

K E V I N W I L T

MÚSICA PARA EL CAMINO REAL

for Big Band

Approximate duration: 4:00



WHISTLING
VINE MUSIC

MÚSICA PARA EL CAMINO REAL

for Big Band

MÚSICA PARA EL CAMINO REAL was written the request of the Festival of the Arts Boca, and was premiered as part of their centenary celebration of the city of Boca Raton in 2025.

Addison Mizner, the original planner for Boca Raton, had a vision of a city of luxury and decadence, centered around El Camino Real: the Royal Road. This road was to be dozens of lanes wide for traffic, as well as lined with canals for gondolas. Although the gondolas never materialized, Camino Real is still a road at the heart of Boca Raton. In addition, the city has grown far beyond Mizner's vision of luxury. Boca Raton is a thriving, diverse community, with a vibrant arts and culture scene.

While this work celebrates Mizner's plan for a regal city, it quickly pivots into a quasi-salsa tune, celebrating the melting pot that is Boca Raton and South Florida. The title is a play on Handel's famed *Music for the Royal Fireworks*. Given that the name of Boca's Royal Road is in Spanish, and much of this work is inspired by Latin music, *Music for the Royal Road* became *Música Para El Camino Real*.

The approximate duration of this work is 4:00.

For more information about this piece or any others written by Kevin Wilt, please visit:

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KEVIN WILT

WHISTLING
VINE MUSIC



Written for Festival of the Arts Boca
in honor of the centenary of the City of Boca Raton

MÚSICA PARA EL CAMINO REAL

for Big Band

KEVIN WILT

(Regal Fanfare) $\text{♩} = 88$ (9)

Alto Saxophone 2

Tenor Saxophone 1 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Aux Percussion (opt.)

1 2 3 4 5 6 7 8 9 10 11 12

NB from m.m. 1-15, it would be beneficial to play on a concert or military snare,
if one is available to add to the kit.

MÚSICA PARA EL CAMINO REAL

(15)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Aux Percussion (opt.)

13 14 15 16 17 18 19 20 21 22 23 24

f *dim.* *p*

(Solo)

3/4 2/2 2/2 3/4 4/4

MÚSICA PARA EL CAMINO REAL

(25) (Salsa Feel, L'istesso Tempo) $\text{♩} = 172$ (33)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Aux Percussion (opt.)

(Solo)

p

(25) (Salsa Feel, L'istesso Tempo) $\text{♩} = 172$ (33)

(Tumbao ad. lib.)

(Time)

(4)

(ad. lib. tumbao)

(4)

25 26 27 28 29 30 31 32 33 34 35 36

MÚSICA PARA EL CAMINO REAL

(41)

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpet parts (Bb), three trombone parts, and a Bass Trombone. The middle section features Guitar, Piano, and Bass. The bottom section consists of Drums and Aux Percussion (opt.).

Measure numbers are indicated at the bottom of the score: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48. Rehearsal marks are present above measures 40, 41, 44, and 48, with the word "(Solo)" above measure 41.

Dynamic markings include *mp* (mezzo-piano) for the saxophones in measures 41, 42, 43, 44, 45, 46, 47, and 48.

MÚSICA PARA EL CAMINO REAL

(49) (57)

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone 1 *mf*

Tenor Saxophone 2 *mf*

Baritone Saxophone *mf*

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Bass Trombone *mp*

Guitar *mp*
 Cm G7/D Cm/E3 F Fm7 Cm Dm7(9) G7/Bb /B Cm G7/B Bm7 C Alm7 Bb7/F Em7 Bdim7/D G7 Cm G7 Cm Dm7(9) G7

Piano *mp*
 (49) Cm G7/D Cm/E3 F Fm7 Cm Dm7(9) G7/Bb /B Cm G7/B Bm7 C Alm7 Bb7/F Em7 Bdim7/D G7 Cm G7 Cm Dm7(9) G7

Bass *mp*

Drums *mp*

Aux Percussion (opt.) *mp*

(49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60)

MÚSICA PARA EL CAMINO REAL

Musical score for "Música para el Camino Real". The score includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in B♭ 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Aux Percussion (opt.).

