#### KEVIN WILT

# TEMPERAMENTAL ETUDES

for solo piano

WHISTLING VINE MUSIC

## TEMPERAMENTAL ETUDES

#### for solo piano

These TEMPERAMENTAL ETUDES are a set of five etudes for solo piano, each built around both a mood or scene, and a musical interval (in some cases, their inversions are also present). Within each movement, the given interval is the only one that appears vertically in each hand. The melody also tends to highlight said interval, but is not regulated quite so strictly.

The five etudes are also connected motivically, most clearly by a gesture of ascending stepwise minor thirds, frequently seen with the pitches C, Eb, D, and F. In this sense, these etudes also serve as a set of variations.

The pianist should note the differences in character between each movement, and should project those differences through their performance.

KEVIN WILT

For more information about this piece or any others written by Kevin Wilt,

please visit:

www.kevinwilt.com

or contact the composer at:

kevin@kevinwilt.com

Approximate Duration is 13:00

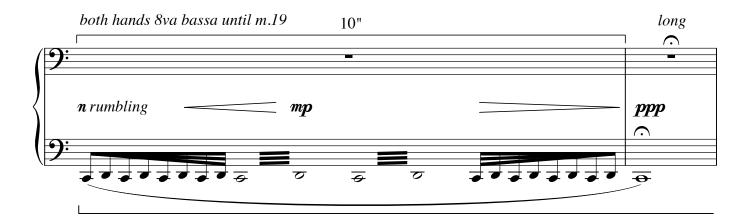
### TEMPERAMENTAL ETUDES

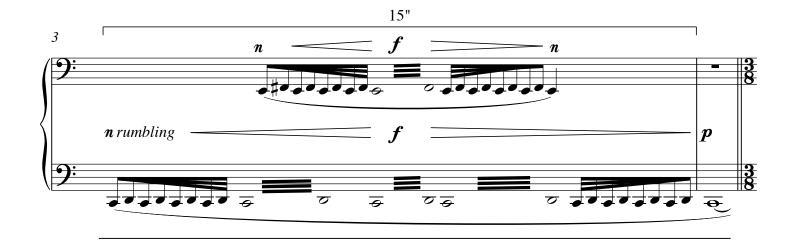
for Solo Piano

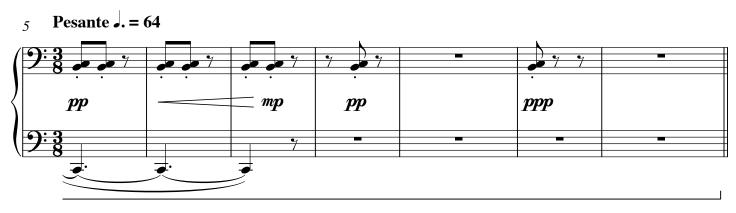
#### **PRELUDE**

KEVIN WILT (2009)

