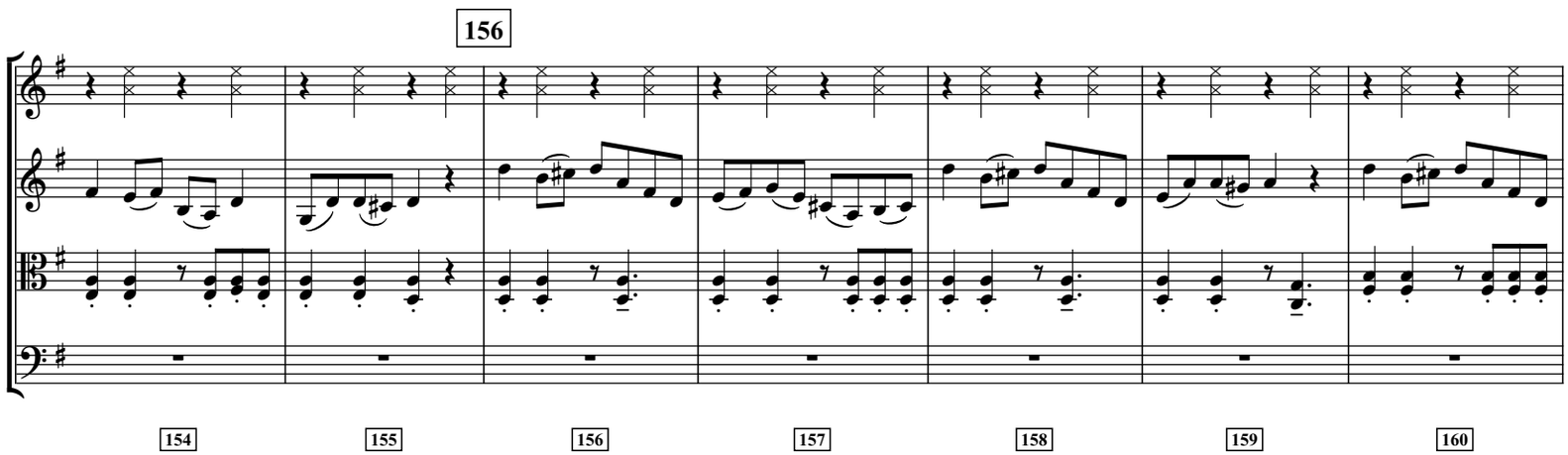

37
38
39
40
41
42
43
44
45
46
47
48
49
50
p sub. cresc. poco a poco
51
52
53
54
(mp)
mp cresc. poco a poco
55
56
57
58
ord.
(mf)
mf cresc. poco a poco
59
60
61
62
(f)
63
Driving ♩ = 124
ffp
molto
f
64
65
66
67
68
69
70


76
71
72
73
74
75
76
77
78
79
80
81
82
83
84
f
pizz.
f
84
85
86
87
88
89
92
arco
90
91
92
93
94
95
96


100
f
108
116
f


124
121
122
123
124
