

K E V I N W I L T

LAUGHTER NEVER SHARED

for piano trio

Approximate duration: 7:30

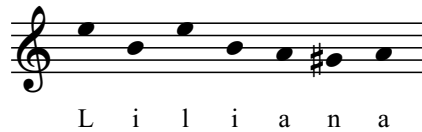
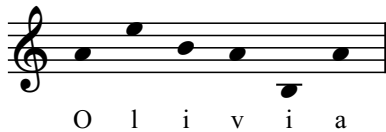


WHISTLING
VINE MUSIC

LAUGHTER NEVER SHARED

for piano trio

LAUGHTER NEVER SHARED is a prayer-like work, marking an important loss in my family. I have two children, Liliana and Oliver, who are two-and-a-half years and ten weeks old as of the completion of this work. Before Liliana was born, we were expecting a baby girl named Olivia, who we lost sixteen weeks into the pregnancy. This work is a passacaglia, whose theme uses the letters of her name, encoded into music, as well as those of her siblings.



Olivia's theme is always in the piano, in angelic, bell-like notes, first alone, then with highlights in the strings. The second statement of her theme is joined by Liliana's theme in the violin. The third statement adds Oliver's theme in the cello, allowing all three children to play together in a way never possible in life. As the piece reaches the climax, the tension and sadness of reality enter to disrupt the fantasy, as the strings drop away, letting the piano bells finish their phrase. In one last statement of Olivia's theme, there remains only the highlights from the strings found in the opening of the piece, with the missing piano marking her memory and her absence.

Program Notes:

- 1) The written tempi and rhythms create a feeling of "free time" in this piece, which would be disrupted with the application of rubato. Please adhere to the written rhythms, subdividing as needed.
- 2) String harmonics are always natural harmonics at the octave.
- 3) The string players are to bow freely, masking their bow changes as much as possible during long chains of interlocking tied notes. Where there are no ties crossing a barline, notes may be articulated as usual.

KEVIN WILT

The approximate duration of this work is 7:30.

For more information about this piece or any others written by Kevin Wilt, please visit:

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or contact the composer at:

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WHISTLING
VINE MUSIC

In Memory of Olivia Rose Wilt and her cousin Iris.
Written for the Galan Trio

LAUGHTER NEVER SHARED

for piano trio

KEVIN WILT

The musical score is divided into three systems. The first system includes Violin and Violoncello parts, both starting with 'Angelic' and a tempo of quarter note = 40. The Violin part begins with a fermata over a whole note, followed by a series of notes with dynamics *n*, *pp*, and *p*. The Violoncello part mirrors this with dynamics *n*, *pp*, and *p*. The second system features the Piano part, also marked 'Angelic' and quarter note = 40. It includes an 8va line for the right hand and a 'Pedal freely' instruction for the left hand. Dynamics range from *pp* to *p*. The third system covers measures 12-13 for Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). Measure 12 is marked with a box containing the number 12 and a tempo change to half note = half note. Dynamics include *pp* *molto*, *mp*, *p*, *molto*, *f*, and *p*. Measure 13 continues with similar dynamics and includes a fermata in the Violoncello part.

19

Vln.

Vc.

p lullaby

Pno.

19

29

Vln.

Vc.

mp

dim.

Pno.

(8)

mp

dim.

26

Vln.

Vc.

p molto

ff

mf

(RV)

Pno.

p molto

ff

mf

32

Moving a little ♩ = 112

38

Vln. *mf*

Vc. *mf* *f* *lullaby*

Pno. *loco*

Moving a little ♩ = 112

38

38

47 Playful ♩ = 120

Vln.

Vc.

Pno. 47 Playful ♩ = 120

45

Joyful ♩ = 120

Vln. *ff*

Vc. *ff* *pesante*

Pno. *ff*

Joyful ♩ = 120

51

rit.....

60 Angelic ♩ = 40

still

Vln.

Vc.

Pno.

57

Vln.

Vc.

Pno.

62

69

p dim. poco a poco al niente

Vln.

Vc.

Pno.

69

Vln. **77**
n *sneak in after Piano* *pp* *p* *pp* *p*

Vc. *n* *pp* *p* *pp* *p*

77 Silently depress (it is okay if some sound speaks)
Pno. *ppp* *n+1 (almost inaudible)*

77

Vln. **85** *ppp* *long* *n*

Vc. *ppp* *n*

85 *long*

Pno. *long*

85