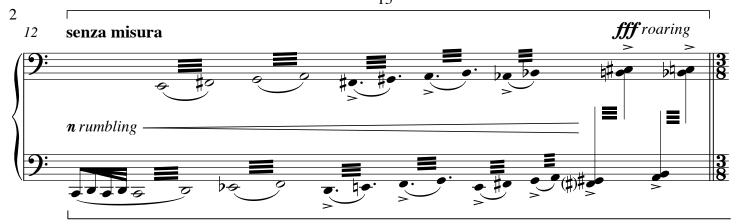
in Seconds

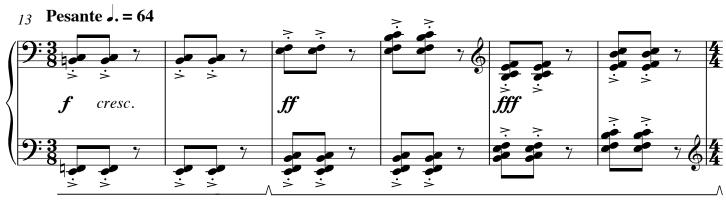




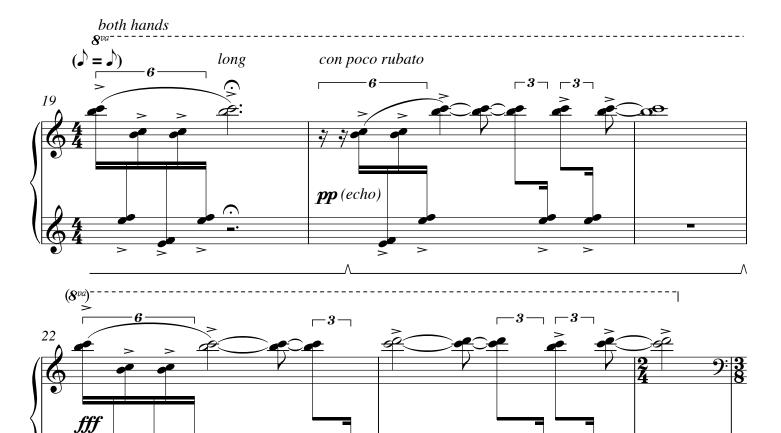


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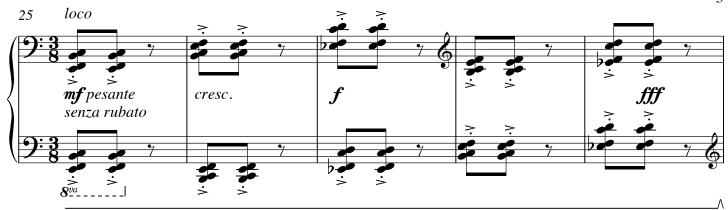