125
126
132
mf
mf
127
128
129
130
131
132
133
134
135
136
137
138
139
140
140
141
142
143
144
145
146


148
chop
mf
147
148
149
150
151
152
153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154
155
156
157
158
159
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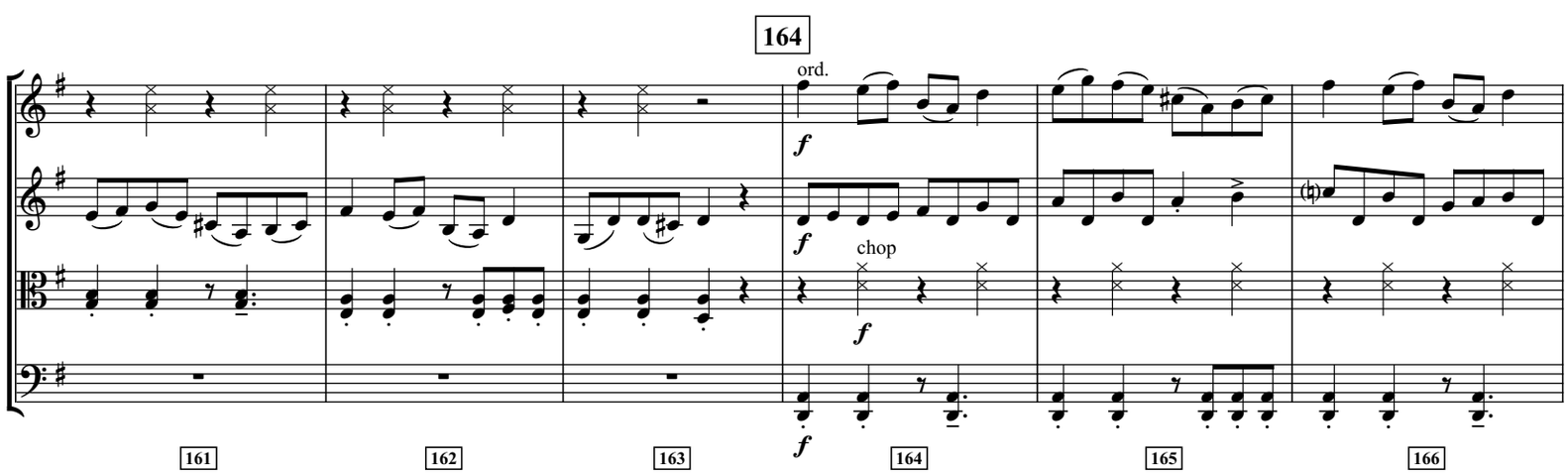
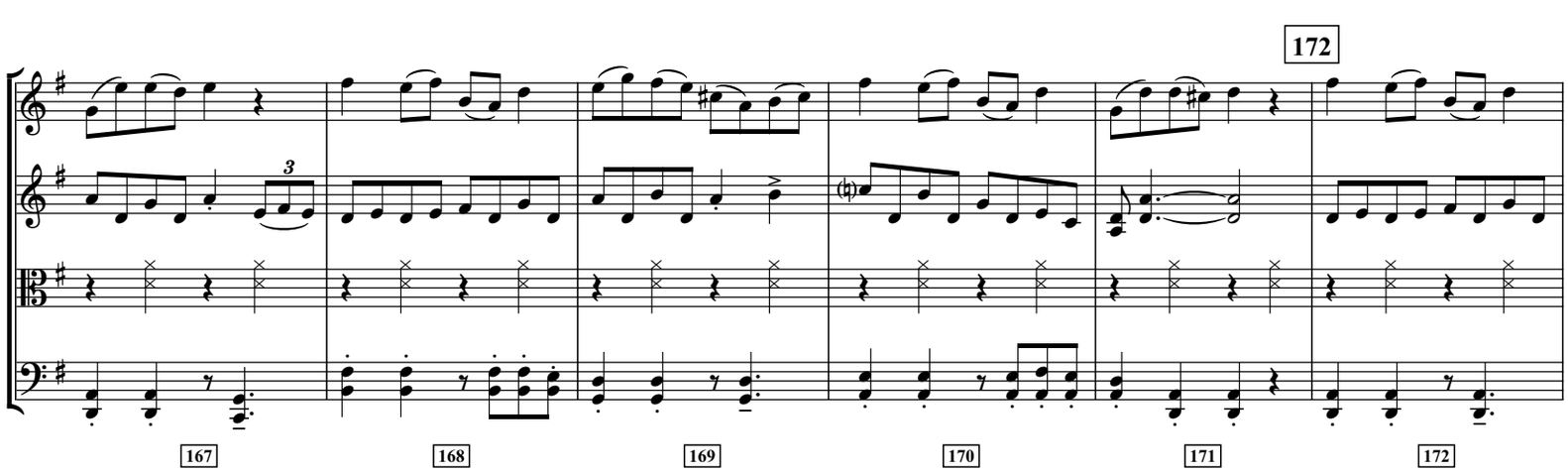
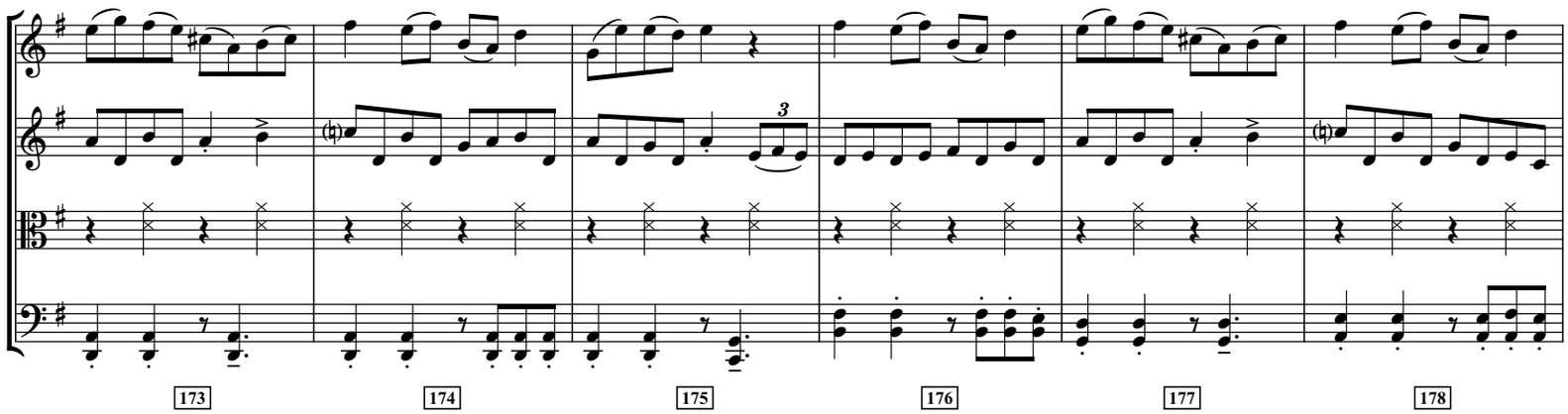

164
ord.