The score is in 4/4 time and features a key signature of one flat (B♭ major). The tempo is marked *mf* (mezzo-forte). The score is divided into measures 61 through 72. Measure 65 is marked with a circled "65".

Chord progressions for Guitar and Piano:

- Measures 61-64: Cm G7 Amaj7 Dm7^(b9) G7
- Measures 65-68: Cm G7 Cm Dm7^(b9) G7
- Measures 69-72: Cm G7 Amaj7 Dm7^(b9) G7

Drum notation includes a "fill" in measure 71. Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the score.

MÚSICA PARA EL CAMINO REAL

Alto Saxophone 1 (73) *ff* (81)

Alto Saxophone 2 *ff*

Tenor Saxophone 1 *ff*

Tenor Saxophone 2 *ff*

Baritone Saxophone *ff*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Bass Trombone *ff*

Guitar *ff* Cm G7/D Cm/E♭ F Fm7 Cm Dm7(♭9) G7/B♭ /B Cm G7/B Bm7 C Abm7 B♭7/F EIm7 Bdim7/D G7 Cm G7/D Cm/E♭ F Fm7 Cm Dm7(♭9) G7/B♭ /B (4) (8) (12)

Piano *ff* (73) Cm G7/D Cm/E♭ F Fm7 Cm Dm7(♭9) G7/B♭ /B Cm G7/B Bm7 C Abm7 B♭7/F EIm7 Bdim7/D G7 Cm G7/D Cm/E♭ F Fm7 Cm Dm7(♭9) G7/B♭ /B (4) (8) (12)

Bass *ff*

Drums *ff* (4) (8) (12)

Aux Percussion (opt.) *ff*

73 74 75 (4) 76 77 78 79 (8) 80 81 82 83 (12) 84

MÚSICA PARA EL CAMINO REAL

(89) Trombone Solo

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

(Solo) G7 mf Cm Dm7(9) G7 Cm G7 Abmaj7 Dm7(9) G7 (4) (8)

Guitar

Cm G7/B Bm7 C Am7 B7/F Em7 Bdim7/D G7 Cm G7 Cm Dm7(9) G7 Cm G7 Abmaj7 Dm7(9) G7 (16) mf (4) (8)

Piano

Cm G7/B Bm7 C Am7 B7/F Em7 Bdim7/D G7 Cm G7 Cm Dm7(9) G7 Cm G7 Abmaj7 Dm7(9) G7 (16) mf (4) (8)

Bass

mf

Drums

(16) mf (4) (8)

Aux Percussion (opt.)

(16) mf (4) (8)

MÚSICA PARA EL CAMINO REAL

(105)
(Trumpet Solo)

(97)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Aux Percussion (opt.)

Cm G7 Cm Dm7(9) G7 Cm G7 Abmaj7 Dm7(9) G7 Cm G7/D F Fm7 Cm Dm7(9) G7/Bb /B

(8) (12) (12) (16) (105) (4)

(97) Cm G7 Cm Dm7(9) G7 Cm G7 Abmaj7 Dm7(9) G7 Cm G7/D F Fm7 Cm Dm7(9) G7/Bb /B

(12) (16) (4)

(12) (16) (4)

(12) (16) (4)

97 98 99 100 101 102 103 104 105 106 107 108

MÚSICA PARA EL CAMINO REAL

(113)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Aux Percussion (opt.)