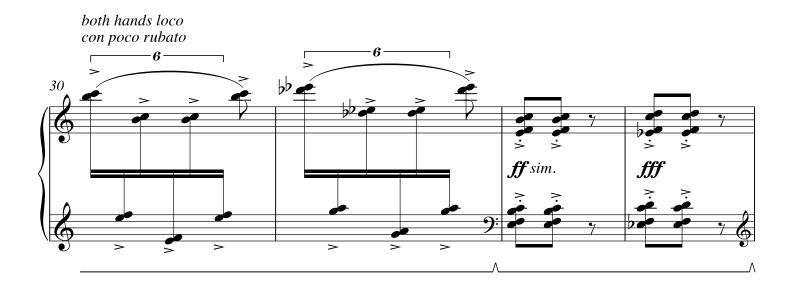


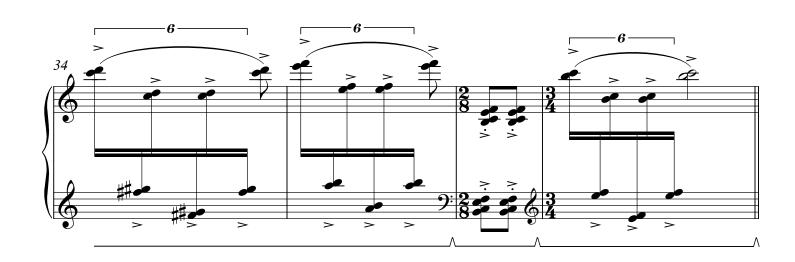
do not clear pedal completely









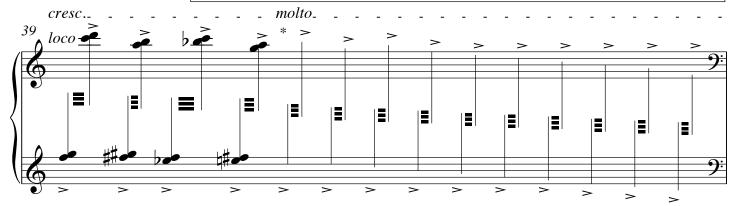


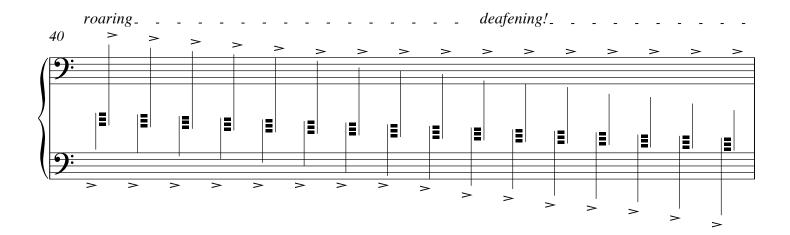
#### 4 senza misura

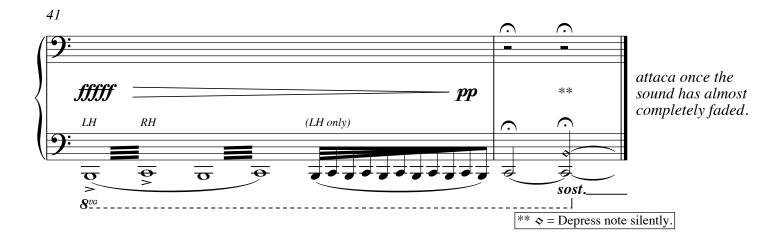


\* Continue in a downward fashion, using dyads of any Major and Minor seconds desired.

Accelerando and crescendo to measure 41, getting as much sound as possible out of the instrument.

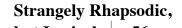


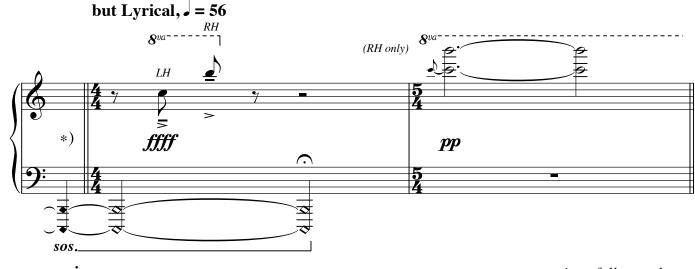




#### **IMPROMPTU**

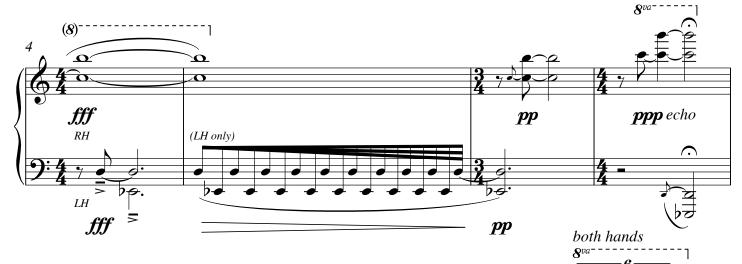
in Sevenths













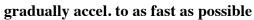
Pedal freely throughout unless marked.

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\*)  $\Rightarrow$  = press down silently