f
chop
161
162
163
164
165
166


172
3
167
168
169
170
171
172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174
175
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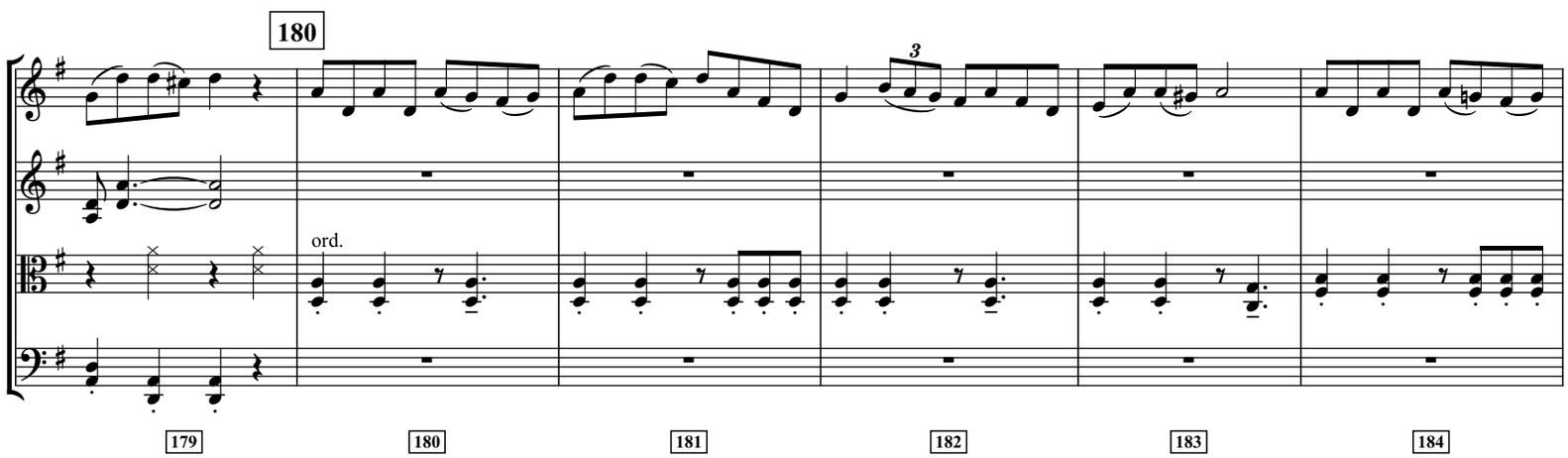
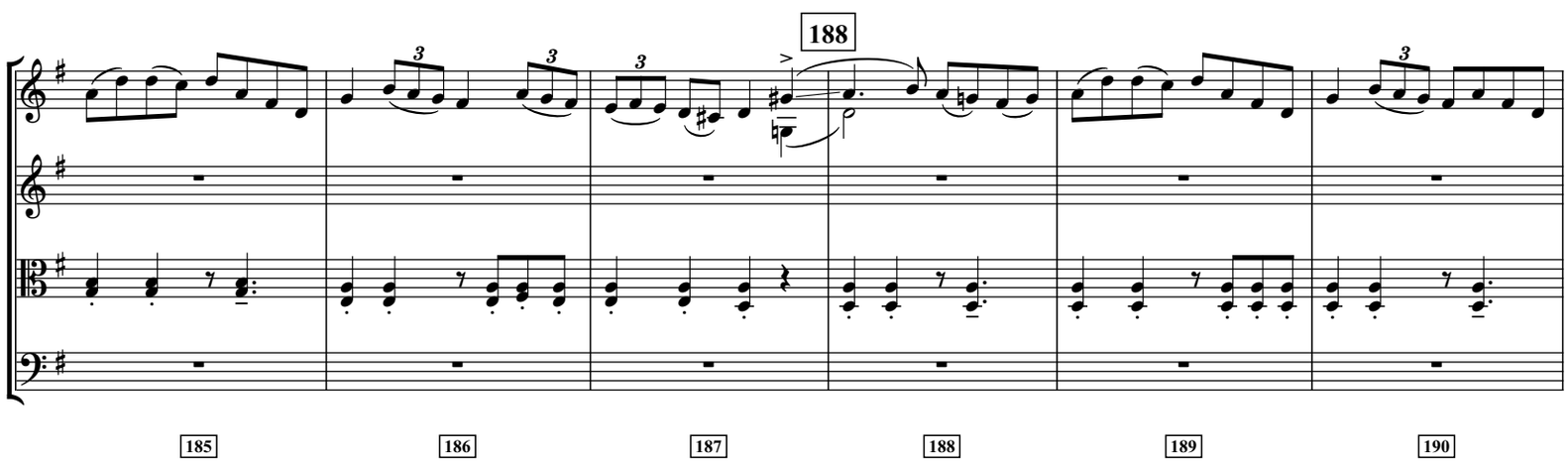

180
ord.
