

KEVIN WILT

TEMPERAMENTAL ETUDES

for solo piano

WHISTLING VINE MUSIC

TEMPERAMENTAL ETUDES

for solo piano

These TEMPERAMENTAL ETUDES are a set of five etudes for solo piano, each built around both a mood or scene, and a musical interval (in some cases, their inversions are also present). Within each movement, the given interval is the only one that appears vertically in each hand. The melody also tends to highlight said interval, but is not regulated quite so strictly.

The five etudes are also connected motivically, most clearly by a gesture of ascending stepwise minor thirds, frequently seen with the pitches C, Eb, D, and F. In this sense, these etudes also serve as a set of variations.

The pianist should note the differences in character between each movement, and should project those differences through their performance.

K E V I N W I L T

For more information about this piece or any others written by Kevin Wilt,
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Approximate Duration is 13:00

TEMPERAMENTAL ETUDES

for Solo Piano

PRELUDE

in Seconds

KEVIN WILT (2009)

both hands 8va bassa until m.19 10" *long*

n rumbling *mp* *ppp*

15"

3

n rumbling *f* *p*

5 **Pesante** ♩. = 64

pp *mp* *pp* *ppp*

2
12 **senza misura** *fff* **roaring**

n rumbling

13 **Pesante** ♩. = 64

f *cresc.* *ff* *fff*

do not clear pedal completely

both hands
8^{va}

(♩ = ♩) 6 long *con poco rubato* 6 3 3

19 *pp* (echo)

(8^{va}) 6 3 3 3

22 *fff*

25 *loco*

mf pesante senza rubato *cresc.* *f* *fff*

8^{va}

30 *both hands loco con poco rubato*

ff sim. *fff*

34

ff sim. *fff*

4 **senza misura**

both hands
8^{va}

38

n rumbling

Pedal sempre

* Continue in a downward fashion, using dyads of any Major and Minor seconds desired.
Accelerando and crescendo to measure 41, getting as much sound as possible out of the instrument.

cresc. loco molto

39

roaring deafening!

40

41

ffff *pp*

LH RH (LH only)

sost.

8^{va}

** ◇ = Depress note silently.

attaca once the sound has almost completely faded.

IMPROMPTU

in Sevenths

5

**Strangely Rhapsodic,
but Lyrical, ♩ = 56**

8va *RH*
LH *fff* *pp*
sos. *8va* *(RH only)*

senza misura

never quite a full tremolo

3 *n* *molto cresc.*

4 *fff* *RH* *fff* *LH* *pp* *ppp echo* *both hands* *6*

8 *Cantabile* *mp dolce* *pp echo* *6*

Pedal freely throughout unless marked.

*) ◇ = press down silently

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14

19

pp legato

suddenly distracted (still *pp*)

8va

26 senza misura (♩ = 56)

with a growing curiosity (*pp*) poco a poco cresc.

8va

27 both hands

(*mp*) poco a poco cresc.

(8)

28

(*mf*)

(8)

29

(f)

7

(8) | *loco*

gradually accel. to as fast as possible

30

ff

both hands

8va

31

fff

(8)

32

3/4

3/4

CHASE SCENE

in Octaves

9

Vigorously and Percussively, ♩ = 124

both hands 15^{ma}*

*Octave signs above the top staff apply to both hands for the entire first page.

First system of music (measures 21-24). The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (treble clef) features a melodic line with accents and slurs. A dynamic marking of *ff* (fortissimo) appears in measure 22. A performance instruction *(8va)* with a dashed line is located below the first measure.

Second system of music (measures 25-28). The left hand continues the eighth-note accompaniment. The right hand has a more active melodic line with frequent slurs and accents. The *ff* dynamic is maintained.

Third system of music (measures 29-32). The tempo/mood instruction **Furiously** is placed above the staff in measure 29. The right hand plays a rapid, repeated eighth-note figure. The left hand continues the accompaniment. The *ff* dynamic is present.

Fourth system of music (measures 33-36). The right hand continues the rapid eighth-note figure. The left hand accompaniment remains consistent. The *ff* dynamic is maintained.

Fifth system of music (measures 37-40). The right hand features a complex, rapid melodic passage with many slurs and accents. The left hand continues the eighth-note accompaniment. The *ff* dynamic is maintained.

Quietly nervous

11

41

fff

subito p

45

49

54

60

64

64

ff

sfz *ff* *sfz* *sfz*

This system contains measures 64, 65, and 66. Measure 64 is in 9/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. Measure 65 is in 6/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. Measure 66 is in 6/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. The dynamic *ff* is marked in measure 65. The dynamics *sfz* and *ff* are marked in measure 64, and *sfz* and *sfz* are marked in measure 66.