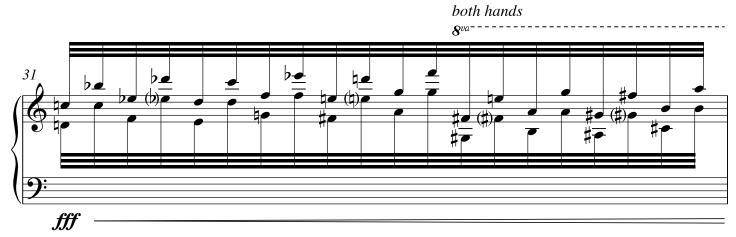




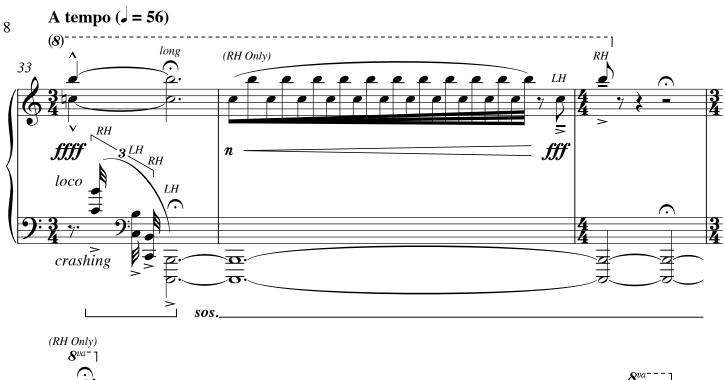


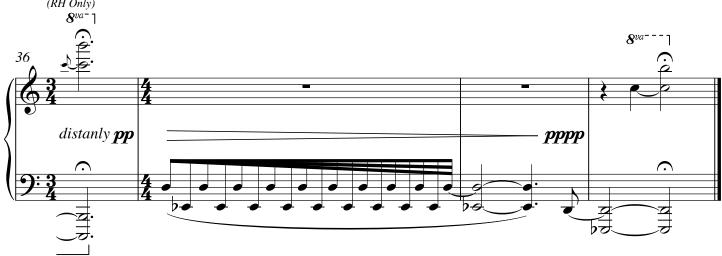








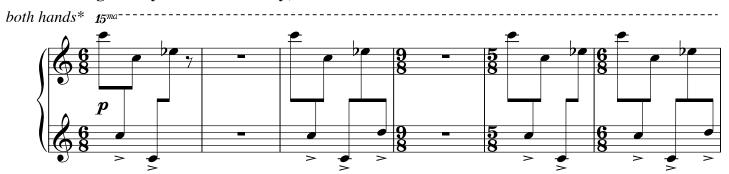


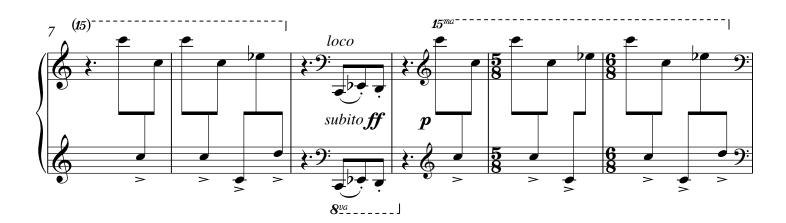


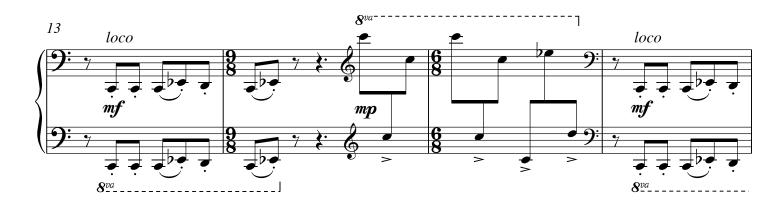
#### **CHASE SCENE**

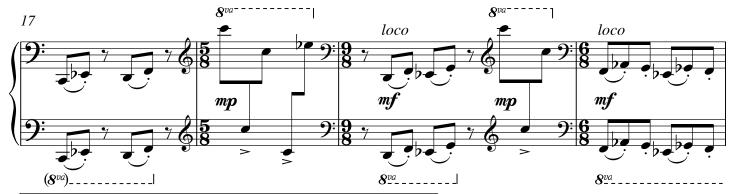
in Octaves

#### Vigorously and Percussively, J = 124









\*Octave signs above the top staff apply to both hands for the entire first page.

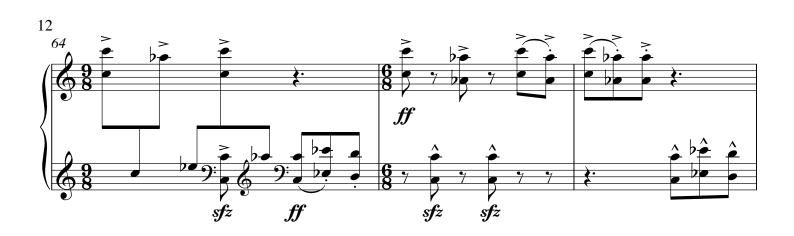
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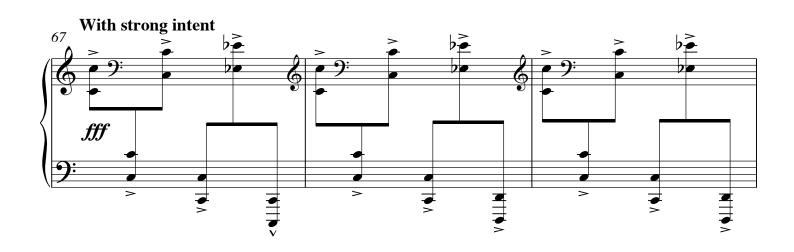