179
180
181
182
183
184


188
185
186
187
188
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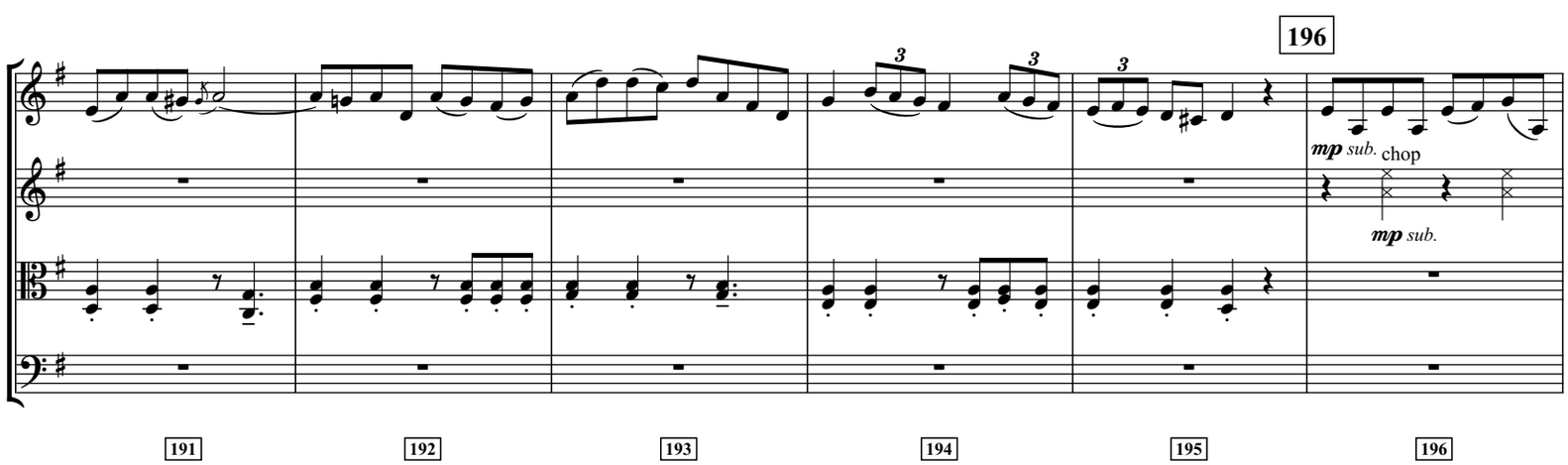