67

With strong intent

67

fff

This system contains measures 67, 68, and 69. Measure 67 is in 9/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. Measure 68 is in 6/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. Measure 69 is in 6/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. The dynamic *fff* is marked in measure 67. The instruction "With strong intent" is written above measure 67.

70

70

ff

This system contains measures 70, 71, 72, and 73. Measure 70 is in 9/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. Measure 71 is in 6/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. Measure 72 is in 6/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. Measure 73 is in 6/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. The dynamic *ff* is marked in measure 72.

74

74

fff

This system contains measures 74, 75, and 76. Measure 74 is in 9/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. Measure 75 is in 6/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. Measure 76 is in 6/8 time and features a treble staff with a half note G4, a quarter note F#4, and a half note E4, and a bass staff with a half note D3, a quarter note C3, and a half note B2. The dynamic *fff* is marked in measure 75.

77

80

85

90

94

NOCTURNE

in Fourths and Fifths

Calm ♩ = 52

pp *mp* *pp* *f* *p* *freely falling*

5 8va

*with free pedal
and rubato*

5 *molto rit.* *A tempo*

ppp *p dolce*

10 *mf cantabile*

mf cantabile

14

pp *mp* *mf*

17 *ad libitum, but not too slow* *gradually shorter* *sim.* 15

p *mf* *pp* *p* *f*

19

pp *p* *fff* *8va*

21

p *ff* *f* *8va* *8va*

24

f *8va* *3* *3*

27 *as before*

mp *mf* *p*

29

f *p* *ff* *mp*

ff *pesante* *8va*

31

fff *mp* *f* *p*

fff *8va* *f* *8va*

33

ff *p* *fff* *p*

col 8va *8va* *col 8va* *8va*

35 *8va*

fff *ffff* *mf*

col 8va *8va*

37 *(8)*

p *freely falling again* *molto rit.* *ppp*

(8)

41 *A tempo*

p dolce

45 *rit.*

ppp echo *pppp*

DANCE

in Thirds and Sixths

Lively, but relaxed ♩ = 112

First system of musical notation (measures 1-4). The piece is in 3/4 time. The right hand (treble clef) plays a melody with eighth and quarter notes, starting with a mezzo-piano (*mp*) dynamic and becoming fortissimo (*f*) by measure 3. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A pedaling instruction, "freely pedal as needed", is written below the bass staff.

Second system of musical notation (measures 5-8). The right hand continues the melodic line, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*). The left hand accompaniment features a mix of chords and eighth-note patterns.

Third system of musical notation (measures 9-12). The right hand features a melodic phrase with a mezzo-forte (*mf*) dynamic. The left hand accompaniment includes a fortissimo (*f*) section with more active eighth-note patterns.

Fourth system of musical notation (measures 13-16). The right hand continues with a melodic line, and the left hand accompaniment maintains a consistent rhythmic pattern with chords and eighth notes.

16 *8va* *mf*

20 (8) *loco* *very little rit.* *mp*

27 *Lyrical (A tempo)* *p cantabile*

33 *mf*

38 *Happily interrupted* *ff*

38 *Happily interrupted* *ff*

38 *Happily interrupted* *ff*

38 *Happily interrupted* *ff*

20

Lyrically, as before

42

mp

L'istesso Tempo

R.H.

46

f abruptly, and
very staccato

51 as before

mp

56 do not rush

sim.

f abruptly again,
sempre staccato

60 Lyrically restarting

mp cantabile

66

66

f

sfz

This system contains measures 66 through 71. It features a complex piano texture with multiple voices in both staves. Measure 66 starts with a treble clef and a key signature of one flat. A forte (*f*) dynamic is indicated in measure 68. A sforzando (*sfz*) marking is present in measure 71, accompanied by an accent (>) over a note.

72

72

ff

decresc.

ff

This system contains measures 72 through 76. It continues the piano texture. A fortissimo (*ff*) dynamic is marked in measure 72. A decrescendo (*decresc.*) marking is placed over measures 74 and 75. Another fortissimo (*ff*) dynamic is marked in measure 76.

77

77

mp

This system contains measures 77 through 80. The piano texture continues. A mezzo-piano (*mp*) dynamic is marked in measure 80.

81

81

f abruptly, yet again

This system contains measures 81 through 84. It features a series of accented eighth notes in the treble staff. A forte (*f*) dynamic is marked in measure 81 with the instruction "abruptly, yet again".

85

85

Again, lyrically, as before

mp

This system contains measures 85 through 88. It begins with a change in time signature to 3/4. A mezzo-piano (*mp*) dynamic is marked in measure 86, with the instruction "Again, lyrically, as before". The system concludes with a change back to 2/4 time in measure 88.

89

f

93

f

97 **Jubilantly**

fff

100

ff

104

fff

8va

(8)

107

ff

110

114

fff

117

no decresc.

R.H. only
8va

Agressively
fff

121

ffff

(b)