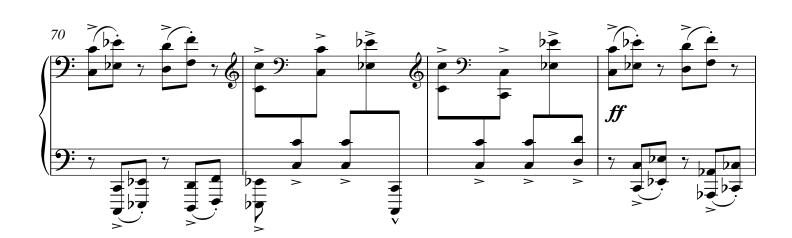


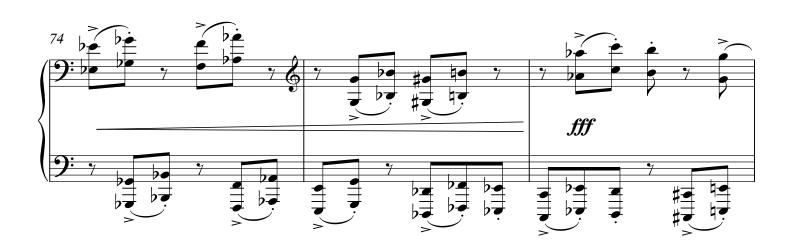


subito $\boldsymbol{f}$ 







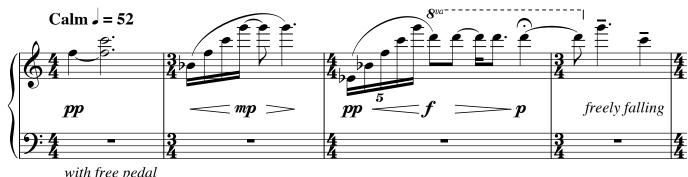




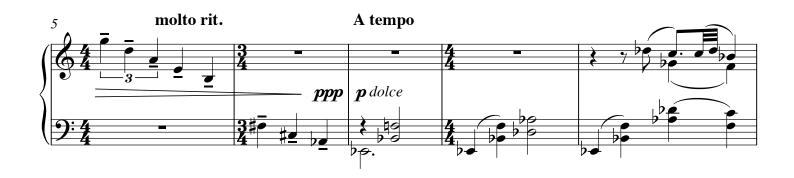


#### **NOCTURNE**

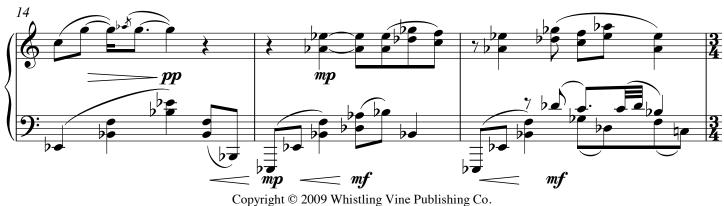
#### in Fourths and Fifths



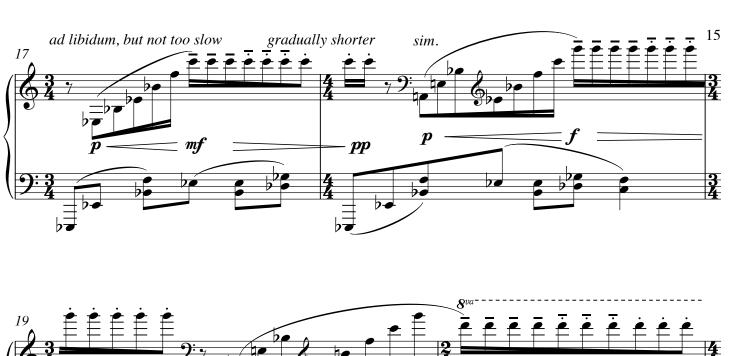
with free pedal and rubato





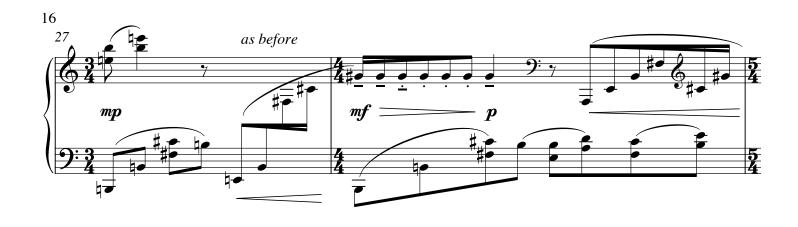