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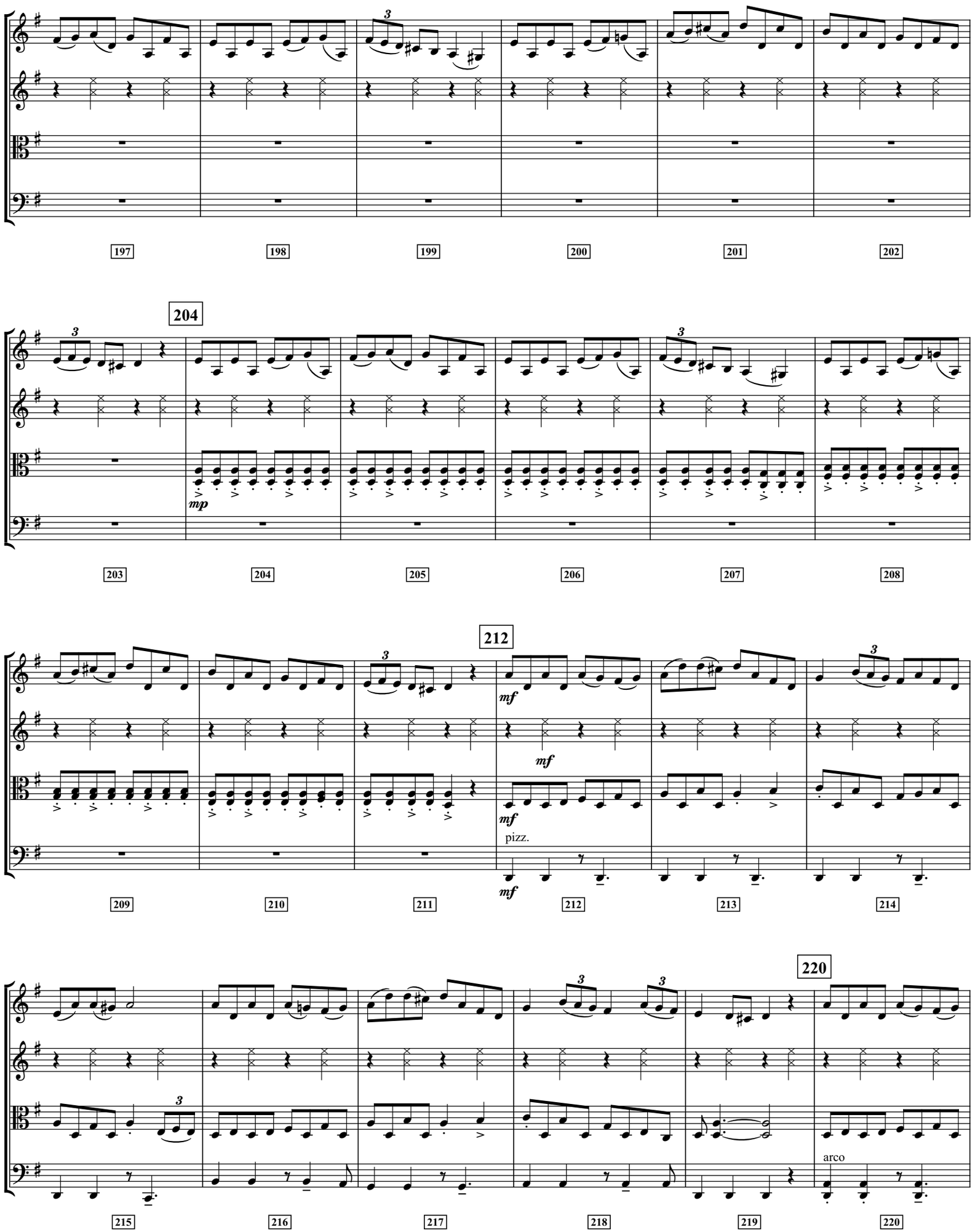
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