

K E V I N W I L T

L I L Y - B Y

for violin and violoncello

Approximate duration: 4:30

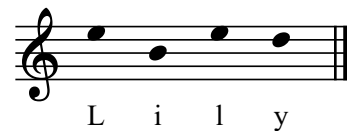
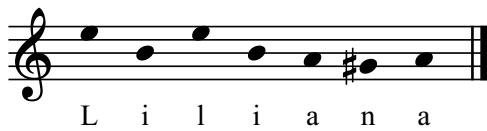


WHISTLING
VINE MUSIC

LILY-BY

for violin and violoncello

LILY-BY is a lullaby dedicated to my daughter, Liliana Rose Wilt, who was seven months old at the completion of the original piano piece. Her name and nickname (Lily), encoded into musical notes, make up the two halves of the main theme:



When in doubt, err on the side of slower rather than faster. Please do not wake the baby. Her parents are very tired.

The original piano version of this piece was written at the request of my colleague, Kuo-Pei Cheng-Lin, who premiered it on February 26, 2023.

This version for violin and violoncello was written in April 2024.

KEVIN WILT

The approximate duration of this work is 4:30.

For more information about this piece or any others written by Kevin Wilt, please visit:

www.kevinwilt.com

or contact the composer at:

kevin@kevinwilt.com

WHISTLING
VINE MUSIC



To Lily Rose, our little Peanut

LILY-BY

for violin and violoncello

KEVIN WILT

Each note deliberately; less than ♩ = 96

Violin

Violoncello

p simply

n *p*

n *p*

5

p *n* *p*

Detailed description: This system contains measures 1 through 5. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Violin part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Violoncello part has a whole rest in measure 1, then a half note G2 in measure 2, and a half note G2 in measure 3. Dynamics include *p* (piano), *n* (normal), and *p* (piano). A box with the number 5 is placed above measure 5.

Vln.

Vcl.

l.v.

rit.....

Dolce ♩ = 92

10

mp *p*

bring out

mp *p*

Detailed description: This system contains measures 6 through 10. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *l.v.* (lento vivace), *rit.* (ritardando), and *Dolce*. A box with the number 10 is placed above measure 10.

Vln.

Vcl.

12

Detailed description: This system contains measures 12 through 15. The Violin part has a half note G4, followed by quarter notes A4, B4, and C5. The Violoncello part has a half note G2, followed by quarter notes A2, B2, and C3.

17 18

Vln. *mp* *p*

Vcl. *mp* *p*

22 24

poco rit...... *Still* ♩ = 66 *non-vib. → ord.*

Vln. *mp* *pp* *cresc.*

Vcl. *mp* *pp* *cresc.*

27 30

poco string...... *molto rit.*..... *Broad* ♩ = 72

Vln. *mp* *mf warmly*

Vcl. *mp* *mf warmly*

31

rit...... *a tempo* *rit.*.....

Vln. *mp* *pp*

Vcl. *mp* *pp*

Gental cadenza (freely, slowly)

molto rit.

35 **36**

Vln.

Vcl.

p *mp*

40 *♩ = 66*

Vln.

Vcl.

non-vib. -> espress.

pp *n* *pp* *n* *pp*

45 **46**

Vln.

Vcl.

rit.

dim. *l.v.* *ppp* *ppp*