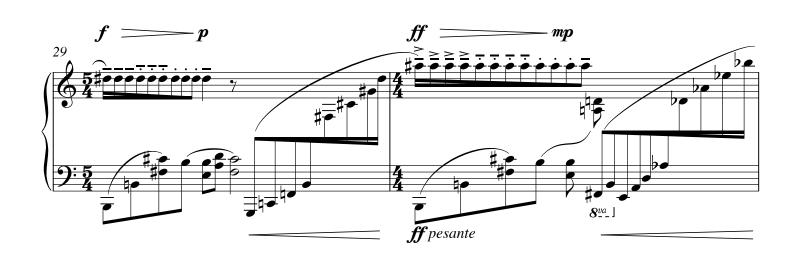
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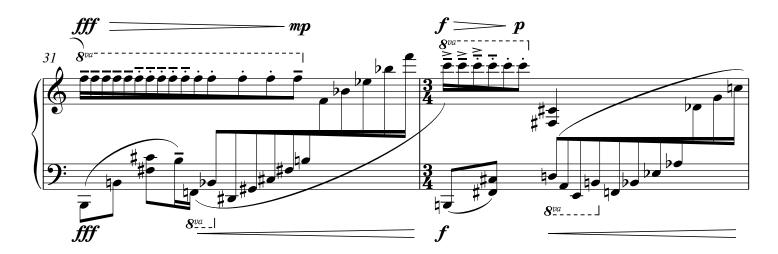


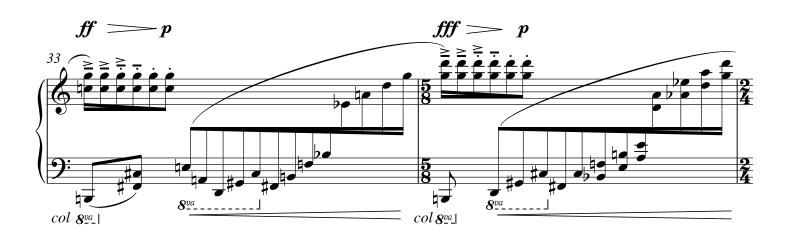


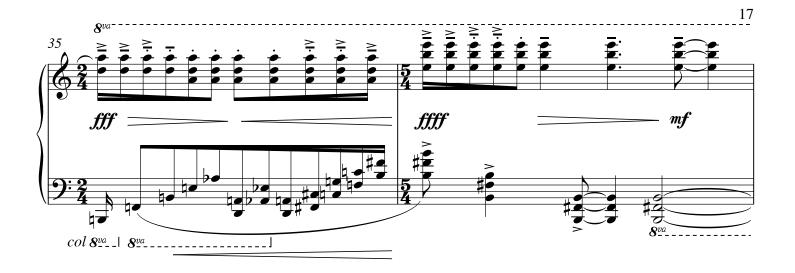


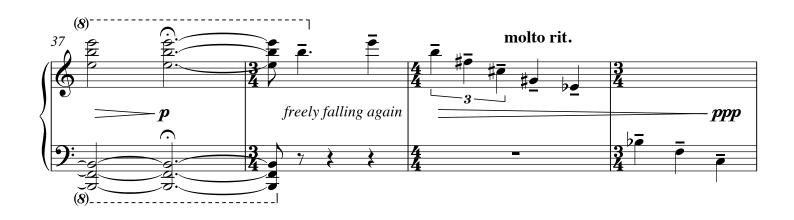




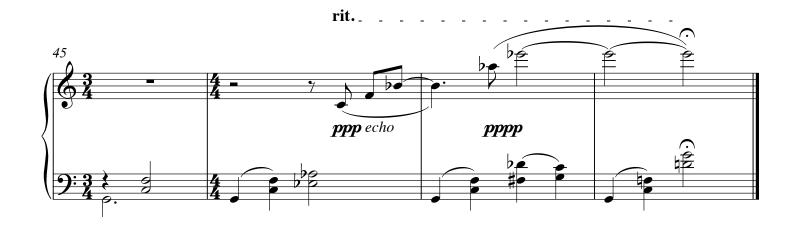












## DANCE in Thirds and Sixths

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