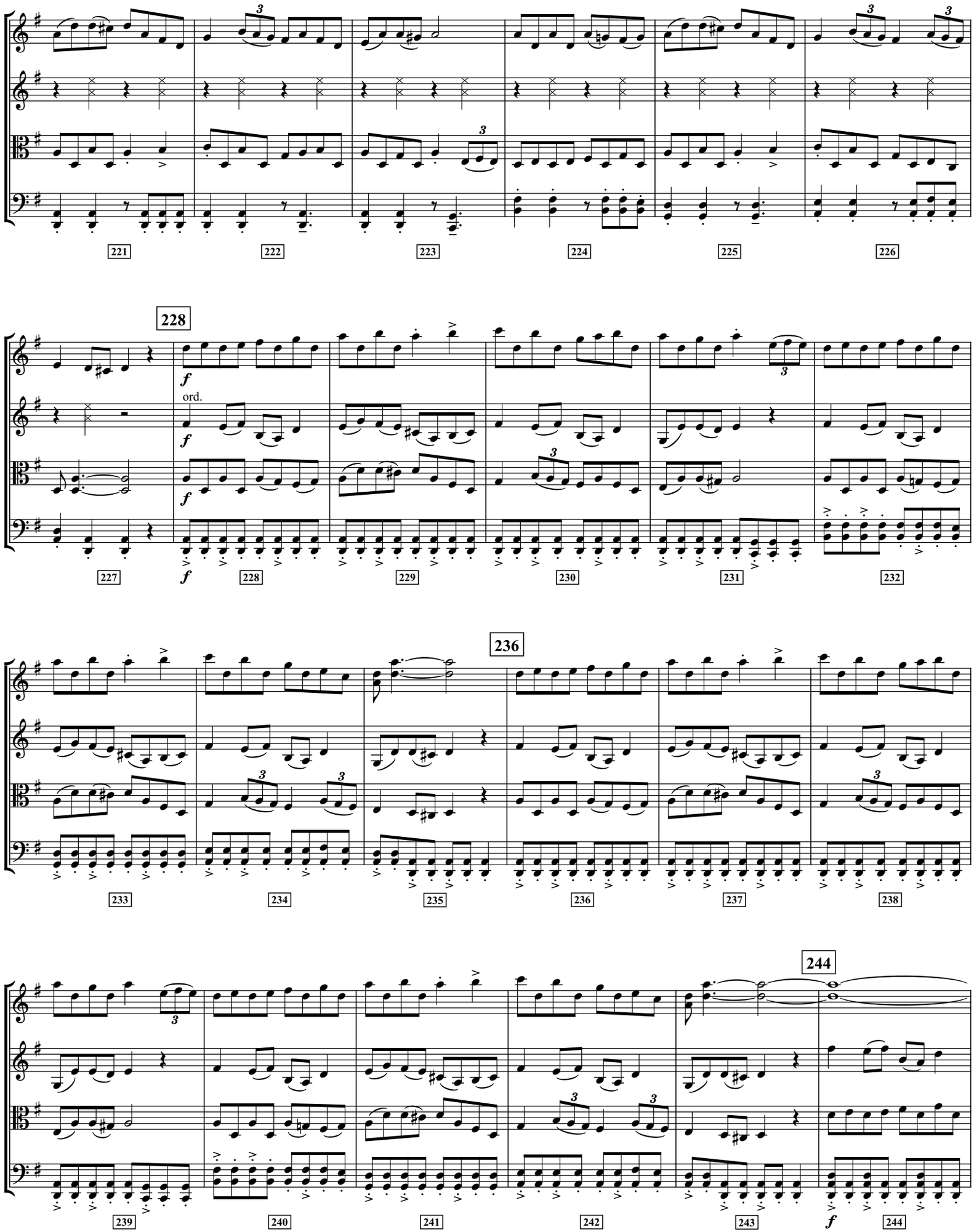
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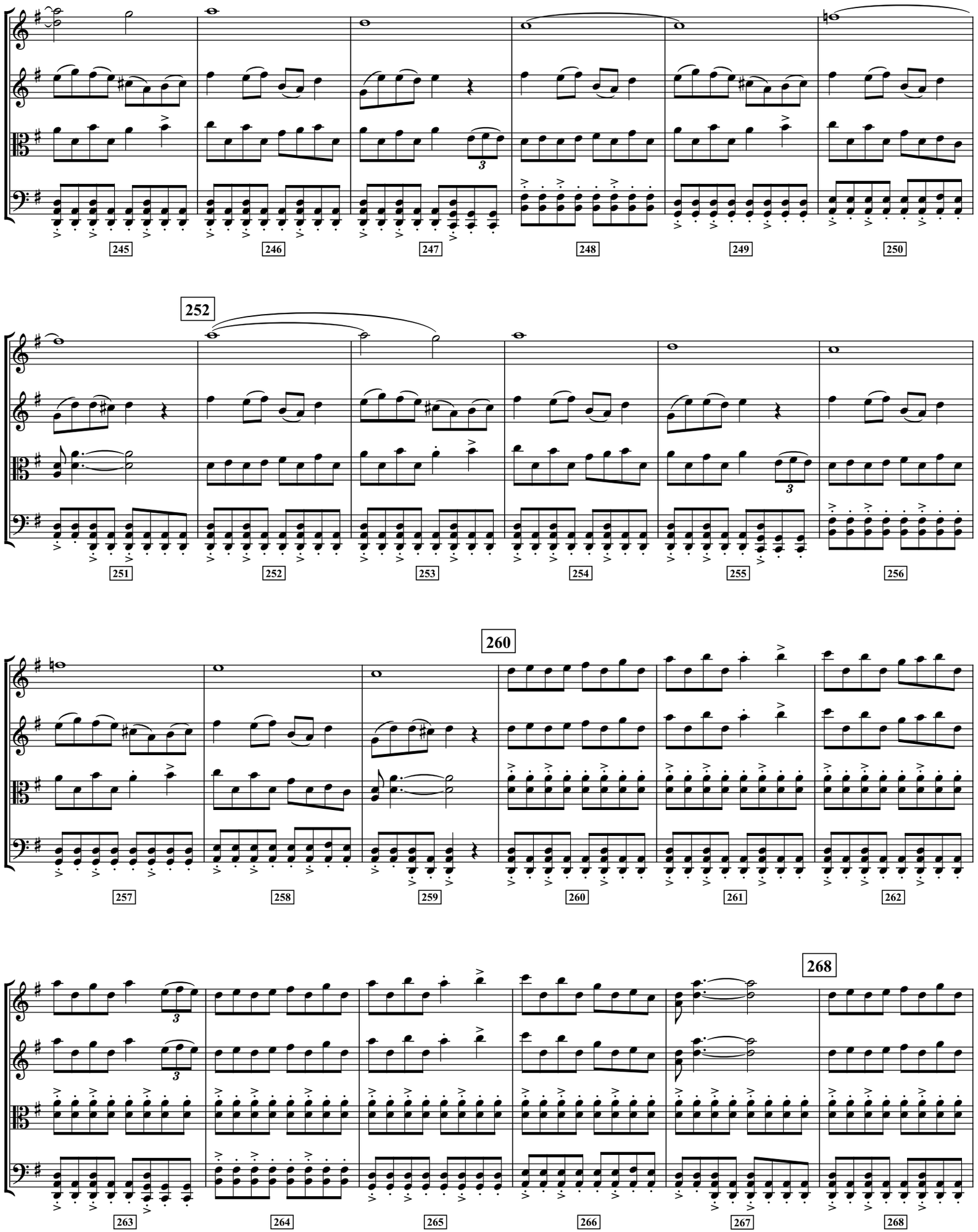
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