Dm A7/C# Cm7 D Bm7 C7/G Fm7 C#dim7/E A7 Dm A7/E Dm/F G Gm7 Dm Em7(9#) A7/C /C# Dm A7/C# Cm7 D Bm7 C7/G Fm7 C#dim7/E A7

(8) (12) (16)

mf

mf

mf

mf

Cm G7/B Bm7 C Am7 B7/F Em7 Bdim7/D G7 Cm G7/D Cm/E3 F Fm7 Cm Dm7(9#) G7/Bb /B Cm G7/B Bm7 C Am7 B7/F Em7 Bdim7/D G7

(8) (12) (16)

(113)

Cm G7/B Bm7 C Am7 B7/F Em7 Bdim7/D G7 Cm G7/D Cm/E3 F Fm7 Cm Dm7(9#) G7/Bb /B Cm G7/B Bm7 C Am7 B7/F Em7 Bdim7/D G7

(8) (12) (16)

(8) (12) (16)

[109] [110] [111] [112] [113] [114] [115] [116] [117] [118] [119] [120]

MÚSICA PARA EL CAMINO REAL

(137)

Alto Saxophone 1 *cresc* *f*

Alto Saxophone 2 *cresc* *f*

Tenor Saxophone 1 *cresc* *f*

Tenor Saxophone 2 *cresc* *f*

Baritone Saxophone *mf* *cresc* *f*

Trumpet in B♭ 1 *mf* *cresc* *f*

Trumpet in B♭ 2 *mf* *cresc* *f*

Trumpet in B♭ 3 *mf* *cresc* *f*

Trumpet in B♭ 4 *mf* *cresc* *f*

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar Cm G7 Amaj7 Dm7(9b) G7 Cm G7 Cm Dm7(9b) G7 Cm G7 Amaj7 Dm7(9b) G7 *f*

Piano Cm G7 Amaj7 Dm7(9b) G7 (16) (137) Cm G7 Cm Dm7(9b) G7 Cm G7 Amaj7 Dm7(9b) G7 *cresc* *f* *p sub* *Solo 8/16*

Bass *cresc* *f* *p sub*

Drums (16) (4) (8) *f* *p sub*

Aux Percussion (opt.) *cresc* *f* *p sub*

(133) (134) (135) (136) (137) (138) (139) (140) (141) *cresc* (142) (143) (144)

(145)

Alto Saxophone 1 *ff sub* (155)

Alto Saxophone 2 *ff sub*

Tenor Saxophone 1 *ff sub*

Tenor Saxophone 2 *ff sub*

Baritone Saxophone *ff sub*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1 *ff sub*

Trombone 2 *ff sub*

Trombone 3 *ff sub*

Bass Trombone *ff sub*

Guitar *ff sub* Cm G7/D Cn/E♭ F Fm7 Cm Dm7(9) G7/B♭ /B (4)

Piano (145) (8) *ff sub* (153) Cm G7/D Cn/E♭ F Fm7 Cm Dm7(9) G7/B♭ /B (4)

Bass *ff sub*

Drums (fill) *ff sub* (4) (8) *ff sub* (4)

Aux Percussion (opt.) *ff sub* (4)

(145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156)

MÚSICA PARA EL CAMINO REAL

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Aux Percussion (opt.)

(161)

stacc

ff

ff

ff

ff

Cm G7/B Bm7 C Am7 Bb7/F Em7 Bdim7/D G7 Cm G7/D Cm/Eb F Fm7 Cm Dm7(9b5) G7/Bb /B Cm G7/B Bm7 C

(8) (12)

(161)

Cm G7/B Bm7 C Am7 Bb7/F Em7 Bdim7/D G7 Cm G7/D Cm/Eb F Fm7 Cm Dm7(9b5) G7/Bb /B Cm G7/B Bm7 C

(8) (12)

(4) (8) (12)

(157) (158) (159) (160) (161) (162) (163) (164) (165) (166)

MÚSICA PARA EL CAMINO REAL

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

Aux Percussion (opt.)

Am7 B7/F Esm7 Bdim7/D G7 Cm G7/D Cm/E3 F Fm7 Cm Dm7(b9) G7/Bb B Cm G7/B Bm7 C Am7 B7/F Esm7 Bdim7/D G7 Cm

(16) (169) (20) (24)

(167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177)