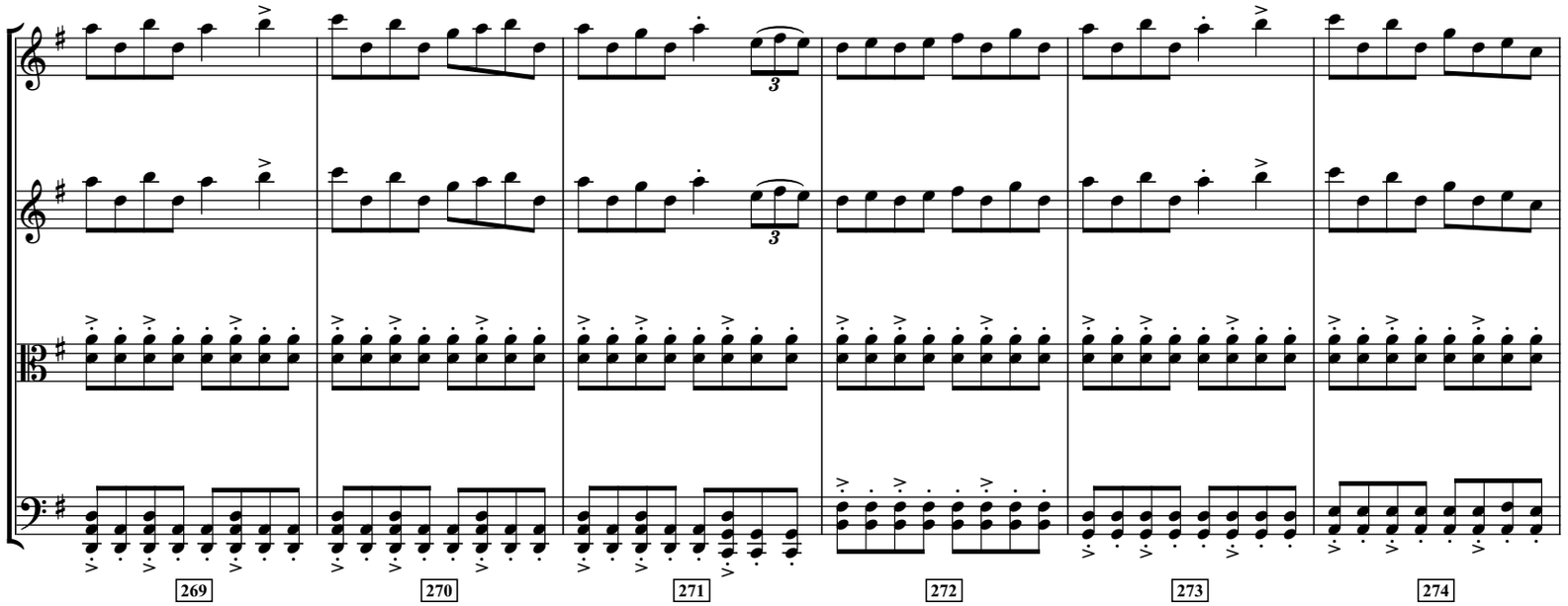
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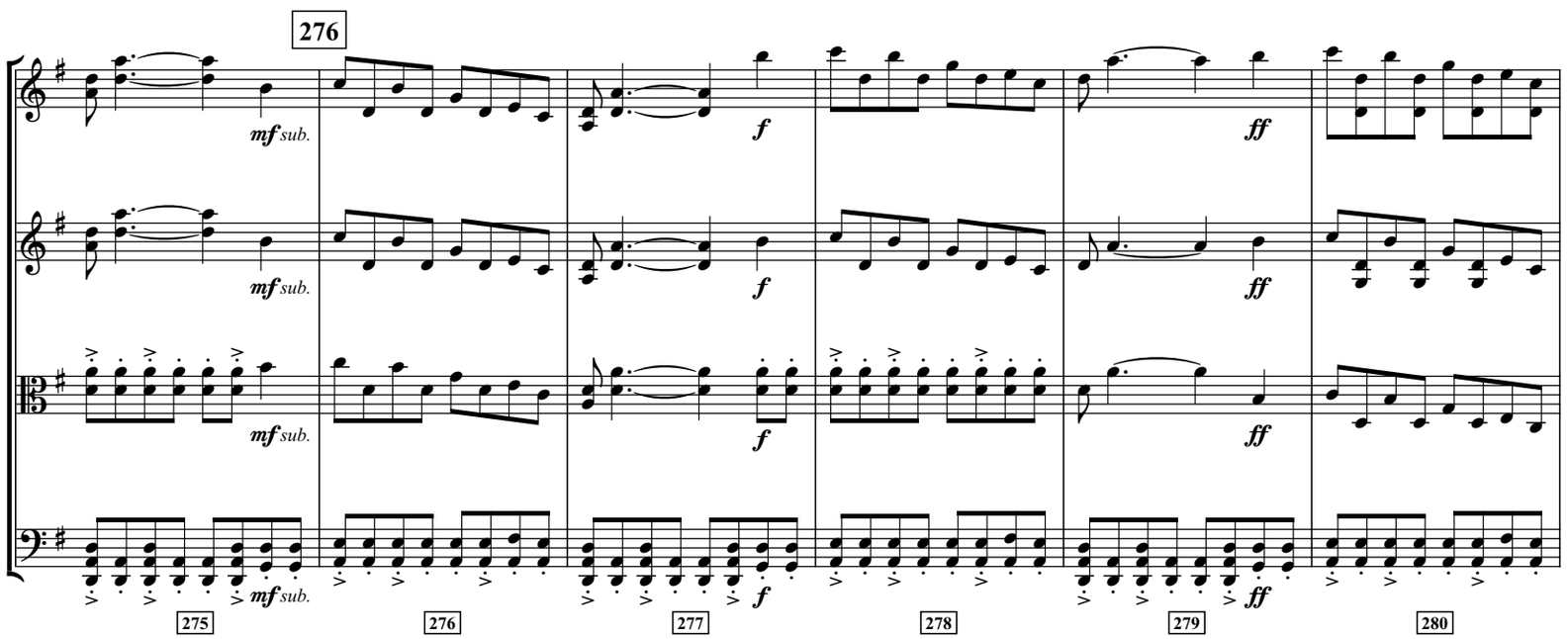
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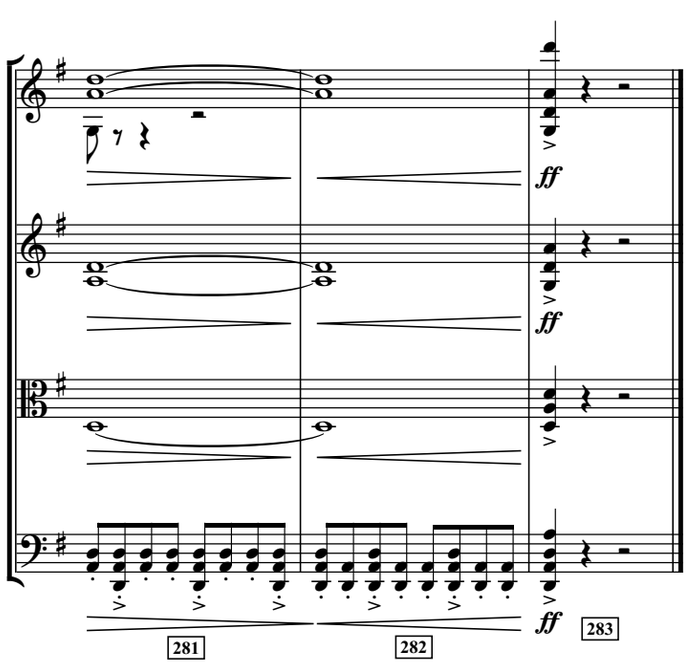
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